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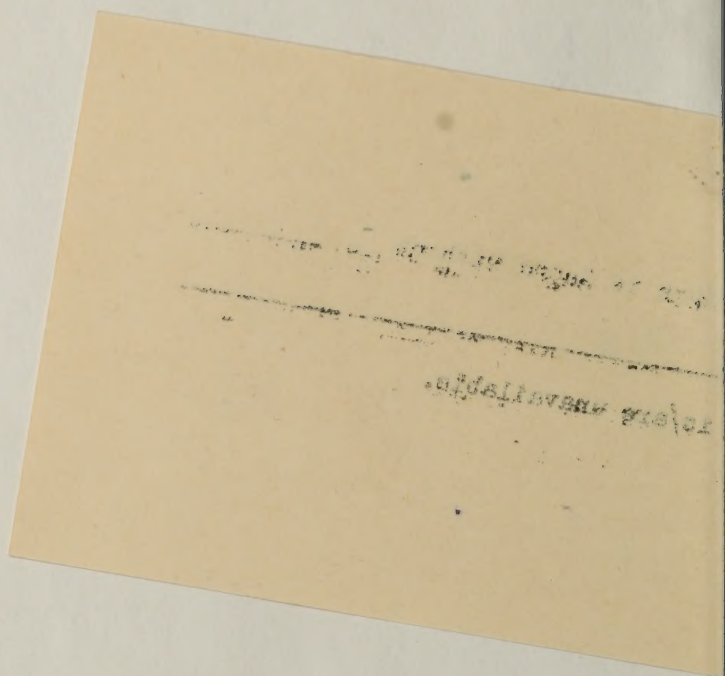


# GONZAGA COLLEGE

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# GONZAGA COLLEGE



Spokane, Washington,  
1900-1901.





UNIVERSITY OF ALABAMA

AUG 29 1976



THE NEW GONZAGA COLLEGE.

A. M. D. G

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# CATALOGUE

OF

# GONZAGA COLLEGE

SPOKANE, WASHINGTON

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FOR THE COLLEGE YEAR

1900-1901

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SPOKANE, WASH.  
INLAND PRINTING COMPANY.

1901



## OFFICERS AND FACULTY.

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REV. GEORGE DE LA MOTTE, S. J.,  
President.

REV. JAMES J. REBMANN, S. J.,  
Vice President and Prefect of Discipline.

REV. HERMAN J. GOLLER, S. J.,  
Prefect of Studies.

REV. NICHOLAS COCCHI, S. J.,  
Chaplain.

REV. PAUL J. ARTHUIS, S. J.,  
Treasurer.

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## COLLEGIATE AND ACADEMIC DEPARTMENTS.

---

REV. ROBERT J. SMITH, S. J.,  
Mental and Moral Philosophy and Rhetoric.

REV. JOSEPH C. CARDON, S. J.,  
Physics, Chemistry and Assaying.

MR. PHILIP I. DELON, S. J.,  
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MR. PATRICK M. MALONEY, S. J.,  
Humanities.

MR. JOSEPH J. MALAISE, S. J.,  
First Academic.

MR. DANIEL A. HANLY, S. J.,  
Second Academic.

MR. JOSEPH P. TOMKIN, S. J.,  
Third Academic.

REV. MICHAEL MEYER, S. J.,  
Special Latin.

# COMMERCIAL AND PREPARATORY DEPARTMENTS. SPECIAL STUDIES.

---

MR. WILLIAM R. ORNDORFF, A. B.,  
Commercial.

MR. THOMAS E. KELLY, A. B.,  
First Preparatory.

MR. NATHANIEL S. PURCELL, S. J.,  
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Prefects of Discipline.

PROF. WALTER ORION,  
Music.

CAPT. GERHARD L. LUHN, U. S. A.,  
Military Tactics.

PATRICK S. BYRNE, M. D.,  
Attending Physician.

WALTER Q. WEBB, M. D.,  
Consulting Physician.



## PROSPECTUS.

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Gonzaga College, conducted by the Fathers of the Society of Jesus, and intended for boarders, half-boarders and day scholars, was founded September 15, 1887, and incorporated April 22, 1894, according to the laws of the State of Washington, with power to grant such literary honors and confer such degrees as are usually conferred by similar colleges and institutions of learning in the United States.

The New College, which was completed and opened for the reception of students September 1, 1899, is 189 feet long by 90 feet in each of the two wings, and is fitted out with all the modern improvements required by such an institution.

The grounds are very extensive, affording the students uncommon facilities for healthful, out-door exercise.

## COURSE OF STUDIES.

The course of studies pursued in the College offers every facility for classical and commercial education. It comprises the Latin, Greek and English languages, Christian Doctrine, History, Geography, Mathematics, Arithmetic, Physics, Chemistry, Assaying, Astronomy, Penmanship, Book-keeping, etc. Stenography and Typewriting, as well as the French and German languages, are optional studies.

The College is provided with excellent chemical, physical and assaying apparatus, and possesses a museum containing a collection of mineralogical and geological specimens. The library numbers several thousand volumes.

## GENERAL REGULATIONS.

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### **The Scholastic Year.**

The Scholastic Year consists of one session beginning on the first Wednesday of September and ending in the last week of June, when the annual commencement, the conferring of degrees, and the distribution of prizes, take place.

### **Examinations and Admission.**

The session is divided into two terms, the first ending on or about the first of February, and the second in the last week of June. Thorough written and oral examinations are made at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year.

### **Grading.**

Authorities decline to receive applicants whose morals are not irreproachable, or who are under eight years of age. When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

### **Business Training.**

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who with true far-sightedness, having

first had all his powers developed by a liberal education, is enabled afterwards to bring a ten-fold mental activity to mercantile pursuits, where his superior training makes itself felt from the very outset. However, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

### **Study of English.**

One of the principal objects ever kept in view in reading Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference carefully noted. The plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

### **Science Department.**

The Physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.



Special attention has been given in the construction and equipping of the New College to the scientific department. It has been furnished with physical and chemical apparatus of the latest design.

### **Course in Assaying.**

The rapid progress of the mining industry in the great Northwest, and notably in the vicinity of Spokane has induced the College authorities to give special attention to this course. Henceforth it will be obligatory on students of Philosophy and those of First Commercial. During the past year there was erected and equipped, in a special department, an assayer's furnace and a chemical laboratory, together with all conveniences for both the "Fire Assay" and the "Wet Method," or assay by chemical analysis.

### **Preparatory Course.**

A Preparatory Course is open for those students whose insufficient knowledge of the rudiments of a liberal education prevents them from following the regular course.

### **The Military Department.**

As military exercise promotes the physical development of the students, propriety of bearing, and habits of order, precision and obedience, the College possesses a well-organized Cadet Corps under the instruction of an officer of the U. S. Army, detailed by the Government. The cadets enrolled in the Corps contract no obligations to be called upon for military service, either by the State or the general government.

The War Department furnishes the College with necessary arms and equipment.

Cadets are required to attend drill twice a week and to wear the uniform during drill.

The officers of the Cadet Corps are selected from the students most distinguished for soldierly bearing, good conduct and proficiency in drill and tactics.

### **Degrees.**

At the end of the year devoted to philosophy, the Degree of Bachelor of Arts will be conferred on those students who shall have attained the required yearly averages and passed satisfactory final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or studied or practiced a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science or the Professions.

### **Scholarships.**

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

### **Marks and Testimonials.**

Once a week the marks of the students are read privately in the classroom, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent. in each of the weekly marks, is awarded a First Testimonial; a student who has received between 85 and 95 per cent. is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches and vocal and instrumental music.

### Reports.

Monthly reports are sent to parents or guardians of the students, to inform them concerning the conduct and improvement of their sons or wards.

### Prizes.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Military Drill, Music, and general excellence in class-work.

For application and for conduct, they are determined by the combined votes of the teachers and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The following are the four points from which the class medals are determined:

I. For the first term, the average application mark in class, combined with the percentage obtained in the weekly competitions.

II. The average percentage obtained in the written examination about February 1st.

III. The application mark and percentage of competitions attained in the second term.

IV. The percentage of the written examination in June. Each counts one quarter.

The book premiums, however, for the different branches are determined from the competitions of the whole year and a special competition held towards the end of the second term.

### Discipline.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to



develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or one of the College Prefects. It is very desirable that such requests be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the Collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of parents and guardians is especially called to these regulations and their co-operation is earnestly solicited.

The correspondence of the students is under the supervision of the College authorities.

No papers are allowed among the students.

Parents and friends of students will be welcomed at the College at any time of the year; but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.

N. B.—A course in Telegraphy with station practice will be started, at an extra cost of \$5 per year, should a sufficiently large number of students apply.

## DAILY ORDER.

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### Class Days.

#### *BOARDERS—*

6:00	A. M.	Rise.
6:30	"	Studies.
7:00	"	Morning Prayers, Mass.
7:30	"	Breakfast, Recreation.
8:15	"	Studies.
8:45	"	Class.
10:30	"	Recess.
10:45	"	Class.
11:40	"	Studies.
12:00	M.	Dinner, Recreation.
1:30	P. M.	Studies or Drill.
2:00	"	Class.
3:45	"	Lunch, Recreation.
4:30	"	Studies.
6:30	"	Supper, Recreation.
7:30	"	Studies, Reading.
8:45	"	Night Prayers, Retire.

No Class on Tuesday and Thursday afternoons.

#### *DAY SCHOLARS—*

8:00	A. M.	Studies.
8:45	"	Class.
10:30	"	Recess.
10:45	"	Class.
11:40	"	Dismissal.
1:30	P. M.	Studies.
2:00	"	Class.
3:45	"	Dismissal, Recreation.
4:30	"	Day Scholars must leave the College grounds.

**Sunday Order.**

6:00	A. M.	Rise.
7:00	"	Communion-Mass.
8:00	"	Breakfast, Recreation.
9:15	"	Free Reading.
10:00	"	Mass and Sermon, Recreation.
12:00	M.	Dinner, Recreation.
2:00	P. M.	Recreation or Free Reading.
4:30	"	Studies.
6:30	"	Supper, Recreation.
7:30	"	Benediction.
8:00	"	Free Reading.
8:45	"	Night Prayers, Retire.



## TERMS—PAYABLE IN ADVANCE.

### For Boarders.

Board, lodging, tuition, washing and mending of linen, per session of ten months .....\$250.00

### For Day Scholars.

Tuition, per session of ten months.....\$ 50.00

### Extra Charges.

For Music, per lesson .....	\$ .50
For the use of Piano, per month.....	1.00
For the use of Typewriter, per year.....	1.00
For the use of Library, per year.....	1.00
For the use of Apparatus of Chemistry and Natural Philosophy, per year .....	5.00
Quantitative and Qualitative Analysis—Extra.	
College Uniform, for boys under 12 years of age.....	13.50
For boys over 12 years of age .....	14.50
Diplomas for Graduates .....	5.00

Payment must be made half yearly in advance.

No deduction is allowed, except in the case of dismissal or protracted illness.

Doctor's fees and medicines are charged extra.

No extra charge for optional branches.

Books, stationery, etc., can be furnished by the College at current rates.

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### REMARKS.

No advances will be made by the College for clothing, pocket-money, postage or other expenses of the students. If parents, therefore, desire that any article be procured for their



sons, a sum sufficient to meet the expenses must be deposited with the treasurer.

Each student on entering, shall be supplied with at least two suits of clothing for daily wear, and a College uniform. This uniform serves as a dress suit for Sundays.

Moreover, each student should be provided with one extra pair of pants, woolen shirts, six collars, some night shirts, six pairs of socks, six handkerchiefs, four pairs of drawers, four undershirts, six towels, six napkins, two or three neckties, two pairs of shoes, one pair of rubbers, an overcoat; besides brushes, combs and other toilet articles. Clothing should be marked with the name of the student.

With regard to pocket-money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the Treasurer, to be given as prudence may suggest or as occasion may require.

Letters, etc., should be directed to

GONZAGA COLLEGE,  
Spokane, Wash.

For further information, apply to

THE PRESIDENT.



## COURSES OF INSTRUCTION.

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There are two courses of instruction, the Classical and the Commercial or Business Course.

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### I. THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The course is divided into two departments, Collegiate and Academic.

#### COLLEGIATE DEPARTMENT.

##### Class of Philosophy.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

Evidences of Religion—Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

Mental Philosophy—Coppen's Logic, Metaphysics, Ethics. For reference, Jouin, Russo, Liberatore, Stonyhurst Series, etc.

Mathematics—Differential and Integral Calculus.

Astronomy—Steel's Elements of Astronomy.

Natural Sciences—Physics and Chemistry, four hours a week.



A CORNER IN THE SCIENTIFIC DEPARTMENT.





Literature—Special Course, three hours a week.

History—Businger's Church History.

Elocution—One hour a week.

Academic Circles and Specimens.

### Class of Rhetoric.

The object of this class is the study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.

Lectures in explanation.

#### LANGUAGES.

##### *LATIN—*

Models—First Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice—Latin Themes: Original Compositions; Imitations of Models; Off-hand Translations of Latin into English and of English into Latin.

##### *GREEK—*

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice: Themes, Imitations; Anthology for reference.

##### *ENGLISH—*

Precepts—Coppens' Oratorical Composition; History. For reference: Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

History—Businger's Church History.

U. S. Constitution—Furey.

Elocution—One hour a week.

Physics—Avery.

Chemistry—Avery.

## Class of Poetry.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

## LANGUAGES.

*LATIN—*

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid.

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid.

Horace's Ars Poetica.

Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose; Off-hand Translations.

*GREEK—*

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Græca Minora).

Practice—Themes.

**ENGLISH—**

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

**MATHEMATICS.**

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Spherical Trigonometry; Surveying.

**ACCESSORY BRANCHES.**

History—Ancient, Fredet. (Part V. continued to end.)

Elocution—One hour a week.

Physics—Avery.

**Class of Humanities.**

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature. Versification is begun.

**CHRISTIAN DOCTRINE.**

Catechism of the Third Plenary Council of Baltimore. Practical Instruction.

**LANGUAGES.****LATIN—**

Precepts—First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models—First Term: Cicero's Letters.

Second Term: Virgil. Cicero—Extracts from minor works (Appendix of Yenni). Selections from Christian Poets (dictated).

Practice—Themes on Syntax and in Imitation of Authors; Verse-making; Off-hand Translation.

**GREEK—**

Precepts—First Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.

Second Term: Yenni—Comparative Grammar.

Models—First Term: (Græca Minora).

Second Term: Xenophon; Old and New Testament (Græca Minora).

Practice—Themes on Syntax and Authors.

**ENGLISH—**

Precepts—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz.: Narration and Description, Dialogues, etc., English Versification.

Models—Choice specimens of Minor Species of Composition in Prose and Verse.

Practice—Imitations. Original Exercises in Minor Species of Composition.

**MATHEMATICS.**

First Term: Wentworth's Geometry, three books.

Second Term: Wentworth's Geometry completed (omitting last book).

**ACCESSORY BRANCHES.**

History—Ancient, Fredet (Part I.-V. to First Punic War.)

Elocution—One hour a week.

Book-keeping and stenography obligatory on all.

**ACADEMIC DEPARTMENT.**

This department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

**First Academic.**

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.



## CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore.  
Practical Instructions.

## LANGUAGES.

*LATIN—*

Precepts—First Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

Second Term: Syntax of First Term repeated, with notes entire, and frequent drill.

Models—First Term: Cicero—Extracts, Letters.

Second Term: Nepos.

Practice—Original Themes on Syntax and Authors.

*GREEK—*

Precepts—First Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in *mi*, etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models—Lucian (*Græca Minora*).

Practice—Easy exercises in formation of verbs.

*ENGLISH—*

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition (supplemented by Goold Brown).

Models—Choice Selections illustrative of precepts. Easier Selections from Longfellow, etc.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

## MATHEMATICS.

First Term: Wentworth's Complete Algebra, to fractions included.

Second Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)

Elocution—One hour a week.

## Second Academic.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. Greek is begun in the Second Term.

### CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore. Practical Instructions.

### LANGUAGES.

#### *LATIN*—

Precepts—First Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

Models—First Term: Viri Romae.

Second Term: Phoedrus.

Practice—First Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

Second Term: Original Themes.

#### *GREEK*—

(Begun at the opening of the Second Term.)

Precepts—Yenni—As far as the formation of Regular Verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.

#### *ENGLISH*—

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.

Reading—Daily practice.

Spelling—Daily practice.

### MATHEMATICS.

First Term: Wentworth's—Percentage (repeated). Discount, etc., to end.

Second Term: Wentworth's Algebra to Factoring.

## ACCESSORY BRANCHES.

History—Modern, Fredet—Beginning to Crusades.

Geography—Sadlier's No. 3, Part I and II.

Elocution—One hour a week.

Penmanship—Daily practice.

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**Third Academic.**

In this class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore. Practical Instructions.

## LANGUAGES.

*LATIN—*

Precepts—First Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—Second Term: Historia Sacra, 25 chapters.

Practice—Easy Themes. Constant drill on English and Latin forms of Verbs.

*ENGLISH—*

Precepts—Goold Brown—Etymology. Analyses of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

Spelling—Sadlier's Speller. Daily practice.

## ARITHMETIC.

First Term—Wentworth's Grammar School—Common and Decimal Fractions (repeated); Four Cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

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**ACCESSORY BRANCHES.**

History—United States History, Sadlier.

Geography—Sadlier's No. 2.

Elocution—One hour a week.

Penmanship—Daily practice.

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**II. THE COMMERCIAL COURSE.**

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Bookkeeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

**First Commercial Class.**

Christian Doctrine, English Branches, Mathematics, History, Elocution—Same as in First Academic.

**SPECIAL BRANCHES.**

Bookkeeping, Commercial Law, Stenography and Typewriting, Assaying.

**Second Commercial Class.**

Christian Doctrine, English Branches, Mathematics, History and Geography, Elocution—Same as in Second Academic.

**SPECIAL BRANCHES.**

Bookkeeping, Stenography and Typewriting, Penmanship.

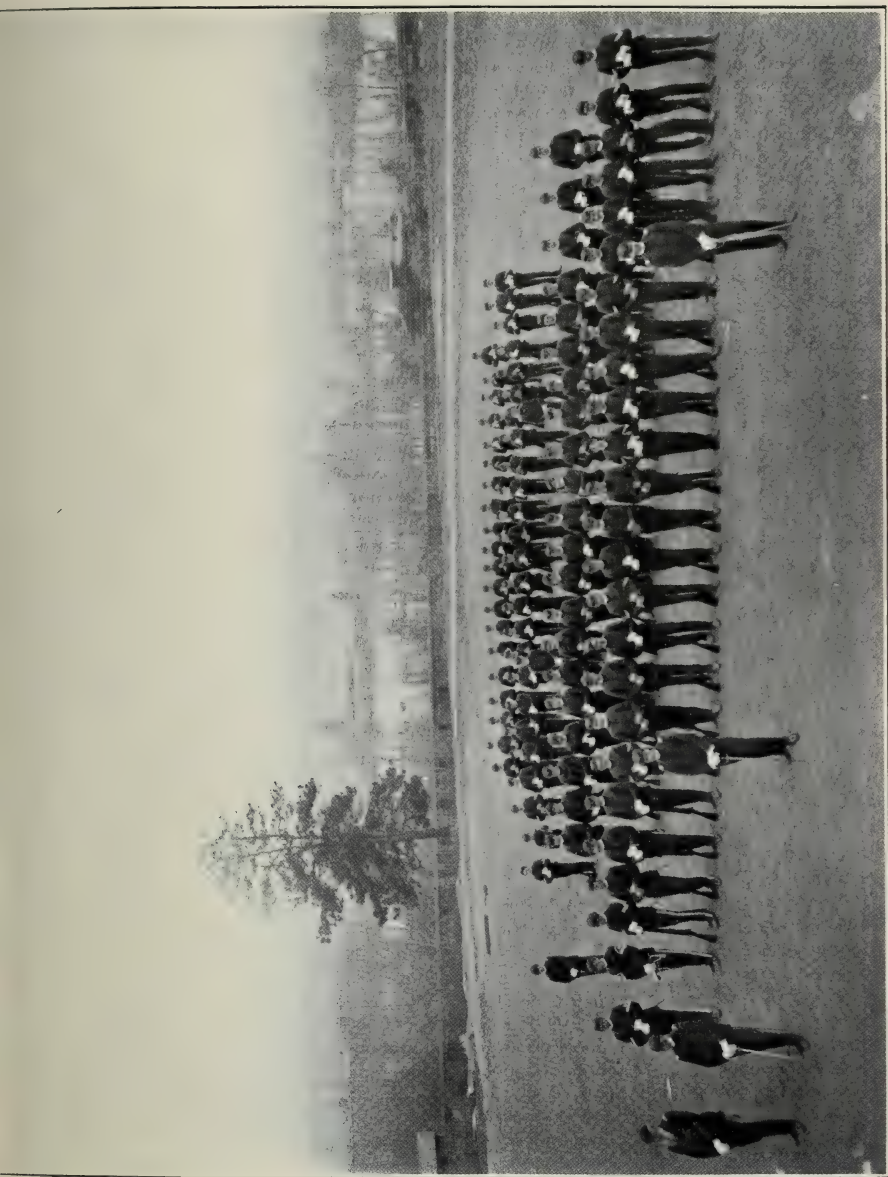
**Third Commercial Class.**

Christian Doctrine, English Branches, Arithmetic, History and Geography, Elocution—Same as in Third Academic.

**SPECIAL BRANCHES.**

Bookkeeping, Stenography and Typewriting, Penmanship.





GONZAGA COLLEGE CADETS



## PREPARATORY DEPARTMENT.

The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for the regular courses of instruction.

### First Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

#### ENGLISH—

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons. Easy Compositions.

Reading—Fourth and Fifth Readers.

Spelling—Daily practice.

#### ARITHMETIC.

Wentworth's Grammar School—Common and Decimal Fractions.

Copious exercises from other sources than the text book.

#### ACCESSORY BRANCHES.

Bible History—Spalding's.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

### Second Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

#### ENGLISH—

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons.

Reading—Second and Third Readers.

Spelling—Daily practice.

#### ARITHMETIC.

Wentworth's Grammar School—From beginning to Fractions.

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**ACCESSORY BRANCHES.**

Bible History—Spalding's.

Geography—Sadler's Introduction to Geography.

Penmanship—Daily practice.

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**OPTIONAL BRANCHES.**

French and German.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.



## ACKNOWLEDGMENTS.

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The President and Faculty are pleased to acknowledge the interest taken in the assaying department by Mr. C. S. Batchelder, chemist and assayer of this city. The splendid furnace, invented and constructed under his personal supervision, has contributed in great measure towards making this first year of assay work successful.

They also wish to express their grateful acknowledgment of the following donations:

### TO THE LIBRARY—

Hon. George F. Turner, U. S. Senator—Reports from the different departments of the U. S. Government.

### TO THE MUSEUM—

Rev. Aloysius Folchi, S. J.—Specimens of onyx.

The "Old Mission"—Several biological specimens.

Mr. Henry Callaghan—A coral head.



## REGISTER OF STUDENTS.

1900 - 1901.

## A

NAME.	CLASS.
Adams, Frank.....	Third Commercial
Altmann, Joseph A.....	Second Preparatory
Amell, Ray H.....	Second Commercial
Anderson, Harry Y.....	Humanities
Armstrong, Robert J.....	Humanities

## B

Baker, Harry.....	Second Preparatory
Barry, John.....	Second Academic
Bennett, Frank A.....	Second Commercial
Bigelow, Chester E.....	Philosophy
Bourbeau, Leo L.....	First Preparatory
Boyer, Michael.....	First Preparatory
Brady, Eugene.....	Special Latin
Budde, Herman F.....	Humanities
Burke, Herbert.....	Third Academic
Burns, R. Emmet.....	Third Academic
Busch, August.....	Humanities
Byrne, Cornelius.....	Second Preparatory

## C.

Caffrey, Philip F.....	First Academic
Callaghan, John E.....	First Preparatory
Callaghan, Percil J.....	First Preparatory
Callaghan, Leonel P.....	Third Academic
Campbell, Arthur B.....	Second Preparatory
Cantlon, Daniel M.....	Second Commercial
Carabin, John A.....	Philosophy
Carson, John F.....	Second Academic
Carson, Roy E.....	First Preparatory
Chasse, William I.....	Second Academic
Clarke, James W.....	First Preparatory

NAME.	CLASS.
Clark, Patrick P.....	Second Preparatory
Codd, Joseph W.....	Third Academic
Condon, Edward P.....	First Academic
Conlon, Thomas.....	Second Commercial
Comstock, Frank E.....	Second Academic
Cosgrove, Irenus E.....	Third Commercial
Costello, Alfred J.....	Second Academic
Coyle, James P.....	Third Commercial
Crow, Emil.....	Third Academic
Crowley, Edward J.....	First Preparatory
Cunningham, Ambrose.....	Second Academic
Cunningham, Edward J.....	First Academic

## D

Daschbach, George E.....	Second Preparatory
Demers, Louis A.....	Second Commercial
Denzel, Leo.....	Rhetoric
De France, Earl.....	Third Academic
Dickman, George C.....	Third Commercial
Dillabough, Horace H.....	Third Academic
Domke, Edward J.....	Second Preparatory
Domke, Fred W.....	Second Preparatory
Domke, Henry A.....	Second Preparatory
Donahoe, James M.....	Humanities
Dreyer, Frank.....	First Preparatory
Driessel, George A.....	Humanities
Duffy, Bert J.....	Second Commercial
Dullanty, John J.....	Second Preparatory

## E

Earl, Herby F.....	Second Preparatory
Ewald, Norwood J.....	Second Preparatory

## F

Fallon, Joseph F.....	First Preparatory
Feulner, Leo.....	First Preparatory
Feulner, William.....	Third Academic
Fife, Ray J.....	Second Commercial
Finnegan, Thomas P.....	First Preparatory
Fitzgerald, Walter J.....	First Academic
Flanagan, Thomas E.....	First Preparatory
Flynn, James J.....	Humanities
Foster, Earl J.....	First Preparatory
Foster, Victor W.....	Third Commercial
Fouts, Lane.....	Third Commercial
Freitag, George P.....	Third Academic

## G

NAME.	CLASS.
Geis, Felix.....	Special Latin
Gleason, Joseph W.....	First Preparatory
Goodwin, Thomas.....	Third Commercial
Grimm, William F.....	Third Commercial

## H

Halpin, Thomas.....	Third Academic
Hand, Joseph P.....	First Preparatory
Hand, Matthew J.....	Second Commercial
Hand, Thomas C.....	First Preparatory
Hanly, James G.....	First Preparatory
Harn, Francis.....	Third Academic
Hastings, Roy.....	First Preparatory
Haynes, Sherman J.....	Humanities
Henry, Cleveland J.....	Second Commercial
Hickey, Philip J.....	Third Commercial
Hillard, Barry N.....	Second Preparatory
Hillard, Robert C.....	Second Preparatory
Hogan, John B.....	Third Commercial
Hogan, John P.....	Rhetoric
Hoover, Hill C.....	Second Preparatory
Hoover, Wesley.....	Second Academic
Hopkins, George F.....	First Preparatory
Houle, Clarence L.....	Second Preparatory
Houle, Emil H.....	Second Preparatory
Howel, Dale.....	Third Academic
Hutter, Theodore A.....	Second Preparatory
Huff, C. Roy.....	Second Commercial
Hughes, Albert E.....	First Preparatory
Hughes, William P.....	First Preparatory

## J

Judge, John J.....	First Academic
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## K

Kane, William.....	First Preparatory
Kelly, Dennis J.....	Humanities
Kelly, Warren F.....	First Preparatory
Kilcline, John A.....	Second Preparatory
Kloeckner, Fred. E.....	Second Commercial
Kulzer, Albert I.....	First Academic
Kussman, Jacob J.....	Third Academic

## L

## NAME.

## CLASS.

Lancaster, Paul A.....	First Preparatory
La Point, George A.....	First Preparatory
Larkin, Eddie.....	Third Commercial
Lassell, John E.....	Third Academic
Laurence, William R.....	Third Commercial
Lavin, Joseph J.....	Second Academic
Lewis, Arthur.....	First Preparatory
Lienemann, Louis A.....	First Academic
Lonquist, Claus A.....	Second Academic
Lutgen, Ruben J.....	Third Commercial

## M

MacDonald, Augustus E.....	Second Academic
MacDonald, Joseph S.....	Second Preparatory
Magee, Charles D.....	Humanities
Maloney, James H.....	Third Academic
Martin, Alphonse.....	Third Commercial
Martin, Charles J.....	Second Academic
Martin, William J.....	First Preparatory
Mayer, Alfred C.....	Second Commercial
McArdle, Joseph F.....	Humanities
McAstocker, David P.....	First Academic
McCabe, Claude F.....	Third Academic
McCabe, Harry J.....	Humanities
McCanna, Benjamin M.....	Second Commercial
McDonald, Peter C.....	Second Commercial
McDonnell, John J.....	Third Academic
McHale, Richard J.....	First Academic
McKeirnan, Raphael J.....	Second Academic
McKenna, Joseph I.....	Philosophy
McMillan, Owen L.....	Third Academic
Mitchell, Louis J.....	Third Academic
Menaghan, James H.....	First Preparatory
Moran, James V.....	First Preparatory
Morin, Eugene.....	Second Commercial
Morton, Joseph F.....	Humanities
Mraz, Harry R.....	Second Commercial
Mulholland, James J.....	Third Commercial
Murphy, Edward.....	Third Commercial
Murphy, John P.....	Third Commercial
Murphy, Wilfred.....	Second Commercial
Murphy, William J.....	First Preparatory

## N

Nagel, Henry P.....	Third Academic
Nagel, Otto J.....	Second Academic

NAME.	CLASS.
Nally, Joseph J.....	First Academic
Nelson, John W.....	Third Academic
Nevin, James E.....	Second Commercial
Nevin, Peter J.....	Second Academic
Newman, James R.....	Third Academic
Newman, George H.....	Third Commercial
Newman, William P.....	Third Commercial
Niedermeier, Arthur A.....	Second Preparatory
Nowacki, Lunio F.....	Second Preparatory

## O

Oakes, Harry.....	First Preparatory
O'Connell, John V.....	First Academic
O'Connell, Walter B.....	Second Academic
O'Connor, John P.....	First Preparatory
O'Kelly, Christopher P.....	Second Preparatory
O'Kelly, Edwin G.....	Second Preparatory
O'Neil, Edward F.....	Third Academic
O'Neil, John M.....	Second Academic
O'Shea, John H.....	Philosophy
O'Shea, William M.....	Second Academic

## P

Padden, Louis A.....	Second Academic
Pape, Aloysius J.....	Humanities
Poulin, Amadee P.....	First Preparatory
Poulin, Donat J.....	Second Preparatory
Pray, Otis R.....	Third Academic
Proulx, Peter.....	Second Academic
Pellanda, William L.....	Second Academic
Pembroke, George F.....	Third Commercial
Perard, Albert J.....	Third Academic
Perard, Desire.....	Second Preparatory
Perry, Joseph L.....	Humanities

## Q

Quinn, Max F.....	First Academic
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## R

Ralph, Joseph.....	Second Commercial
Ralph, Michael F.....	Second Academic
Reddin, William E.....	Humanities
Reddy, Owen F.....	Third Commercial
Rich, Victor G.....	Third Academic





GONZAGA COLLEGE BASEBALL NINE.



NAME.	CLASS.
Ringer, Clarence.....	Third Commercial
Roberts, Edward J.....	Humanities
Roberts, Paul E.....	First Preparatory
Rogers, Herbert P.....	Third Academic
Rogers, Joseph A.....	First Preparatory
Rogers, Walter W.....	Second Preparatory
Roof, Eugene H.....	Second Commercial
Rose, Harry.....	Third Commercial
Runkle, Charles.....	Second Preparatory
Runkle, William.....	Second Academic
Ryan, Bernard W.....	Third Academic

## S

Savage, Frank.....	Special Latin
Schermanson, Erick.....	First Preparatory
Schreiner, George S.....	Second Commercial
Shea, Harry J.....	First Preparatory
Sheehy, John J.....	First Academic
Sholderer, Frank J.....	First Preparatory
Silver, Harry V.....	Third Academic
Simons, Walter W.....	First Preparatory
Skiles, Roy W.....	Third Academic
Slorah, John E.....	Third Commercial
Smith, John J.....	Second Academic
Smith, John P.....	Second Preparatory
Smith, Thomas.....	Second Academic
Scards, Roystén J.....	Third Academic
Spacek, Joseph.....	Second Academic
Storr, Arthur.....	Second Commercial
Sullivan, Arthur W.....	First Academic
Sullivan, Harvey E.....	First Academic
Sweeney, Ralph P.....	Second Preparatory
Swingler, William.....	Second Commercial

## T

Taufen, Peter L.....	Humanities
Taylor, George W.....	Second Academic
Tillisch, John H.....	Third Commercial
Tillisch, Ray J.....	Third Academic
Titus, Stanley H.....	Humanities
Tremblay, Julien J.....	First Academic
Tully, Edward W.....	Second Commercial
Tully, Peter J.....	First Preparatory
Turner, George F.....	First Preparatory
Twohey, Edgar J.....	Second Preparatory
Twohy, Edmund P.....	Humanities

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Twohy, James C.....	Third Academic
Twohy, James F.....	Second Academic
Twohy, John D.....	First Academic
Twohy, Robert E.....	Third Academic

## V

Van Slatte, Joseph L.....	Second Academic
Volk, John.....	Second Preparatory
Vollendorff, Frank C.....	Second Commercial

## W

Weber, John I.....	First Academic
White, Francis.....	Second Preparatory
Wilbert, James N.....	Third Academic
Wiley, Joseph.....	Second Academic
Wilson, Francis X.....	Second Preparatory
Winandy, Peter.....	First Preparatory
Winder, Hugh E.....	First Academic
Woods, George A.....	Second Academic

## Z

Zeyen, Carl P.....	Third Academic
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## SOCIETIES.

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### SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

Under the Patronage of St. Aloysius.

This Society was organized March 25, 1890.

It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members.

The Director is appointed by the President of the College; the other officers are elected by the members.

#### Officers.

REV. ROBERT J. SMITH, S.J., Director.

##### FIRST TERM.

##### SECOND TERM.

Dennis J. Kelly.....	PREFECT.....	Dennis J. Kelly
John P. Hogan.....	FIRST ASSISTANT.....	Herman F. Budde
John H. O'Shea.....	SECOND ASSISTANT.....	James M. Donahoe
Joseph F. Morton.....	SECRETARY.....	John H. O'Shea
James M. Donahoe.....	TREASURER.....	Joseph L. Perry
August W. Busch.....	SACRISTAN.....	Walter J. Fitzgerald

### SODALITY OF THE HOLY ANGELS.

This Society was organized October 2, 1892.

Its aim is to foster a spirit of filial love to the Blessed Virgin, the Queen of Angels, among the Junior Students and to encourage them to the practice of virtue and piety.

#### Officers.

MR. PHILIP I. DELON, S. J., Director.

##### FIRST TERM.

##### SECOND TERM.

William Chasse.....	PREFECT.....	William Chasse
Otto Nagel.....	FIRST ASSISTANT.....	Otto Nagel
William O'Shea.....	SECOND ASSISTANT.....	William O'Shea
Max Quinn.....	SECRETARY.....	Ambrose Cunningham
Ambrose Cunningham....	TREASURER.....	Max Quinn
William Runkle.....	SACRISTAN.....	Claude McCabe



## ST. JOHN BERCHMANS' ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to divine worship by the accurate observance of the liturgical rules and ceremonies of the Church, as also to afford the students, distinguished by excellent deportment, the honor of serving in the sanctuary.

### Officers.

MR. PHILIP I. DELON, S. J., President.

Herman F. Budde.....	Vice-President
Joseph L. Perry.....	Secretary
August W. Busch.....	Treasurer
John P. Hogan.....	Censor
Walter J. Fitzgerald.....	Sacristan

## MILITARY ORGANIZATION.

### Roster 1901.

Captain Gerhard L. Luhn, Retired U. S. Infantry, Commandant. Detailed by the U. S. Government.

John H. O'Shea.....	Adjutant
Dennis J. Kelly.....	Sergeant Major

#### COMPANY A.

#### COMPANY B.

John P. Hogan.....	CAPTAIN.....	Louis Lienamann
Joseph L. Perry.....	FIRST LIEUTENANT.....	Hugh Winder
Frank Bennett.....	SECOND LIEUTENANT.....	Walter J. Fitzgerald
August Busch.....	FIRST SERGEANT.....	John Weber
Richard McHale.....	SECOND SERGEANT.....	Joseph Nally
Joseph McKenna.....	THIRD SERGEANT.....	Julien Tremblay
Stanley Titus.....	FOURTH SERGEANT.....	Harvey Sullivan
James Donahoe.....	FIRST CORPORAL.....	John Sheehy
Louis Padden.....	SECOND CORPORAL.....	Wilfred Murphey
Victor Foster.....	THIRD CORPORAL.....	Charles Magee
John Carabin.....	FOURTH CORPORAL.....	Albert Kulzer
Edmund Twohy.....	FIFTH CORPORAL.....	William O'Shea
Harry Mraz.....	TRUMPETER.....	Paul Roberts

### GONZAGA DEBATING SOCIETY.

The object of this Society is to accustom its members to discuss with clearness, ease and fluency, useful and interesting subjects.

#### Officers.

REV. ROBERT J. SMITH, S. J., President.

#### FIRST TERM.

John H. O'Shea.....VICE PRESIDENT.....  
Dennis J. Kelly.....RECORDING SECRETARY.....  
Joseph I. McKenna.....TREASURER.....  
John A. Carabin.....LIBRARIAN.....  
Joseph F. Morton.....CORRESPONDING SECRETARY.....  
August W. Busch.....CENSOR.....

#### SECOND TERM.

Dennis J. Kelly.....  
John H. O'Shea.....  
John P. Hogan.....  
John A. Carabin.....  
James M. Donahoe.....  
Sherman J. Haynes.....

### ST. CECILIA PHILHARMONIC SOCIETY.

The object of this Society is to give its members an opportunity of improving in vocal music and to contribute to the appropriate celebration of religious and literary festivals.

Mr. Daniel A. Hanly, S. J.,.....President  
Mr. William H. Bennett, S. J.,.....Vice President

### COLLEGE BAND ASSOCIATION.

The object of this Association, established in November, 1891, is to give its members an opportunity of improving in instrumental music, and to contribute to the solemnity of the College festivals.

Prof. Walter Orion.....Director  
David McAstocker.....Drum Major  
William E. Reddin.....First B-flat Clarinet  
Edward J. Cunningham.....Solo B-flat Cornet  
Stanley H. Titus.....Solo B-flat Cornet  
Walter J. Fitzgerald.....First B-flat Cornet  
Hugh E. Winder.....Second B-flat Cornet  
Alphonsus Martin.....First Alto  
Peter McDonald.....Second Alto  
Ray Amell.....First Tenor  
Bert McCanna.....Second Tenor  
John I. Weber.....Baritone  
Chester Bigelow.....B-flat Bass  
George A. Driessel.....Tuba  
Frank Comstock.....Snare Drum  
Victor W. Foster.....Bass Drum  
Wilfred Murphy.....Cymbals

### GONZAGA SYMPHONY ORCHESTRA.

Prof Walter Orion.....	Director
George A. Driessel.....	First Violin
Louis Demers.....	Viola
Stanley H. Titus.....	Bass Violin
John H. O'Shea.....	Flute
Edward J. Cunningham.....	First Cornet
Walter J. Fitzgerald.....	Second Cornet
John I. Weber.....	Baritone
Mr. William H. Bennett, S. J.....	Piano
Frank Comstock.....	Snare Drum
Victor W. Foster.....	Bass Drum
Hugh Winder.....	Cymbals
Wilfred Murphy.....	Triangle

### GONZAGA DRAMATIC SOCIETY.

This Association was founded for the purpose of studying Shakespeare and the best Dramatic Authors. It likewise aims, by means of Dramatic Readings and representations, at accustoming its members to appear in public with ease and grace.

#### Officers.

Rev. Robert J. Smith, S. J.,.....	Moderator
John P. Hogan.....	President
John H. O'Shea.....	Vice President
Louis A. Padden.....	Treasurer
Joseph L. Perry.....	Secretary
George Woods.....	Stage Manager
Joseph J. Lavin.....	Property Man

### THE GONZAGA ATHLETIC ASSOCIATION.

This Association was organized for the management of Athletic sports, and to foster a College spirit.

#### Officers.

Rev. James A. Kennelly, S. J.,.....	Moderator
John H. O'Shea.....	President
Dennis J. Kelly.....	Secretary and Treasurer

## ENTERTAINMENTS.

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A. M. D. G.

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# "THE AMANUENSIS"

A COMEDY IN THREE ACTS

Gonzaga College Hall ✂ Wednesday, Nov. 28, 1900

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### CAST.

Jack Cattermole .	}	.....Louis Padden
Harry Lightheart		.....Friends—Law Students.
Smudgeons, Landlord	}	.....David McAstocker
Mr. Lightheart, Sr., Polished Gentleman.....		.....August Busch
Mr. Cattermole, Traveler—Boisterous—Generous.....		.....Matthew Sweeney
James, Butler		.....Joseph Morton
Tenant		.....Victor Foster
Policeman.....	}	.....Dennis Kelly
Ernest Goodwin.		.....Sherman Haynes
Snip, Tailor		.....Joseph McKenna
Septimus Theophilus Waldron, the Amanuensis.....		.....John Hogan

ACT I. A Slight Misunderstanding.

ACT II. The Plot Thickens.

ACT III. Waldron's Diction.

### ORCHESTRA.

1. Overture ..... Popular Melodies
2. March ..... "Chilkoot Pass"
3. Selection ..... "Erminie"
4. March ..... "Silver Jubilee"

A. M. D. G.

# Gonzaga College Hall

DECEMBER 16, 1900

8 o'clock p. m.

## ENTERTAINMENT

BY THE JUNIOR STUDENTS

### PROGRAM.

Overture .....	College Orchestra
Duet .....	William and George Newman
Cornet Solo .....	Prof. W. Orion

### ECHOES FROM BETHLEHEM

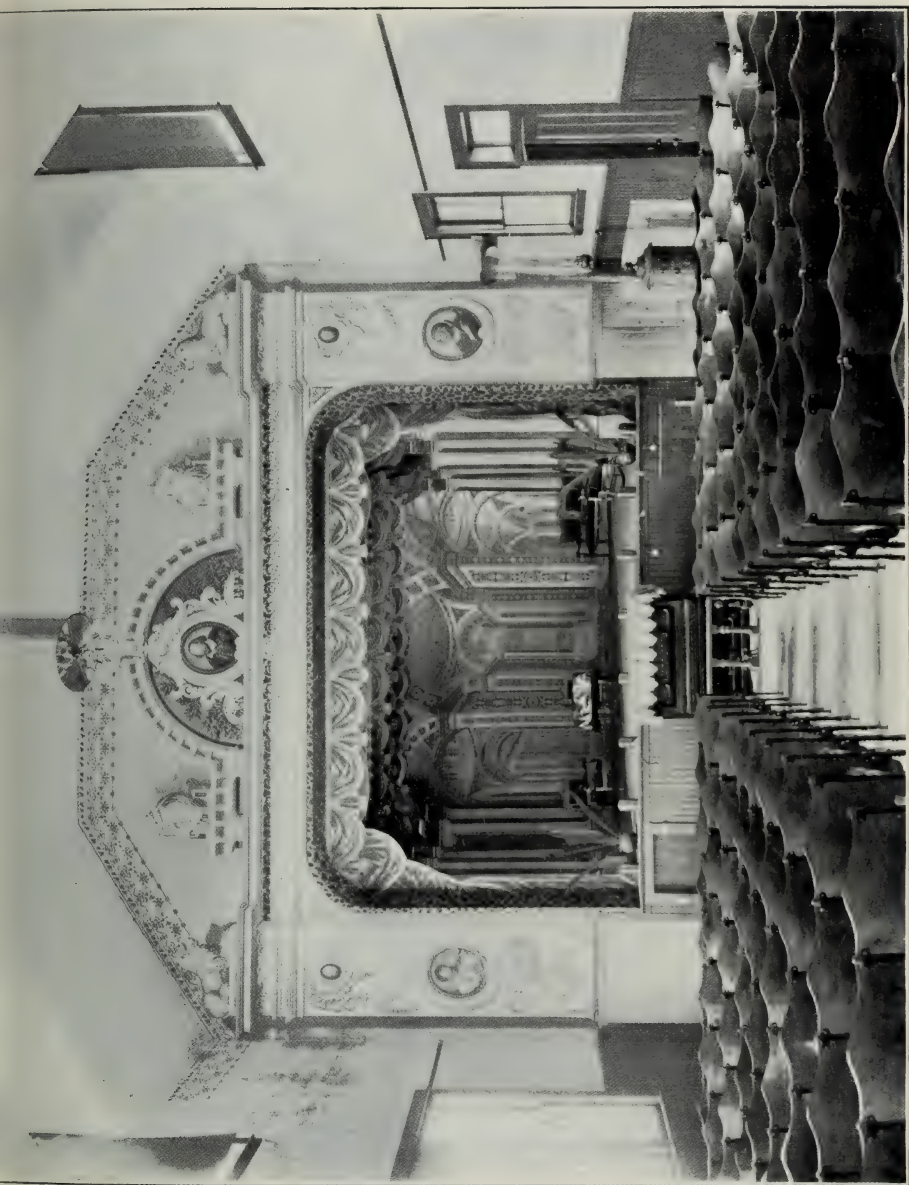
A Miracle Play in One Act, by Rev. Francis J. Finn, S. J.

Rendered by the Second Preparatory Class.

### DRAMATIS PERSONAE.

Benoni, a Hebrew youth.....	Norwood Ewald
Ariel, his brother .....	Theodore Hutter
Manahan, foster-brother of Herod, the Tetrarch.....	Francis Wilson
Aristos, a Grecian youth.....	Hill Hoover
Faustinus, a Roman youth.....	Clarence Houle
Uriel, an Angel .....	C. P. O'Kelly
Shepherds .....	{ Emil Houle
	{ Edwin O'Kelly
Chorus of Angels. Tableau—"The Nativity."	
Finale .....	College Orchestra





EXHIBITION HALL.



A. M. D. G.

GONZAGA COLLEGE HALL

Feb. 18, 1901, 8 o'clock p. m.

# THE SOLAR SYSTEM

An Illustrated Lecture in Astronomy

BY

Rev. THOMAS A. MEAGHER, S. J.

## PROGRAM.

Overture ..... College Orchestra

### PART FIRST—THE SUN.

Its nature—Distance from the earth and dimensions—Solar light and heat—Telescopic appearance—Prominences—Spots—Corona.

Vocal Solo—"Les Rameaux".....Mr. Eugene Morin

### PART SECOND—THE INFERIOR PLANETS.

Phases, characteristics and telescopic appearance of Mercury and Venus.

—The Earth—Its year, day and seasons—The Moon—Eclipses—Tides.

Trio—from "Cavaleria Rusticana".....	}	Piano, Mr. Bennett, S. J.
		Violin, Mr. E. Morin.
		Cornet, Prof. W. Orion.

### PART THIRD—THE SUPERIOR PLANETS.

Characteristics and telescopic appearance of each—Discovery of Uranus and Neptune—The habitability of the planets.

Finale .....College Orchestra

A. M. D. G.

LITERARY ENTERTAINMENT  
 BY THE  
 GONZAGA DEBATING SOCIETY

COMMEMORATIVE OF

SAINT PATRICK

FRIDAY, MARCH 15, 1901, 8 P. M.  
 COLLEGE HALL

PROGRAM.

Overture—"Echoes from Erin".....College Orchestra

DEBATE.

Question—"Is Erin's Pen Mightier than her Sword?"

Introductory, by the Chairman.....Thomas Kelly

First Affirmative .....Dennis Kelly

First Negative .....John O'Shea

Vocal Solo—"Killarney".....Rene Cosgrove

Recitation—"Fontenoy" .....James Twohy

Second Affirmative .....Louis Padden

Second Negative .....George Woods

Cornet Quintette—"The Minstrel Boy".....

Prof. W. Orion, Walter Fitzgerald, Stanley Titus,  
 Edward Cunningham, Hugh Winder.

Comic Recitation.....William and George Newman

Finale—Selected .....College Orchestra

A. M. D. G.

SHAKESPEARE'S TRAGEDY  
**JULIUS CAESAR**

IN HONOR OF  
 REV. FATHER RECTOR  
 ON HIS PATRONAL FEAST, BY  
 THE STUDENTS OF GONZAGA COLLEGE  
 FEAST OF ST. GEORGE, 1901

## CAST.

Julius Caesar .....	Louis A. Padden
Octavius Caesar .....	Joseph L. Perry
Marc Antony .....	Joseph H. O'Shea
Marc Antony.....	John H. O'Shea
Brutus.....	.....John P. Hogan
Cassius.....	.....William R. Orndorff
Casca.....	.....Joseph I. McKenna
Cinna.....	.....James M. Donahoe
Trebonius.....	.....Victor W. Foster
Decius.....	.....Walter J. O'Connell
Metellus Cimber.....	.....Louis A. Lienamann
Cicero .....	Rene Cosgrove
Publius .....	John J. Nally
Marullus, tribune .....	John A. Carabin
Flavius, tribune .....	David P. McAstocker
Soothsayer .....	John H. McCabe
Calpurnius .....	Clarence Houle
Lucius .....	James F. Twohy
Titinius .....	George W. Taylor
Messala .....	Sherman J. Haynes
Cato .....	Herman F. Budde
Volumnius .....	William P. Newman
Pindarus .....	George H. Newman



*Senators*—Arthur Sullivan, Augustus MacDonald, Harvey Sullivan, John O'Neil.

*Citizens*—Philip F. Caffrey, James Moran, John Volk, Otto J. Nagel, Dana J. Poulin, Claude F. McCabe, James Mulholland, John B. Hogan, Amadee Poulin, William Kane, Thomas P. Finnegan, Roy Hastings, Wilfred Murphy, Clause Lanquist, George Turner, Peter Proulx, John Smith, James Coyle.

*Guards*—James Monaghan, Roy Skiles, Willie Hughes, Joseph A. Rogers, Walter N. Rogers, Hill Hoover, William Pellanda, Walter W. Simons, John Nelson, Joseph MacDonald, Albert Kulzer, Paul Roberts.

*Lictors*—James G. Hanley, Wesley Hoover, Max Quinn, Willie M. O'Shea, Joseph Codd.

*Pages and Attendants*—C. P. O'Kelly, Paul A. Lancaster, Francis X. Wilson, Patrick Clark, Thomas C. Hand, Edwin O'Kelly, Arthur Nødermeier, Bernard Ryan, Theodore Hutter, Norwood Ewald, Edgar Twohey, Neil Byrne, Earl Foster, Warren Kelly, Emil Houle, Dullanty.

*Stage Managers*—Joseph J. Lavin, George Woods, Dennis Kelly, August Busch.

## SYNOPSIS OF THE PLAY.

### ACT I.

Scene 1. A public place in Rome. Caesar's Triumph.

### ACT II.

Scene 1. A street. The compact.

Scene 2. Brutus' garden. The conspiracy.

Scene 3. Room in Caesar's palace. Calpurnius' dream.

### ACT III.

Scene 1. The Capitol. Assassination of Caesar.

Scene 2. The Forum. Caesar's funeral.

### ACT IV.

Scene—The camp near Sardis. Quarrel of Brutus and Cassius.

### ACT V.

Scene—The plains of Philippi. Battle of Philippi. Death of Cassius and Brutus.

Overture and Interludes by The College Orchestra  
under the direction of  
PROF. W. ORION.

## CONCERT AND EXHIBITION DRILL

BY THE

## Gonzaga College Band

and

## Cadet Corps

Monday, May 27, 1901, at 2 p. m.

COLLEGE CAMPUS



## Program:

1. March—"Belle of Pittsburg".....*Hall*
2. Review of the Battalion by Gen. Wm. P. Carlin.
3. Guard Mount.
4. Battalion Drill.
5. Exhibition Drill by Co. A.
6. March—"Roosevelt's Rough Riders".....*Phillipps*
7. Extended Order.
8. Medley.
9. Exhibition Drill by Co. B.
10. Two-Step—"Hunky Dory".....*Holtzman*
11. Competitive Drill for the Gold Medals.  
     Judges—Mr. William L. Luhn,  
             Mr. Edward O'Shea, Sr.,  
             Mr. Milton Loryea.
12. Finale—"The Stars and Stripes Forever".....*Sousa*

Commandant of the Cadet Corps, - - - - - CAPT. GERHARD L. LUHN  
 Director of the Band, - - - - - PROF. WALTER ORION

A. M. D. G.

# Elocution Contest

COLLEGE HALL

FRIDAY, JUNE 7th, 1901

## PROGRAM

Overture—Selected ..... College Orchestra

### JUNIOR DIVISION.

DONOR OF THE GOLD MEDAL.....MR. THOMAS C. HAND

"Keeping His Word" .....*Anonymous*

MAX F. QUINN.

"Curfew Must Not Ring Tonight".....*Thorpe*

WILLIAM I. CHASSE.

"The Polish Boy" ..... *Stephens*

JAMES F. TWOHY.

"Bernardio Del Carpio" ..... *Hemans*

OWEN McMILLAN.

"The Rising of 1776"..... *Reid*

BERNARD W. RYAN.

"You Put No Flowers On My Papa's Grave".....*C. L. Holmes*

CLARENCE L. HOULE.

Interlude—Selected ..... College Orchestra

### SENIOR DIVISION.

DONOR OF THE GOLD MEDAL.....MR. BERNARD MACDONALD

"Dundee" ..... *Aytoun*

JOHN P. HOGAN.

"Dundee" ..... *Aytoun*

EDMUND P. TWOHY.

"Spartacus to the Gladiators".....*Kellogg*

DENNIS J. KELLY.

"The Old Surgeon's Story"..... *Donnelly*

JOSEPH L. PERRY.

"Death Bed of Benedict Arnold"..... *Lippard*

JOSEPH J. LAVIN.

"Parrhasius and the Captive"..... *Willis*

GEORGE A. WOODS.

A Selection from the speech in the Knapp trial.....*Webster*

GEORGE W. TAYLOR.

FINALE ..... College Orchestra

### JUDGES.

Rev. Herman J. Goller, S. J.,

Hon. George W. Belt,

Mr. Louis Ziegler,

Hon. John P. Judson,

Mr. Patrick T. Downs,

And the Donors of the Medals.

# The Martyr Boy

OR,

## The Triumph of St. Vitus

A DRAMA IN FOUR ACTS

St. Aloysius' Day, June 21, 1901

COLLEGE HALL

### DRAMATIS PERSONAE.

Diocletian, Emperor of Rome.....	Joseph J. Lavin
Maximianus, his son.....	Louis A. Padden
Hylas, a nobleman of Syracuse.....	George A. Taylor
Vitus, son of Hylas .....	James F. Twohy
Modestus        {	Tutors to Vitus..... {
Crescentius    {	Walter J. O'Connell
	Augustus E. MacDonald
Calchas, priest of Jupiter's Temple.....	George A. Woods
Orestes, knight of Rome.....	Raphael J. McKiernan
Page .....	Max F. Quinn
Maurus         {	Domestics of Hylas..... {
Davus          {	Alfred J. Costello
	William I. Chasse
A Messenger .....	William M O'Shea
Priests, Knights, Guards and Citizens.	
King of Mirth.....	John Smith
Momus, attached to King of Mirth.....	John W. Nelson
Minstrels and Retainers.	
Angels, Guardians of Vitus.....	Ambrose Cunningham.
	Joseph S. MacDonald.
	Claude F. McCabe.

## CHORUS OF ANGELS:

First Sopranos—John Nelson, Donatus Poulin, Charles Martin, William Hughes.

Second Sopranos—Henry Nagel, William Chasse, Walter Rodgers, Lunio Nowacki.

Altos—Edwin O'Kelly, Joseph A. Spacek, Joseph MacDonald, Arthur Niedermeier.

SCENE—Syracuse and Rome. TIME—A. D. 303.

## PROGRAM.

## PART I.—Syracuse.

Overture—"Hortensia"..... College Orchestra

ACT I—Scene—The Palace of Hylas.

Dream of Hylas. "I will die for Christ!" Song of Angels.

Waltz—"The Rose of Mexico"..... College Orchestra

ACT II—Scene 1—The Palace of Hylas.

A trial is prepared for Vitus.

Scene 2—Same.

The King of Mirth. Song of Triumph. Flight.

Cornet Solo—"Selected"..... Prof. Walter Orion

## PART II—Rome.

ACT III—Scene—The Court of Diocletian.

The Mighty Magician. The cure of the Emperor's son.

Vitus or the gods.

Overture—Medley..... College Orchestra

ACT IV—Scene 1—Prison Chamber.

Father and son. "I am still a Christian!"

Scene 2—Room of the Prince.

The Prince resolves to rescue Vitus.

Scene 3—Street of Rome.

The High Priest's Oath. Death of Maximianus. Death of Calchas. Glory of St. Vitus.

March—"Old Glory"..... College Orchestra

"Sanguis Martyrum; Semen Christianorum."



A. M. D. G.

FOURTEENTH ANNUAL COMMENCEMENT

OF

Gonzaga College

COLLEGE HALL ❧ ❧ JUNE 22, 1901

PROGRAM.

Overture—Selected..... COLLEGE ORCHESTRA

Introductory—Poem to Leo XIII.....THEODORE A. HUETTER

“The Temporal Sovereignty of the Pope.”

Its Origin .....THOMAS E. KELLY

Quartet—“Back 'Mid the Clover and the Corn”.....*Geibel*

JOSEPH L. PERRY, GEORGE A. WOODS, JOHN P. HOGAN, RENE COSGROVE.

“Its Nature and Necessity”.....JOHN P. HOGAN

Cornet Solo—Selected .....PROF. WALTER ORION

Conferring of Degrees.

Valedictory .....JOHN H. O'SHEA

Double Quartet—“The Forest Glee.....*Leslie*

JOSEPH LAVIN, STANLEY TITUS, DENNIS KELLY, AUGUST BUSCH,

JOSEPH PERRY, GEORGE WOODS, JOHN HOGAN, RENE COSGROVE.

Award of Medals and Premiums.

Finale .....COLLEGE ORCHESTRA

FOURTEENTH ANNUAL COMMENCEMENT

---

Conferring of Degrees

AND

Award of Prizes

TO THE

STUDENTS OF GONZAGA COLLEGE.

---

THE DEGREE OF MASTER OF ARTS.

WAS CONFERRED ON

JOHN J. FINNEGAN, A. B.

---

THE DEGREE OF BACHELOR OF ARTS.

WAS CONFERRED ON

CHESTER E. BIGELOW,

JOHN A. CARABIN,

THOMAS E. KELLY,

JOSEPH I. McKENNA,

JOHN H. O'SHEA.

---

### The Gold Medal

For Conduct and Application in the Senior Division was merited by

JOSEPH L. PERRY.

DONOR—Mr. Barry N. Hillard.

*Next in Merit*—Dennis J. Kelly, Herman F. Budde, David P. McAstocker, James M. Donahoe, John H. O'Shea, Louis A. Lienemann.

---

### The Gold Medal

For Conduct and Application in the Junior Division was merited by

WALTER J. FITZGERALD.

DONOR—Rev. Emile Kauten.

*Next in Merit*—Albert I. Kulzer, William I. Chasse, John J. Sheehy, R. Emmet Burns, William M. O'Shea.

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## MEDALS AND PREMIUMS

OF GENERAL CLASS EXCELLENCE.

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### PHILOSOPHY AND RHETORIC CLASSES.

The Gold Medals were not awarded.

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### CLASS OF HUMANITIES.

Gold Medal,

JAMES M. DONAHOE.

DONOR—Mr. W. J. Feely.

*Next in Merit*—Robert J. Armstrong, Harry Y. Anderson, Sherman J. Haynes.

---

### FIRST ACADEMIC CLASS.

Gold Medal,

WALTER J. FITZGERALD.

DONOR—Mr. Theodore Emerson, Jr.

*Next in Merit*—Albert I. Kulzer, John D. Twohy, Edward P. Condon, John J. Sheehy.

**SECOND ACADEMIC CLASS.****Gold Medal,**

LOUIS A. PADDEN.

DONOR—Mr. Charles Martin.

**Premium.**

WALTER J. O'CONNELL.

*Distinguished*—Raphael J. McKiernan, George W. Taylor, Alfred J. Costello, James F. Twohy.

---

**THIRD ACADEMIC CLASS.****Gold Medal,**

R. EMMET BURNS.

DONOR—Rev. Louis J. Kusters.

**Premium.**

JACOB J. KOSSMAN.

*Distinguished*—Raymond J. Tillisch, John J. McDonnell, Victor G. Rich, Edward F. O'Neil.

---

**FIRST PREPARATORY CLASS.***First Premium*—JOSEPH P. HAND.

DONOR—Mr. Louis Ziegler.

*Second Premium*—GEORGE F. HOPKINS.*Distinguished*—Roy Hastings, Walter N. Rogers, Warren F. Kelly, Paul E. Roberts, Amedee P. Poulin.

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**SECOND PREPARATORY CLASS.***First Premium*—FRANCIS X. WILSON.

DONOR—Mr. John W. Graham.

*Second Premium*—THEODORE A. HUETTER.*Distinguished*—John A. Volk, C. P. O'Kelly, Hill C. Hoover.

---

**SECOND COMMERCIAL CLASS.****Gold Medal,**

FRANK C. VOLLENDORFF.

DONOR—Rev. John de Kanter.

*Next in Merit*—Eugene H. Root, George S. Schreiner, Alfred C. Mayer.

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**THIRD COMMERCIAL CLASS.****Gold Medal,**

JOHN E. SLORAH.

DONOR—Mr. Louis Lienemann.

---

**ELOCUTION CONTEST.****The Gold Medal**

In the Senior Division was merited by

EDMUND P. TWOHY.

DONOR—Mr. Bernard MacDonald.

**Premium.**

JOHN P. HOGAN.

DONOR—Mr. Louis Ziegler.

*Distinguished*—Dennis J. Kelly, George A. Woods, George W. Taylor, Joseph J. Lavin, Joseph L. Perry.**The Gold Medal**

In the Junior Division was merited by

JAMES F. TWOHY.

DONOR—Mr. Thomas C. Hand.

**Premium.**

WILLIAM I. CHASSE.

DONOR—Mr. John W. Graham.

*Distinguished*—Clarence L. Houle, Owen McMillan, Bernard W. Ryan, Max F. Quinn.



**COMPETITIVE MILITARY DRILL.****The Gold Medal**

In Company A was merited by

RICHARD J. McHALE.

DONOR—Mr. Patrick T. Downs.

*Distinguished*—Arthur W. Sullivan, Joseph I. McKenna.

**The Gold Medal**

In Company B was merited by

JAMES J. MULHOLLAND.

DONOR—Mr. Milton Loryea.

*Distinguished*—William M. O'Shea, John J. Sheehy.

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**MUSIC.****Gold Medal,**

JOHN I. WEBER.

DONOR—Mr. James Monaghan.

*Distinguished*—Walter J. Fitzgerald, Edward J. Cunningham, Louis A. Demers, George A. Driessel.

## CLASS PREMIUMS.

An average of 90 per cent. is required for distinctions.

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### CLASS OF HUMANITIES.

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#### CHRISTIAN DOCTRINE.

Premium.

SHERMAN J. HAYNES.

Distinguished.

Dennis J. Kelly, James M. Donahoe, Herman F. Budde.

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#### LATIN.

Premium.

HERMAN F. BUDDE.

Distinguished.

Robert J. Armstrong, Dennis J. Kelly, James M. Donahoe.

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#### GREEK.

Premium.

ROBERT J. ARMSTRONG.

Distinguished.

Herman F. Budde, Sherman J. Haynes, Robert J. Armstrong.

---

#### ENGLISH BRANCHES.

Premium.

DENNIS J. KELLY.

Distinguished.

Herman F. Budde, Sherman J. Haynes, Robert J. Armstrong.

**MATHEMATICS.****Premium.**

JOSEPH L. PERRY.

**Distinguished.**James M. Donahoe, Robert J. Armstrong, Dennis J. Kelly.

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**HISTORY.****Premium.**

HERMAN F. BUDDE.

**Distinguished.**Peter L. Taufen, James M. Donahoe, Dennis J. Kelly.

---

**BOOKKEEPING.****Premium.**

JAMES M. DONAHOE.

**Distinguished.**Dennis J. Kelly, Stanley S. Titus, Sherman J. Haynes.

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**STENOGRAPHY.****Premium.**

HARRY Y. ANDERSON.

**Distinguished.**Peter L. Taufen, George A. Driessel, Herman F. Budde.

---

**FIRST ACADEMIC CLASS.****CHRISTIAN DOCTRINE.****Premium.**

MAX F. QUINN.

**Distinguished.**

Edward P. Condon, Albert I. Kulzer, John I. Weber, John D. Twohy.

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**LATIN.****Premium.**

WALTER J. FITZGERALD.

**Distinguished.**

Edward P. Condon, August Busch, John D. Twohy, Albert I. Kulzer.

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**GREEK.****Premium.**

WALTER J. FITZGERALD.

**Distinguished.**

August Busch, Albert I. Kulzer, John D. Twohy, Philip F. Caffrey.

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**ENGLISH BRANCHES.****Premium.**

JOHN D. TWOHY.

**Distinguished.**

Walter J. Fitzgerald, Albert I. Kulzer, Edw. P. Condon, John J. Sheehy.

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**MATHEMATICS.****Premium.**

ALBERT I. KULZER.

**Distinguished.**

Walter J. Fitzgerald, Max F. Quinn, John D. Twohy, August Busch.

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**HISTORY AND GEOGRAPHY.****Premium.**

JOHN J. SHEEHY.

**Distinguished.**

Walter J. Fitzgerald, Albert I. Kulzer, John D. Twohy, Edw. P. Condon.

**SECOND ACADEMIC CLASS.**

---

**CHRISTIAN DOCTRINE.**

*First Premium*—LOUIS A. PADDEN.

*Second Premium*—RAPHAEL J. MCKIERNAN.

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**LATIN.**

*First Premium*—LOUIS A. PADDEN.

*Second Premium*—WALTER J. O'CONNELL.

*Distinguished*—George W. Taylor, Raphael J. McKiernan, John M. O'Neil, James F. Twohy, Alfred J. Costello.

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**GREEK.**

*First Premium*—WALTER J. O'CONNELL.

*Second Premium*—JOSEPH SPACEK.

*Distinguished*—James F. Twohy, Raphael J. McKiernan, George W. Taylor, Augustus E. MacDonald.

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**ENGLISH BRANCHES.**

*First Premium*—LOUIS A. PADDEN.

*Second Premium*—WALTER J. O'CONNELL.

*Distinguished*—Raphael J. McKiernan, James F. Twohy, George W. Taylor.

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**MATHEMATICS.**

*First Premium*—LOUIS A. PADDEN.

*Second Premium*—WALTER J. O'CONNELL.

*Distinguished*—George W. Taylor, Joseph L. Van Slatte.

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**HISTORY AND GEOGRAPHY.**

*First Premium*—LOUIS A. PADDEN.

*Second Premium*—WALTER J. O'CONNELL.

*Distinguished*—Raphael J. McKiernan, Augustus E. MacDonald, Joseph L. Van Slatte, Alfred J. Costello.



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## THIRD ACADEMIC CLASS

### CHRISTIAN DOCTRINE.

*First Premium*—JACOB J. KOSSMAN.

*Second Premium*—R. EMMET BURNS.

*Distinguished*—Robert E. Twohy, Carl P. Zeyen, Raymond J. Tillisch, John E. Lassell.

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### LATIN.

*First Premium*—R. EMMET BURNS.

*Second Premium*—JACOB J. KOSSMAN.

*Distinguished*—Raymond J. Tillisch, Thomas Halpin, John J. McDonnell, Herbert P. Rogers.

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### ENGLISH BRANCHES.

*First Premium*—JACOB J. KOSSMAN.

*Second Premium*—RAYMOND J. TILLISCH.

*Distinguished*—Thomas Halpin, R. Emmet Burns, Carl P. Zegen, John J. McDonnell.

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### MATHEMATICS.

*First Premium*—R. EMMET BURNS.

*Second Premium*—JACOB J. KOSSMAN.

*Distinguished*—Thomas Halpin, Victor G. Rich, John J. McDonnell, Edward F. O'Neil.

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### HISTORY AND GEOGRAPHY.

*First Premium*—R. EMMET BURNS.

*Second Premium*—RAYMOND J. TILLISCH.

*Distinguished*—Jacob J. Kossman, Thomas Halpin, Edward F. O'Neil, John J. McDonnell.

## FIRST PREPARATORY CLASS.

### CHRISTIAN DOCTRINE.

*First Premium*—JOSEPH P. HAND.

*Second Premium*—Walter N. Rogers.

*Distinguished*—Thomas P. Finnegan, Albert E. Hughes, George F. Hopkins, Amedee P. Poulin, Peter J. Tully.

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### ENGLISH BRANCHES.

*First Premium*—WALTER N. ROGERS.

*Second Premium*—GEORGE F. HOPKINS.

*Distinguished*—William P. Hughes, Joseph P. Hand, Paul E. Roberts, Roy Hastings, Warren F. Kelly.

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### MATHEMATICS.

*First Premium*—JOSEPH P. HAND.

*Second Premium*—GEORGE F. HOPKINS.

*Distinguished*—Peter J. Tully, Walter N. Rogers, Roy Hastings, Albert E. Hughes, Paul E. Roberts.

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### HISTORY AND GEOGRAPHY.

*First Premium*—PAUL E. ROBERTS.

*Second Premium*—ROY HASTINGS.

*Distinguished*—Joseph P. Hand, George F. Hopkins, William P. Hughes, Warren F. Kelly, Walter N. Rogers.

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### PENMANSHIP.

*First Premium*—JOHN O'CONNOR.

*Second Premium*—JOHN E. CALLAGHAN.

*Distinguished*—George F. Turner, William Kane, George F. Hopkins, John Nelson.

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## SECOND PREPARATORY CLASS.

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### CHRISTIAN DOCTRINE.

*First Premium*—DONAT J. POULIN.

*Second Premium*—JOHN A. VOLK.

*Distinguished*—Francis X. Wilson, C. P. O'Kelly, Theodore A. Huet-

ter.

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### ENGLISH BRANCHES.

*First Premium*—THEODORE A. HUETTER.

*Second Premium*—FRANCIS X. WILSON.

*Distinguished*—John A. Volk, Norwood J. Ewald, C. P. O'Kelly.

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### MATHEMATICS.

*First Premium*—THEODORE A. HUETTER.

*Second Premium*—FRANCIS X. WILSON.

*Distinguished*—John A. Volk, C. P. O'Kelly, Hill C. Hoover.

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### GEOGRAPHY.

*First Premium*—JOHN A. VOLK.

*Second Premium*—FRANCIS X. WILSON.

*Distinguished*—Norwood J. Ewald, Edgar J. Twohey, Hill C. Hoover,

C. P. O'Kelly, Theodore A. Huetter.

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### PENMANSHIP.

*First Premium*—THEODORE A. HUETTER.

*Second Premium*—FRED W. DOMKE.

*Distinguished*—Hill C. Hoover, Donat J. Poulin, C. P. O'Kelly, Lunio

F. Nowacki.

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**SECOND COMMERCIAL CLASS.****CHRISTIAN DOCTRINE.****Premium.**

RAY H. AMELL.

**Distinguished.**

Alfred C. Mayer, Frank C. Vollendorff, George S. Schreiner.

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**ENGLISH BRANCHES.****Premium.**

FRANK C. VOLLENDORFF.

**Distinguished.**

George S. Schreiner, Ray H. Amell.

---

**MATHEMATICS.****Premium.**

FRANK C. VOLLENDORFF.

**Distinguished.**

George S. Schreiner.

---

**HISTORY AND GEOGRAPHY.****Premium.**

EUGENE H. ROOT.

**Distinguished.**

Fred E. Kloeckner, Ray H. Amell, Frank C. Vollendorff.

---

**BOOKKEEPING.****Premium.**

FRANK C. VOLLENDORFF.

**Distinguished.**

Alfred C. Mayer, Eugene H. Root, John Hand.

---

**STENOGRAPHY.****Premium.**

EUGENE H. ROOT.

**Distinguished.**

John Hand, Thomas Goodwin, Wilfred Murphy.

---

**PENMANSHIP.**

**Premium.**

EUGENE H. ROOT.

**Distinguished.**

George S. Schreiner, Wilfred Murphy, Peter C. McDonald, Fred E. Kloeckner, Ray H. Amell.

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**TYPEWRITING.**

**Premium.**

GEORGE S. SCHREINER.

**Distinguished.**

Frank C. Vollendorff, Louis A. Demers, Harry R. Mraz, Edward W. Tully, Alfred C. Mayer.

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**THIRD COMMERCIAL CLASS.**

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**CHRISTIAN DOCTRINE.**

**Premium.**

GEORGE H. NEWMAN.

---

**ENGLISH BRANCHES.**

**Premium.**

JOHN E. SLORAH.

---

**MATHEMATICS.**

**Premium.**

EDWARD W. TULLY.

**Distinguished.**

John Hand.

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**HISTORY AND GEOGRAPHY.**

**Premium.**

GEORGE C. DICKMAN.

**Distinguished.**

John P. Murphy.

**BOOKKEEPING.****Premium.**

GEORGE C. DICKMAN.

**Distinguished.**Rene Cosgrove, George H. Newman, Edward Murphy.

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**PENMANSHIP.****Premium.**

ALPHONSE MARTIN.

**Distinguished.**Thomas Goodwin, George C. Dickman, Victor W. Foster, John H. Tillisch, Ruben J. Lutgen.

---

**STENOGRAPHY.****Premium.**

LOUIS A. DEMERS.

**Distinguished.**John E. Slorah, Edward W. Tully.

---

**MODERN LANGUAGES.****FRENCH.****Premium.**

HARRY Y. ANDERSON.

**Distinguished.**Joseph L. Perry.

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**GERMAN.****Premium.**

LOUIS A. LIENEMANN.

**Distinguished.**George S. Schreiner.

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**SPECIAL BRANCHES.****ASSAYING.****Premium.**

FRANK C. VOLLENDORFF.



## PREMIUMS FOR DISTINCTIONS.

A special premium is awarded to those students who receive five or more distinctions, provided they have not received any other prize.

NAME.	CLASS.	DISTINCTIONS.
EDWARD P. CONDON,	First Academic.....	7
GEORGE W. TAYLOR,	Second Academic.....	7
JOHN J. McDONNELL,	Third Academic.....	6
CHRISTOPHER P. O'KELLY,	Second Preparatory.....	6
JOHN HAND,	Second Commercial.....	5

## ROLL OF HONOR.

The following Students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the year. In the weekly notes, they have, throughout the entire year, never, in a single mark, fallen below 95 per cent. either in Conduct or in Application to Study:

ANDERSON, HARRY Y.	McASTOCKER, DAVID P.
BUDDE, HERMAN F.	McKIERNAN, RAPHAEL J.
BURNS, R. EMMET.	NAGEL, HENRY P.
BUSCH, AUGUST.	O'CONNELL, WALTER J.
CHASSE, WILLIAM I.	O'NEIL JOHN M.
CONDON, EDWARD P.	O'SHEA, JOHN H.
CUNNINGHAM, EDWARD J.	O'SHEA, WILLIAM M.
DONAHOE, JAMES M.	PERRY, JOSEPH L.
DRIESSEL, GEORGE A.	SHEEHY, JOHN J.
FITZGERALD, WALTER J.	SCHREINER, GEORGE S.
HAND, JOSEPH P.	TAUFEN, PETER L.
HAND, JOHN.	TAYLOR, GEORGE W.
KELLY, DENNIS J.	TITUS, STANLEY H.
KLOECKNER, FRED E.	TWOHY, EDMUND P.
KULZER, ALBERT I.	TWOHY, JOHN D.
KOSSMAN, JACOB J.	WILSON, FRANCIS X.
LAVIN, JOSEPH J.	WINDER, HUGH E.
LIENEMANN, LOUIS A.	WOODS, GEORGE A.

## REGULAR ATTENDANCE.

---

The following Day Scholars distinguished themselves by their Regular Attendance and Punctuality during the year:

ARMSTRONG, ROBERT J.

BORBEAU, LEO L.

BURNS, R. EMMET.

CARABIN, JOHN A.

CONDON, EDWARD P.

HAND, JOHN.

HAND, JOSEPH P.

HUGHES, ALBERT E.

KELLY, WARREN F.

KLOECKNER, FRED E.

KOSSMAN, JACOB J.

MCCABE, HARRY J.

MCDONNELL, JOHN J.

McKENNA, JOSEPH I.

MITCHELL, LOUIS J.

MRAZ, HARRY R.

O'SHEA, JOHN H.

O'SHEA, WILLIAM M.

PELLANDA, WILLIAM L.

QUINN, MAX F.

REDDIN, WILLIAM E.

ROBERTS, EDWARD J.

ROBERTS, PAUL E.

SLORAH, JOHN E.

SULLIVAN, ARTHUR W.

SULLIVAN, HARVEY E.

TILLISCH, RAYMOND J.

TULLY, PETER J.

TWOHY, JOHN D.

WINDER, HUGH E.

ZEGEN, CARL P.

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## THE NEXT SESSION

WILL BEGIN ON

WEDNESDAY, SEPTEMBER, 4, 1901.

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## ENTRANCE EXAMINATIONS:

Sunday, September 1; Monday, September 2,  
and Tuesday, September 3.





587H  
701-021

# GONZAGA COLLEGE



1901-1902

SPOKANE, WASHINGTON











A. M. D. G.

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CATALOGUE  
OF  
GONZAGA COLLEGE

SPOKANE, WASHINGTON

---

FOR THE COLLEGE YEAR  
1901-1902

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## OFFICERS AND FACULTY.

---

REV. RAPHAEL J. CRIMONT, S. J.,  
President and Prefect of Studies.

REV. FRANCIS C. DILLON, S. J.,  
Vice-President and Prefect of Discipline.

REV. NICHOLAS COCCHI, S. J.,  
Chaplain.

REV. GEORGE J. KUGLER, S. J.,  
Treasurer.

## COLLEGIATE AND ACADEMIC DEPARTMENTS.

---

MR. PATRICK J. DOWNING, S. J.,  
Mental and Moral Philosophy and Poetry.

REV. JOSEPH C. CARDON, S. J.,  
Chemistry and Assaying.

MR. PHILIP I. DELON, S. J.,  
Physics.

MR. JOSEPH M. PIET, S. J.,  
Higher Mathematics.

MR. HENRY BLACKMORE, S. J.,  
Humanities.

REV. MICHAEL MEYER, S. J.,  
First Academic.

MR. JOHN A. McHUGH, S. J.,  
Second Academic.

REV. CELESTINE CALDI, S. J.,  
Third Academic.

REV. PAUL J. ARTHUIS, S. J.,  
Special Latin.

MR. THOMAS A. MEAGHER, S. J.,  
Elocution.

## COMMERCIAL AND PREPARATORY DEPARTMENTS. SPECIAL STUDIES.

---

MR. WILLIAM R. ORNDORFF, A. B.,  
Commercial Branches.

MR. WILLIAM H. BENNETT, S. J.,  
English Branches in First and Second Commercial.

MR. NATHANIEL S. PURCELL, S. J.,  
Third Commercial.

REV. ROBERT J. SMITH, S. J.,  
First Preparatory.

MR. AMBROSE A. SULLIVAN, S. J.,  
Second Preparatory.

REV. PAUL J. ARTHUIS, S. J.,  
French.

MR. PAUL KERN, S. J.,  
German.

REV. NICHOLAS COCCHI, S. J.,  
Spanish.

MR. THOMAS A. MEAGHER, S. J.,  
MR. ALPHONSUS M. FLETCHER, S. J.,  
Prefects of Discipline.

MR. WILLIAM H. BENNETT, S. J.,  
Vocal Music.

PROF. WALTER ORION,  
Instrumental Music.

CAPT. GERHARD L. LUHN, U. S. A.,  
Military Tactics.

PATRICK S. BYRNE, M. D.,  
WALTER Q. WEBB, M. D.,  
Attending Physicians.



## PROSPECTUS.

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Gonzaga College, conducted by the Fathers of the Society of Jesus, and intended for boarders, and day scholars, was founded September 15, 1887, and incorporated April 22, 1894, according to the laws of the State of Washington, with power to grant such literary honors and confer such degrees as are usually conferred by similar colleges and institutions of learning in the United States.

The New College, which was completed and opened for the reception of students September 1, 1899, is 189 feet long by 90 feet in each of the two wings, and is fitted out with all the modern improvements required by such an institution.

The grounds are very extensive, affording the students uncommon facilities for healthful, out-door exercise.

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## COURSE OF STUDIES.

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The course of studies pursued in the College offers every facility for classical and commercial education. It comprises the Latin, Greek and English languages, Christian Doctrine, History, Geography, Mathematics, Arithmetic, Physics, Chemistry, Assaying, Astronomy, Penmanship, Book-keeping, Commercial Law, Stenography, Typewriting, etc. The French, German and Spanish languages are optional studies.

The College is provided with excellent chemical, physical and assaying apparatus, and possesses a museum containing a collection of mineralogical and geological specimens. The library numbers several thousand volumes.

## GENERAL REGULATIONS.

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### The Scholastic Year.

The Scholastic Year consists of one session beginning on the first Wednesday of September and ending in the last week of June, when the annual commencement, the conferring of degrees, and the distribution of prizes take place. The session is divided into two terms, the first ending on or about the first of February, and the second in the last week of June.

### Examinations and Admission.

Thorough written and oral examinations are made at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year. Authorities decline to receive applicants whose morals are not irreproachable, or who are under eight years of age.

### Grading.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

### Business Training.

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who with true far-sightedness, having first

had all his powers developed by a liberal education, is enabled afterwards to bring a ten-fold mental activity to mercantile pursuits, where his superior training makes itself felt from the very outset. However, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

### **Study of English.**

One of the principal objects ever kept in view in reading Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference carefully noted. The plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

### **Science Department.**

The Physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.

Special attention has been given in the construction and equipping of the New College to the scientific department. It has been furnished with physical and chemical apparatus of the latest design.

### **Course in Assaying.**

The rapid progress of the mining industry in the great Northwest, and notably in the vicinity of Spokane has induced the College authorities to give special attention to this course. Henceforth it will be obligatory on students of Philosophy and those of First Commercial. In a special department, an assayer's furnace and a chemical laboratory has been erected and equipped, together with all conveniences for both the "Fire Assay" and the "Wet Method," or assay by chemical analysis.

### **Preparatory Course.**

A Preparatory Course is open for those students whose insufficient knowledge of the rudiments of a liberal education prevents them from following the regular course.

### **The Military Department.**

As military exercise promotes the physical development of the students, propriety of bearing, and habits of order, precision and obedience, the College possesses a well-organized Cadet Corps under the instruction of an officer of the U. S. Army, detailed by the Government. The cadets enrolled in the Corps contract no obligations to be called upon for military service, either by the State or the general government.

The War Department furnishes the College with necessary arms and equipment.

Cadets are required to attend drill twice a week and to wear the uniform during drill.

The officers of the Cadet Corps are selected from the students most distinguished for soldierly bearing, good conduct and proficiency in drill and tactics.

### Degrees.

At the end of the year devoted to philosophy, the Degree of Bachelor of Arts will be conferred on those students who shall have attained the required yearly averages and passed satisfactory final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or studied or practiced a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science or the Professions.

### Scholarships.

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

### Marks and Testimonials.

Once a week the marks of the students are read privately in the classroom, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent. in each of the weekly marks, is awarded a First Testimonial; a student who has received between 85 and 95 per cent. is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.



### Reports.

Monthly reports are sent to parents or guardians of the students, to inform them concerning the conduct and improvement of their sons or wards.

### Prizes.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Military Drill, Music and general excellence in class work.

For conduct and application, they are determined by the combined votes of the teachers and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The following are the four points from which the class medals are determined:

I. For the first term, the average application mark in class, combined with the percentage obtained in the weekly competitions.

II. The average percentage obtained in the written examination about February 1st.

III. The application mark and percentage of competitions attained in the second term.

IV. The percentage of the written examination in June. Each counts one quarter.

The book premiums, however, for the different branches are determined from the competitions of the whole year and a special competition held towards the end of the second term.

### Discipline.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to



develop and strengthen character ,and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or one of the College Perfects. It is very desirable that such requests be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the Collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of parents and guardians is especially called to these regulations and their co-operation is earnestly solicited.

The correspondence of the students is under the supervision of the College authorities.

No papers are allowed among the students.

Parents and friends of students will be welcomed at the College at any time of the year, but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.

## DAILY ORDER.

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### CLASS DAYS.

#### Boarders—

6:00	A. M.	Rise.
6:30	"	Studies.
7:00	"	Morning Prayers, Mass.
7:30	"	Breakfast, Recreation.
8:15	"	Studies.
8:45	"	Class.
10:30	"	Recess.
10:45	"	Class.
11:40	"	Studies.
12:00	M	Dinner, Recreation.
1:30	P. M.	Studies or Drill.
1:45	"	Class.
3:45	"	Lunch, Recreation.
4:30	"	Studies.
6:30	"	Supper, Recreation.
7:30	"	Studies, Reading.
8:45	"	Night Prayers, Retire.

#### Day Scholars—

8:30	A. M.	Studies.
8:45	"	Class.
10:30	"	Recess.
10:45	"	Class.
11:40	"	Dismissal.
1:30	P. M.	Studies.
1:45	"	Class.
3:45	"	Dismissal, Recreation.
4:30	"	Day Scholars must leave the College grounds.

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**SUNDAY ORDER.**

- 6:15 A. M. Rise.  
7:00 " Communion-Mass.  
7:45 " Breakfast, Recreation.  
9:15 " Free Reading.  
10:00 " Mass and Sermon, Recreation.  
12:00 M Dinner, Recreation.  
4:30 P. M. Studies.  
6:30 " Supper, Recreation.  
7:30 " Benediction.  
8:00 " Free Reading.  
8:45 " Night Prayers, Retire.



## TERMS—PAYABLE IN ADVANCE.

### FOR BOARDERS.

Board, lodging, tuition, washing and mending of linen, per session of ten months .....\$250.00

### FOR DAY SCHOLARS.

Tuition, per session of ten months.....\$ 50.00

### EXTRA CHARGES.

For Music, per lesson .....	\$ .50
For the use of Piano, per month.....	1.00
For the use of Typewriter, per year.....	1.00
For the use of Library, per year.....	1.00
For the use of Apparatus of Chemistry and Natural Philosophy, per year .....	5.00
Quantitative and Qualitative Analysis—Extra.	
College Uniform, for boys under 12 years of age.....	13.50
For boys over 12 years of age.....	14.50
Diplomas for Graduates .....	5.00

Payment must be made half yearly in advance.

No deduction is allowed, except in the case of dismissal or protracted illness.

Doctor's fees and medicines are charged extra.

No extra charge for optional branches.

Books, stationery, etc., can be furnished by the College at current rates.

## REMARKS.

No advances will be made by the College for clothing, pocket money, postage or other expenses of the students. If parents, therefore, desire that any article be procured for their

sons, a sum sufficient to meet the expenses must be deposited with the treasurer.

Each student on entering, shall be supplied with at least two suits of clothing for daily wear, and a College uniform. This uniform serves as a dress suit for Sundays.

Moreover, each student should be provided with one extra pair of pants, woolen shirts, six collars, some night shirts, six pairs of socks, six handkerchiefs, four pairs of drawers, four undershirts, six towels, six napkins, two or three neckties, two pairs of shoes, one pair of rubbers, an overcoat; besides brushes, combs and other toilet articles. Clothing should be marked with the name of the student.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the Treasurer, to be given as prudence may suggest or as occasion may require.

Letters, etc., should be directed to.

GONZAGA COLLEGE,

Spokane, Wash.

For further information, apply to

THE PRESIDENT.



## COURSES OF INSTRUCTION.

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There are two courses of instruction, the Classical and the Commercial or Business Course.

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### I. THE CLASSICAL COURSE.

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The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The course is divided into two departments, Collegiate and Academic.

#### COLLEGIATE DEPARTMENT.

##### Class of Philosophy.

(SENIOR.)

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

Evidences of Religion—Schouppé's Abridged Course of Religious Instruction. Lectures in Explanation.

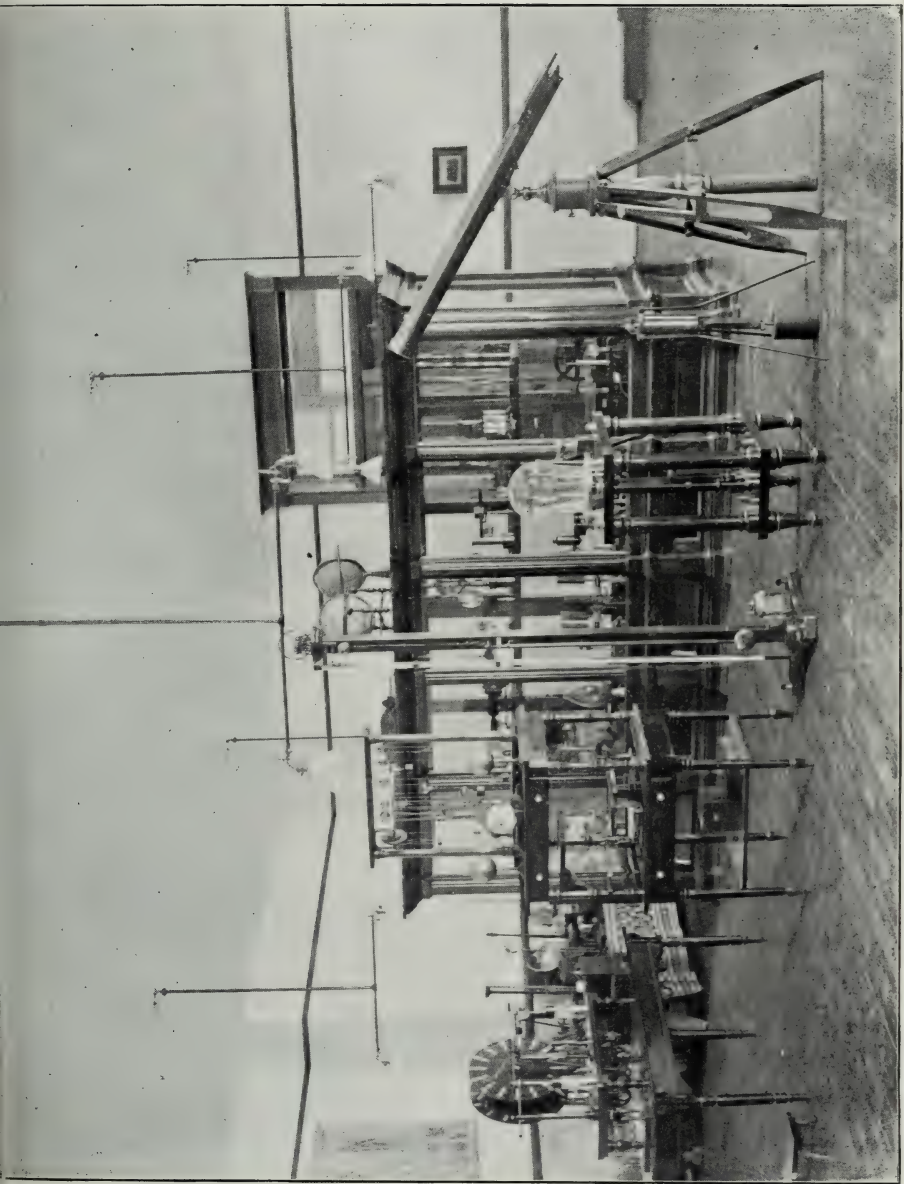
Mental Philosophy—Coppén's Logic, Metaphysics, Ethics. For reference, Jouin, Russo, Liberatore, Stonyhurst Series, etc.

Mathematics—Differential and Integral Calculus.

Astronomy—Steele's Elements of Astronomy.

Natural Sciences—Physics and Chemistry, four hours a week.





A CORNER IN THE SCIENTIFIC DEPARTMENT.



Literature—Special Course, three hours a week.

History—Businger's Church History.

Elocution—One hour a week.

Academic Circles and Specimens.

### Class of Rhetoric.

(JUNIOR.)

The object of this class is the study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.

Lectures in explanation.

#### LANGUAGES.

##### Latin—

Models—First Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice—Latin Themes: Original Compositions; Imitations of Models; Off-hand Translations of Latin into English and of English into Latin.

##### Greek—

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice: Themes, Imitations; Anthology for reference.

##### English—

Precepts—Coppens' Oratorical Composition; History. For reference; Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical, Critical Essays on Models.

## MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

History—Businger's Church History.

U. S. Constitution—Furey.

Elocution—One hour a week.

Physics—Avery.

Chemistry—Avery.

## Class of Poetry.

(SOPHOMORE.)

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

## LANGUAGES.

## Latin—

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid.

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid.

Horace's Ars Poetica.

Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose; Off-hand Translations.

## Greek—

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Graeca Minora).

Practice—Themes.

## CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore.  
Practical Instructions.

## LANGUAGES.

## Latin—

Precepts—First Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.  
Second Term: Syntax of First Term repeated, with notes entire, and frequent drill.  
Models—First Term: Caesar; IId book of the Gallic War.  
Second Term: Caesar; Invasion of Britain.  
Practice—Original Themes on Syntax and Authors.

## Greek—

Precepts—First Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns to Verbs in mi, excluded.  
Second Term: Yenni—Repetition of matter of first term; Contract Verbs to Verbs in mi excluded.  
Models—Aesop. Plutarch's Life of Alexander.  
Practice—Easy exercises in formation of verbs.

## English—

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Compositions (supplemented by Goold Brown).  
Models—Scott's Lady of the Lake.  
Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

## MATHEMATICS.

First Term: Wentworth's Complete Algebra, to fractions included.  
Second Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)  
Elocution—One hour a week.

### Second Academic.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translation and the simpler forms of composition. Greek is begun in the Second Term.

#### CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore. Practical Instructions.

#### LANGUAGES.

##### Latin—

Precepts—First Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

Models—First Term: Viri Romae.

Second Term: Phoedrus.

Practice—First Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

Second Term: Original Themes.

##### Greek—

(Begun at the opening of the Second Term.)

Precepts—Yenni—As far as the formation of Regular Verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.

##### English—

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.

Reading—Daily practice.

Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's—Percentage (repeated). Discount, etc., to end.

Second Term: Wentworth's Algebra to Factoring.



## ACCESSORY BRANCHES.

History—Modern, Fredet—Beginning to Crusades.

Geography—Sadlier's No. 3, Part I and II.

Elocution—One hour a week.

Penmanship—Daily practice.

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Third Academic.

In this class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore. Practical Instructions.

## LANGUAGES.

## Latin—

Precepts—First Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—Second Term: Historia Sacra, 25 chapters.

Practice—Easy Themes. Constant drill on English and Latin forms of Verbs.

## English—

Precepts—Goold Brown—Etymology. Analyses of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

Spelling—Farrell's Speller. Daily practice.

## ARITHMETIC.

First Term: Wentworth's Grammar School—Common and Decimal Fractions (repeated); Four Cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

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**ACCESSORY BRANCHES.**

History—United States History, Sadlier.

Geography—Sadlier's No. 2.

Elocution—One hour a week.

Penmanship—Daily practice.

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**II. THE COMMERCIAL COURSE.**

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Book-keeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

**First Commercial Class.****CHRISTIAN DOCTRINE.**

Catechism of the Third Plenary Council of Baltimore. Practical Instructions.

**ENGLISH.**

Precepts—Coppens' Practical Introduction. Elements of Composition; Words, Sentences, Punctuation; Figures; Epitolarly Composition.

Models—Choice Selections illustrative of precepts. Easy Selections from famous poets.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

Spelling—Daily practice.



GONZAGA COLLEGE CADETS.



## MATHEMATICS.

First Term: Wentworth's Complete Algebra to Fractions included.

Second Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping, American National Banking System.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

Chemistry and Assaying.

Typewriting—Smith Premier and Remington machines.

Commercial Law—Lyons.

Penmanship—Daily practice.

Elocution—One hour a week.

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Second Commercial Class.

## CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore. Practical Instructions.

## ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor. Analyzed or Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.

Letter-writing—Loomis.

Reading—Daily practice.

Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's—Percentage and application to Interest.

Second Term: Wentworth's—Interest to end.

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BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping.

Stenography and Typewriting—Same as in First Commercial Class.

Elocution—One hour a week.

Penmanship—Daily practice.

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Third Commercial Class.

## CHRISTIAN DOCTRINE.

Catechism of the Third Plenary Council of Baltimore. Practical Instructions.

## ENGLISH.

Precepts—Goold Brown—Etymology. Analyses of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy compositions. Letterwriting.

Spelling—Farrell's Speller. Daily practice.

## MATHEMATICS.

First Term: Wentworth's Grammar School—Common and Decimal Fractions (repeated); Four Cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

## ACCESSORY BRANCHES.

History—United States History, Sadlier.

Geography—Sadlier's No. 2.

Elocution—One hour a week.

Penmanship—Daily practice.



## PREPARATORY DEPARTMENT.

The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for the regular courses of instruction.

### First Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

#### ENGLISH.

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons. Easy Compositions.

Reading—Fourth and Fifth Readers.

Spelling—Daily Practice.

#### MATHEMATICS.

Wentworth's Grammar School—Common and Decimal Fractions.

Copious exercises from other sources than the text book.

#### ACCESSORY BRANCHES.

Bible History—Spalding's.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

### Second Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

#### ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons.

Reading—Second and Third Readers.

Spelling—Daily practice.

#### ARITHMETIC.

Wentworth's Grammar School—From beginning to Fractions.

**ACCESSORY BRANCHES.**

Bible History—Spalding's.

Geography—Sadlier's Introduction to Geography.

Penmanship—Daily practice.

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**OPTIONAL BRANCHES.**

French, German and Spanish.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.

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**ACKNOWLEDGMENTS.**

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The President and Faculty wish to express their grateful acknowledgment of the following donations:

**To the Library—**

Hon. George F. Turner, U. S. Senator—Reports from the different departments of the U. S. Government.

**To the Museum—**

Mr. Joseph Perry—Coins.

St. Francis Regis Mission—Biological specimens.

Alaska Marble Co.—Specimens of marble.

Mr. Joseph Lavin—Biological specimens.

St. Ignatius' Mission—Biological specimens.

Mr. Pratt—Ores from Slocan Country, B. C.

Mr. Vogt—Specimens of marble.

Mr. Day—Minerals, Wardner, Idaho.

Boston & Montana Smelter, Butte—Samples of copper bullion.

Minnie Healy Mine, Butte—Fine specimens of copper ore.

# REGISTER OF STUDENTS

## 1901-1902

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### A

Altmann, Joseph A.....	First Preparatory
Amell, Ray H.....	First Commercial
Anderson, Harry Y.....	Poetry
Anderson, Roy M.....	First Academic
Armstrong, Robert J.....	Poetry

### B

Barry, John.....	First Academic
Bennett, Clinton S.....	First Commercial
Berg, George O.....	Second Academic
Bittner, Godfrey E.....	Third Academic
Bourbeau, Leo L.....	First Preparatory
Bratton, William.....	Third Academic
Brown, Richard M.....	Third Commercial
Budde, Bernard J.....	Third Academic
Budde, Hermann F.....	Poetry
*Burns, Robert E.....	Second Academic
Busch, August W.....	Humanities
Byrne, Cornelius .....	Second Preparatory

### C

Caffrey, Philip F.....	Humanities
Cameron, Fred J.....	Second Commercial
Cantlon, Daniel M.....	First Commercial
Carson, John F.....	First Commercial
Carson, Roy E.....	Third Commercial
Chambers, Robert .....	Second Preparatory
Chambers, Warren .....	Second Preparatory
Chasse, William I.....	First Academic

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Clark, James W.....	Third Academic
Clark, Patrick P.....	Second Preparatory
Codd, Ambrose.....	Third Academic
Codd, Leo P.....	Third Commercial
Codd, W. Joseph.....	Second Academic
Condon, Edward P.....	Humanities
Conlon, Thomas P.....	First Commercial
Cosgrove, Irenus E.....	Second Commercial
Costello, Alfred J.....	First Academic
Crowley, Edward J.....	First Preparatory
Cunningham, Ambrose.....	First Academic
Cunningham, Edward J.....	Humanities
Curran, Harold.....	Second Preparatory

## D

Dahm, Joseph J.....	First Commercial
Denzel, Leo .....	Philosophy
Dickman, Frank Reginald.....	Third Commercial
Dillabough, Horace H.....	Second Commercial
Dillon, John Edward.....	First Preparatory
Domke, Edward J.....	Second Preparatory
Domke, Fred W.....	First Preparatory
Domke, Henry A.....	Second Preparatory
Donahoe, James M.....	Poetry
Donahoe, Leo .....	Third Commercial
Dooley, John W.....	Humanities
Driessel, George A.....	Poetry
Driscoll, Robert.....	First Preparatory

## F

Fagan, Roy M.....	Second Academic
Fife, Ray J.....	Second Commercial
Finnegan, Thomas P.....	Third Academic
Fitzgerald, Walter J.....	Humanities
Flynn, James J.....	Poetry
Fogarty, J. Frank.....	Second Academic
Foster, Earl J.....	First Preparatory
Freitag, George P.....	Third Academic

## G

Gannon, John J.....	First Preparatory
Gavin, Walter M.....	Third Academic
Gehres, Aloysius J.....	Third Academic
Geis, Felix L.....	Second Academic
Goetter, Ralph F.....	First Preparatory
Goodwin, Thomas.....	Second Commercial
Gordon, James H.....	Third Academic

## H

Hagan, Frank.....	Third Commercial
Halpin, Thomas.....	Second Commercial
Hand, Joseph P.....	Third Commercial
Hand, Matthew John.....	First Commercial
Hand, Thomas C.....	First Preparatory
Handley, Francis.....	Second Preparatory
Handley, Joseph C.....	First Preparatory
Hanley, James G.....	Third Commercial
Hawkins, Charles T.....	Second Preparatory
Heinzen, Joseph.....	First Preparatory
Hennigan, Patrick J.....	Second Commercial
Hogan, Aloysius.....	Third Academic
Hogan, John B.....	Third Commercial
Hogan, John P.....	Philosophy
Hogan, John W.....	Second Preparatory
Holland, Leon D.....	Third Commercial
Hone, W. Adelbert.....	Third Commercial
Hoover, Hill C.....	First Preparatory
Hoover, Wesley.....	Second Academic
Hopkins, George F.....	Third Academic
Houle, Clarence L.....	Second Preparatory
Houle, Eamil H.....	First Preparatory
Hughes, Albert E.....	Third Academic
Hughes, William P.....	Third Academic
Huetter, Theodore A.....	First Preparatory

## I

Johnson, John C.....	Third Commercial
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## J

Kelly, Dennis J.....	Poetry
Kelly, Frank W.....	Third Academic
Kelly, Vernor.....	Second Preparatory
Kilcline, John A.....	Second Preparatory
Knight, J. William.....	First Preparatory
Kolbe, Francis.....	Second Preparatory
Kossman, Jacob J.....	Second Academic
Kulzer, Albert I.....	Humanities

## L

Lancaster, Paul A.....	Third Academic
Lannen, Edward.....	Second Preparatory
Lannen, John.....	Third Commercial
Lapointe, George.....	Third Commercial
Lassell, John E.....	Third Academic

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Lavin, J. Joseph.....	First Commercial
Leiendecker, Herbert.....	Second Preparatory
Lienemann, Louis A.....	Humanities
Lorenz, Raphael J.....	Third Academic
Lund, Arthur A.....	First Preparatory
Lutgen, Reuben J.....	Second Commercial
Lynch, Philip M.....	Third Academic

## M

Magee, Charles D.....	Poetry
Maloney, James H.....	Third Commercial
Maloney, John L.....	Second Commercial
Martin, Alphonse.....	Second Commercial
Martin, Charles J.....	Second Commercial
Martin, William J.....	Third Academic
McAstocker, David P.....	Humanities
McAstocker, John C.....	Second Academic
McCabe, Claude F.....	Second Academic
McCabe, Harry J.....	Poetry
McCay, George.....	Second Preparatory
McCormick, Robert.....	Second Commercial
McCulloch, Craig.....	Second Commercial
McDonnell, John.....	Second Academic
McDonnell, Leo E.....	Second Commercial
McGuigan, Francis E.....	First Preparatory
McGuigan, John J.....	Second Preparatory
McGurren, Thomas F.....	Second Academic
McHale, Richard J.....	Humanities
McKiernan, Raphael J.....	First Academic
McMillan, Owen L.....	Third Academic
Mitchell, Louis.....	Third Commercial
Mitchell, Maunsell J.....	Humanities
Monaghan, James H.....	Third Academic
Moran, James V.....	Third Commercial
Morris, John J.....	First Preparatory
Mortell, Thomas.....	First Commercial
Mraz, Harry R.....	First Commercial
Mulholland, James J.....	Second Commercial
Mulholland, John M.....	Third Academic
Muller, Henry J.....	First Commercial
Murphy, Edward.....	Second Commercial
Murphy, Wilfred C.....	Second Academic
Murphy, William J.....	Third Academic

## N

Nagel, Henry P.....	Second Academic
Nally, Joseph J.....	Humanities
Newman, George H.....	Second Commercial





GONZAGA COLLEGE BASEBALL TEAM.



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Newman, William P.....	Second Commercial
Niedermeyer, Arthur A.....	First Preparatory
Nowacki, Lunio T.....	First Preparatory

## O

O'Connell, Walter J.....	First Academic
O'Connell, William A.....	Third Commercial
*O'Connor, John A.....	First Preparatory
O'Kelly, Christopher P.....	Second Preparatory
O'Kelly, Edwin G.....	Second Preparatory
Olmstead, Alden.....	Third Commercial
Orndorff, Clarence A.....	Second Preparatory
O'Shea, William M.....	First Academic
Owens, Harry.....	First Preparatory

## P

Padden, Louis A.....	Humanities
Padden, Stanley J.....	Second Academic
Pape, Aloysius J.....	Humanities
Pellenda, Claude.....	First Preparatory
Pellenda, William L.....	Second Academic
Pembroke, George F.....	Third Commercial
Perard, Albert J.....	Second Academic
Perard, Desire.....	Second Preparatory
Perry, Joseph L.....	Poetry
Peters, Joseph.....	First Commercial
Poulin, Amadee P.....	Third Commercial
Poulin, Dona J.....	First Preparatory
Pray, Otis R.....	Second Commercial
Proulx, Peter S.....	Second Academic

## Q

Quigley, Vir.....	First Preparatory
Quinn, Max F.....	Humanities

## R

Reddin, William E.....	Poetry
Rich, Victor G.....	Second Academic
Richlie, Chester C.....	First Academic
Roberts, Edward J.....	Poetry
Roberts, Even Paul.....	Third Academic
Roberts, William T.....	Third Academic
Rogers, Herbert P.....	Second Academic

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Rogers, Walter P.....	Third Academic
Roof, Eugene A.....	First Commercial
Rotchford, Alonzo Edward.....	Third Commercial
Rotchford, Paul Sidney.....	Second Commercial
Rourke, John.....	Second Preparatory
Ryan, William Bernard.....	Second Academic

## S

Sage, Paul.....	Third Commercial
Sauve, Carl.....	Second Preparatory
Shea, Harry.....	Third Commercial
Sheehy, John J.....	Humanities
Sholderer, Frank J.....	First Preparatory
Sieber, George J.....	Third Commercial
Skeffington, Peter W.....	Second Preparatory
Skiles, William R.....	Second Academic
Slorah, John E.....	Second Commercial
Small, John R.....	Third Commercial
Smith, John J.....	First Academic
Smith, John.....	Second Preparatory
Smith, Thomas.....	Second Commercial
Spacek, Joseph A.....	First Academic
Stanford, John P.....	Third Commercial
Steele, Robert M.....	Third Academic
Sullivan, Arthur W.....	Humanities
Sullivan, Edward.....	Second Preparatory
Sullivan, Harvey E.....	Humanities
Sullivan, John P.....	First Academic
Sullivan, Michael F.....	First Preparatory
Swartz, L. Francis.....	First Preparatory

## T

Taufen, Peter L.....	Poetry
Thibodeau, Joseph F.....	Third Commercial
Thompson, Harold B.....	Second Academic
Thompson, Roy D.....	First Preparatory
Tillisch, John H.....	First Commercial
Tillisch, Paul.....	First Preparatory
Tillisch, Ray J.....	Second Commercial
Titus, Stanley H.....	Poetry
Townsend, Frank R.....	Third Commercial
Tremblay, Joseph Julien.....	Humanities
Tully, Edward W.....	First Commercial
Tully, Peter J.....	Third Academic
Turner, George F.....	Third Commercial
Twohey, Edgar J.....	Second Preparatory
Twohy, Edmund P.....	Poetry
Twohy, E. Robert.....	Second Academic
Twohy, James C.....	Third Academic

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Twohy, James F.....	First Academic
Twohy, John D.....	Humanities

## U

Urich, Fred .....	Poetry
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## V

Van Slatte, Joseph L.....	First Academic
Villain, Desire J.....	Third Commercial
Volk, John A.....	First Preparatory
Vollendorff, C. Francis.....	First Commercial

## W

Waters, Edward.....	First Preparatory
Waters, Ernest.....	First Preparatory
Waters, Leo E.....	Second Preparatory
Weber, John I.....	Humanities
Wetzel, George V.....	Second Preparatory
Wetzel, J. Ralph.....	First Preparatory
Wieber, William H.....	Second Commercial
Wilson, Francis X.....	First Preparatory
Winder, Hugh E.....	Humanities
Woods, George A.....	First Academic

## Z

Zeyen, Carl F.....	Third Commercial
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## SOCIETIES

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### SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

Under the Patronage of St. Aloysius.

This Society was organized March 25, 1890.

It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members.

The Director is appointed by the President of the College; the other officers are elected by the members.

#### Officers.

Rev. Joseph C. Cardon, S. J., Director.

Dennis J. Kelly.....	Prefect
Joseph L. Perry.....	Assistant
Edward J. Cunningham.....	Secretary
August W. Busch.....	Treasurer
David P. McAstocker.....	Sacristan

### SODALITY OF THE HOLY ANGELS.

This Society was organized October 2, 1892.

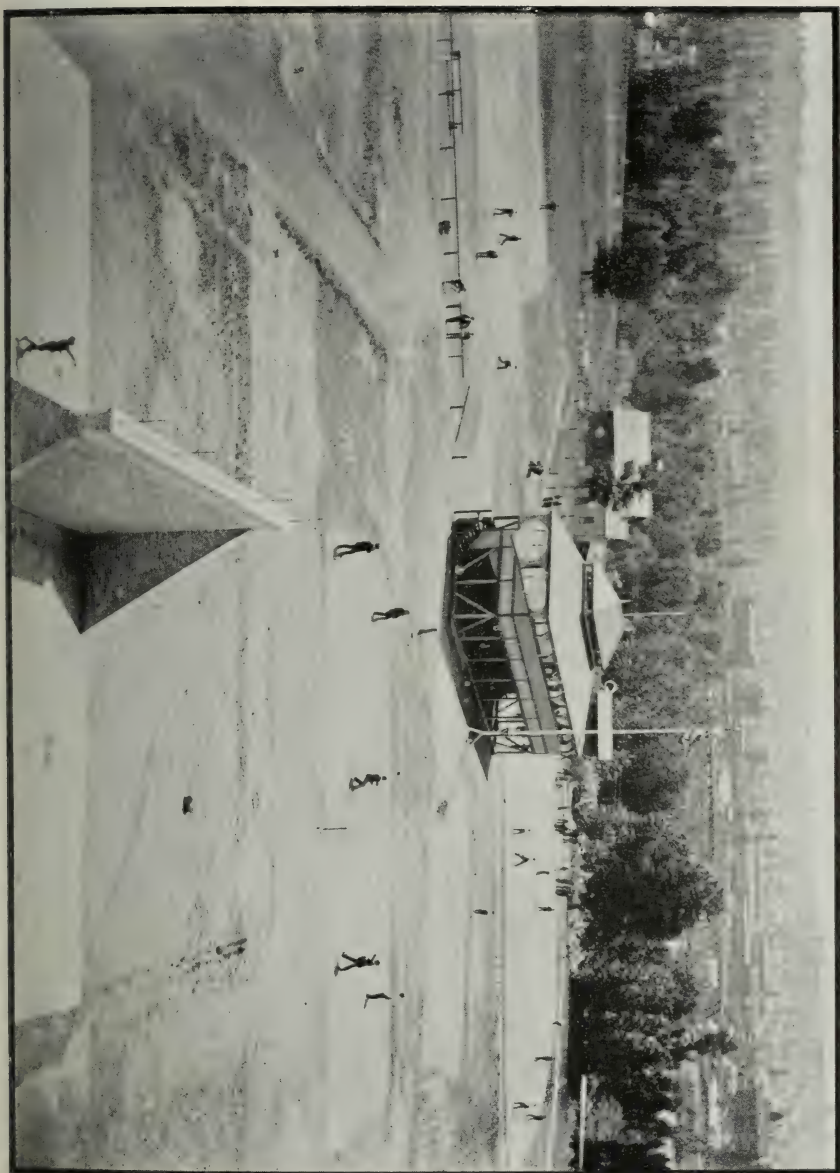
Its aim is to foster a spirit of filial love to the Blessed Virgin, the Queen of Angels, among the Junior Students and to encourage them to the practice of virtue and piety.

#### Officers.

Mr. Patrick J. Downing, S. J., Director.

First Term.	Second Term.
James F. Twohy.....	Prefect.....James F. Twohy
Ambrose Cunningham.....	First Assistant.....Ambrose Cunningham
W. Bernard Ryan.....	Second Assistant.....Claude F. McCabe
W. Joseph Codd.....	Secretary.....E. Robert Twohy
William M. O'Shea.....	Treasurer.....William M. O'Shea
George F. Hopkins.....	Sacristan.....Victor G. Rich







## ST. JOHN BERCHMAN'S ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to divine worship by the accurate observance of the liturgical rules and ceremonies of the Church, as also to afford the students, distinguished by excellent deportment, the honor of serving in the sanctuary.

### Officers.

Mr. Philip I. Delon, S. J., President.

#### First Term.

Joseph L. Perry..... Vice-President.....  
Walter J. Fitzgerald..... Secretary.....  
August W. Busch..... Treasurer.....  
Edward J. Cunningham.... Censor.....  
David P. McAstocker..... Sacristan.....

#### Second Term.

Walter J. Fitzgerald.....  
Joseph L. Perry.....  
David P. McAstocker.....  
August W. Busch.....  
Herman P. Budde.....

## MILITARY ORGANIZATION.

### Roster 1901.

Captain Gerhard L. Luhn, Retired U. S. Infantry, Commandant. Detailed by the U. S. Government.

Joseph L. Perry.....Adjutant  
Dennis J. Kelly.....Sergeant Major

#### Company A.

John P. Hogan..... Captain.....  
August W. Busch..... First Lieutenant.....  
Richard J. McHale..... Second Lieutenant.....  
Stanley H. Titus..... First Sergeant.....  
James M. Donohoe..... Second Sergeant.....  
Edmund P. Twohy..... Third Sergeant.....  
J. Julien Tremblay..... Fourth Sergeant.....  
Raphael J. McKiernan.... Fifth Sergeant.....  
Walter J. O'Connell..... Sixth Sergeant.....  
Wilfred C. Murphy..... First Corporal.....  
John D. Twohy..... Second Corporal.....  
C. Francis Vollendorff.... Third Corporal.....  
Reuben J. Lutgen..... Fourth Corporal.....  
Albert I. Kulzer..... Fifth Corporal.....  
Edward J. Cunningham.... Trumpeter.....  
John W. Dooley..... Ordnance Sergeant

#### Company B.

Louis A. Lienemann.....  
Hugh E. Winder.....  
Walter J. Fitzgerald.....  
John I. Weber.....  
John J. Sheehy.....  
William M. O'Shea.....  
W. Adelbert Hone.....  
Roy M. Anderson.....  
John Barry.....  
George H. Newman.....  
Joseph A. Spacek.....  
William I. Chasse.....  
Philip P. Caffrey.....  
Wesley Hoover.....  
Harry R. Mraz.....

## GONZAGA DEBATING SOCIETY.

The object of this Society is to accustom its members to discuss with clearness, ease and fluency, useful and interesting subjects.

### Officers.

Rev. Robert J. Smith, S. J., President.

#### First Term.

#### Second Term.

John P. Hogan.....	Vice-President.....	Dennis J. Kelly
Dennis J. Kelly.....	Recording Secretary...	James M. Donahoe
James M. Donahoe.....	Treasurer.....	Stanley H. Titus
Raphael J. McKiernan....	Librarian.....	Raphael J. McKiernan
Aloysius Pape.....	Corresponding Sec....	Walter J. O'Connell
August W. Busch.....	Censor.....	August W. Busch

## ST. CECILIA PHILHARMONIC SOCIETY.

The object of this Society is to give its members an opportunity of improving in vocal music and to contribute to the appropriate celebration of religious and literary festivals.

### Officers.

Mr. William H. Bennett, S. J.....	President
Stanley H. Titus.....	Vice-President
Joseph L. Perry.....	Secretary
John W. Dooley.....	Treasurer

## COLLEGE BAND ASSOCIATION.

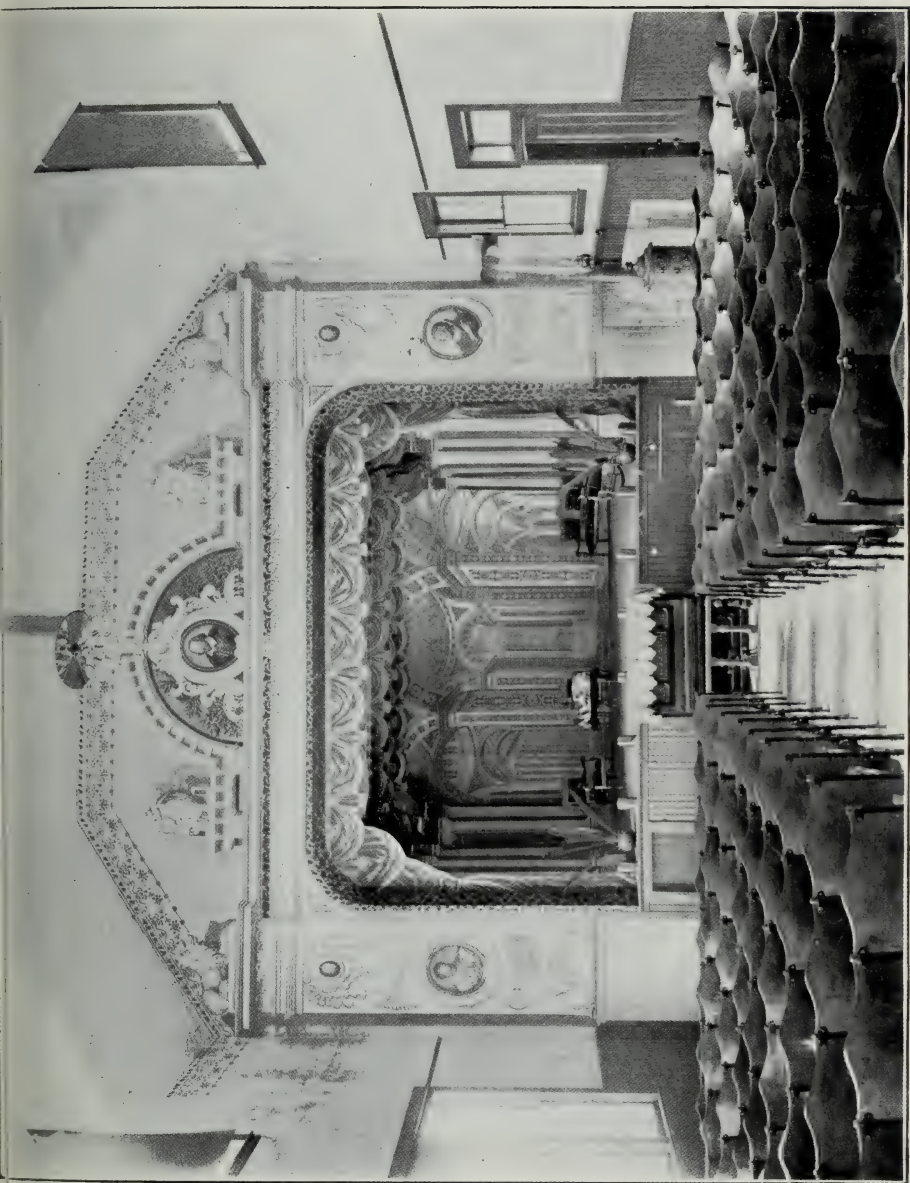
The object of this Association, established in November, 1891, is to give its members an opportunity of improving in instrumental music, and to contribute to the solemnity of the College festivals.

### Officers.

Mr. William H. Bennett, S. J.....	President
Joseph L. Perry.....	Vice-President
George A. Driessel.....	Secretary
John W. Dooley.....	Treasurer
Thomas C. Hand.....	Censor

### Members of the Band.

Prof. Walter Orion.....	Director
David P. McAstocker.....	Drum-Major
Edward J. Cunningham.....	Solo B-flat Cornet
Walter J. Fitzgerald.....	Solo B-flat Cornet
Hugh E. Winder.....	First B-flat Cornet



EXHIBITION HALL.





Albert I. Kulzer.....	First Horn
Joseph L. Perry.....	Second Horn
Ray H. Amell.....	First Trombone
Stanley H. Titus.....	Second Trombone
John I. Weber.....	Euphonium
George A. Driessel.....	Tuba
John W. Dooley.....	Snare Drum
Richard J. McHale.....	Bass Drum

### GONZAGA SYMPHONY ORCHESTRA.

Prof. Walter Orion.....	Director
George A. Driessel.....	First Violin
Stanley H. Titus.....	Bass Violin
Edward J. Cunningham.....	First Cornet
Walter J. Fitzgerald.....	First Cornet
Hugh E. Winder.....	Second Cornet
John I. Weber.....	Euphonium
John W. Dooley.....	Snare Drum
Richard J. McHale.....	Bass Drum
Mr. William H. Bennet, S. J.....	Piano

### GONZAGA DRAMATIC SOCIETY.

This Association was founded for the purpose of studying Shakespeare and the best Dramatic Authors. It likewise aims, by means of Dramatic Readings and representations, at accustoming its members to appear in public with ease and grace.

#### Officers.

Mr. Thomas A. Meagher, S. J.....	Moderator
John P. Hogan.....	President
Edmund P. Twohy.....	Vice-President
Dennis J. Kelly.....	Secretary and Treasurer
August W. Busch.....	Stage Manager
David P. McAstocker.....	Property Man

### THE GONZAGA ATHLETIC ASSOCIATION.

This Association was organized for the management of Athletic sports, and to foster a College spirit.

#### Officers.

Mr. Thomas A. Meagher, S. J., Moderator.

#### First Term.

#### Second Term.

John P. Hogan.....	President.....	Richard J. McHale
Richard J. McHale.....	Secretary and Treasurer...	Dennis J. Kelly
Stanley H. Titus.....	}     Consultants.....	}     Raphael J. McKiernan
Louis A. Padden.....		
		John D. Twohy

**A. M. D. G.**

# Gonzaga College Hall

December 18, 1901.

## PROGRAM

### PART I.

Scientific Lecture,

"THE CONSTITUENTS OF WATER"

By Rev. John S. Corbett, S. J.

### PART II.

"THE DAWN OF REDEMPTION"

A Christmas Play in Four Acts.

Rendered by the Second Preparatory Class.

### CAST.

Gaspar		John Kilcline
Melchior	{ Three Wise Men..... }	Christopher O'Kelly
Balthasar		Edgar Twohey
King Herod.....		Clarence Houle
Favorite Page of King Herod.....		Clarence Orndorff
Page .....		Charles Hawkins
Angel Gabriel.....		Clarence Houle
Servant of Herod.....		George Wetzel
Herald .....		John Rourke
First Jew.....		John McGuigan
Second Jew.....		Francis Handley
Shepherds.....	{	Patsy Clark
		Cornelius Byrne
		Vernor Kelly
		Edward Domke
Pages of the Wise Men.....	{	Emil Houle
		Edwin O'Kelly
Priests.....	{	Desire Perard
		Francis Kolbe
		Henry Domke
Guards.....	{	Edward Sullivan
		John Smith

### Synopsis of the Scenes.

ACT I—The appearance of the star to the shepherds.

ACT II—Herod receives the Wise Men.

ACT III—Herod's proclamation.

ACT IV—The City of Bethlehem.

Tableau.

A. M. D. G.

## Gonzaga College Hall

December 20, 1901.

**"KING ROBERT OF SICILY"****A Drama in Four Acts.**

Rendered by the Gonzaga Dramatic Society.

## CAST.

King Robert of Sicily.....	John P. Hogan
An Angel (in the guise of the king).....	David P. McAstocker
Malvolio, a knight, conspiring against the king.....	Stanley H. Titus
Aemilius, a nobleman of the court.....	Joseph L. Perry
Cardinal Legate.....	Raphael J. McKiernan
Hermit, gifted with prophetic vision.....	Walter J. O'Connell
A monk, the king's chaplain.....	August W. Busch
Peasant .....	Dennis J. Kelly
Warden of the royal prison.....	James M. Donahoe
Herald .....	William I. Chasse
Angels.....	Aloysius Gehres and Godfrey Bittner
Pages.....	James F. Twohy and Thomas C. Hand
Court Jesters.....	George and William Newman
Men-at-arms.....	Louis Lienemann and Maunsell Mitchell
Courtiers, Etc.	

**PROGRAM:**

Overture .....	College Orchestra
Act I. Scene—A forest near Palermo.	
"There is no power can push me from my throne."	
Quet—Banjo and Guitar.....	Dr. J. W. Dunning and Mr. E. Soloman
Act II. Scene—The king's palace.	
"There on the dias sat another king."	
Lullaby .....	College Glee Club
Act III. Scene—The royal prison.	
"Around him rose the bare discolored walls."	
Cornet Quarett.....	
.....Prof. Orion, E. Cunningham, H. Winder, W. Fitzgerald	
Act IV. Scene—The king's palace.	
..... "and lo! he was alone,	
But all apparell'd as in days of old."	
Finale .....	College Orchestra

# Dramatic Entertainment

IN HONOR OF

## SAINT PATRICK

BY THE

STUDENTS OF GONZAGA COLLEGE

COLLEGE HALL

MARCH 16, 1902

### PROGRAM

#### PART I.

Irish Medley.....Gonzaga Band

### THE ENCHANTED VIOLIN

A Comedy in Two Acts.

Tamorante, a well-to-do, miserly farmer.....August Busc  
Ico, his servant.....James Twoh  
Dwarf, a wizard.....William Chass  
Solomon, a Jew miser.....George Newma  
Judge.....Walter O'Conne  
Secretary of the Court.....John Doole  
Elders.....John Weber and Fred Murph  
Attendants—Robert Twohy, Bernard Ryan, Thos. Hand, Walter Gavin

ACT I. Scene 1—Teneriffe. Scene 2—A country road. Scene 3—  
The same.

Solo—"The Harp That Once Through Tara's Halls".....Moon  
Master Thomas C. Hand.

ACT II. Scene 1—Solomon's home. Scene 2—A prison. Scene  
3—The court room.

Chorus—"O'Donnell Abu".....M. J. McCarr

## PART II.

## ROBERT EMMET

A Drama in Three Acts.

## CAST.

Robert Emmet, the Irish patriot.....John Hogan  
 Darby O'Gaff, a sprig of the Emerald Isle.....Alfred Costello  
 O'Leary, an old soldier.....David McAstocker  
 Dowdall, Emmet's friend.....James Donahoe  
 Kernan, a traitor.....Joseph Lavin  
 Topfall, a sergeant in the British army.....Edward Cunningham  
 Lord Norbury, a judge.....Maunsell Mitchell  
 Gerald, servant in the employ of Darby.....John McAstocker  
 \*Maurice, Emmet's younger brother.....Clarence Houle  
 Connor, jailer .....Eugene Roof  
 Jurymen. Soldiers. Peasantry.

ACT I. Scene 1—O'Leary's Inn. Scene 2—The same.  
 Selection .....Gonzaga Band

ACT II. Scene 1—A street in Dublin. Scene 2—Emmet's cottage.  
 Scene 3—Council Chamber of the Insurgents.  
 Chorus—"The Rising of the Moon."

ACT III—Scene 1—Vacant room in store. Scene 2—A prison.  
 Scene 3—Court house. Scene 4—A street in Dublin.  
 Finale .....Gonzaga Band

\*Fictitious.

# MINSTRELS

BY THE

## BAND AND GLEE CLUB

Gonzaga College Hall, April 29, 1902

### PART I.

"The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, strategems and spoils;  
The motions of his spirit are dull as night,  
His affections dark as Erebus;  
Let no such man be trusted. Mark the music."

The Merchant of Venice.

"The Jolly Coons".....Gonzaga Band  
"I've Been Waiting Long," tenor solo.....Jos. L. Perry  
"Little Black Me," alto solo.....Master Thomas Hand  
"We Meet Again Tonight".....Quartette  
Cornet Quartette.....Orion

Prof. W. Orion, H. Winder, W. Fitzgerald, Edw. J. Cunningham.

"The Old Darkey's Reverie," bass solo.....Jno. P. Hogan  
"Every Darkey Had a Raglan On".....Geo. Newman  
"On the Chapel Steps" (Eno).....Quartette  
"Blaze Away".....Gonzaga Band

Entertainers for the "Olio" are: Geo. Newman, William Newman  
Alfred Costello and Edw. J. Cunningham.

Interlocutor: Jos. J. Lavin.

Band under the direction of Mr. W. Orion.

### PART II.

#### SPECIALTIES

Lightning Baton Twirler.....David P. McAstocke  
Military Exhibition Drill by Company B.

### PART III.

#### FARCE

## "THE HAUNTED HOUSE"

#### CAST OF CHARACTERS.

Landlord of Hotel.....William Newman  
Frederique Ward, Tragedian.....John P. Hogan  
Mayor of the City.....Alfred Costello  
Babe, "the pet".....Peter Proul  
Paddy Moriarity.....George Newman  
Undertakers, Ghosts, Reptiles, Etc.

Scene I—Street scene, New York, where Moriarity meets his friends.  
Scene II—The "Traveler's Rest" Hotel, where Moriarity meets his doom.



G. M. D. G.

**GONZAGA COLLEGE HALL**

May 19, 1902—8 p. m.

**“WIRELESS TELEGRAPHY”**

An Experimental Lecture

By REV. C. F. CARROLL, S. J.

PROGRAM

Selection ..... College Orchestra

**PART I.**

Historical—Summary of Marconi's System—Action of Currents  
outside of Conductors as shown by Magnetic and Inductive Effects.

“On the Chapel Steps” (Eno) ..... Quartette

**PART II.**

Ether and Ether-Waves—Faraday-Maxwell Theory of Light  
—Researches of Hertz—Velocity of Electromagnetic Waves.

Telegraphing through Space without Wires  
by Means of the Marconi Apparatus.

The Future.

Finale ..... College Orchestra

# CONCERT AND EXHIBITION DRILL

BY THE

**Gonzaga College Band**

and

**Cadet Corps**

**Monday, June 9, 1902**

at 2 p. m.

**COLLEGE CAMPUS**

## PROGRAM

1. "Naval Cadets" March.....H. C. Sherma
2. Review of the Battalion.
3. Selection from "Sonrambula".....Bellin
4. Company Drill.
5. "Blaze Away" March.....Abe Holzman
6. Extended Order.
7. "Schottische di Concert".....J. Reit
8. Competitive Drill for the Gold Medals.  
Judges—Col. Edward O'Shea, Sr., and Capt. A. W. McCallum.
9. "Jolly Tramps" March.....E. Asch

## DONORS OF THE GOLD MEDALS.

Co. A—Hon. P. S. Byrne.

Co. B—Mr. Milton Loryea.

Commandant of the Cadet Corps.....Capt. Gerhard L. Lut  
Director of the Band.....Mr. Walter Or

A. M. D. G.

# “The Flavians”

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An Historical Drama in Five Acts Rendered  
by the Students of Gonzaga College, St. Aloy-  
sius Day, nineteen hundred and two, College  
Hall    ❀   ❀   ❀   ❀   ❀   ❀   ❀   ❀

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## HISTORICAL NOTE.

It is certain that Domitian would have given the empire to the two sons of his relative, Flavius Clemens. The young princes to whom Quintillian, their preceptor, dedicated the 5th book of his “Oratorical Institutions,” are known in history only by their surnames of Vespasian and Domitian, given to them at the time of their adoption by the Emperor himself. They disappear from history without any one being able to assign their mode of death. But all their family were Christians. The Church venerates as martyrs their father, Flavius Clemens, and their servants, Nereus and Achilleus. Of the two Flavia Domatillas—honored also by the Church—one is their mother, the other their cousin, a daughter of the same Flavia Plantilla who offered her veil to cover the eyes of St. Paul when dying. Hence it is hardly possible to suppose that the two adopted sons of Domitian were not Christians also.

Thus, in the very first century of our era, and at a time when St. John the Evangelist was yet living, the Empire was on the point of falling into Christian hands.

GONZAGA COLLEGE.

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**CAST.**

Flavius Domitian, Emperor.....	John P. Hogan
Flavius Clemens, Consul, a relative of Domitian....	Walter J. O'Connell
Flavius Sabinus (1)	James F. Twohy
Flavius Perennis(1)	Walter J. Fitzgerald
.....Sons of Clemens.....	
Nerva, a Senator.....	Maunsell J. Mitchell
Stephanus(2), a Freedman.....	Dennis J. Kelly
Eurycles, a son of Stephanus.....	Philip Lynch
Elymas(3), a Jewish magician.....	Edward P. Condon
Cimber, Tribune of the Pretorian Guard.....	Raphael J. McKiernan
Nereus	James M. Donahoe
Achilleus	William I. Chasse
.....Servants of Clemens.....	
Vindex, Captain of Domitian's German Guard.....	Louis A. Lienemann

Senators. Soldiers.

- 
- (1) These names are fictitious. In history they are known only by their surnames of Vespasian and Domitian.
  - (2) The same Stephanus who killed Domitian, and was himself murdered by the Emperor's Guard.
  - (3) This character is fictitious. Not the Elymas spoken of in the Acts of the Apostles, Chapter XIII.

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**PROGRAM.**

Scene—Rome. Time—A. D. 96.

ACT I—The Gardens of Nerva.

ACT II—House of Flavius Clemens.

ACT III—The Emperor's Palace.

ACT IV—The Gardens of Nerva.

ACT V—Scene 1—A Prison.

Scene 2—Landscape near Domitian's Palace.

The Overtures and Interludes by the College Orchestra, under the direction of Mr. Walter Orion.

A. M. D. G.



# Elocution Contest

COLLEGE HALL

Monday, June 16th, 1902

## PROGRAM

### JUNIOR DIVISION.

Donor of the Gold Medal.....	Mr. Thomas C. Hand
"The Dream of Eugene Aram".....	Hood
James F. Twohy.	
"Curfew Must Not Ring Tonight".....	Thorpe
William I. Chasse.	
"The Murderer" .....	Poe
Owen L. McMillan.	
"Curfew Must Not Ring Tonight".....	Thorpe
Emil H. Houle.	
"The Joshua of 1776".....	W. R. Rose
Clarence L. Houle.	
Vocal Solo—"Beautiful Flower".....	Thomas C. Hand

### SENIOR DIVISION.

Donor of the Gold Medal.....	"The Spokesman-Review"
"After Flodden" .....	Aytoun
John P. Hogan.	
Sparticus to the Roman Envoys".....	Sergeant
James M. Donahoe.	
Sparticus to the Gladiators".....	Kellogg
Dennis J. Kelly.	
Cataline's Defiance" .....	Croly
Edward P. Condon.	
Telemachus" .....	Anonymous
Walter J. Fitzgerald.	
inale .....	College Orchestra

### JUDGES.

Rev. H. J. Goller, S. J.,	Rev. P. J. Mahony, S. J.
Mr. P. C. Shine	Mr. J. Geraghty
Dr. J. G. Cunningham	Mr. W. H. Cowles
Hon. P. S. Byrne	

A. M. D. G.

**FIFTEENTH ANNUAL  
COMMENCEMENT  
OF  
GONZAGA COLLEGE**

**COLLEGE HALL  
JUNE 22, 1902**

**PROGRAM**

- Overture—"Way Down East," Waltz.....College Orchestra
- Essay—"The Pontificate of Leo XIII".....Edmund P. Twohy '04
- "Dreams of My Own Land".....Vocal Solo and Chorus  
Soloist, Master Thomas C. Hand.

**CONFERRING OF DEGREES**

- Valedictory.....John P. Hogan '02
- Cornet Quartett—"The Soldier's Peace".....Orion  
Mr. W. Orion, Edward J. Cunningham, Walter J. Fitzgerald,  
Hugh E. Winder.

**DISTRIBUTION OF MEDALS AND PREMIUMS**

- Finale—"Hi Henry Triumphal March".....College Orchestra



# **Fifteenth Annual Commencement**

---

## **CONFERRING OF DEGREES AND AWARD OF PRIZES TO THE Students of Gonzaga College**

---

**THE DEGREE OF BACHELOR OF ARTS**

WAS CONFERRED ON

JOHN P. HOGAN,  
LEO E. DENZEL.

### **The Gold Medal**

For Conduct and Application in the Senior Division was merited by  
**DENNIS J. KELLY.**

Donor—Very Rev. George de la Motte, S. J.

**Next in Merit**—Walter J. Fitzgerald, Albert I. Kulzer, David P. McAstocker, Joseph L. Perry, Louis A. Lienemann.

---

### **The Gold Medal**

For Conduct and Application in the Junior Division was merited by  
**FRED J. CAMERON.**

Donor—Rev. A. Verhagen.

**Next in Merit**—Joseph A. Spacek, Reuben J. Lutgen, George F. Hopkins, Aloysius J. Gehres, Jacob J. Kossman.

---

## **MEDALS AND PREMIUMS**

### **OF GENERAL CLASS EXCELLENCE**

---

#### **PHILOSOPHY CLASS.**

**Gold Medal,**

**JOHN P. HOGAN.**

Donor—Mr. W. J. Feeley.

**Next in Merit**—Leo E. Denzel.

---

#### **POETRY CLASS.**

**Gold Medal,**

**EDMUND P. TWOHY.**

Donor—Mr. S. W. O'Brien.

**Next in Merit**—Dennis J. Kelly, Robert J. Armstrong, James M. Donahoe.

---

**CLASS OF HUMANITIES.**

**Gold Medal,**

WALTER J. FITZGERALD.

Donor—Rev. John de Kanter.

**Next in Merit**—Albert I. Kulzer, John J. Sheehy, David P. McAstocker.

---

**FIRST ACADEMIC CLASS.**

**Gold Medal,**

RAPHAEL J. McKIERNAN.

Donor—Mr. M. M. Cowley.

**Next in Merit**—Walter J. O'Connell, Joseph A. Spacek.

---

**SECOND ACADEMIC CLASS.**

**Gold Medal,**

STANLEY J. PADDEN.

Donor—Mr. James Monaghan.

**Premium,**

Jacob J. Kossman.

**Next in Merit**—John McDonnell, Wilfred C. Murphy, Felix L. Geis.

---

**THIRD ACADEMIC CLASS.**

**Gold Medal,**

ROBERT M. STEELE.

Donor—Mr. Patrick Clark.

**Premium,**

George F. Hopkins.

---

**FIRST COMMERCIAL CLASS.**

**Gold Medal,**

EUGENE A. ROOF.

Donor—Mr. B. C. Kingsbury.

**Next in Merit**—Frank C. Vollendorff, Thomas P. Conlon.

---

**SECOND COMMERCIAL CLASS.****Gold Medal,****FRED J. CAMERON.**

Donor—Mr. Charles P. Robbins.

Next in Merit—John F. Slorah, James J. Mulholland.

---

**THIRD COMMERCIAL CLASS.****Gold Medal,****LEO P. CODD.**

Donor—Mr. Reinhard Martin.

**Premium,**

Leo Donahoe.

Next in Merit—Amadee P. Poulin, Geo. Merrick, Charles Johnson, John Lannen, James Maloney.

---

**FIRST PREPARATORY CLASS.****First Premium—WILLIAM J. KNIGHT.****Second Premium—Theodore A. Huetter.**

Donor of the Premiums—Mr. John W. Graham.

**Distinguished—Edward J. Dillon, Francis L. Swartz, Thomas C. Hand, Ralph J. Wetzel, Leo L. Bourbeau.**

---

**SECOND PREPARATORY CLASS.****Premium,****DESIRE PERARD.**

Donor—Mr. John W. Graham.

**Distinguished—George V. Wetzel, Francis Kolbe.**

---

**ELOCUTION CONTEST.****The Gold Medal**

In the Senior Division was merited by

**DENNIS J. KELLY.**

Donor—"The Spokesman-Review."

**Premium,**

Edward P. Condon.

**Distinguished—James M. Donahoe, Walter J. Fitzgerald.**

---

### The Gold Medal

In the Junior Division was merited by

JAMES F. TWOHY.

Donor—Mr. Thomas C. Hand.

### Premium,

Clarence L. Houle.

Distinguished—William I. Chasse, Owen L. McMillan.

---

## COMPETITIVE MILITARY DRILL.

### The Gold Medal

In Company A was merited by

SERGEANT JULIEN TREMBLAY.

Donor—Hon. P. S. Byrne.

Distinguished—Sergeant Raphael J. McKiernan, Sergeant Walter J. O'Connell.

---

### The Gold Medal

In Company B was merited by

CORPORAL WILLIAM I. CHASSE.

Donor—Mr. Milton Loryea.

Distinguished—Sergeant John J. Sheehy, Sergeant John I. Weber.

### A Special Gold Medal

Donor—Mr. J. K. Hanley.

In Company B was awarded by request of the Judges of the Competitive Drill to

PRIVATE JOHN M. MULHOLLAND.

---

## INSTRUMENTAL MUSIC.

### Gold Medal,

ALBERT I. KULZER.

Donor—Division No. 2, A. O. H.

Next in Merit—Edward J. Cunningham, John I. Weber.

## CLASS PREMIUMS

An average of 90 per cent. is required for distinctions.

---

### CLASS OF PHILOSOPHY

---

#### CHRISTIAN DOCTRINE.

Premium,  
JOHN P. HOGAN.

Distinguished,  
Leo E. Denzel.

---

#### PHILOSOPHY.

Premium,  
JOHN P. HOGAN.

Distinguished,  
Leo E. Denzel.

---

#### ENGLISH BRANCHES.

Premium,  
LEO E. DENZEL.

---

#### MATHEMATICS.

Premium,  
JOHN P. HOGAN.

Distinguished,  
Leo E. Denzel.

---

#### CHEMISTRY.

Premium,  
JOHN P. HOGAN.



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## POETRY CLASS.

---

### CHRISTIAN DOCTRINE.

Premium,

DENNIS J. KELLY.

Distinguished,

Edmund P. Twohy, Robert J. Armstrong, Herman F. Budde.

---

### LATIN.

Premium,

EDMUND P. TWOHY.

Distinguished,

Dennis J. Kelly, Robert J. Armstrong.

---

### GREEK.

Premium,

EDMUND P. TWOHY.

Distinguished,

Robert J. Armstrong.

---

### ENGLISH BRANCHES.

Premium,

DENNIS J. KELLY.

Distinguished,

Edmund P. Twohy, Robert J. Armstrong.

---

### MATHEMATICS.

Premium,

EDMUND P. TWOHY.

Distinguished,

James M. Donahoe, Robert J. Armstrong, Dennis J. Kelly, George A. Driessel, Peter L. Taufen.

---

**HISTORY.****Premium,**

EDMUND P. TWOHY.

**Distinguished,**

Robert J. Armstrong, Dennis J. Kelly.

---

**PHYSICS.****Premium,**

EDMUND P. TWOHY.

**Distinguished,**

Robert J. Armstrong, James M. Donahoe.

---

**CLASS OF HUMANITIES**

---

**CHRISTIAN DOCTRINE.****Premium,**

DAVID P. McASTOCKER.

**Distinguished,**

Walter J. Fitzgerald, Albert I. Kulzer, John J. Sheehy.

---

**LATIN.****Premium,**

WALTER J. FITZGERALD.

**Distinguished,**

Albert I. Kulzer.

---

**GREEK.****Premium,**

WALTER J. FITZGERALD.

**Distinguished,**

Albert I. Kulzer, Philip F. Caffrey.

---

ENGLISH BRANCHES.

Premium,

ALBERT I. KULZER.

Distinguished,

Walter J. Fitzgerald, John J. Sheehy, John W. Dooley.

---

MATHEMATICS.

Premium,

ALBERT I. KULZER.

Distinguished,

Walter J. Fitzgerald, David P. McAstocker, John J. Sheehy, August  
W. Busch, John D. Twohy.

---

HISTORY.

Premium,

ALBERT I. KULZER.

Distinguished,

John J. Sheehy, Philip F. Caffrey, David P. McAstocker, Walter J.  
Fitzgerald, Edward P. Condon.

---

BOOKKEEPING.

Premium,

ALBERT I. KULZER.

Distinguished,

John J. Sheehy, Walter J. Fitzgerald.

---

STENOGRAPHY.

Premium,

ALBERT I. KULZER.

Distinguished,

Walter J. Fitzgerald, John J. Sheehy, Hugh E. Winder, Max F. Quinn.

## FIRST ACADEMIC CLASS

---

### CHRISTIAN DOCTRINE.

Premium,

RAPHAEL J. McKIERNAN.

Distinguished,

Walter J. O'Connell, Joseph A. Spacek, John J. Smith.

---

### LATIN.

Premium,

RAPHAEL J. McKIERNAN.

Distinguished,

Walter J. O'Connell, Joseph A. Spacek.

---

### GREEK.

Premium,

JOSEPH A. SPACEK.

Distinguished,

Raphael J. McKiernan, Walter J. O'Connell.

---

### ENGLISH BRANCHES.

Premium,

RAPHAEL J. McKIERNAN.

Distinguished,

Walter J. O'Connell, Joseph A. Spacek, Joseph L. Van Slatte.

---

### MATHEMATICS.

Premium,

WALTER J. O'CONNELL.

Distinguished,

Raphael J. McKiernan, Joseph A. Spacek, Joseph L. Van Slat,  
Alfred J. Costello.

---

## HISTORY.

Premium,

WALTER J. O'CONNELL.

Distinguished,

Raphael J. McKiernan, Joseph A. Spacek.

---

## SECOND ACADEMIC CLASS

---

### CHRISTIAN DOCTRINE.

First Premium—WILFRED C. MURPHY.

Second Premium—George O. Berg.

Distinguished—Francis McGurran, Henry P. Nagel, William L. Pellenda, Stanley J. Padden.

---

### LATIN.

First Premium—PETER S. PROULX.

Second Premium—Stanley J. Padden.

Distinguished—Wilfred C. Murphy, Jacob J. Kossman, John McDonnell, Felix L. Geis.

---

### GREEK.

First Premium—WESLEY HOOVER.

Second Premium—Peter S. Proulx.

Distinguished—William L. Pellenda, George O. Berg, John McDonnell, Jacob J. Kossman, Stanley J. Padden.

---

### ENGLISH BRANCHES.

First Premium—STANLEY J. PADDEN.

Second Premium—John McDonnell.

Distinguished—Wilfred Murphy, Felix Geis.

---

### MATHEMATICS.

First Premium—STANLEY J. PADDEN.

Second Premium—John McDonnell.

Distinguished—Jacob J. Kossman, Frank McGurran, Albert J. Gerard, George O. Berg.

---

## HISTORY AND GEOGRAPHY.

First Premium—STANLEY J. PADDEN.

Second Premium—Wilfred C. Murphy.

Distinguished—Frank Fogarty.

---

## THIRD ACADEMIC CLASS

---

### CHRISTIAN DOCTRINE.

First Premium—JAMES H. GORDON.

Second Premium—Walter P. Rogers.

Distinguished—Godfrey E. Bittner, Aloysius Hogan, Aloysius J. Gehres, Raphael J. Lorenz, William J. Martin, Albert E. Hughes.

---

### LATIN.

First Premium—JOHN E. LASSELL.

Second Premium—Aloysius Hogan.

Distinguished—James C. Twohy, Walter P. Rogers, George F. Hopkins.

---

### ENGLISH BRANCHES.

First Premium—WILLIAM BRATTON.

Second Premium—Aloysius J. Gehres.

Distinguished—Ambrose Codd, Walter M. Gavin.

---

### MATHEMATICS.

First Premium—ROBERT M. STEELE.

Second Premium—William Bratton.

Distinguished—John E. Lassell, Raphael J. Lorenz, Aloysius J. Gehres.

---

## HISTORY AND GEOGRAPHY.

First Premium—RAPHAEL J. LORENZ.

Second Premium—Warren Kelly.

Distinguished—Aloysius J. Gehres, William Bratton, Aloysius Hogan.



## FIRST PREPARATORY CLASS

---

### CHRISTIAN DOCTRINE.

First Premium—WILLIAM J. KNIGHT.

Second Premium—Theodore A. Huetter.

Distinguished—Francis L. Swartz, Leo L. Bourbeau, Thomas C. Hand, Edward J. Dillon.

---

### ENGLISH BRANCHES.

First Premium—WILLIAM J. KNIGHT.

Second Premium—Theodore A. Huetter.

Distinguished—Edward J. Dillon, Ralph J. Wetzel, Francis L. Swartz, Thomas C. Hand, Leo L. Bourbeau.

---

### MATHEMATICS.

First Premium—RALPH J. WETZEL.

Second Premium—Edward J. Dillon.

Distinguished—William J. Knight, Francis L. Swartz, Theodore A. Huetter, Thomas C. Hand.

---

### HISTORY AND GEOGRAPHY.

First Premium—THEODORE A. HUETTER.

Second Premium—William J. Knight.

Distinguished—Francis L. Swartz, Joseph C. Handley, Thomas C. Hand, Edward J. Dillon.

---

### PENMANSHIP.

First Premium—RALPH J. WETZEL.

Second Premium—William J. Knight.

Distinguished—Theodore A. Huetter, Edward J. Dillon, Leo L. Bourbeau.

## SECOND PREPARATORY CLASS

---

### CHRISTIAN DOCTRINE.

Premium,  
DESIRE PERARD.

Distinguished,  
Francis Kolbe.

---

### ENGLISH BRANCHES.

Premium,  
FRANCIS KOLBE.

Distinguished,  
George Wetzel, Desire Perard.

---

### MATHEMATICS.

Premium,  
GEORGE V. WETZEL.

Distinguished,  
Desire Perard.

---

### GEOGRAPHY.

Premium,  
DESIRE PERARD.

Distinguished,  
George Wetzel, Christopher P. O'Kelly.

---

### PENMANSHIP.

Premium,  
DESIRE PERARD.

Distinguished,  
George Wetzel, Francis Kolbe, Christopher P. O'Kelly.

## COMMERCIAL COURSE

---

### Honorary Certificates

For the successful completion of the Bookkeeping Course were conferred upon

FRANK C. VOLLENDORFF,  
THOMAS P. CONLON.

And for the successful completion of the Stenography Course, upon

JOSEPH J. LAVIN.  
EUGENE A. ROOF.

---

## FIRST COMMERCIAL CLASS

---

### CHRISTIAN DOCTRINE.

Premium,

JOSEPH J. LAVIN.

Distinguished,

Eugene A. Roof, Frank C. Vollendorff.

---

### ENGLISH BRANCHES.

Premium,

THOMAS P. CONLON.

Distinguished,

Eugene A. Roof, Frank C. Vollendorff, Joseph J. Lavin.

**MATHEMATICS.****Premium,**

FRANK C. VOLLENDORFF.

**Distinguished,**Eugene A. Roof.

---

**BOOKKEEPING.****Premium,**

FRANK C. VOLLENDORFF.

**Distinguished,**Henry J. Muller, John F. Carson, Thomas P. Conlon.

---

**STENOGRAPHY.****Premium,**

JOSEPH J. LAVIN.

**Distinguished,**Eugene A. Roof.

---

**TYPEWRITING.****Premium,**

FRANK C. VOLLENDORFF.

**Distinguished,**Harry R. Mraz, Joseph J. Lavin.

---

**COMMERCIAL LAW.****Premium,**

EUGENE A. ROOF.

**Distinguished,**Joseph J. Lavin, Frank C. Vollendorff.

---

**CHEMISTRY.****Premium,**

THOMAS P. CONLON.

---

PENMANSHIP.

Premium,

EUGENE A. POOF.

Distinguished,

Thomas P. Conlon, John F. Carson.

---

SECOND COMMERCIAL CLASS

---

CHRISTIAN DOCTRINE.

Premium,

GEORGE H. NEWMAN.

Distinguished,

Fred J. Cameron, John I. Maloney.

---

ENGLISH BRANCHES.

Premium,

FRED J. CAMERON.

Distinguished,

Ray J. Tillisch.

---

MATHEMATICS.

Premium,

JAMES J. MULHOLLAND.

Distinguished,

Fred J. Cameron, John L. Maloney.

---

HISTORY AND GEOGRAPHY.

Premium,

FRED J. CAMERON.

Distinguished,

Ray J. Tillisch, John L. Maloney, George H. Newman, James J. Mulholland.

**BOOKKEEPING.****Premium,**

JAMES J. MULHOLLAND.

**Distinguished,**John E. Slorah.

---

**STENOGRAPHY.****Premium,**

FRED J. CAMERON.

**Distinguished,**John E. Slorah, James J. Mulholland.

---

**TYPEWRITING.****Premium,**

FRED J. CAMERON.

**Distinguished,**John E. Slorah.

---

**PENMANSHIP.****Premium,**

LEO E. McDONNELL.

**Distinguished,**Fred J. Cameron, Reuben J. Lutgen.

---

**THIRD COMMERCIAL CLASS**

---

**CHRISTIAN DOCTRINE.****First Premium**—AMADEE P. POULIN.**Second Premium**—James Wilbert.**Distinguished**—Leo P. Codd, John B. Hogan, James V. Moran,  
Harry Shea, Leo Donahoe, Charles Johnson.

---

**ENGLISH BRANCHES.****First Premium**—LEO P. CODD.**Second Premium**—Leo Donahoe.**Distinguished**—Amadee P. Poulin, John Lannen, Charles Johnson,  
Leon D. Holland.



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## MATHEMATICS.

**First Premium**—ADELBERT HONE.

**Second Premium**—Leo P. Codd.

**Distinguished**—Leo Donahoe, Charles Johnson, John Lannen.

---

## HISTORY AND GEOGRAPHY.

**First Premium**—LEO P. CODD.

**Second Premium**—James Wilbert.

**Distinguished**—Amadee P. Poulin, Charles Johnson, James Maloney.

---

## PENMANSHIP.

**First Premium**—GEORGE MERRICK.

**Second Premium**—Leo P. Codd.

**Distinguished**—John B. Hogan, James H. Maloney, John Lannen, Charles Johnson, Carl Zeyen.

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## MODERN LANGUAGES

---

### FRENCH.

#### First Grade.

##### Premium,

ALBERT J. PERARD.

##### Distinguished,

Maunsell J. Mitchell.

#### Second Grade.

##### Premium,

ROBERT M. STEELE.

##### Distinguished,

Aloysius J. Gehres, William Bratton, William P. Newman.

**GERMAN.****First Grade.****Premium,**

JOHN McDONNELL.

**Distinguished,**

Leo P. Codd.

**Second Grade.****Premium,**

HERBERT P. ROGERS.

**Distinguished,**

George H. Newman.

---

**SPANISH.****Premium,**REUBEN J. LUTGEN.

---

**SPECIAL BRANCHES**

---

**SPECIAL LATIN.****First Premium—**JOHN W. DOOLEY,**Second Premium—**GEORGE O. BERG,**Distinguished—**Maunsell J. Mitchell, Frank Fogarty.

---

**VOCAL MUSIC.****Premium,**

THOMAS C. HAND.

## PREMIUMS FOR DISTINCTIONS

---

A special premium is awarded to those students who receive five or more distinctions, provided they have not received any other prize.

Name.	Class.	Distinctions.
John J. Sheehy—Humanities .....		9
Robert J. Armstrong—Poetry .....		8
Charles Johnson—Third Commercial .....		6
James M. Donahoe—Poetry .....		5
Francis L. Swartz—First Preparatory .....		5

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## ROLL OF HONOR

---

The following students deserve Honorable Mention for their Excellent Department and Diligent Application to Study during the year. In the weekly notes, they have, throughout the entire year, never, in a single mark, fallen below 95 per cent. either in Conduct or in Application to Study:

Armstrong, Robert J.  
 Budde, Herman F.  
 Busch, August W.  
 Cameron, Fred J.  
 Cunningham, Ambrose  
 Cunningham, Edward J.  
 Condon, Edward F.  
 Donahoe, James M.  
 Dooley, John W.  
 Driessel, George A.  
 Fitzgerald, Walter J.  
 Fogarty, Frank  
 Gehres, Aloysius J.  
 Geis, Felix L.  
 Goetter, Ralph F.  
 Hawkins, Charles T.  
 Hopkins, George F.  
 Kelly, Dennis J.

Knight, J. William  
 Kossman, Jacob J.  
 Kulzer, Albert I.  
 Lavin, J. Joseph  
 Lienemann, Louis A.  
 Lutgen, Reuben J.  
 McCastocker, David P.  
 McGurran, T. Francis  
 McKiernan, Raphael J.  
 Orndorff, Clarence  
 O'Shea, William M.  
 Padden, Stanley J.  
 Perry, Joseph L.  
 Richlie, Chester C.  
 Sheehy, John J.  
 Spacek, Joseph A.  
 Twohy, Edmund P.  
 Winder, Hugh E.

## REGULAR ATTENDANCE

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The following Day Scholars distinguished themselves by their Regular Attendance and Punctuality during the year:

Armstrong, Robert J.  
Bourbeau, Leo L.  
Condon, Edward P.  
Cunningham, Ambrose  
Foster, Earl J.  
Hogan, Aloysius  
Huetter, Theodore A.  
Knight, William J.  
Kolbe, Francis  
McCabe, Harry J.  
McGuigan, Francis E.  
McGuigan, John J.

McGurren, T. Francis  
Mitchell, Louis  
Nagel, Henry P.  
Niedermeier, Arthur  
Orndorff, Clarence A.  
O'Shea, William M.  
Pellenda, William L.  
Proulx, Peter S.  
Roberts, Edward J.  
Tillisch, Ray J.  
Twohy, Edmund P.  
Winder, Hugh E.

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## THE NEXT SESSION

WILL BEGIN ON

WEDNESDAY, SEPTEMBER 3, 1902.

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## ENTRANCE EXAMINATIONS:

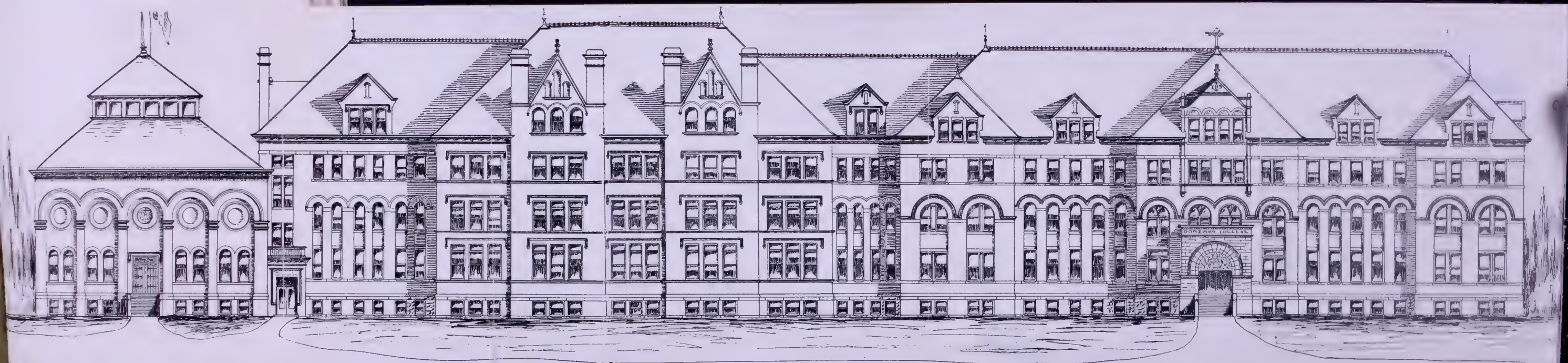
Sunday, August 31 ; Monday, September 1,  
and Tuesday, September 2.











GONZAGA COLLEGE, SPOKANE, WASH.—FRONT ELEVATION, INCLUDING NEW BUILDING







A. M. D. G.

---

CATALOGUE

OF

GONZAGA COLLEGE

SPOKANE, WASHINGTON



FOR THE COLLEGE YEAR  
1902-1903

## OFFICERS AND FACULTY.

---

REV. RAPHAEL J. CRIMONT, S. J.,  
*President.*

REV. FRANCIS C. DILLON, S. J.,  
*Vice President and Prefect of Discipline.*

REV. HERMAN J. GOLLER, S. J.,  
*Prefect of Studies.*

REV. NICHOLAS COCCHI, S. J.,  
*Chaplain.*

REV. JOHN VAN DER POL, S. J.,  
*Treasurer.*

REV. MICHAEL MEYER, S. J.,  
*Librarian.*

---

## BOARD OF TRUSTEES.

---

REV. RAPHAEL J. CRIMONT, S. J.

REV. FRANCIS C. DILLON, S. J.

REV. HERMAN J. GOLLER, S. J.

REV. JOSEPH J. CHIANALE, S. J.

REV. JAMES J. REBMANN, S. J.



Thomas Arkle Clark

## COLLEGIATE AND ACADEMIC DEPARTMENTS.

---

REV. JOHN B. MOSKOPP, S. J.,  
*Chemistry.*

MR. PHILIP I. DELON, S. J.,  
*Physics.*

MR. NATHANIEL S. PURCELL, S. J.,  
*Higher Mathematics.*

MR. PATRICK J. DOWNING, S. J.,  
*Junior Class.*

MR. AMBROSE A. SULLIVAN, S. J.,  
*Sophomore Class.*

MR. HENRY BLACKMORE, S. J.,  
*Freshman Class.*

MR. JOHN A. McHUGH, S. J.,  
*First Academic.*

MR. GEORGE P. BAILEY, S. J.,  
*Second Academic.*

MR. JOHN B. JONES, A. B.,  
*Third Academic.*

MR. CHARLES O'BRIEN, S. J.,  
*Special Latin.*

## COMMERCIAL AND PREPARATORY DEPARTMENTS.

### Special Studies.

---

MR. WILLIAM R. ORNDORFF, A. B.,  
*Commercial Branches.*

MR. JEFFREY J. O'SHEA, S. J.,  
*English Branches in First and Second Commercial.*

MR. JAMES A. HENAGHAN, A. B.,  
*Third Commercial.*

MR. S. ALOYSIUS ELINE, A. B.,  
*First Preparatory.*

REV. ROBERT J. SMITH, S. J.,  
*Second Preparatory.*

MR. GEORGE P. BAILEY, S. J.,  
*French.*

MR. MATTHIAS A. JUNG, S. J.,  
*German.*

REV. NICHOLAS COCCHI, S. J.,  
*Spanish.*

MR. FRANK M. FORTUNE.  
*Telegraphy.*

REV. JAMES A. KENNELLY, S. J.,  
MR. JOHN J. GILLIGAN, S. J.,  
*Prefects of Discipline.*

MR. JAMES J. DARCY, S. J.,  
*Vocal Music.*

PROF. WALTER ORION,  
*Instrumental Music.*

CAPT. GERHARD L. LUHN, U. S. A.,  
*Military Tactics.*

PATRICK S. BYRNE, M. D.,  
WALTER Q. WEBB, M. D.,  
*Attending Physicians.*

## PROSPECTUS.

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Gonzaga College, conducted by the Fathers of the Society of Jesus, and intended for boarders and day scholars, was founded September 15, 1887, and incorporated April 22, 1894, according to the laws of the State of Washington, with power to grant such literary honors and confer such degrees as are usually conferred by similar colleges and institutions of learning in the United States.

The New College, which was completed and opened for the reception of students September 1, 1899, is 189 feet long by 95 feet in each of the two wings, and is fitted out with all the modern improvements required by such an institution.

The grounds are very extensive, affording the students uncommon facilities for healthful, outdoor exercise.

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## THE NEW BUILDING.

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The rapid increase of students, since the opening of the New College, has already made additional accommodations a necessity. To meet these wants and at the same time double the capacity of the college, another extensive building was begun June, 1903.

The new structure immediately adjoins the eastern end of the present building, to which it will conform in style of architecture. It will be rectangular in shape, having a frontage of 255 feet, with a depth of 120 feet, thus giving the completed building a frontage of 444 feet.

The main building will contain the offices of the faculty, class rooms, study halls, music rooms, the students' chapel, infirmary and main dormitory, while the wing will be devoted entirely to two complete gymnasiums, one for the Senior and the other for the Junior division. Each gymnasium will have a reading room, armory and baths attached, while a swimming pool will be built in the basement.

## COURSE OF STUDIES.

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The course of studies pursued offers every facility for classical and commercial education. It includes four departments:

*The College*, which furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts, embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literatures, Higher Mathematics, Natural Sciences, History, and an advanced course in religious instruction. The last year is devoted to the study of Philosophy, mental and moral.

*The Academic or High School Department* furnishes a three years course, so graded as to form a preparation for the College course.

*The Commercial Department* affords facilities for a thorough training in all the branches of a complete business education.

*The Preparatory Department* is intended for younger students who are not yet prepared to enter either of the regular courses.

The French, German and Spanish languages are optional studies.

## GENERAL REGULATIONS.

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### The Scholastic Year.

The Scholastic Year consists of one session beginning on the first Wednesday of September and ending in the last week of June, when the annual commencement, the conferring of degrees, and the distribution of prizes take place. The session is divided into two terms, the first ending on or about the first of February, and the second in the last week of June.

### Examinations and Admission.

Thorough written and oral examinations are made at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year. Authorities decline to receive applicants whose morals are not irreproachable, or who are under eight years of age.

### Grading.

When a student is admitted into the College he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

### Business Training.

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who with true far-sightedness, having first had all his powers developed by a liberal education, is enabled afterwards to bring a ten-fold mental activity to mercantile pursuits; where his superior training makes itself felt from the very outset. How-

ever, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

### **Study of English.**

One of the principal objects ever kept in view in reading Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference carefully noted. The plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

### **Science Department.**

The Physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.

Special attention has been given in the construction and equipping of the New College to the scientific department. It has been furnished with physical and chemical apparatus of the latest design. The museum contains a collection of mineralogical and geological specimens.



### Course of Assaying.

The rapid progress of the mining industry in the great Northwest, and notably in the vicinity of Spokane, has induced the College authorities to give special attention to this course. In a special department, an assayer's furnace and a chemical laboratory has been erected and equipped, together with all conveniences for both the "Fire Assay" and the "Wet Method," or assay by chemical analysis.

### The Military Department.

As military exercise promotes the physical development of the students, propriety of bearing, and habits of order, precision and obedience, the College possesses a well-organized Cadet Corps under the instruction of an officer of the U. S. Army, detailed by the Government. The cadets enrolled in the Corps contract no obligations to be called upon for military service, either by the State or the general government.

The War Department furnishes the College with necessary arms and equipment.

Cadets are required to attend military instruction four times a week and to wear the uniform during drill.

The officers of the Cadet Corps are selected from the students most distinguished for soldierly bearing, good conduct and proficiency in drill and tactics.

### Degrees.

At the end of the year devoted to philosophy, the Degree of Bachelor of Arts will be conferred on those students who shall have attained the required yearly averages and passed satisfactory final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or studied or practised a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science or the Professions.

### Scholarships.

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

### Marks and Testimonials.

Once a week the marks of the students are read privately in the classroom, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent. in each of the weekly marks, is awarded a First Testimonial; a student who has received between 85 and 95 per cent. is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.

### Reports.

Monthly reports are sent to parents or guardians of the students, to inform them concerning the conduct and improvement of their sons or wards.

### Prizes.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Military Drill, Music and general excellence in class work.

For conduct and application, they are determined by the combined votes of the teachers and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The medals for Music and Most Proficient Officer will not be awarded more than once to the same student, nor will the medals for Elocution and Individual Drill be conferred more than once on the same student in the same Division or Company.

The following are the four points from which the class medals are determined :

I. For the first term, the average application mark in class, combined with the percentage obtained in the weekly competitions.

II. The average percentage obtained in the written examination about February 1st.

III. The application mark and percentage of competitions attained in the second term.

IV. The percentage of the written examination in June. Each counts one quarter.

The book premiums, however, for the different branches are determined from the competitions of the whole year and the written examination held towards the end of the second term. This latter has the value of three competitions.

### Discipline.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or one of the College Prefects. It is very desirable that such requests be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the Collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of

parents and guardians is especially called to these regulations and their co-operation is earnestly solicited.

The correspondence of the students is under the supervision of the College authorities.

No papers are allowed among the students.

Parents and friends of students will be welcomed at the College at any time of the year, but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.



## DAILY ORDER.

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### CLASS DAYS.

#### Boarders—

6:00	A. M.	Rise.
6:30	"	Morning Prayers, Studies.
7:30	"	Breakfast, Recreation.
8:15	"	Mass.
8:45	"	Class.
10:30	"	Recess.
10:45	"	Class.
11:30	"	Special Branches.
12:00	M.	Dinner, Recreation.
1:30	P. M.	Studies.
1:45	"	Class.
3:00	"	Military Instruction.
4:00	"	Lunch, Recreation.
4:30	"	Studies.
6:30	"	Supper, Recreation.
7:30	"	Studies, Reading.
8:45	"	Night Prayers, Retire.

Tuesday and Thursday afternoon, no class. Recreation until 4:30 P. M.

#### Day Scholars—

8:15	A. M.	Mass.
8:45	"	Class.
10:30	"	Recess.
10:45	"	Class.
11:30	"	Special Branches or Dismissal.
1:30	P. M.	Studies.
1:45	"	Class.
3:00	"	Military Instruction or Studies.
4:00	"	Dismissal, Recreation.
4:30	"	Day Scholars must leave the College grounds.

N. B.—As far as accommodations will allow, day scholars may obtain places in the study halls for the afternoon study.

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SUNDAY ORDER.

6:15	A. M.	Rise.
7:00	"	Communion-Mass and Sermon.
7:45	"	Breakfast, Recreation.
10:00	"	Studies.
12:00	M.	Dinner, Recreation.
4:30	P. M.	Studies.
6:30	"	Supper, Recreation.
7:30	"	Benediction.
8:00	"	Free Reading.
8:45	"	Night Prayers, Retire.





## TERMS—PAYABLE IN ADVANCE.

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### FOR BOARDERS.

Board, lodging, tuition, washing and mending of linen, per session of ten months.....\$250.00

### FOR DAY SCHOLARS.

Tuition, per session of ten months.....\$ 50.00

### EXTRA CHARGES.

For Music, per lesson.....	\$ .50
For the use of Piano, per month.....	1.00
For the use of Typewriter, per year.....	1.00
For the use of Library, per year.....	1.00
For the use of Apparatus of Chemistry and Natural Philosophy, per year .....	5.00
Quantitative and Qualitative Analysis—Extra.	
College Uniform, for boys under 12 years of age.....	13.50
For boys over 12 years of age.....	14.50
Diplomas for Graduates.....	5.00

Payment must be made half yearly in advance.

No deduction is allowed, except in the case of dismissal or protracted illness.

Doctor's fees and medicines are charged extra.

No extra charge for optional branches.

Books, stationery, etc., can be furnished by the College at current rates.

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### REMARKS.

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No advances will be made by the College for clothing, pocket money, postage or other expenses of the students. If parents, therefore, desire that any article be procured for their sons, a sum

sufficient to meet the expenses must be deposited with the treasurer.

Each student on entering, shall be supplied with at least two suits of clothing for daily wear, and a College uniform. This uniform serves as a dress suit for Sundays.

Moreover, each student should be provided with one extra pair of pants, woolen shirts, six collars, some night shirts, six pairs of socks, six handkerchiefs, four pairs of drawers, four undershirts, six towels, six napkins, two or three neckties, two pairs of shoes, one pair of rubbers, an overcoat; besides brushes, combs and other toilet articles. Clothing should be marked with the name of the student.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the Treasurer, to be given as prudence may suggest or as occasion may require.

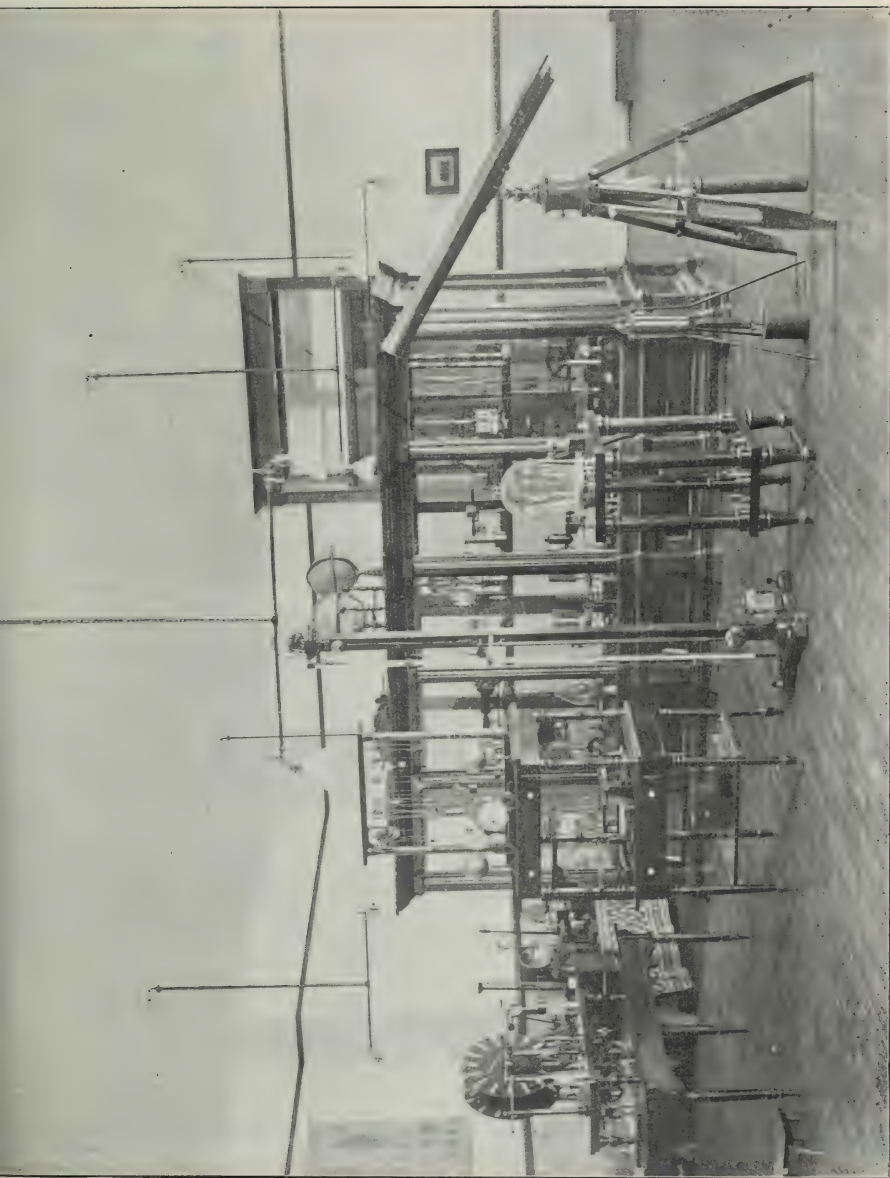
Letters, etc., should be directed to

GONZAGA COLLEGE,  
Spokane, Wash.

For further information, apply to

THE PRESIDENT.





A CORNER IN THE SCIENTIFIC DEPARTMENT

## COURSES OF INSTRUCTION.

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There are two courses of instruction, the Classical and the Commercial or Business Course.

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### I. THE CLASSICAL COURSE.

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The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The course is divided into two departments, Collegiate and Academic.

### COLLEGIATE DEPARTMENT.

#### Senior—Class of Philosophy.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

Evidences of Religion—Schouppé's Abridged Course of Religious Instruction. Lectures in Explanation.

Mental and Moral Philosophy—Russo. For reference, Jouin, Libérateur, Coppens, Stonyhurst Series, etc.

Mathematics—Differential and Integral Calculus.  
Astronomy—Steele's Elements of Astronomy.  
Natural Sciences—Physics and Chemistry, four hours a week.  
Literature—Special Course, three hours a week.  
Elocution—One hour a week.  
Academic Circles and Specimens.

### Junior—Class of Rhetoric.

The object of this class is the study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.  
Lectures in explanation.

#### LANGUAGES.

##### Latin—

Models---First Term: Cicero—Pro Lege Manilia or Pro Milone.  
Horace—Select Odes and Epodes.  
Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.  
Tacitus—Selections.  
Horace—Select Epistles and Satires.  
Practice—Arnold's Latin Prose Composition, revised by Bradley.  
Latin Themes: Original Compositions; Imitations of Models;  
Off-hand Translations of Latin into English and of English into Latin.

##### Greek—

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.  
Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.  
Practice—Themes: Imitations; Anthology for reference.

##### English—

Precepts—Coppens' Oratorical Composition; History. For reference; Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

### MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

### ACCESSORY BRANCHES.

History—Constitution and Government of the United States.

Elocution—One hour a week.

Physics—Avery.

Chemistry—Avery.

### Sophomore—Class of Poetry.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

### LANGUAGES.

#### Latin—

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid.

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid.

Horace's Ars Poetica.

Selections from Christian Poets.

Practice—Arnold's Latin Prose Composition, revised by Bradley.

Latin Versification, both terms. Themes: Imitations; Original Exercises in Prose; Off-hand Translations.



**Greek—**

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Graeca Minora).

Practice—Themes.

**English—**

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

**MATHEMATICS.**

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Spherical Trigonometry; Surveying.

**ACCESSORY BRANCHES.**

History—Ancient, Fredet. (Part V. continued to end.)

Elocution—One hour a week.

Physics—Avery.

**Freshman—Class of Humanities.**

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism reviewed. Practical Instruction.

**Latin—****LANGUAGES.**

Precepts—First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models—First Term: Cicero's Letters.

Second Term: Virgil. Cicero—Extracts from minor works.  
Selections from Christian Poets (dictated).

Practice—Arnold's Latin Prose Composition, Mulholland. Themes  
on Syntax and in Imitation of Authors; Off-hand Translation.

#### Greek—

Precepts—First Term: Yenni—Etymology repeated, Syntax without notes and exceptions.

Second Term: Syntax repeated with all notes, etc.

Models—First Term: (Graeca Minora).

Second Term: Xenophon; Old and New Testament (Graeca Minora).

Practice—Themes on Syntax and Authors.

#### English—

Precepts—Coppen's Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz.: Narration and Description, Dialogues, etc., English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse.

Practice—Imitations. Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

First Term: Wentworth's Geometry, three books.

Second Term: Wentworth's Geometry completed (omitting last book).

#### ACCESSORY BRANCHES.

History—Ancient, Fredet (Part I.-V. to First Punic War).

Elocution—One hour a week.

Book-keeping.



## ACADEMIC DEPARTMENT.

(HIGH SCHOOL COURSE.)

This department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### First Academic.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

### LANGUAGES.

#### Latin—

Precepts—First Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

Second Term: Syntax of First Term repeated, with notes entire, and frequent drill.

Models—Caesar's Gallic War.

Practice—Original Themes on Syntax and Authors. Arnold's Latin Prose Composition, Mulholland.

#### Greek—

Precepts—First Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs.

Second Term: Verbs in "mi," etc., to Syntax, excluded.

Models—Xenophon's Anabasis.

Practice—Easy exercises in formation of verbs.

**English—**

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Compositions (supplemented by Goold Brown).

Models—Choice Selections Illustrative of Precepts, Analyzed and Memorized.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

**MATHEMATICS.**

First Term: Wentworth's Algebra, to fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

**ACCESSORY BRANCHES.**

History—Modern, Fredet. (From Crusades to end.)

Elocution—One hour a week.

**Second Academic.**

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. Greek is begun in the Second Term.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part II. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

Second Term: Syntax of First Term repeated, with notes and exceptions.

Models—First Term: Viri Romae.

Second Term: Phaedrus.

Practice—First Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

Second Term: Original Themes.

**Greek—**

(Begun at the opening of the Second Term.)

Precepts—Yenni—As far as the formation of Regular Verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.

**English—**

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the text books used in class.

**MATHEMATICS.**

First Term: Wentworth's—Percentage, Interest and Discount.

Second Term: Wentworth's Proportion to end.

**ACCESSORY BRANCHES.**

History—Modern, Fredet—Beginning to Crusades.

Geography—Sadlier's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

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**Third Academic.**

In this class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I. Practical Instructions.

**Latin—****LANGUAGES.**

Precepts—First Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—Second Term: Historia Sacra, 25 chapters.

Practice—Easy Themes. Constant drill on English and Latin forms of Verbs.

**English—**

Precepts—Goold Brown—Etymology. Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions.

Spelling—Daily practice.

**ARITHMETIC.**

First Term: Wentworth's Grammar School—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage.

**ACCESSORY BRANCHES.**

History—United States History, Sadlier.

Geography—Sadlier's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.





## II. THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Book-keeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

### First Commercial Class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

#### ENGLISH.

Precepts—Coppens' Practical Introduction. Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

Models—Choice Selections illustrative of precepts. Easy Selections from famous poets.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's Algebra to Fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping, American National Banking System.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)  
Chemistry and Assaying.  
Typewriting—Smith-Premier and Remington machines.  
Commercial Law—Lyons.  
Penmanship—Daily practice.  
Elocution—One hour a week.

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## Second Commercial Class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.  
Models—Choice Selections pointed out or dictated by the Professor. Analyzed and Memorized.  
Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy Compositions.  
Letter-writing—Loomis.  
Reading—Daily practice.  
Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's—Percentage and application to Interest.  
Second Term: Wentworth's—Interest to end.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

Typewriting—Smith-Premier and Remington machines.

History—Modern Fredet. (Beginning to Crusades.)

Geography—Sadlier's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

## Third Commercial Class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## ENGLISH.

Precepts—Goold Brown—Etymology. Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions. Letter-writing.

Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Grammar School—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage.

## ACCESSORY BRANCHES.

History—United States History, Sadlier.

Geography—Sadlier's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.

## PREPARATORY DEPARTMENT.

The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for the regular courses of instruction.

### First Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

#### ENGLISH.

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons. Easy Compositions.

Reading—Fourth and Fifth Readers.

Spelling—Daily Practice.

#### MATHEMATICS.

Wentworth's Grammar School—Common and Decimal Fractions.  
Copious Exercises from other sources than the text book.

#### ACCESSORY BRANCHES.

History—First Term: Spalding's Bible History.

Second Term: Elementary United States History.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

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### Second Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

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ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons.

Reading—Second and Third Readers.

Spelling—Daily practice.

## ARITHMETIC.

Wentworth's Grammar School—From beginning to Fractions.

## ACCESSORY BRANCHES.

Bible History—Spalding's.

Geography—Sadlier's Introduction to Geography.

Penmanship—Daily practice.

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OPTIONAL BRANCHES.

French, German and Spanish.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.



## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their thanks to—

President Theodore Roosevelt, for kindly stopping at the College on his tour through Spokane, and especially for his warm expressions of appreciation of their efforts to do him honor.

The members of the Reception Committee for securing this distinction for Gonzaga College.

Colonel P. H. Ray for the interest manifested in the College Cadets.

Mr. Frederick Warde for the lecture he delivered at the College, on the "Life and Study of Shakespeare."

The donors of the medals and premiums.

They also wish to express their grateful acknowledgment of the following donations:

### **To the College—**

A perpetual scholarship, founded by "A Friend."

### **To the Library—**

Hon. George F. Turner and Hon. Levi Ankeny, U. S. Senators—Reports from the different departments of the U. S. Government.

### **To the Museum—**

Alaska Marble Co.—Specimens of marble.

Rev. M. Bischoff, S. J.—Geological specimens.

Rene P. Bouvard—Specimens from Hercules mine, Burke.

Miss Rose Burke—Mississippi pearls.

J. P. Carey—Boer coins and souvenir of South African war.

Jas. Clark—Biological specimen.

Columbia Marble Co.—Samples of marble.



Very Rev. Geo. de la Motte, S. J.—Indian relics and coins.

Desmet Mission, Idaho—Elk horns.

John W. Dooley—Lead crystals and ores.

Miss Mary Dougherty—Collection of carnelians.

Rev. A. Folchi, S. J.—Geological specimens.

William A. Geis—Biological specimen.

Aloysius J. Gehres—Collection of birds' eggs.

F. J. Gehres—Book printed in 1692.

D. F. Hallahan—Filipino weapons, foreign coins, marine shells and curios.

James Harvey—Gold, silver and copper ores.

Pius Hill—Biological specimen.

Holy Cross Mission, Alaska—Miniature fac-simile of Alaska Indian's dress, tools, dog-sleigh, bark canoe; biological specimens.

F. G. Jordan—Limestone and hydraulic cement.

Robert La Bissoniere—Foreign coins.

Louis A. Lienemann—Copper in its various stages of refinement, mineral specimens.

John L. Maloney—Curio.

John C. McAstocker—Coins and arrow heads.

John McClintock—Mineral specimens.

Mr. J. P. Morrissey, S. J.—Historic souvenir.

Mrs. W. Orion—Starfish and marine shells.

John Sapper—Specimens of California sea-moss.

St. Ignatius Mission, Montana—Collection of 30 birds.

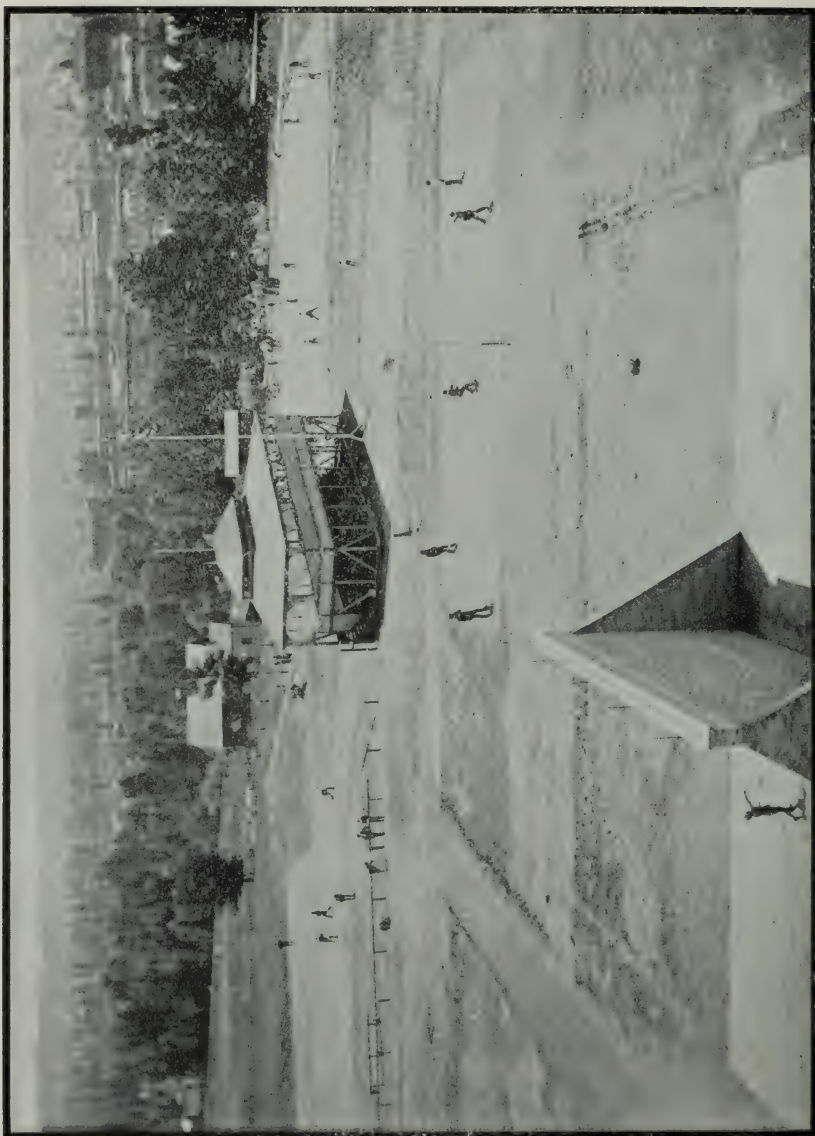
St. Paul's Mission, Montana—Specimens of petrified wood, tomahawk, Indian decorations and column of copper drippings.

St. Xavier's Mission, Montana—Collection of fossils and geological specimens.

Jas. F. Twohy—Petrified specimens.

U. S. Marble Co.—Specimens of serpentine onyx.





COLLEGE CAMPUS

# REGISTER OF STUDENTS

## 1902-1903

### A

Name.	Class.
Albi, Joseph.....	Third Academic
Altmann, Anthony.....	Second Preparatory
Altmann, Joseph A.....	Third Academic
Armstrong, Robert J.....	Junior

### B

Barbeau, M. Arthur.....	First Preparatory
Barry, John.....	Freshman
Bauer, Albert G.....	Second Commercial
Bauer, John M.....	Second Commercial
Berg, George O.....	First Academic
Biner, William.....	Third Academic
Bittner, Godfrey E.....	Second Academic
Bobbs, James L.....	Third Commercial
Bourbeau, Leo L.....	Third Academic
Bouvard, Rene.....	Second Commercial
Braun, Anthony.....	Third Commercial
Bratton, William H.....	Second Commercial
Budde, Herman F.....	Junior
Byrne, Cornelius.....	Second Preparatory

### C

Caffrey, Philip F.....	Sophomore
Cameron, Frank.....	Second Commercial
Cameron, Fred J.....	First Commercial
Carey, Henry.....	Sophomore
Carson, Roy E.....	Third Commercial
Cassidy, Thomas F.....	First Preparatory

Name.	Class.
Chamberlin, Robert.....	Second Commercial
Chasse, William I.....	First Commercial
Clark, James B.....	Second Academic
Clark, Patrick P.....	First Preparatory
Codd, Ambrose W.....	Second Academic
Codd, Leo P.....	Second Commercial
Codd, W. Joseph.....	First Academic
Colwell, Roy E.....	Third Academic
Condon, Edward P.....	Sophomore
Condon, John J.....	First Preparatory
Condon, William J.....	Second Preparatory
Corrigan, Joseph A.....	Freshman
Costello, Alfred J.....	First Commercial
Cotter, Albert R.....	Second Commercial
Croxton, Fred J.....	Second Commercial
Cunningham, Edward J.....	Sophomore
Cunningham, J. Ambrose.....	Freshman
Cunningham, J. Paul.....	Second Preparatory

## D

Dahm, J. Joseph.....	First Commercial
Denham, John.....	Second Preparatory
Devlin, Patrick.....	Second Academic
Dickman, F. Reginald.....	Third Commercial
Dillon, Ralph J.....	First Preparatory
Dillon, J. Edward.....	Third Academic
Domke, Edward J.....	Second Preparatory
Domke, Henry.....	First Preparatory
Donahoe, James M.....	Junior
Donahue, Jerry.....	Second Preparatory
Dowd, Frank J.....	Second Preparatory
Driessel, George A.....	Junior
Dubuc, William.....	Third Commercial
Duffy, John J.....	First Preparatory
Dwyer, Patrick L.....	Sophomore

## E

Egan, John F.....	Third Academic
Egan, Louis B.....	Second Academic
Estinson, Gustave J.....	First Preparatory

Name.

Class.

## F

Feise, Frank F.....	First Preparatory
Fenner, Paul O.....	Third Commercial
Finnegan, Thomas P.....	Third Academic
Fitzgerald, William.....	Third Commercial
Fogarty, J. Frank.....	First Academic
Foster, Alfred S.....	Third Academic
Foster, Earl J.....	Third Commercial
Forster, Neslen K. J.....	First Preparatory
Fox, Clifford L.....	Second Academic

## G

Gallimore, Ralph.....	Second Preparatory
Gannon, John J.....	Third Academic
Garcia, Anthony.....	First Preparatory
Gavin, Walter M.....	Third Commercial
Gehres, Aloysius J.....	Second Academic
Geis, Felix L.....	First Academic
Goetter, Ralph F.....	Third Academic
Gordon, James H.....	Second Academic
Grant, William H.....	Second Commercial

## H

Hagan, Frank J.....	Third Commercial
Hand, Joseph F.....	Second Commercial
Hand, Thomas C.....	Third Academic
Handley, Francis J.....	Second Preparatory
Handley, Joseph C.....	Third Academic
Hanley, James C.....	Second Commercial
Hanley, John W.....	Second Commercial
Hickey, Edward.....	Third Academic
Hoban, A. Leo.....	Third Academic
Hoban, Harry J.....	Second Academic
Hogan, Aloysius P.....	Second Academic
Hogan, Gerald J.....	Third Commercial
Hogan, John B.....	Second Commercial
Hogan, John W.....	First Preparatory
Hone, Adelbert.....	Second Commercial
Hopkins, Paul B.....	Third Academic
Huetter, Theodore A.....	Third Academic
Hughes, Albert E.....	Second Academic

Name.

Class.

## J

Johnson, C. Edward.....	Third Commercial
Johnson, J. Charles.....	Second Commercial
Johnston, William.....	Third Commercial

## K

Kelly, Charles.....	Third Commercial
Kelly, F. Warren.....	Second Academic
Kelly, Vernor B.....	Second Preparatory
Keyes, Joseph L.....	Second Academic
Kluck, Frank.....	First Preparatory
Kolbe, Francis W.....	First Preparatory
Kolbe, Robert.....	Second Preparatory
Kraus, Edward F.....	First Preparatory
Kulzer, Albert I.....	Sophomore

## L

La Bissoniere, Robert.....	Second Commercial
Langdon, William K.....	Second Academic
Lannen, Edward T.....	First Preparatory
Lannen, John.....	Second Commercial
Lapointe, George.....	Second Commercial
Larkin, Edward.....	Third Commercial
Lassell, John E.....	Second Commercial
Lawlor, Reed M.....	Third Academic
Lawlor, William V.....	First Preparatory
Lavelle, Daniel J.....	First Preparatory
Lebert, Alexander J.....	Third Commercial
Le Blanc, Edmund.....	First Preparatory
Lee, Robert.....	Second Commercial
Lee, Alton.....	Second Commercial
Leiendecker, Herbert P.....	First Preparatory
Levasseur, William G.....	Second Academic
Lienemann, Louis A.....	Sophomore
Lodge, G. Ralph.....	Second Academic
Lorang, Peter J.....	Second Commercial
Lorenz, Raphael J.....	Second Commercial
Lowney, Edward S.....	Third Commercial
Lund, Arthur A.....	Third Academic
Lutgen, Reuben J.....	First Commercial
Lynch, Philip M.....	Second Academic



Name.

Class.

## M

Macho, Joseph.....	First Preparatory
Madden, John T.....	First Preparatory
Madden, Robert J.....	Third Commercial
Maloney, James H.....	Second Academic
Maloney, James L.....	First Commercial
Mangan, James M.....	Third Academic
Manix, Clarence J.....	Third Commercial
Martin, William J.....	Third Academic
McAstocker, John C.....	Second Academic
McCabe, Claude F.....	First Academic
McCabe, Harry J.....	Junior
McCaig, Chester.....	Second Preparatory
McDonald, Michael H.....	Third Academic
McDonnell, John J.....	First Academic
McDonnell, Leo E.....	Second Commercial
McElmeel, Joseph F.....	Second Academic
McElroy, J. Irving.....	Third Commercial
McFarland, William B.....	First Academic
McGough, J. Ephrem.....	Third Commercial
McGuigan, Francis E.....	First Preparatory
McGuigan, John J.....	Second Preparatory
McGurren, T. Francis.....	First Academic
McHale, Richard J.....	Sophomore
McKelvey, Lawrence P.....	Second Commercial
McKiernan, Raphael J.....	Freshman
McLaughlin, Christopher C.....	Second Academic
McMillan, Owen L.....	Second Academic
Meck, Andrew J.....	First Preparatory
Mellen, Hugh R.....	Third Commercial
Merrick, George.....	Second Commercial
Mitchell, Maunsell J.....	Sophomore
Moffatt, Henry P.....	Third Commercial
Monaghan, James H.....	Third Academic
Mooney, George J.....	Second Preparatory
Moran, T. Joseph.....	Second Commercial
Moran, Ray F.....	First Preparatory
Moreau, Michael P.....	Third Commercial
Morris, John J.....	Third Academic
Morris, Richard E.....	Junior
Mueller, John E.....	Second Academic
Mulhall, Earl A.....	Second Preparatory
Mulhall, Emmet L.....	First Preparatory

Name.	Class.
Mulholland, Edward.....	Second Preparatory
Mulholland, John M.....	Third Academic
Mullins, Francis P.....	Second Commercial
Mullins, George H.....	Second Academic
Murphy, Edward J.....	Third Academic
Murphy, J. William.....	Second Academic
Murphy, T. Edward.....	Second Commercial
Murphy, Wilfred C.....	First Academic

## N

Nagel, Henry P.....	First Academic
Nagel, Otto J.....	Second Commercial
Niedermeier, Arthur A.....	Third Academic
Ninneman, Carl F.....	Second Commercial
Nooney, Edward.....	Second Preparatory
Nooney, Frank.....	Second Preparatory
Nowacki, Lewis J.....	First Commercial
Nowacki, Tolo W.....	Second Preparatory

## O

Obenchain, Clyde J.....	First Preparatory
O'Brien, Alfred J.....	Third Academic
O'Brien, F. Cotter.....	Third Academic
O'Connell, Walter J.....	Freshman
O'Connor, John A.....	Third Commercial
O'Connor, Urbin P.....	Third Academic
O'Kelly, Christopher P.....	First Preparatory
O'Kelly, Edwin G.....	First Preparatory
O'Neil, Edward F.....	First Academic
O'Neil, John M.....	Freshman
Orndorff, Clarence A.....	Second Preparatory
O'Shea, William M.....	First Academic
O'Tool, James.....	Second Preparatory
O'Tool, Thomas H.....	First Preparatory

## P

Pangborn, Archibald J.....	Second Commercial
Paulsen, Willis.....	Second Preparatory
Pellanda, William L.....	First Academic
Pembroke, George F.....	Second Commercial

Name.	Class.
Perard, Albert J.....	Second Commercial
Perard, Desire J.....	First Preparatory
Potts, Harry G.....	Second Preparatory
Poulin, Donat.....	Third Commercial
Poulin, P. Amedee.....	Second Commercial
Proulx, Emil A.....	Second Preparatory
Proulx, Peter S.....	First Academic

## Q

Quigley, Vir J.....	Third Academic
Quinn, Max F.....	Sophomore

## R

Racine, Philip.....	Second Preparatory
Redhead, Earl G.....	Third Commercial
Reilly, Joseph F.....	First Preparatory
Rich, Victor G.....	First Academic
Roberts, Edward J.....	Junior
Roberts, John.....	First Preparatory
Roberts, Paul F.....	Second Academic
Roberts, William T.....	Second Academic
Rogers, Herbert P.....	First Academic
Rogers, Walter N.....	Second Academic
Rotchford, Alonzo E.....	Second Commercial
Rotchford, P. Sidney.....	Second Commercial
Rouillier, Harvey H.....	Third Commercial
Rowles, Frank P.....	Third Academic
Ryan, Thomas J.....	Second Commercial
Ryan, W. Bernard.....	Second Academic

## S

Sage, Paul.....	Third Commercial
Sauve, Carl A.....	Second Preparatory
Savage, P. Francis.....	First Academic
Schiblin, Louis T.....	First Academic
Shields, Fred M.....	Second Academic
Sholderer, Frank J.....	Third Academic
Sholderer, Walter J.....	Second Preparatory
Simpson, Fred W.....	Third Commercial
Skeffington, Willard.....	Second Preparatory

Name.	Class.
Skiles, W. Roy.....	First Academic
Slorah, John E.....	First Commercial
Small, John R.....	Second Commercial
Smith, John J.....	Freshman
Smith, John P.....	Second Preparatory
Smith, Thomas.....	First Commercial
Snidow, Victor R.....	First Preparatory
Soards, Roysten J.....	Third Commercial
Spacek, Joseph A.....	Freshman
Stanford, John P.....	Third Commercial
Steward, William C.....	First Preparatory
Sullivan, Arthur W.....	Sophomore
Sullivan, Edward A.....	First Preparatory
Sullivan, Harold E.....	Second Commercial
Sullivan, Harvey E.....	Sophomore
Sullivan, James E.....	Third Commercial
Sullivan, Michael F.....	Third Commercial
Sullivan, Thomas P.....	Third Academic
Swartz, Francis J.....	Third Commercial
Sweeney, Clarence P.....	Third Academic
Sweeney, Joseph S.....	Third Academic

## T

Taufen, Peter L.....	Junior
Thatcher, Raymond C.....	First Preparatory
Thibodeau, J. Fred.....	Second Commercial
Thompson, Harold B.....	Second Commercial
Thompson, Roy D.....	Third Commercial
Tierney, George M.....	Third Commercial
Tillisch, Raymond J.....	First Commercial
Tillisch, Paul.....	First Preparatory
Twohy, Edmund P.....	Junior
Twohy, James C.....	Second Academic
Twohy, James F.....	First Academic
Twohy, John D.....	Sophomore
Twohy, Robert E.....	First Academic
Tully, Peter J.....	Second Academic
Turnham, Henry M.....	Third Commercial

## V

Van de Hey, Edward J.....	Third Academic
Van Slatte, Joseph L.....	Freshman

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Name.	Class.
Villain, Desire J.....	Third Commercial
Volk, John A.....	Third Commercial

## W

Wann, Norman.....	Second Commercial
Weber, John I.....	Freshman
Wieber, William H.....	Second Commercial
Wilbert, James N.....	Second Commercial
Wilson, Francis X.....	Third Academic
Wilson, George W.....	Third Commercial
Winder, Hugh E.....	Sophomore
Wright, John J.....	Third Commercial

## Z

Zeyen, Carl F.....	Second Commercial
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# SOCIETIES

## SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

Under the Patronage of St. Aloysius.

This Society was organized March 25, 1890.

It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members.

The Director is appointed by the President of the College; the other officers are elected by the members.

### Officers.

Rev. John Van der Pol, S. J., Director.

Edmund P. Twohy.....	Prefect
James M. Donahoe.....	First Assistant
Edward J. Cunningham.....	Second Assistant
Herman F. Budde.....	First Consultor
Felix L. Geis.....	Second Consultor
Hugh Winder.....	Secretary
Robert J. Armstrong.....	Treasurer
George Driessel.....	Sacristan
John I. Weber.....	Organist

## SODALITY OF THE HOLY ANGELS.

This Society was organized October 2, 1892.

Its aim is to foster a spirit of filial love to the Blessed Virgin, the Queen of Angels, among the Junior Students and to encourage them to the practice of virtue and piety.

### Officers.

Mr. Patrick J. Downing, S. J., Director.

#### First Term.

#### Second Term.

John C. McAstrocker.....	Prefect.....	Aloysius J. Gehres
Claude F. McCabe.....	First Assistant.....	William M. O'Shea
Thomas C. Hand.....	Second Assistant.....	Godfrey E. Bittner
Aloysius J. Gehres.....	Secretary.....	John C. McAstrocker
John M. Mulholland.....	Treasurer.....	Aloysius P. Hogan
Godfrey E. Bittner.....	Sacristan.....	Ralph F. Goetter



OFFICERS OF THE CADET CORPS

## GONZAGA COLLEGE CADETS.

Roster 1902-1903.

## STAFF.

Captain Gerhard L. Luhn, Retired U. S. Infantry, Commandant. Detailed by the U. S. Government.

Edmund P. Twohy.....Adjutant  
 Raphael J. McKiernan.....Sergeant Major

## COMMISSIONED OFFICERS.

## Company A

Louis A. Lienemann.....Captain  
 Richard J. McHale.....First Lieutenant  
 James M. Donahoe.....Second Lieutenant

## Company B

Hugh E. Winder.....Captain  
 John I. Weber.....First Lieutenant  
 William M. O'Shea.....Second Lieutenant

## NON-COMMISSIONED OFFICERS.

## SERGEANTS.

## Company A

1. Walter J. O'Connell.
2. John D. Twohy.
3. Maunsell J. Mitchell.
4. Edward P. Condon.
5. Herman F. Budde.
6. Philip F. Caffrey.

## Company B

1. Joseph A. Spacek.
2. William I. Chasse.
3. Otto J. Nagel.
4. Leo E. McDonnell.
5. Charles J. Johnson.
6. John Barry.

Color Sergeant, T. Francis McGurran.

## CORPORALS.

- |                       |                        |
|-----------------------|------------------------|
| 1. John J. Smith.     | 1. Fred M. Shields.    |
| 2. Albert I. Kulzer.  | 2. Leo P. Codd.        |
| 3. Louis T. Schiblin. | 3. Clifford L. Fox.    |
| 4. Peter L. Taufen.   | 4. James C. Twohy.     |
| 5. Herbert P. Rogers. | 5. Godfrey E. Bittner. |
|                       | 6. Walter N. Rogers.   |

Edward J. Cunningham, Trumpeter, Co. A.  
 Christopher C. McLaughlin, Trumpeter, Co. B.

## ST. JOHN BERCHMAN'S ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to divine worship by the accurate observance of the liturgical rules and ceremonies of the Church, as also to afford the students, distinguished by excellent deportment, the honor of serving in the sanctuary.

### Officers.

Mr. Philip I. Delon, S. J., President.

#### First Term.

#### Second Term.

Herman F. Budde.....	Vice-President.....	Joheph A. Spacek
Louis A. Lienemann.....	Secretary.....	Edward J. Cunningham
Edward J. Cunningham...	Treasurer.....	James M. Donahoe
Joseph A. Spacek.....	Censor.....	George A. Driessel
Albert I. Kulzer.....	First Sacristan.....	Albert I. Kulzer
Walter J. O'Connell.....	Second Sacristan.....	Louis A. Lienemann

## GONZAGA DEBATING SOCIETY.

The object of this Society is to accustom its members to discuss with clearness, ease and fluency, useful and interesting subjects.

### Officers.

Rev. Robert J. Smith, S. J., President.

#### First Term.

#### Second Term.

Edmund P. Twohy.....	Vice-President.....	Edmund P. Twohy
Robert J. Armstrong.....	Recording Secretary.....	Patrick L. Dwyer
Walter J. O'Connell.....	Corresponding Secretary..	George A. Driessel
James M. Donahoe.....	Librarian.....	James M. Donahoe
Herman F. Budde.....	Treasurer.....	Herman F. Budde
Felix L. Geis.....	Sergeant-at-Arms.....	Felix L. Geis

## COLLEGE BAND AND ORCHESTRA ASSOCIATION.

The object of this Association, established in November, 1891, is to give its members an opportunity of improving in instrumental music, and to contribute to the solemnity of the College festivals.

## Officers.

Mr. James J. Darcy, S. J., President.

## First Term.

## Second Term.

Edward J. Cunningham...	Vice-President.....	George A. Driessel
Hugh E. Winder.....	Secretary.....	Hugh E. Winder
John I. Weber.....	Treasurer.....	John I. Weber

## MEMBERS OF THE SENIOR BAND.

Mr. Walter Orion.....	Director
Peter J. Lorang.....	Drum-Major
Edward J. Cunningham.....	Solo B-flat Cornet
Hugh E. Winder.....	First B-flat Cornet
Godfrey E. Bittner.....	Second B-flat Cornet
Christopher C. McLaughlin.....	Third B-flat Cornet
Albert I. Kulzer.....	First Horn
Walter M. Gavin.....	Second Horn
Edward S. Lowney.....	Alto
George A. Driessel.....	First Trombone
P. Francis Savage.....	Second Trombone
John W. Hanley.....	Third Trombone
Richard E. Morris.....	Fourth Trombone
John I. Weber.....	Euphonium
Joseph A. Spacek.....	Tuba
William Dubuc.....	Snare Drum
William K. Langdon.....	Bass Drum

## GONZAGA SYMPHONY ORCHESTRA.

Mr. Walter Orion.....	Director
George A. Driessel.....	Second Violin
Godfrey E. Bittner.....	Second Violin
P. Francis Savage.....	Viola
Walter J. O'Connell.....	Double Bass
Edward J. Cunningham.....	First Cornet
Hugh E. Winder.....	Second Cornet
John I. Weber.....	Euphonium
Albert I. Kulzer.....	Piano
William Dubuc.....	Snare Drum
William K. Langdon.....	Bass Drum



## JUNIOR BAND ASSOCIATION.

### Officers.

Mr. James J. Darcy, S. J.....	President
William M. O'Shea.....	Vice-President
James F. Twohy.....	Secretary
Joseph F. Reilly.....	Treasurer
Paul F. Roberts.....	Censor

### MEMBERS OF THE JUNIOR BAND.

Mr. Walter Orion.....	Director
John C. McAstocker.....	Drum-Major
Robert E. Twohy.....	E-flat Clarinet
F. Cotter O'Brien.....	Solo B-flat Clarinet
James H. Gordon.....	First B-flat Clarinet
William M. O'Shea.....	Second B-flat Clarinet
Reed M. Lawlor.....	E-flat Cornet
James F. Twohy.....	Solo B-flat Cornet
Thomas C. Hand.....	Solo B-flat Cornet
Louis B. Egan.....	First B-flat Cornet
Joseph F. Reilly.....	First B-flat Cornet
Daniel J. Lavelle.....	Second B-flat Cornet
Ralph F. Goetter.....	Second B-flat Cornet
William T. Roberts.....	Fugle Horn
Ambrose W. Codd.....	First Alto
Aloysius J. Gehres.....	Second Alto
M. Arthur Barbeau.....	Third Alto
Alfred J. O'Brien.....	First Trombone
W. Joseph Codd.....	Second Trombone
John M. Mulholland.....	Second Tenor
John F. Egan.....	Baritone
Paul F. Roberts.....	Tuba
Aloysius P. Hogan.....	Bass Drum

### GLEE CLUB.

The object of this Society is to give its members an opportunity of improving in vocal music and to contribute to the appropriate celebration of festivals.

### Officers.

Mr. James J. Darcy, S. J.....	President
Hugh E. Winder.....	Vice President



George A. Driessel.....	Secretary and Treasurer
Richard E. Morris.....	Censor
Maunsell J. Mitchell.....	Master of Glee

### GONZAGA DRAMATIC SOCIETY.

This Association was founded for the purpose of studying Shakespeare and the best Dramatic Authors. It likewise aims, by means of Dramatic Readings and representations, at accustoming its members to appear in public with ease and grace.

#### Officers.

Mr. John A. McHugh, S. J.....	Moderator
Maunsell J. Mitchell.....	President
Raphael J. McKiernan.....	Vice-President
Edward P. Condon.....	Secretary and Treasurer
Herman F. Budde.....	Stage Manager
James M. Donahoe.....	Property Man

### THE GONZAGA ATHLETIC ASSOCIATION.

This Association was organized for the management of Athletic sports, and to foster a College spirit.

#### Officers.

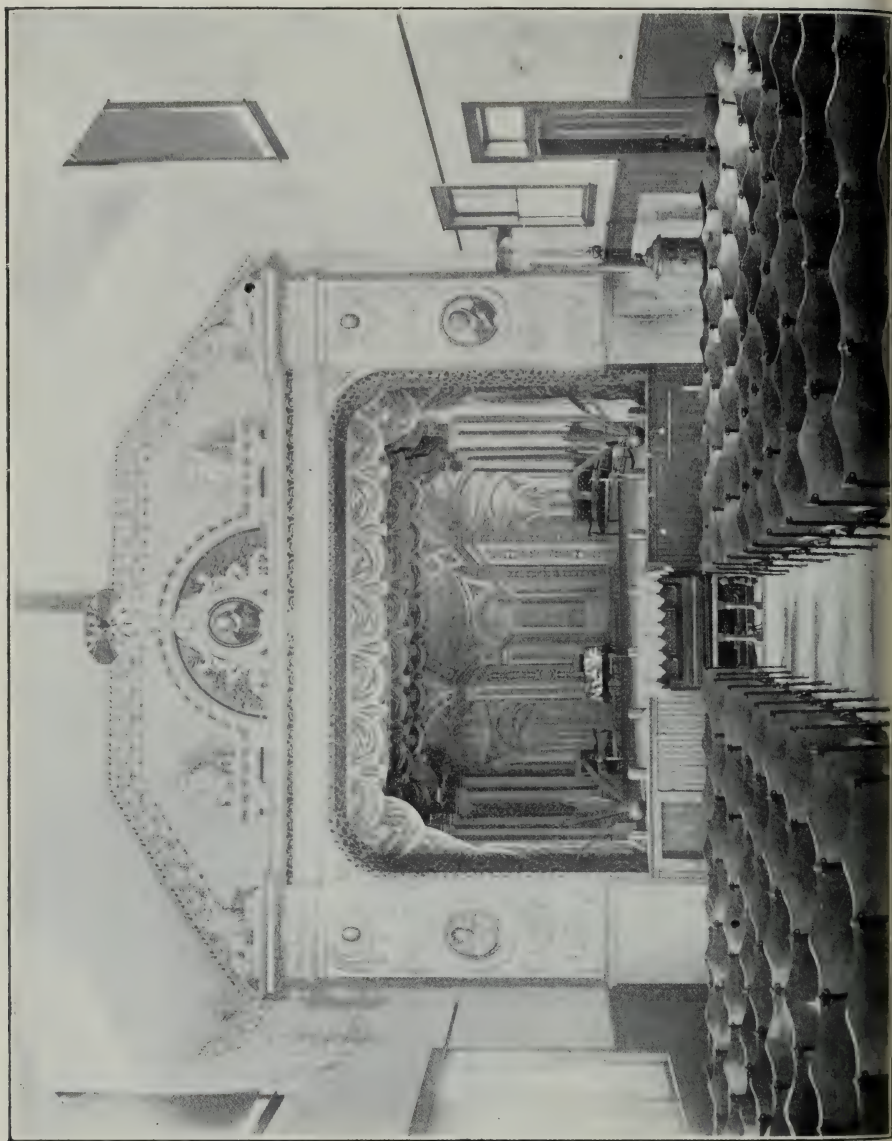
Rev. James A. Kennelly, S. J., Moderator.

##### First Term.

##### Second Term.

Richard J. McHale.....	President.....	Raphael J. McKiernan
Maunsell J. Mitchell.....	Secretary and Treasurer..	Richard J. McHale
John D. Twohy.....	Consultor.....	Joseph F. McElmeel
Herman F. Budde.....	Consultor.....	James M. Donahue
Manager of Baseball Team.....		Richard J. McHale
Captain of Baseball Team.....		Raphael J. McKiernan





# Entertainments

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# RECEPTION

To His Lordship, the Right Reverend

**EDWARD J. O'DEA, D. D.**

BISHOP OF NESQUALLY

*St. Edward's Eve, October 12, 1902*

## PROGRAM. PART I

1. Banner of Freedom.....Gonzaga Orchestra
2. Congratulatory Address.....James F. Twohy
3. Recitation.....John W. Hogan
4. Solo, "Dreams of My Own Land".....Thomas C. Hand
5. Recitation.....Louis B. Egan
6. "Boston Boys.....Second Preparatory Class
7. "The Serenade".....Gonzaga Orchestra
8. Recitation.....Edward P. Condon
9. Cornet Solo (Selected).....Mr. W. Orion
10. Calisthenic Drill.....Junior Students

## PART II. Latin Drama

### THE EXPEDITION OF NISUS AND EURYALUS

AN EPISODE OF THE AENEID

#### CAST

Nisus	} Nobles, serving under Aeneas	{	Richard E. Morris, '04
Euryalus			in Italy.
Ascanius, Son of Aeneas.....	Maunsell J. Mitchell, '05		
Aletes, an Old Man.....	Herman F. Budde, '04		
Volscens, an Officer in the Army of the Rutuli.....			
.....	Robert J. Armstrong, '05		
Soldiers and Attendants.			

#### SYNOPSIS OF SCENES.

Scene 1—Nisus discloses his project to Euryalus.

Scene 2—Ascanius approves the enterprise.

Scene 3—In the enemy's camp. Death of the two heroes.

"Hi Henry March".....Gonzaga Orchestra

A. M. D. G.

**"THE BOYS OF '76"***AN OPERETTA IN TWO ACTS*

AND

**"THE BLIND BOY"***A DRAMA IN THREE ACTS*

College Hall, November 25th, 1902

**PROGRAM**

## PART I

**"THE BOYS OF '76"**

General Putnam..	{	Of the Continental Guards.	{	.. William Chasse
Colonel Slocum..				.. John Mulholland
Major Sniffen, of His Majesty's Guards.....				Joseph Codd
Joe Mason.....	{	Full of Pluck and Patriotism	{	... Walter Rogers
Nat Hale.....				... Daniel Lavelle
Hiram Tucker....				... Neslen Forster
Silas Story.....				.. Francis Wilson
Simple Peter, the Village Dolt.....				Thomas Hand
Tom Payson, a Continental Guard.....				Philip Lynch
Hans Schneider, a Young Hessian Soldier.....				Joseph Reilly
Red Rube.....	{	A Trio of Professional	{	.. Aloysius Hogan
Weary Ike.....				.... Donat Poulin
Spider.....				.... John Roberts
Village Boys, Continental and Hessian Soldiers, Guards, etc.				
Overture—"The New Colonial".....				Hall
College Orchestra.				

ACT I—Woodland Scene.

ACT II—Scene: General Putnam's Headquarters.

Concert Waltz—"My Fiancee".....E. Wesley  
College Orchestra.

PART II

“THE BLIND BOY”

Stanislaus, King of Sarmatia.....Maunsell Mitchell  
 Edmund, the Rightful Heir.....James F. Twohy  
 Prince Rudolph, Presumptive Heir.....Edward Condon  
 Oberto, an Honest Agriculturist.....Raphael McKiernan  
 Elvino, Son of Oberto.....Louis B. Egan  
 Starow, a Villanous Confidant of the Prince.....Richard Morris  
 Kalig, a Reduced Gentleman, and an Upright Man....Edmund Twohy  
 Molino, a good-natured Villager, rather Eccentric....Alfred Costello  
 Courtiers, Attendants, etc.

ACT I—Scene: Oberto's Home, near Gesna.

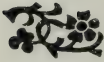
“The Ragtime Laundry”.....W. E. Powell  
 College Orchestra.

ACT II—Scene: A Street in Sarmatia's Capital.

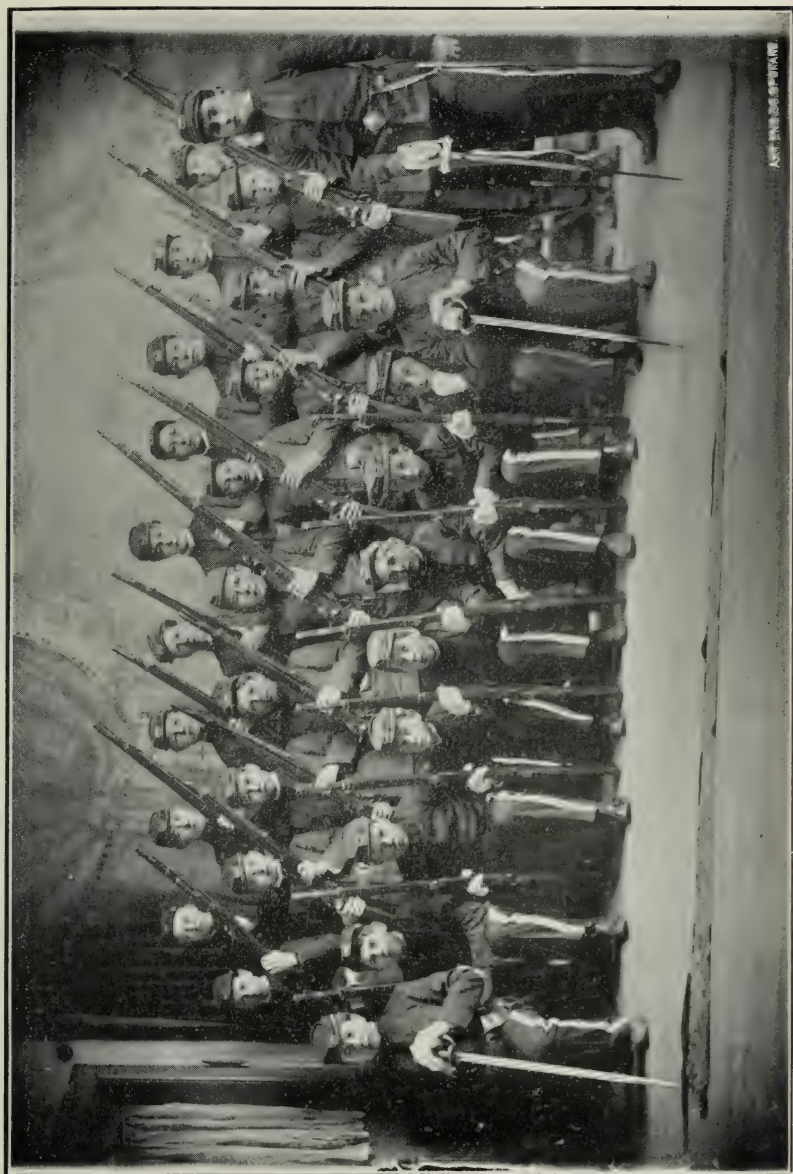
“The Dance of the Song Birds”.....B. Richmond  
 College Orchestra.

ACT III—Scene: The Banks of the Vistula.

Orchestra under the Direction of Mr. Walter Orion.







OUR "BOYS OF '76"

Military Operetta, Drama

AND

Exhibition Drill

BY THE

Gonzaga College Cadets

December 22, 1902

COLLEGE HALL

PROGRAM. Part I

Overture—"Corinna".....College Orchestra

"THE BOYS OF '76"

An Operetta in Two Acts.  
(Repeated by Request.)

Cast same as at first appearance. See page 57.

ACT I—Woodland Scene.

"Hail Liberty".....Opening Chorus

"No Mother to Love Me," solo.....Thomas Hand

"The Hessian Regiment".....Semi-Chorus

"What's the Use of Living If You Have No Fun," solo....Joseph Reilly

"Concert Waltz".....College Orchestra

ACT II—Scene: General Putnam's Headquarters.

"The Merry Tramps," trio.....

{

Donat Poulin

John Roberts

Aloysius Hogan

"God Bless the Dear Ones at Home," solo.....Philip Lynch

"Old Glory".....Final Chorus

## PROGRAM. Part II

March—"With Flying Colors".....College Orchestra

## EXHIBITION DRILL

Captain, L. A. Lienemann.

Richard J. McHale  
Walter J. O'Connell  
Joseph A. Spacek  
John L. Maloney  
John J. Smith  
Joseph J. Dahm  
Alfred J. Costello  
William I. Chasse

Maunsell J. Mitchell  
Reuben J. Lutgen  
Patrick Dwyer  
James M. Donahoe  
Peter L. Taufen  
Wilfred C. Murphy  
Philip F. Caffrey  
Herbert P. Rogers

## PROGRAM Part III

Les Cloches de Corneville..... College Orchestra

## "DARK BEFORE DAWN"

*A MILITARY DRAMA IN TWO ACTS*

### CAST.

Percy Ludlow, a Yankee Spy.....	Edward Condon
Mr. Ludlow, his father.....	Maunsell Mitchell
Little Jim, Percy's brother.....	Louis Egan
General Sherman... }	...Louis Lienemann
General Howard.... }	...Richard McHale
General Forester.... }	...Walter O'Connell
Lieutenant Taggart. }	...James Donahoe
General Hardee..... }	...Raphael McKiernan
Lieut. Page, Hardee's Aide }	...Richard Morris
Jack, a sentinel..... }	...James Maloney
Corporal Pat..... }	...Alfred Costello
Orderly..... }	...Herman Budde
Old Joe, a slave.....	John Weber

### SYNOPSIS OF SCENES.

#### Act I.

Scene I—Sherman's Headquarters, Savannah, Dec. 22, 1864.

Scene 2—The Ludlow Manor House.

Scene 3—A Street in Savannah, Christmas Eve.

Scene 4—A Room in the Ludlow Mansion.

"Give My Love to Mother Dear," vocal solo.....Joseph Reilly

### Act II.

Scene 1—Confederate Outpost.

Scene 2—Ludlow Manor House.

Scene 3—The Rebel Prison.

Scene 4—The Same.

Scene 5—Ludlow Manor House.

Finale.....College Orchestra



## COLLEGE HALL

Tuesday, February 24, 1903

---

# THE LIFE AND STUDY OF WILLIAM SHAKESPEARE

## A LECTURE

BY THE

*Celebrated Actor and Shakespearean Scholar*  
**MR. FREDERICK WARDE**

# LECTURE AND MUSICALE

IN HONOR OF THE

## PONTIFICAL JUBILEE

OF

## POPE LEO XIII

*Gonzaga College Hall*

February 19th, 1903

### PROGRAM

- "The Strollers" ..... Chasseur  
College Orchestra.
- Carmen Saeculare.....A Latin Poem by Pope Leo XIII  
Edmund P. Twohy.
- English Translation of the Same.....  
James F. Twohy.
- "Lumen de Caelo"—Hamma.....Chorus  
Gonzaga Glee Club.

*Pontificate of Pope Leo XIII*

### LECTURE

REV. H. J. GOLLER, S. J.

- Jubilee Chorus.....De Monte  
Gonzaga Glee Club.
- English Version of Pope Leo's Poem, "The Baptism of Christ"....  
Richard E. Morris.
- "The American Eagle".....Ellis  
Glee Club and Orchestra.

A. M. D. G.

# Literary and Musical Entertainment

BY THE

# Gonzaga Debating Society

COMMEMORATIVE OF

# ST. PATRICK

Monday, March 16, 1903

## College Hall

## PROGRAM

Overture—"Gems of Ireland".....College Orchestra

## ROLL CALL AND MINUTES.

Vocal solo—"Barney, Take Me Home".....Richard E. Morris

Introductory, by the Chairman, Edmund P. Twohy.

## DEBATE.

**Question: Would Home Rule for Ireland Benefit England?**

First Affirmative. James M. Donahoe.

First Negative, Robert J. Armstrong.

Waltz—"The Rose of Killarney".....College Orchestra

Second Affirmative. Patrick L. Dwyer.

Second Negative, Joseph F. McElmeel.

### VOTE ON THE DEBATE.

Recitation—"The Irish Drummer Boy"..... Edward P. Condon

O-P-R-A—Musical Extravaganza.

Richard E. Morris, Edward J. Cunningham, Joseph F. Mc-  
Elmeel, Hugh E. Winder.



# Greeting to President Roosevelt

on the Occasion of His Visit,  
May 26, 1903

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## DEDICATION

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THEODORO ROOSEVELT  
EXIMIO PRAESIDI  
SPOKANUM INVISENTI  
GONZAGENSE COLLEGIUM  
FAUSTA FELICIA  
AUGURATUR

---

## POEM

Not as a fawning courtier train  
We seek with subtle wile  
Some paltry favor here to gain,  
A great man's fickle smile,

But here with generous hearts and free,  
And mindful of our sires,  
Our nation's chief we greet in thee;  
And warm with patriot fires,

Gonzaga's youth, by deed and voice,  
Show on this festal day,  
A nation's hope, a people's choice,  
They honor and obey:

A leader strong to guide and plan,  
To cherish and defend;  
Among his fellow-men, a man,  
A brother and a friend.

A. M. D. G.

# Prize Contest in Elocution

College Hall  
Wednesday, June 3, 1903

## PROGRAM

### JUNIOR DIVISION.

DONOR OF THE GOLD MEDAL, REV. JOHN DE KANTER.

"Death-bed of Benedict Arnold".....	Peter S. Proulx
"The Angels of Buena Vista".....	James F. Twohy
"The Martyrdom of St. Pancratius".....	Philip M. Lynch
"The Painter of Seville".....	Thomas C. Hand
"How He Saved St. Michael's".....	William I. Chasse
"The Railroad Crossing".....	Joseph F. Reilly
"Little Jim".....	John W. Hogan
"The Irish Drummer Boy".....	Cornelius Byrne

### SENIOR DIVISION.

DONOR OF THE GOLD MEDAL, MR. JAMES C. TWOHY.

"Horatius at the Bridge".....	Robert J. Armstrong
"Touissant l'Ouverture".....	Herman F. Budde
"Grattan's Reply to Corry".....	James M. Donahoe
"Regulus before the Roman Senate".....	Richard E. Morris
"The Cross of Gold".....	Edward P. Condon
"The Curse of Regulus.....	Raphael J. McKiernan
"Death-bed of Benedict Arnold".....	Owen L. McMillan

### MUSICAL INTERLUDES.

"Dance of the Honey Bees".....	College Orchestra
Vocal Solo—"At the Sound of the Signal Bell".....	Master Arthur Barbeau
Overture—Limit.....	College Orchestra
"Il Trovatore" ( <i>Verdi</i> ).....	College Band
Chorus—"The City Choir" ( <i>Parks</i> ).....	Glee Club
Finale.....	College Orchestra

### JUDGES OF THE CONTEST.

Mayor L. F. Boyd.

Rev. John de Kanter.

Mr. Floyd L. Daggett.

Rev. Herman J. Goller, S. J.

Mr. P. F. Quinn.

Mr. T. P. O'Connell.

# Concert AND Exhibition Drill

BY THE

Gonzaga College Band  
and Cadet Corps

Monday, June 8, 1903

At 3:30 P. M.

College Campus

## Program

1. March—"Jolly Students" ..... *Zichel*
2. Review of the Battalion—  
By COL. P. H. RAY.
3. "Il Trovatore" ..... *Verdi*
4. Competitive Drill for the Gold Medals—  
Judges: M. M. RICHARDSON, CAPTAIN N. G. W.  
MR. EDWARD O'SHEA, SR.
5. Battalion Drill.
6. Guard Mount.
7. "Bohemian Girl" ..... *Balfe*
8. Exhibition Drill by Companies.
9. "Symphia Waltzes" ..... *Holzman*
10. Extended Order and Skirmishing.
11. March—"Old Kentuck" ..... *Terschak*

### DONORS OF THE GOLD MEDALS:

Officers—MR. EDWARD O'SHEA; Company A—MR. THOMAS C. HAND;  
Company B—MR. JAMES MONAGHAN.

Commandant of the Cadet Corps.....CAPT. GERHARD L. LUHN  
Director of the Band.....MR. WALTER ORION

A. M. D. G.

# Sixteenth Annual Commencement OF GONZAGA COLLEGE

Friday, June 19, 1903

Part I—COLLEGE HALL—3 p. m.

## PROGRAM

Operatic Selections.....College Orchestra  
Masters' Orations.

The Evolution of Evolution.....John B. Jones, A. B.

Cornet Duet—Dolci Affetti from the opera "William Tell".....  
.....Mr. Walter Orion and Hugh E. Winder

Socialism.....James G. Henaghan, A. B.

Chorus—"A Pointed Story" (Parks).....Glee Club

## DISTRIBUTION OF PREMIUMS.

Finale .....College Orchestra

Part II—SPOKANE THEATRE—8.15 p. m.

## "WILLIAM TELL"

A DRAMA IN THREE ACTS

## CAST.

Gesler, the Tyrant.....Edward P. Condon

Sarnem, his Lieutenant.....Richard E. Morris

Rudolph	}	Austrian Officers	}	Robert J. Armstrong
Lutold				Herbert P. Rogers

William Tell, Champion of Liberty.....Raphael J. McKiernan

Albert, his son.....			James F. Twohy
Martin, Tell's Father.....			Robert Chamberlin
Erni	} Patriots in League with Tell	{	Richard J. McHale
Furst			Louis A. Lienemann
Verner			Joseph F. McElmeel
Melctal, Erni's Father.....			Patrick L. Dwyer
Michael .....			Henry Carey
Pierre	} Swiss Burghers	{	James M. Donahoe
Theodore			William I. Chasse
Fintan			Philip F. Caffrey
	Soldiers, Peasants, Etc.		

Selections from "William Tell".....College Orchestra

ACT I—Scene: Tell's Home.

Overture—"Corinna"..... College Orchestra

ACT II.—Scene 1—A mountain near Altorf.

Scene 2—A Mountain Pass.

Scene 3—The Gate of Altorf.

Scene 4—The Market Place.

"Warble of the Song Birds".....College Orchestra

ACT III.—Scene 1—An Apartment in Gesler's Palace.

Scene 2—Forest near the Palace.

Choruses during this scene—"Onward for Freedom," "Hark, the Glad Sounds!"

Chorus—"Afloat on the Bounding Tide".....Glee Club

#### CONFERRING OF DEGREES.

Chorus—"Adieu Year '03".....College Glee Club

#### AWARDING OF MEDALS.

Address—"Education".....Rev. James G. Cunningham

Medley Overture.....College Orchestra

Sixteenth Annual Commencement

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# Conferring of Degrees

AND

# Award of Prizes

TO THE

Students of Gonzaga College

---

*The Degree of Master of Arts*

*was conferred upon*

REV. JAMES G. CUNNINGHAM, A. B. '98.

RICHARD J. O'SHEA, M. D., A. B. '97.

JOHN B. JONES, A. B. '00.

JAMES G. HENAGHAN, A. B. '01.

JOHN H. O'SHEA, A. B. '01.



## GOOD CONDUCT AND APPLICATION TO STUDY

---

### SENIOR DIVISION.

Gold Medal,

**RAPHAEL J. McKIERNAN.**

Donor—Rt. Rev. Edward J. O'Dea, D. D.

Premium,

**ALBERT I. KULZER.**

**Distinguished**—Joseph F. McElmeel, Edmund P. Twohy, Edward J. Cunningham, Hugh E. Winder.

---

### JUNIOR DIVISION.

Gold Medal,

**ALOYSIUS J. GEHRES.**

Donor—Very Rev. George de la Motte, S. J.

Premium,

**RALPH F. GOETTER.**

**Distinguished**—Godfrey E. Bittner, John C. McAstocker, John M. Mulholland.

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## MEDALS AND PREMIUMS

Of General Class Excellence

---

### JUNIOR CLASS.

Gold Medal,

**EDMUND P. TWOHY.**

Donor—Mr. Charles Sweeny, Jr.

**Next in Merit**—Robert J. Armstrong, Peter L. Taufen.

**SOPHOMORE CLASS.**

Gold Medal,

**ALBERT I. KULZER.**

Donor—Mr. B. C. Kingsbury.

Next in Merit—Philip F. Caffrey.

---

**FRESHMAN CLASS.**

Gold Medal,

**JOSEPH A. SPACEK.**

Donor—Mr. Patrick Clark.

Next in Merit—Raphael J. McKiernan.

---

**FIRST ACADEMIC CLASS.**

Gold Medal,

**WILLIAM B. McFARLAND.**

Donor—Mr. Patrick Lavelle.

Next in Merit—William M. O'Shea, James F. Twohy, P. Francis Savage.

---

**SECOND ACADEMIC CLASS.**

Gold Medal,

**JOHN C. McASTOCKER.**

Donor—Rev. J. Cote.

Premium,

**ALOYSIUS J. GEHRES.**Distinguished—Clifford L. Fox, Joseph F. McElmeel, Ambrose W. Codd, Aloysius P. Hogan.

---

**THIRD ACADEMIC CLASS.**

Gold Medal,

**THEODORE A. HUETTER.**

Donor—Rev. A. Verhagen.

Premium,

JAMES M. MANGAN.

Distinguished—J. Edward Dillon, Urbin O'Connor.

---

## FIRST COMMERCIAL CLASS.

Gold Medal,

FRED J. CAMERON.

Donor—Mr. Charles P. Robbins.

Next in Merit—John E. Slorah, John L. Maloney.

---

## SECOND COMMERCIAL CLASS.

Gold Medal,

J. CHARLES JOHNSON.

Donor—Mr. Thomas O'Hanlon.

Premium,

THOMAS J. RYAN.

Distinguished—Peter Lorang, Harold Thompson.

---

## THIRD COMMERCIAL CLASS.

Gold Medal,

WILLIAM DUBUC.

Donor—Mr. M. M. Cowley.

Premium,

FRANCIS J. SWARTZ.

Distinguished—John A. O'Connor, Roy D. Thompson.

---

## FIRST PREPARATORY CLASS.

First Premium—RALPH J. DILLON.

Second Premium—Francis W. Kolbe.

Donor of the Premiums—John W. Graham & Co.

Distinguished—John W. Hogan, Francis E. McGuigan, Desire J. Perard, John Roberts.

## SECOND PREPARATORY CLASS.

**First Premium**—RALPH GALLIMORE.

**Second Premium**—John J. McGuigan.

Donor of the Premiums—"A Friend."

**Distinguished**—Clarence A. Orndorff, Cornelius Byrne, William J. Condon.

# COMPETITIVE MEDALS AND PREMIUMS

## ELOCUTION CONTEST.

### The Gold Medal

In the Senior Division was merited by

**EDWARD P. CONDON.**

Donor—Mr. James C. Twohy.

### Premium,

**ROBERT J. ARMSTRONG.**

**Distinguished**—Richard E. Morris, Herman F. Budde, James M. Donahoe, Raphael J. McKiernan, Owen L. McMillan.

### Gold Medal,

In the Junior Division was merited by

**JAMES F. TWOHY.**

Donor—Rev. John de Kanter.

### Premium,

**JOSEPH F. REILLY.**

**Distinguished**—Cornelius Byrne, Philip M. Lynch, William I. Chasse, Peter S. Proulx, Thomas C. Hand, John W. Hogan.

## MOST PROFICIENT OFFICER.

### Gold Medal,

**CAPTAIN LOUIS A. LIENEMANN.**

Donor—Mr. Edward O'Shea, Sr.

**Next in Merit**—Captain Hugh E. Winder, Lieutenant Richard J. McHale.

**INDIVIDUAL DRILL.****The Gold Medal**

In Company A was merited by

**LOUIS T. SCHIBLIN.**

Donor—Mr. Thomas C. Hand.

**Next in Merit**—Joseph L. Keyes, Philip F. Caffrey, Arthur W. Sullivan, Walter J. O'Connell.

**The Gold Medal**

In Company B was merited by

**RENE BOUVARD.**

Donor—Mr. James Monaghan.

**Next in Merit**—John Barry, John L. Maloney, John R. Small, John F. Egan.

**MUSIC.****Gold Medal,**

**HUGH E. WINDER.**

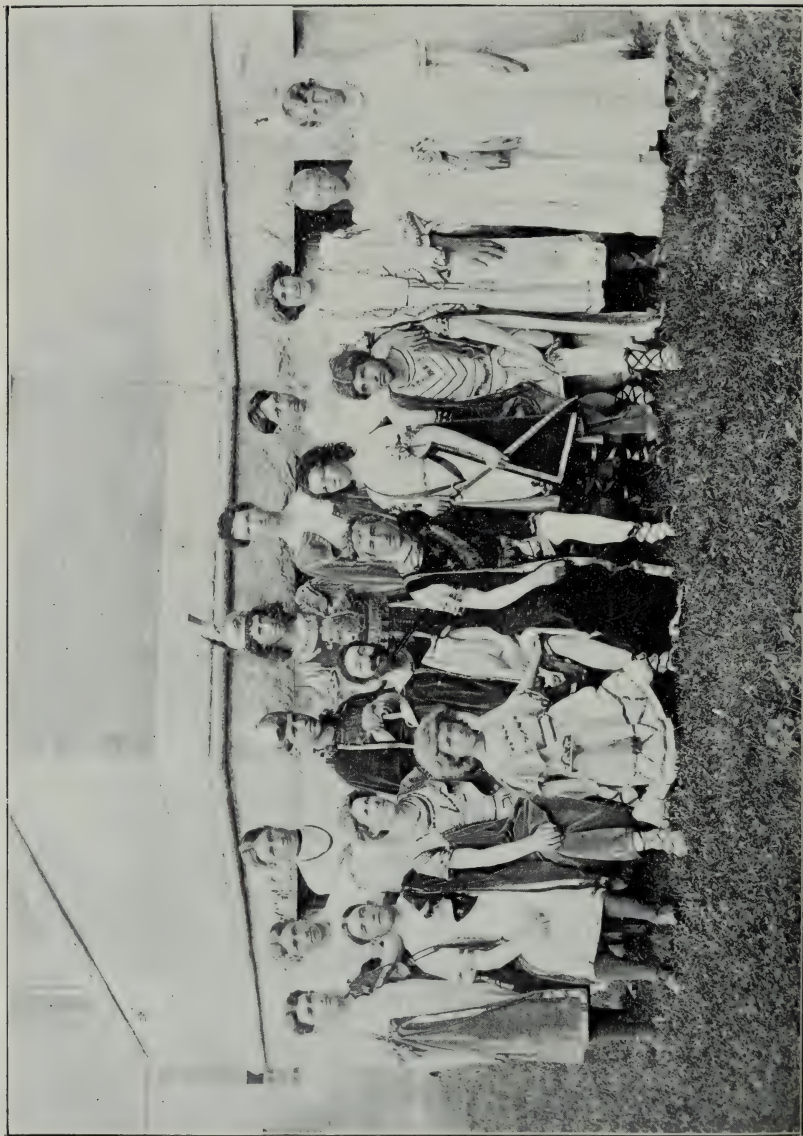
Donor—Mr. Louis Lienemann.

**Premium,**

**GODFREY E. BITTNER.**

**Distinguished**—Albert I. Kulzer, John I. Weber, Walter M. Gavin, Thomas C. Hand, James H. Gordon, Ralph F. Goetter.





DRAMATIC SOCIETY IN "THE FLAVIANS"



# CLASS PREMIUMS

An average of 90 per cent. is required for distinctions.

## Junior Class

### CHRISTIAN DOCTRINE.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Robert J. Armstrong, Peter L. Taufen, Herman F. Budde.

LATIN.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Robert J. Armstrong.

GREEK.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Robert J. Armstrong, Richard E. Morris, Herman F. Budde.

### ENGLISH BRANCHES.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Robert J. Armstrong, Herman F. Budde, Peter L. Taufen.

### MATHEMATICS.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Herman F. Budde, George A. Driessel, Robert J. Armstrong, James M. Donahoe, Peter L. Taufen.

### HISTORY.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Peter L. Taufen, Herman F. Budde.

**PHYSICS.****Premium,****EDMUND P. TWOHY.**

**Distinguished**—James M. Donahoe, Richard E. Morris, Peter L. Taufen, Herman F. Budde, Robert J. Armstrong, George A. Driessel.

**CHEMISTRY.****Premium,****EDMUND P. TWOHY.**

**Distinguished**—Richard E. Morris.

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**Sophomore Class**

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**CHRISTIAN DOCTRINE.****Premium,****PHILIP F. CAFFREY.**

**Distinguished**—Albert I. Kulzer, Louis A. Lienemann.

**LATIN.****Premium,****ALBERT I. KULZER.****GREEK.****Premium,****PHILIP F. CAFFREY.**

**Distinguished**—Albert I. Kulzer.

**ENGLISH BRANCHES.****Premium,****ALBERT I. KULZER.**

**Distinguished**—John D. Twohy, Maunsell J. Mitchell, Philip F. Caffrey.

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**MATHEMATICS.****Premium,****ALBERT I. KULZER.****Distinguished**—Philip F. Caffrey, John D. Twohy, Patrick L.

Dwyer.

**HISTORY.****Premium,****PHILIP F. CAFFREY.****Distinguished**—Albert I. Kulzer, John D. Twohy, Edward J. Cun-

ningham, Louis Lienemann, Edward P. Condon.

**PHYSICS.****Premium,****PHILIP F. CAFFREY.****Distinguished**—Albert I. Kulzer, Edward J. Cunningham, Edward

P. Condon, John D. Twohy.

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**Freshman Class**

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**CHRISTIAN DOCTRINE.****Premium,****JOHN J. SMITH.****LATIN.****Premium,****RAPHAEL J. McKIERNAN.****GREEK.****Premium,****JOSEPH A. SPACEK.**

**ENGLISH BRANCHES.**

Premium,

JOSEPH A. SPACEK.

**Distinguished**—Raphael J. McKiernan, John J. Smith.

**MATHEMATICS.**

Premium,

JOSEPH A. SPACEK.

**Distinguished**—Walter J. O'Connell, Raphael J. McKiernan, John I. Weber.

**HISTORY.**

Premium,

JOHN J. SMITH.

**Distinguished**—Raphael J. McKiernan, Joseph A. Spacek.

**BOOKKEEPING.**

Premium,

JOSEPH A. SPACEK.

**Distinguished**—Raphael J. McKiernan.

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**First Academic Class**

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**CHRISTIAN DOCTRINE.**

Premium,

FELIX L. GEIS.

**Distinguished**—William B. McFarland, William M. O'Shea, Louis T. Schiblin, James F. Twohy, Robert E. Twohy, P. Francis Savage, Henry P. Nagle, T. Francis McGurran, William L. Pellenda.

**LATIN.**

Premium,

FELIX L. GEIS.

**Distinguished**—William B. McFarland, P. Francis Savage, James F. Twohy, William M. O'Shea.

GREEK.

Premium.

WILLIAM B. McFARLAND.

**Distinguished**—William M. O'Shea.

## ENGLISH BRANCHES.

Premium,

WILLIAM B. McFARLAND.

**Distinguished**—James F. Twohy, Felix L. Geis, William M. O'Shea, P. Francis Savage.

MATHEMATICS.

Premium.

WILLIAM B. McFARLAND.

**Distinguished**—William M. O'Shea, Felix L. Geis, Edward F. O'Neil, James F. Twohy.

## HISTORY.

Premium.

P FRANCIS SAVAGE.

**Distinguished**—William B. McFarland, William M. O'Shea, James F. Twohy.

## Second Academic Class

## CHRISTIAN DOCTRINE.

**First Premium—JOHN C. McASTOCKER.**

Second Premium { William K. Langdon, } ex aequo.  
Clifford L. Fox, }

**Distinguished**—Joseph F. McElmeel, Aloysius J. Gehres, James H. Gordon, Patrick Devlin, Joseph L. Keyes.

LATIN.

**First Premium—JOHN C. McASTOCKER.**

**Second Premium—Aloysius J. Gehres.**

**Distinguished**—Patrick Devlin.

## GREEK.

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Joseph F. McElmeel.

**Distinguished**—Aloysius J. Gehres, George H. Mullins, Aloysius P. Hogan, William T. Roberts, James H. Maloney, Christopher M. McLaughlin, Ambrose W. Codd William G. Levasseur, J. William Murphy.

## ENGLISH BRANCHES.

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Clifford L. Fox.

**Distinguished**—Aloysius P. Hogan, William T. Roberts, Joseph F. McElmeel, William K. Langdon, Fred M. Shields, James H. Maloney.

## MATHEMATICS.

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Aloysius J. Gehres.

**Distinguished**—Clifford L. Fox, William K. Langdon.

## HISTORY AND GEOGRAPHY.

**First Premium**—CLIFFORD L. FOX.

**Second Premium**—John C. McAstocker.

**Distinguished**—Joseph F. McElmeel, Aloysius J. Gehres, Fred M. Shields.

# Third Academic Class

## CHRISTIAN DOCTRINE.

**First Premium**—THEODORE A. HUETTER.

**Second Premium**  $\left\{ \begin{array}{l} \text{Alfred J. O'Brien,} \\ \text{Joseph S. Sweeney,} \end{array} \right\} \text{ex aequo.}$

**Distinguished**—Edward Dillon, Arthur Niedermeier, Ralph Goetter, Edward Murphy, James Monaghan, Clarence Sweeney, John Mulholland, James Mangan, John Morris, Michael McDonald, Thomas Finnegan, Thomas Hand.



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**LATIN.**

**First Premium**—JOSEPH S. SWEENEY.

**Second Premium**—Alfred J. O'Brien, Joseph S. Sweeny, ex alquo.

**Second Premium**—J. Edward Dillon.

**Distinguished**—Edward Murphy, Clarence Sweeney, Thomas Finnegan, Theodore Huetter, James Mangan, John Mulholland, Arthur Niedermeier, Urbin O'Connor.

**ENGLISH BRANCHES.**

**First Premium**—EDWARD J. MURPHY.

**Second Premium**—Joseph S. Sweeney.

**Distinguished**—Theodore Huetter, James Mangan, Edward Dillon, Clarence Sweeney, Arthur Niedermeier.

**MATHEMATICS.**

**First Premium**—JOSEPH S. SWEENEY.

**Second Premium**—Edward J. Murphy.

**Distinguished**—Edward Dillon, James Mangan, Michael McDonald, John Morris, Clarence Sweeney.

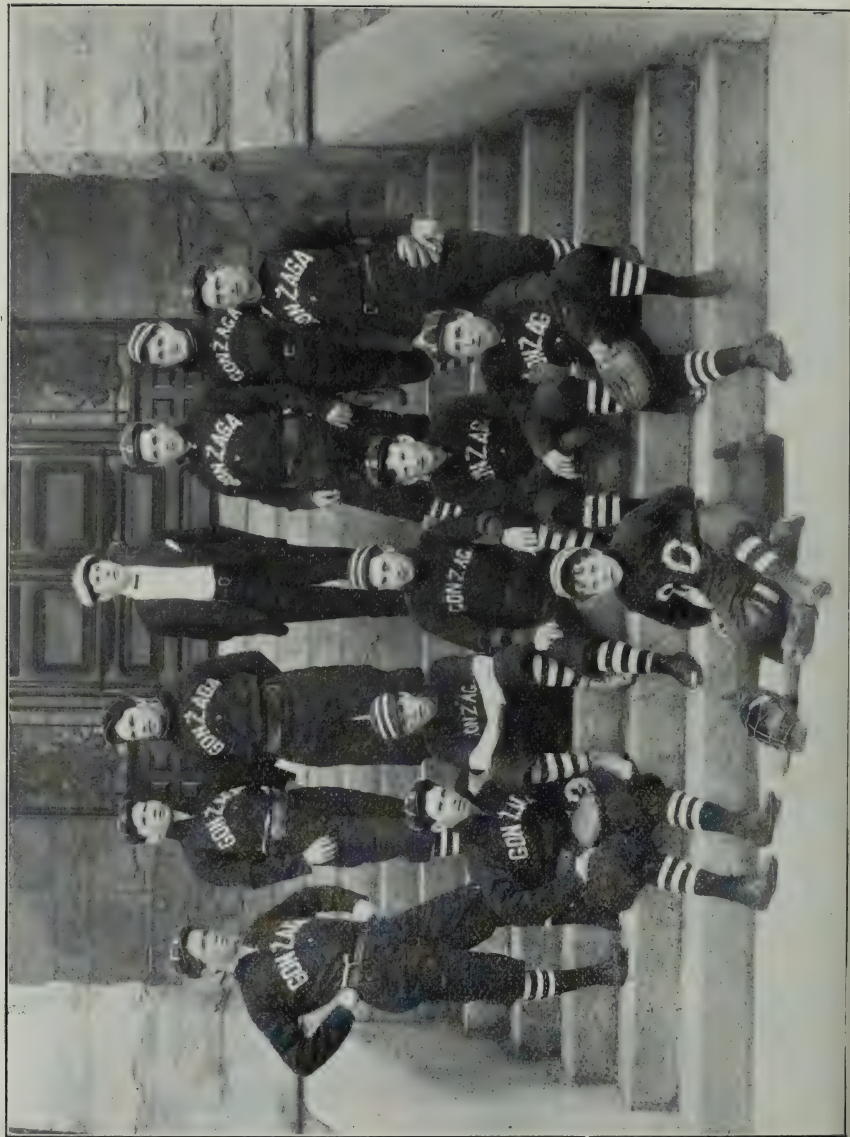
**HISTORY AND GEOGRAPHY.**

**First Premium**—JOSEPH S. SWEENEY.

**Second Premium**—Theodore A. Huetter.

**Distinguished**—Edward Murphy, Edward Dillon, Leo Bourbeau, Arthur Niedermeier, Alfred O'Brien, Clarence Sweeney, Thomas Sullivan, Alfred Foster, Joseph Albi, Thomas Finnegan, Thomas Hand, James Mangan, Urbin O'Connor.





GONZAGA COLLEGE BASE BALL TEAM

# COMMERCIAL COURSE

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## Honorary Certificates

For the successful completion of the Course were conferred upon

FRED J. CAMERON,  
WILLIAM I. CHASSE,  
ALFRED J. COSTELLO,  
J. JOSEPH DAHM.  
JOHN L. MALONEY,  
JOHN E. SLORAH,  
THOMAS SMITH,  
RAYMOND J. TILLISCH.

---

## FIRST COMMERCIAL CLASS.

---

### CHRISTIAN DOCTRINE.

Premium.

WILLIAM I. CHASSE.

**Distinguished**—John E. Slorah, Raymond Tillisch, Thomas Smith,  
Joseph Dahm, Fred Cameron, John Maloney, Alfred Costello.

### RHETORIC AND SPELLING.

Premium.

FRED J. CAMERON.

**Distinguished**—William Chasse, John Slorah, Thomas Smith,  
Alfred Costello, John Maloney.

### COMPOSITION AND LETTER WRITING.

Premium.

THOMAS SMITH.

**Distinguished**—Fred Cameron, William Chasse, John Slorah.

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**BOOKKEEPING AND COMMERCIAL LAW.****Premium.****JOHN L. MALONEY.****Distinguished**—John Slorah, Joseph Dahm.**STENOGRAPHY AND TYPEWRITING.****Premium.****JOHN E. SLORAH.****Distinguished**—Thomas Smith, Fred J. Cameron.**PENMANSHIP.**

(Most marked improvement during the year.)

**Premium.****J. JOSEPH DAHM.****Distinguished**—Thomas Smith, Fred J. Cameron.

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**SECOND COMMERCIAL CLASS.**

---

**CHRISTIAN DOCTRINE.****First Premium**—CARL F. ZEYEN.**Second Premium**—Ray J. Lorenz.**Distinguished**—Harold Thompson, Thomas Ryan, Charles Johnson, John Small, William Grant, Robert LaBissoniere, Leo Codd, John Lannen, John Lassell, Peter Lorang, Leo McDonnell, Albert Perard, Ted Rotchford, Frank Mullins.**GRAMMAR AND SPELLING.****First Premium**—THOMAS J. RYAN.**Second Premium**—Charles Johnson.**Distinguished**—Harold Thompson, Peter Lorang, Leo Codd, William Grant, Leo McDonnell, John Small.**COMPOSITION AND LETTER WRITING.****First Premium**—LEO E. McDONNELL.**Second Premium**—Thomas J. Ryan.

**Distinguished**—Charles Johnson, Carl Zeyen, Harold Thompson, Ray Lorenz, Leo Codd, William Grant, John Hanley, Peter Lorang, Frank Mullins.

### MATHEMATICS.

**First Premium**—CHARLES JOHNSON.

**Second Premium**—Thomas J. Ryan.

**Distinguished**—Ray Lorenz, Leo Codd, William Grant.

### BOOKKEEPING.

**First Premium**—THOMAS J. RYAN.

**Second Premium**—Ray J. Lorenz.

**Distinguished**—Peter Lorang, Charles Johnson, Harold Thompson.

### STENOGRAPHY AND TYPEWRITING.

**First Premium**—HAROLD B. THOMPSON.

**Second Premium**—Ted Rotchford.

**Distinguished**—Thomas Ryan, Charles Johnson, Peter Lorang, Leo McDonnell, William Grant.

### PENMANSHIP.

(Most marked improvement during the year.)

**First Premium**—JOHN B. HOGAN.

**Second Premium**—Carl F. Zeyen.

**Distinguished**—Sidney Rotchford, Leo Codd, Edward Murphy, John Lannen, Peter Lorang.

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### THIRD COMMERCIAL CLASS.

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#### CHRISTIAN DOCTRINE.

**First Premium**—JOHN A. O'CONNOR.

**Second Premium**—William Dubuc.

**Distinguished**—Francis J. Swartz, Roy D. Thompson, Henry P. Moffatt, Hugh R. Mellen.

#### ENGLISH BRANCHES.

**First Premium**—WILLIAM DUBUC.

**Second Premium**—John A. O'Connor.

**Distinguished**—Roy D. Thompson, Francis J. Swartz, Hugh R. Mellen, Henry P. Moffatt.

**MATHEMATICS.**

**First Premium**—WILLIAM DUBUC.

**Second Premium**—Francis J. Swartz.

**Distinguished**—Desire J. Villain, George M. Tierney, Hugh R. Mellen, James L. Bobbs.

**HISTORY AND GEOGRAPHY.**

**First Premium**—CLARENCE J. MANIX.

**Second Premium**—Francis J. Swartz.

**Distinguished**—John A. O'Connor, William Dubuc, Hugh R. Mellen, Roysten Soards.

**PENMANSHIP.**

**First Premium**—HUGH R. MELLLEN.

**Second Premium**—Henry P. Moffatt.

---

**FIRST PREPARATORY CLASS.**

---

**CHRISTIAN DOCTRINE.**

**First Premium**—FRANCIS E. McGUIGAN.

**Second Premium**—Daniel J. Lavelle.

**Distinguished**—Desire J. Perard, John W. Hogan, Neslen J. Forster, Joseph F. Reilly.

**ENGLISH BRANCHES.**

**First Premium**—RALPH J. DILLON.

**Second Premium**—Francis W. Kolbe.

**Distinguished**—John W. Hogan, M. Arthur Barbeau, Paul Tillisch.

**MATHEMATICS.**

**First Premium**—JOHN ROBERTS.

**Second Premium**—Ralph J. Dillon.

**Distinguished**—Francis W. Kolbe, Francis E. McGuigan, Paul Tillisch.

**BIBLE HISTORY AND GEOGRAPHY.**

**First Premium**—NELSEN FORSTER.

**Second Premium**—M. Arthur Barbeau.

**Distinguished**—Ralph J. Dillon, John W. Hogan, Jos. F. Reilly, Francis E. McGuigan, Paul Tillisch.



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## U. S. HISTORY.

**First Premium**—EDWARD F. KRAUS.

**Second Premium**—John W. Hogan.

**Distinguished**—Raymond Thatcher, Francis W. Kolbe, Edward A. Sullivan, Paul Tillisch.

## PENMANSHIP.

**First Premium**—DESIRE J. PERARD.

**Second Premium**—M. Arthur Barbeau.

**Distinguished**—Ralph J. Dillon, John W. Hogan, Joseph F. Reilly, Francis E. McGuigan, Paul Tillisch.

---

## SECOND PREPARATORY CLASS.

---

### CHRISTIAN DOCTRINE.

**First Premium**—CLARENCE A. ORNDORFF.

**Second Premium**—John J. McGuigan.

**Distinguished**—William J. Condon, Edward Mulholland.

### ENGLISH BRANCHES.

**First Premium**—JOHN J. McGUIGAN.

**Second Premium**—Ralph Gallimore.

**Distinguished**—Clarence A. Orndorff, Cornelius Byrne, William J. Condon, Edward Mulholland.

### MATHEMATICS.

**First Premium**—CLARENCE A. ORNDORFF.

**Second Premium**—Ralph Gallimore.

**Distinguished**—John J. McGuigan, John P. Smith, Jerry Donahoe, Earl A. Mulhall, Philip Racine.

### GEOGRAPHY.

**First Premium**—RALPH GALLIMORE.

**Second Premium**—Clarence A. Orndorff.

**Distinguished**—John J. McGuigan, Carl A. Sauve, Emil A. Proulx.

### PENMANSHIP.

**First Premium**—JOHN P. SMITH.

**Second Premium**—Ralph Gallimore.

**Distinguished**—John J. McGuigan, Frank J. Dowd, William J. Condon, Cornelius Byrne, Anthony Altmann.

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## MODERN LANGUAGES.

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### FRENCH.

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Aloysius J. Gehres.

**Distinguished**—William M. O'Shea, Desire Perard, William T. Roberts, J. Edward Dillon.

### GERMAN.

**First Grade.**

**Premium.**

JOSEPH F. McELMEEL.

**Distinguished.**

Peter J. Lorang.

**Second Grade.**

**Premium.**

HERBERT P. ROGERS.

**Distinguished.**

Leo P. Codd.

**Third Grade.**

**Premium.**

FRANCIS L. SWARTZ.

**Distinguished.**

Aloysius P. Hogan.

### SPANISH.

**Premium.**

RENE BOUVARD.

**Distinguished.**

James L. Bobbs, James M. Mangan.

# MUSIC

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## BAND AND ORCHESTRA.

### Premium.

JOHN I. WEBER.

**Distinguished**—Edward J. Cunningham, George A. Driessel, Albert I. Kulzer.

### Premium.

THOMAS C. HAND.

**Distinguished**—Ambrose W. Codd, Paul F. Roberts, James F. Twohy.

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## VOCAL MUSIC.

### Senior Division.

### Premium.

RICHARD E. MORRIS.

**Distinguished**—Hugh E. Winder, George A. Driessel, Maunsell J. Mitchell.

### Junior Division.

### Premium,

PHILIP M. LYNCH.

**Distinguished**—M. Arthur Barbeau, Joseph F. Reilly, Thomas C. Hand, Gerald J. Hogan.

## Premiums for Distinctions

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A special premium is awarded to those students who receive five or more distinctions, provided they have not received any other prize.

Name.	Class.	Distinctions.
William M. O'Shea—First Academic.....		10
Peter J. Lorang—Second Commercial .....		9
Herman F. Budde—Junior .....		8
Peter L. Taufen—Junior .....		7
Clarence P. Sweeney—Third Academic .....		6
Leo P. Codd—Second Commercial .....		6
William H. Grant—Second Commercial.....		6
George A. Driessel—Junior .....		5
Edward J. Cunningham—Sophomore .....		5
John D. Twohy—Sophomore .....		5
Aloysius P. Hogan—Second Academic.....		5
Paul Tillisch—First Preparatory .....		5
Cornelius Byrne—Second Preparatory .....		5
William J. Condon—Second Preparatory.....		5

## ROLL OF HONOR

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The following students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the year. In the weekly notes they have never, in a single mark, fallen below 95 per cent either in Conduct or in Application to Study:

Armstrong, Robert J.  
Bittner, Godfrey E.  
Budde, Herman F.  
Byrne, Cornelius  
Cameron, Fred J.  
Carey, Henry  
Cassidy, Thomas F.  
Chasse, William I.  
Clark, Patrick P.  
Condon, Edward P.  
Corrigan, Joseph A.  
Cunningham, Edward J.  
Dahm, J. Joseph  
Devlin, Patrick  
Donahoe, James M.  
Driessel, George A.  
Dubuc, William  
Dwyer, Patrick L.  
Egan, Louis B.  
Foster, Alfred S.  
Fox, Clifford C.  
Gehres, Aloysius J.  
Geis, Felix L.  
Goetter, Ralph F.  
Grant, William  
Hanley, John W.  
Hogan, Gerald J.  
Hogan, John W.

Lorenz, Raphael J.  
Macho, Joseph  
McAstocker, John C.  
McElmeel, Joseph F.  
McFarland, William B.  
McGurren, T. Francis  
McKiernan, Raphael J.  
McMillan, Owen L.  
Meck, Andrew J.  
Moffatt, Henry P.  
Moran, Ray F.  
Morris, Richard E.  
Mueller, John E.  
Mulhall, Emmet L.  
Mulholland, John M.  
Mullins, Francis P.  
Murphy, Edward J.  
Murphy, J. William  
Murphy, T. Edward  
O'Neil, John M.  
Orndorff, Clarence A.  
O'Shea, William M.  
Rogers, Herbert P.  
Rotchford, Alonzo E.  
Ryan, Thomas J.  
Savage, P. Francis  
Slorah, John E.  
Sweeney, Clarence P.

Kelly, F. Warren  
Kulzer, Albert I.  
LaBissoniere, Robert  
Lannen, Edward T.  
Lawlor, William V.  
Levasseur, William G.  
Lienemann, Louis A.  
Lorang, Peter J.

Taufen, Peter L.  
Thompson, Harold B.  
Tierney, George M.  
Twohy, Edmund P.  
Van de Hey, Edward J.  
Wann, Norman  
Wieber, William H.  
Winder, Hugh E.

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## REGULAR ATTENDANCE

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The following Day Scholars distinguished themselves by their Regular Attendance and Punctuality during the year:

Armstrong, Robert J.  
Condon, Edward P.  
Condon, John J.  
Condon, William J.  
Cunningham, J. Ambrose  
Dowd, Frank J.  
Gallimore, Ralph  
Hogan, Aloysius P.  
Huetter, Theodore A.  
Kluck, Frank  
Macho, Joseph  
McCabe, Harry J.  
McGuigan, Francis E.  
McGuigan, John J.  
McMillan, Owen J.  
Moffatt, Henry P.  
Murphy, J. William

Murphy, T. Edward  
O'Connell, Walter J.  
Orndorff, Clarence A.  
O'Shea, William M.  
Pellenda, William L.  
Proulx, Emil A.  
Proulx, Peter S.  
Roberts, Edward J.  
Slorah, John E.  
Sullivan, Arthur W.  
Sullivan, Harvey E.  
Swartz, Francis J.  
Thompson, Harold B.  
Thompson, Roy D.  
Twohy, Edmund P.  
Twohy, John D.  
Wann, Norman





# THE NEXT SESSION

WILL BEGIN ON

Wednesday, September 2, 1903



ENTRANCE EXAMINATIONS:

Sunday, August 30;                      Monday, August 31,  
and Tuesday, September 1.







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03-04

# GONZAGA COLLEGE



1903-1904  
SPOKANE,  
WASH.







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GONZAGA COLLEGE—PRESENT BUILDING

A. M. D. G.

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# CATALOGUE

OF

# GONZAGA COLLEGE

SPOKANE, WASHINGTON



FOR THE COLLEGE YEAR

1903 - 1904

## OFFICERS AND FACULTY.

REV. RAPHAEL J. CRIMONT, S. J.,  
*President, (to May 23, 1904).*

REV. FRANCIS C. DILLON, S. J.,  
*President, (from May 23, 1904).*

REV. HERMAN J. GOLLER, S. J.,  
*Vice President, Prefect of Studies and Discipline.*

REV. JOSEPH M. CATALDO, S. J.,  
*Chaplain.*

REV. GEORGE I. KUGLER, S. J.,  
*Treasurer.*

REV. JAMES A. KENNELLY, S. J.,  
*Assistant Prefect of Discipline.*

REV. MICHAEL MEYER, S. J.,  
*Librarian.*

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## BOARD OF TRUSTEES.

---

REV. RAPHAEL J. CRIMONT, S. J.

REV. FRANCIS C. DILLON, S. J.

REV. HERMAN J. GOLLER, S. J.

REV. JAMES J. REBMANN, S. J.

REV. NICHOLAS COCCHI, S. J.

## COLLEGIATE AND ACADEMIC DEPARTMENTS.

---

REV. ROBERT J. SMITH, S. J.,

*English Literature.*

REV. JOHN B. MOSKOPP, S. J.,

*Chemistry.*

MR. PATRICK J. DOWNING, S. J.,

*Mental and Moral Philosophy. English and Classics in Junior Class.*

MR. FRANCIS J. ADAMS, S. J.,

*Natural Sciences and Higher Mathematics.*

MR. HENRY BLACKMORE, S. J.,

*Sophomore Class. English and Classics in Freshman Class.*

MR. JOHN A. McHUGH, S. J.,

*First Academic.*

MR. GEORGE P. BAILEY, S. J.,

*Second Academic.*

MR. AUGUSTINE A. DINAND, S. J.,

*Third Academic.*

MR. WILLIAM J. BENN, S. J.,

*Special Latin.*

MR. THOMAS A. MEAGHER, S. J.,

*Elocution and Religious Instruction.*

MR. THOMAS GRANT, S. J.,

MR. PATRICK J. O'REILLY, S. J.,

*Religious Instruction.*

## COMMERCIAL AND PREPARATORY DEPARTMENTS.

---

### Special Studies.

---

MR. WILLIAM R. ORNDORFF, A. B.,  
*First Commercial.*

MR. JOHN B. JONES, A. M.,  
*Second Commercial.*

MR. JAMES A. HENAGHAN, A. M.,  
*Third Commercial.*

REV. JOHN NICHOLSON, S. J.,  
*Special English and Arithmetic.*

MR. JOHN J. GILLIGAN, S. J.,  
*First Preparatory.*

REV. ROBERT J. SMITH, S. J.,  
*Second Preparatory.*

MR. GEORGE P. BAILEY, S. J.,  
*French.*

MR. MATTHIAS A. JUNG, S. J.,  
*German.*

REV. NICHOLAS COCCHI, S. J.,  
*Spanish.*

MR. FRANK M. FORTUNE,  
*Telegraphy.*

REV. JAMES A. KENNELLY, S. J.,

MR. JAMES H. FITZPATRICK, S. J.,  
*Prefects of Discipline.*

MR. FRANCIS J. BURKE, S. J.,

MR. ALPHONSUS M. FLETCHER, S. J.,

MR. NATHANIEL S. PURCELL, S. J.,  
*Assistant Prefects of Discipline.*

MR. HENRY VREBOSCH, S. J.,  
*Prefect of Music.*

PROF. WALTER ORION,  
*Instrumental Music.*

CAPT. GERHARD L. LUHN, U. S. A.,  
*Military Tactics.*

PATRICK S. BYRNE, M. D.,

WALTER Q. WEBB, M. D.,

*Attending Physicians.*



## PROSPECTUS.

---

Gonzaga College, conducted by the Fathers of the Society of Jesus, and intended for boarders and day scholars, was founded September 15, 1887, and incorporated April 22, 1894, according to the laws of the State of Washington, with power to grant such literary honors and confer such degrees as are usually conferred by similar colleges and institutions of learning in the United States.

The New College, which was completed and opened for the reception of students September 1, 1899, is 189 feet long by 95 feet in each of the two wings, and is fitted out with all the modern improvements required by such an institution.

The grounds are very extensive, affording the students uncommon facilities for healthful outdoor exercise.

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## THE NEW BUILDING.

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The rapid increase of students, since the opening of the New College, has already made additional accommodations a necessity. To meet these wants and at the same time double the capacity of the college, another extensive building was begun July, 1903.

The new structure immediately adjoins the eastern end of the present building, to which it will conform in style of architecture. It will be rectangular in shape, having a frontage of 255 feet, with a depth of 120 feet, thus giving the completed building a frontage of 444 feet.

The main building will contain the offices of the faculty, class rooms, study halls, music rooms, the students' chapel, infirmary and main dormitory, while the wing will be devoted entirely to two complete gymnasiums, one for the Senior and the other for the Junior division. Each gymnasium will have a reading room, armory and baths attached, while a swimming pool will be built in the basement.

## COURSE OF STUDIES.

---

The course of studies pursued offers every facility for classical and commercial education. It includes four departments:

**The College**, which furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts, embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literatures, Higher Mathematics, Natural sciences, History, and an advanced course in religious instruction. The last year is devoted to the study of Philosophy, mental and moral.

**The Academic or High School Department** furnishes a three years' course, so graded as to form a preparation for the College course.

**The Commercial Department** affords facilities for a thorough training in all the branches of a complete business education.

**The Preparatory or Grammar School Department** is intended for younger students who are not yet prepared to enter either of the regular courses.

The French, German and Spanish languages are optional studies.



COLLEGE BAND

## **GENERAL REGULATIONS.**

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### **The Scholastic Year.**

The Scholastic Year consists of one session, beginning on the first Wednesday of September and ending in the last week of June, when the annual commencement, the conferring of degrees, and the distribution of prizes take place. The session is divided into two terms, the first ending on or about the 1st of February, and the second the last week of June.

### **Examinations and Admission.**

Thorough written and oral examinations are made at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year. Authorities decline to receive applicants whose morals are not irreproachable, or who are under 8 years of age.

### **Grading.**

When a student is admitted into the College he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

### **Business Training.**

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who with true far-sightedness, having first had all his powers developed by a liberal education, is

enabled afterwards to bring a ten-fold mental activity to mercantile pursuits, where his superior training makes itself felt from the very outset. However, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

### **Study of English.**

One of the principal objects ever kept in view in reading Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference carefully noted. The plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

### **Science Department.**

The physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.

Special attention has been given in the construction and equipping of the New College to the Scientific Department. It has been furnished with physical and chemical apparatus of the latest design. The museum contains a collection of mineralogical and geological specimens.



### **Course of Assaying.**

The rapid progress of the mining industry in the great Northwest, and notably in the vicinity of Spokane, has induced the College authorities to give special attention to this course. In a special department, an assayer's furnace and a chemical laboratory has been erected and equipped, together with all conveniences for both the "Fire Assay" and the "Wet Method," or assay by chemical analysis.

### **The Military Department.**

As military exercise promotes the physical development of the students, propriety of bearing, and habits of order, precision and obedience, the College possesses a well organized Cadet Corps under the instruction of an officer of the United States Army, detailed by the Government. The cadets enrolled in the Corps contract no obligations to be called upon for military service, either by the State or the general government.

The War Department furnishes the College with necessary arms and equipment.

Cadets are required to attend military instruction four times a week and to wear the uniform during drill.

The officers of the Cadet Corps are selected from the students most distinguished for soldierly bearing, good conduct and proficiency in drill and tactics.

### **Degrees.**

At the end of the year devoted to philosophy, the degree of Bachelor of Arts will be conferred on those students who shall have attained the required yearly averages and passed satisfactory final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or studied or practised a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science or the Professions.



### Scholarships.

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

### Marks and Testimonials.

Once a week the marks of the students are read privately in the classroom, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent in each of the weekly marks is awarded a First Testimonial; a student who has received between 85 and 95 per cent is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.

### Reports.

Monthly reports are sent to parents or guardians of the students, to inform them concerning the conduct and improvement of their sons or wards.

### Prizes.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Military Drill, Music and general excellence in class work.

The medals for conduct and application are determined by the combined votes of the faculty and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The medals for Music and Most Proficient Officer will not be awarded more than once to the same student, nor will the

medals for Elocution and Individual Drill be conferred more than once on the same student in the same Division or Company.

The cadet medals will in the future be awarded to those retaining the highest number of proficiency marks in the respective companies.

Each cadet will receive at the beginning of the term a credit of 1000 points. During the year this score will be reduced by marks deducted for various breaches of military discipline.

The following are the four points from which the class medals are determined:

1. For the first term, the average application mark in class, combined with the percentage obtained in the weekly competitions.

2. The average percentage obtained in the written examination about February 1st.

3. The application mark and percentage of competitions attained in the second term.

4. The percentage of the written examination in June. Each counts one-quarter.

The book premiums, however, for the different branches are determined from the competitions of the whole year and the written examination held towards the end of the second term. This latter has the value of three competitions.

Late comers can not compete for class honors. This rule applies as well to those who remain at home beyond the time allowed for Christmas vacations, as to those who do not report promptly after the regular summer vacations.

### Discipline.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

Out of town students must report to the College authorities as soon as they arrive. Permission to visit friends or remain in the city will not be granted, except with the express

consent of parents or guardians and the College authorities notified of the same. Parents and guardians will assist in carrying out this rule by notifying the President of the College of the time of their son's or ward's arrival.

A violation of this rule is looked upon as a serious offense.

No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or one of the College Prefects. It is very desirable that such requests be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the Collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of parents and guardians is especially called to these regulations and their co-operation is earnestly solicited.

The correspondence of the student is under the supervision of the College authorities.

No papers are allowed among the students.

Parents and friends of students will be welcomed at the College at any time of the year, but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.



## DAILY ORDER.

### CLASS DAYS.

#### BOARDERS—

- 6:00 A. M. Rise.
- 6:30 " Morning Prayers, Studies.
- 7:15 " Breakfast, Recreation.
- 8:15 " Mass.
- 8:45 " Class.
- 10:30 " Recess.
- 10:45 " Class.
- 11:30 " Special Branches.
- 12:00 M. Dinner, Recreation.
- 1:30 P. M. Studies.
- 1:45 " Class.
- 3:00 " Military Instruction.
- 4:00 " Lunch, Recreation.
- 4:30 " Studies.
- 6:30 " Supper, Recreation.
- 7:30 " Studies, Reading.
- 8:45 " Night Prayers, Retire.

Tuesday and Thursday afternoon, no class. Recreation until 4:30 P. M.

#### DAY SCHOLARS—

- 8:15 A. M. to 11:30 A. M. Same as Boarders.
- 11:30 " Special Branches or Dismissal.
- 1:30 P. M. to 3:00 P. M. Same as Boarders.
- 3:00 " Military Instruction or Studies.
- 4:00 " Dismissal, Recreation.
- 4:30 " Day Scholars must leave the College grounds.

### SUNDAY ORDER.

- 6:15 A. M. Rise.
- 7:00 " Communion-Mass and Sermon.
- 7:45 " Breakfast, Recreation.
- 10:00 " Studies.
- 12:00 M. Dinner, Recreation.
- 4:30 P. M. Studies.
- 6:30 " Supper, Recreation.
- 7:30 " Benediction.
- 8:00 " Free Reading.
- 8:45 " Night Prayers, Retire.

## TERMS—PAYABLE IN ADVANCE.

### FOR BOARDERS.

Board, lodging, tuition, washing and mending of linen, per session of ten months.....\$250.00

### FOR DAY SCHOLARS.

Tuition, per session of ten months.....\$ 50.00

### EXTRA CHARGES.

For Music, per lesson.....\$ .50  
 For the use of Piano, per month..... 1.00  
 For the use of Typewriter, per month..... .50  
 For the use of Library, per year..... 1.00  
 For the use of Apparatus of Chemistry and Natural Philosophy,  
 per year ..... 5.00  
 Quantitative and Qualitative Analysis—Extra.  
 College Uniform, for boys under 12 years of age..... 13.50  
 For boys over 12 years of age..... 14.50  
 Diplomas for Graduates ..... 5.00

Payment must be made half yearly in advance.

No deduction is allowed, except in the case of the dismissal or protracted illness.

Doctor's fees and medicines are charged extra.

No extra charge for optional branches.

Books, stationery, etc., can be furnished by the College at current rates.

## REMARKS.

No advances will be made by the College for clothing, pocket money, postage or other expenses of the students. If parents, therefore, desire that an article be procured for their

sons, a sum sufficient to meet the expenses must be deposited with the treasurer.

Each student on entering, shall be supplied with at least two suits of clothing for daily wear, and a College uniform. This uniform serves as a dress suit for Sundays.

Moreover, each student should be provided with one extra pair of pants, woolen shirts, six collars, some night shirts, six pairs of socks, six handkerchiefs, four pairs of drawers, four undershirts, six towels, six napkins, two or three neckties, two pairs of shoes, one pair of rubbers, an overcoat; besides brushes, combs and other toilet articles. Clothing should be marked with the name of the student.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the Treasurer, to be given as prudence may suggest or as occasion may require.

Letters, etc., should be directed to

GONZAGA COLLEGE,  
Spokane, Wash.

For further information, apply to

THE PRESIDENT.







GONZAGA BASEBALL TEAM

## COURSES OF INSTRUCTION.

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There are two courses of instruction, the Classical and the Commercial or Business Course.

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### I. THE CLASSICAL COURSE.

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The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The course is divided into two departments, Collegiate and Academic.

#### COLLEGIATE DEPARTMENT.

##### Senior—Class of Philosophy.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

##### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.

Lectures in explanation.

##### PHILOSOPHY.

COURSES—Dialectics, First Principles of Knowledge, Applied Logic, General Metaphysics, Cosmology, Introduction to Psychology, Rational Psychology, The Soul, Origin of Ideas, Rational Appetency, Natural Theology, General and Special Ethics.

TEXT BOOK—Russo. For reference: John Hill, Stonyhurst Series, Coppens, Liberatore, Balmes, Harper, Urraburu, Lahousse, Schifflini, Wasmann, Taparelli, Thein, Poland, Holaind, Driscoll, Ronayne, Turner's History of Philosophy.  
Academic Circles and Philosophical Essays.

#### ENGLISH.

Advanced course in English Literature. Critical Essays.

#### MATHEMATICS.

Taylor's Differential and Integral Calculus (revised). For reference: Byerly, Osborne and Hardy.

#### ACCESSORY BRANCHES.

Astronomy—Young's Elements of Astronomy. For reference: Young's General Astronomy, Newcomb, Steele.  
Geology—Dana. For reference: Dana's Manual and Le Conte.  
Natural Sciences—Avery's Physics. Electricity and Magnetism.  
For reference: Ganot, Daniell, Thompson.  
Elocution—One hour a week.

### Junior—Class of Rhetoric.

The object of this class is the study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction.  
Lectures in explanation.

#### LANGUAGES.

##### LATIN—

Models—First Term: Cicero—Pro Lege Manilia or Pro Milone.  
Horace—Select Odes and Epodes.  
Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.  
Tacitus—Selections.  
Horace—Select Epistles and Satires.  
Practice—Arnold's Latin Prose Composition, revised by Bradley.  
Latin Themes: Original Compositions; Imitations of Models; Off-hand Translations of Latin into English and of English into Latin.

## GREEK—

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

## ENGLISH—

Precepts—Coppens' Oratorical Composition; History. For reference: Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry. Plane Geometry—Loci and their Equations; Straight Line, Circle, Parabola, Ellipse, and Hyperbola, with Supplementary Propositions, Higher Plane Curves.

## ACCESSORY BRANCHES.

History—Constitution and Government of the United States.

Physics—Avery—Hydrostatics, Gases, Sound, Heat and Light.

Chemistry—Avery.

Elocution—One hour a week.

## Sophomore—Class of Poetry.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.

Lectures in explanation.

## LANGUAGES.

## LATIN—

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid.

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid.

Horace's Ars Poetica.

Practice—Arnold's Latin Prose Composition, revised by Bradley.

Latin Versification, both terms. Themes: Imitations; Original Exercises in Prose; Off-hand Translations.

## GREEK—

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Graeca Minora).

Practice—Themes.

## ENGLISH—

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

## MATHEMATICS.

First Term: Wentworth's Geometry, last book.

Second Term: Wentworth's Plane and Spherical Trigonometry; Surveying.

## ACCESSORY BRANCHES.

Physics—Dana.

History—Ancient, Fredet. (Part V., continued to end.)

Elocution—One hour a week.



### Freshman—Class of Humanities.

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instruction.

#### LANGUAGES.

##### LATIN—

Precepts—First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models—First Term: Cicero's Letters.

Second Term: Virgil. Cicero—Extracts from minor works.

Practice—Arnold's Latin Prose Composition, Mulholland. Themes on Syntax and in Imitation of Authors; off-hand Translation.

##### GREEK—

Precepts—First Term: Yenni—Etymology repeated, Syntax without notes and exceptions.

Second Term: Syntax repeated with all notes, etc.

Models—First Term: (Graeca Minora).

Second Term: Xenophon; Old and New Testament (Graeca Minora).

Practice—Themes on Syntax and Authors.

##### ENGLISH—

Precepts—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz.: Narration and Description, Dialogues, etc., English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse.

Practice—Imitations. Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

First Term: Wentworth's Geometry, three books.

Second Term: Wentworth's Geometry completed (omitting last book).



## ACCESSORY BRANCHES.

History—Ancient, Fredet (Part I.-V. to First Punic War).

Elocution—One hour a week.

Book-keeping.

## ACADEMIC DEPARTMENT.

## (HIGH SCHOOL COURSE)

This department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

## First Academic.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## LANGUAGES.

## LATIN—

Precepts—First Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

Second Term: Syntax of First Term repeated, with notes entire, and frequent drill.

Models—Caesar's Gallic War.

Practice—Original Themes on Syntax and Authors. Arnold's Latin Prose Composition, Mulholland.

## GREEK—

Precepts—First Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs.

Second Term: Verbs in "mi" etc., to Syntax, excluded.

Models—Xenophon's Anabasis.

Practice—Easy exercises in formation of verbs.

## ENGLISH—

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Compositions (supplemented by Goold Brown).

Models—Choice Selections Illustrative of Precepts, Analyzed and Memorized.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

### MATHEMATICS.

First Term: Wentworth's Algebra, to fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

### ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)

Elocution—One hour a week.

## Second Academic.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the Second Term.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

#### LATIN—

Precepts—First Term: Yenni—Repetition from lists of Perfects and Supines: Syntax as far as Moods and Tenses, without notes and exceptions.

Second Term: Syntax of First Term repeated, with notes and exceptions.

Models—First Term: Viri Romae.

Second Term: Phaedrus.

Practice—Constant drill on English and Latin forms of Verbs. Arnold's First and Second Latin Book, Mulholland.

#### GREEK—

(Begun at the opening of the Second Term.)

Precepts—Kaegi—As far as the formation of Regular Verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.

## ENGLISH—

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the text books used in class.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Percentage, Interest and Discount.

Second Term: Wentworth's Arithmetic—Proportion to end.

## ACCESSORY BRANCHES.

History—Modern, Fredet—Beginning to Crusades.

Geography—Sadlier's No 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

## Third Academic.

In this class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## LANGUAGES.

## LATIN—

Precepts—First Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—Second Term: Historia Sacra, 25 chapters.

Practice—Easy Themes. Constant drill on English and Latin forms of Verbs.

## ENGLISH—

Precepts—Goold Brown—Etymology. Analysis of Sentences.  
Models—Choice Selections pointed out or dictated by the Professor.  
Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).  
Second Term: Compound Quantities to Percentage.

## ACCESSORY BRANCHES.

History—United States History, Lawler.  
Geography—Sadlier's No. 3—North and South America.  
Elocution—One hour a week.  
Penmanship—Daily practice.



## II. THE COMMERCIAL COURSE.

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This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Book-keeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

### First Commercial Class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

#### ENGLISH.

Precepts—Coppens' Practical Introduction. Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

Models—Choice Selections illustrative of precepts. Easy Selections from famous poets.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's Algebra to Fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

#### BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping, American National Banking System.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)

Chemistry and Assaying.

Typewriting—Smith-Premier and Remington machines.

Commercial Law—Lyons.

Penmanship—Daily practice.

Elocution—One hour a week.

## Second Commercial Class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.

Letter-writing—Loomis.

Reading—Daily practice.

Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Percentage and application to Interest.

Second Term: Wentworth's Arithmetic—Interest to end.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Bookkeeping.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

Typewriting—Smith-Premier and Remington machines.

History—Modern Fredet. (Beginning to Crusades.)



Geography—Sadlier's No. 3, Europe, Asia and Africa.  
Elocution—One hour a week.  
Penmanship—Daily practice.

### Third Commercial Class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

#### ENGLISH.

Precepts—Goold Brown—Etymology. Analysis of Sentences.  
Models—Choice Selections pointed out or dictated by the Professor.  
Practice—Exercises on Objects, with attention to correct use of  
words, etc. Easy Compositions. Letter-writing.  
Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's Arithmetic—Common and Decimal  
Fractions (repeated).  
Second Term: Compound Quantities to Percentage.

#### ACCESSORY BRANCHES.

History—United States History, Sadlier.  
Geography—Sadlier's No. 3—North and South America.  
Elocution—One hour a week.  
Penmanship—Daily practice.



## PREPARATORY DEPARTMENT.

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### (GRAMMAR SCHOOL COURSE)

The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for the regular courses of instruction.

#### First Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

#### ENGLISH.

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons. Easy Compositions.

Reading Fourth and Fifth Readers.

Spelling—Daily Practice.

#### MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions.

Copious Exercises from other sources than the text book.

#### ACCESSORY BRANCHES.

History—First Term: Spalding's Bible History.

Second Term: Elementary United States History.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

#### Second Class.

Catechism of the Council of Baltimore, daily. Practical Instructions.

## ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons.

Reading—Second and Third Readers.

Spelling—Daily practice.

## MATHEMATICS.

Wentworth's Arithmetic—From beginning to Fractions.

## ACCESSORY BRANCHES.

Geography—Sadlier's Introduction to Geography.

Penmanship—Daily practice.

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OPTIONAL BRANCHES.

French, German and Spanish.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.



## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their thanks to the donors of the medals and premiums, and gratefully acknowledge the following donations:

**To the College—**

Mr. Milton Loryea—Numerous photographs.

**To the Library—**

Hon. George F. Turner and Hon. Levi Ankeny, United States Senators—Reports from the different departments of the United States Government.

Mr. J. C. Strong—Several sets of books for the Students' Library.

**To the Museum—**

Althoff, Rev. J.—Carved Eskimo paddle.

Anderson, Alex.—Indian bow and arrow, Crow peace pipe.

Barbeau, Arthur—Buffalo horns.

Buckle, John—Ores from Bearpaw claim, Montana.

Burke, Rev. John, S. J.—Forty coins of foreign countries.

Diomedi, Rev. A., S. J.—Starfish from Bahia, Gulf-weed, old Brazilian coins, volcanic dust from Mt. Pelee, curios.

Ferbos, Mrs. J. G.—Collection of Santa Cruz sea moss.

Gabisch, Geo.—United States dime of 1829.

Goetter, Ralph—Coins, souvenir medals, stone implements.

Johnson, Jas.—Specimens of copper drippings.

Jung, John—Agate, mineral specimens, foreign coins.

Keaney—Mrs. P. B.—Fine cowry shell.

Kenney, John—Marine shell, part of Father DeSmet's buffalo robe.

Mangan, Mrs. J. J.—Canadian and Chinese coins.

Mellen, D. H.—Rock Creek sapphire, 18 mineral specimens, fossils.

McAstocker, John—Collection of arrow heads, copper ores.

McCulloch, Mrs. D. S.—Ornithorhynchus, or Australian Duck-bill.

O'Shea, William—United States coin of 1798.

Pirnat, Rev. J. B.—Copper from mine to smelter.

Proulx, Emile—Minerals, stamps.

Rieden, Jas.—Thirty small land shells.

Sapper, John—Petrified wood from Arizona, minerals, Indian pestle, coins.

Schurra, C.—Fine block of opalized wood.

Stewart, Jas. J.—Twelve specimens of rare minerals.

Sweeney, Clarence and Joseph—Collection of sapphires from Yogo Gulch, Montana.

Twohy, Robert—Marine shells, porcupine fish.

United State National Museum—Collection of minerals.

Wiesenthal, V. P.—Antimonial silver.





JUNIOR BASEBALL TEAM



# REGISTER OF STUDENTS

## 1903 - 1904

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### A

Albi, James  
Albi, Joseph A.  
Alden, Joseph E.  
Aldrich, Clarence A.  
Allen, Harry J.

Altmann, Anthony  
Altmann, Joseph  
Armstrong, Leo L.  
Armstrong, Robert J.  
Ashley, Alexander

### B

Baldus, Fred J.  
Barbeau, Arthur J.  
Barrett, Louis  
Barrington, Edward  
Barrington, Louis  
Bartholet, Joseph J.  
Bauer, Albert G.  
Bauer, John M.  
Becker, William  
Berg, George O.  
Bertrand, Joseph G.  
Bihlmaier, John  
Bittner, Godfrey E.  
Block, Max E.  
Boarman, Marcus D.  
Bobbs, James L.  
Bormann, James J.

Boudan, Frank L.  
Bourbeau, Leo L.  
Bouvard, Rene  
Bratton, William H.  
Braun, Anthony  
Brock, Bryant  
Brockman, Leo  
Brooking, Millard  
Brown, Arthur  
Buckle, John  
Buckley, Edward J.  
Burke, John  
Burke, William  
Butler, Ernest M.  
Byrne, Cornelius  
Byrne, Thomas M.  
Byrne, William J.

### C

Caffrey, Philip F.  
Carey, Henry  
Carmody, Arthur B.  
Carson, Roy E.  
Cassidy, Thomas F.  
Clark, Patrick P.

Condon, John J.  
Condon, William J.  
Cookson, George W.  
Corkery, Paul  
Corrigan, Joseph A.  
Costello, John

Codd, Ambrose W.  
Codd, James E.  
Codd, Joseph W.  
Codd, Leo P.  
Collins, W. Ward  
Condon, Edward P.

Costello, Patrick  
Cronin, John  
Crowe, Daniel J.  
Cunningham, J. Ambrose  
Cunningham, J. Paul  
Cunningham, William

## D

Demers, Rudolph  
Devlin, Patrick  
Dillon, J. Edward  
Doherty, Benjamin W.  
Donahoe, James M.  
Donohue, Jerry J.  
Dowd, Frank J.  
Dowdell, J. Reginald

Driessel, George A.  
Driscoll, Dennis T.  
Dubuc, William  
Duffy, John J.  
Dupuis, Hector  
Dwyer, John L.  
Dwyer, Patrick L.

## E

Effartz, William  
Egan, Benjamin  
Egan, John F.  
Egan, Louis B.

Eslick, Bertie F.  
Eslick, Stanley  
Estinson, Gustave L.

## F

Farrell, P. Joseph  
Feise, Frank F.  
Fenstermaker, Cecil R.  
Finnegan, Thomas P.

Flynn, Patrick  
Forster, Nelson J.  
Foster, Alfred S.  
Fox, Clifford L.

## G

Gabisch, George C.  
Gallagher, John B.  
Gallimore, Ralph E.  
Gannon, John J.  
Garvens, Fred  
Gavin, Walter M.  
Gehres, Aloysius J.  
Geogan, Edwin A.  
Gianelli, Albert  
Glassburn, Harold

Glassburn, Wayne  
Goetter, Ralph F.  
Gordon, Burgess L.  
Gordon, James H.  
Grant, Frank A.  
Grant, William J.  
Gray, Alexander  
Green, Vincent  
Greving, Paul B.

## H

Habein, Earl  
Hafner, Joseph  
Hall, Edward  
Halloran, William

Hoban, A. Leo  
Hogan, Aloysius P.  
Hogan, John B.  
Hogan, John W.

Hand, Thomas C.  
Handley, Francis J.  
Handley, Joseph C.  
Hanley, James G.  
Hanley, John W.  
Harper, James N.  
Hawkins, Charles T.  
Hennessy, John A.  
Hickey, Maurice V.  
Hoban, Harry L.

Hone, Alfred.  
Hopkins, Paul B.  
Horbach, Harry D.  
Howart, Chester  
Huetter, Bernard R.  
Huetter, Theodore A.  
Hughes, Albert E.  
Hughes, Alfred  
Hylent, Aloysius

## J

Jette, Alfred  
Jette, Amadee

Johnson, Robert H.

## K

Kahlert, John T.  
Kahlert, William  
Keating, Clarence P.  
Keyes, Joseph L.  
Klenck, Louis G.  
Kluck, Francis X.

Kofmehl, Martin J.  
Kofmehl, Louis  
Kolbe, Francis W.  
Kolbe, Robert  
Kramer, Edward  
Kulzer, Albert I.

## L

La Bissoniere, Robert A.  
Lacey, Aaron  
Langdon, William K.  
Lannen, Edward T.  
Lannen, John  
Larkin, Edward  
Lassell, John E.  
Lavelle, T. Eugene

Lee, Alton C.  
Lee, Robert  
Leiendecker, Herbert P.  
Lester, Hugh D.  
Levasseur, William G.  
Lienemann, Louis A.  
Lund, Arthur A.  
Lynch, Philip M.

## M

MacDonald, Ernie J.  
Macho, Joseph J.  
Maloney, James H.  
Mangan, James M.  
Manix, Clarence J.  
Martin, William J.  
McAstocker, John C.  
McCabe, Claude F.  
McCabe, Harry J.  
McCabe, Raymond  
McCormick, Harry J.  
McDonald, Michael H.  
McDonald, Richard A.

Merriman, Donald  
Miller, John B.  
Moffatt, Henry P.  
Moffatt, John  
Monaghan, Charles  
Moody, Virgil  
Moran, Raymond F.  
Moran, T. Joseph  
Moreau, Michael P.  
Morris, Richard E.  
Morris, Thomas J.  
Mulhall, Earl A.  
Mulhall, Emmet L.

McDonnell, Frank H.  
 McDonnell, John J.  
 McElmeel, Joseph F.  
 McFarland, William B.  
 McGovern, Bernard  
 McGurren, T. Francis  
 McKeown, James E.  
 McKiernan, Raphael J.  
 McMillan, Owen L.  
 McShane, Thomas E.  
 McShane, Hugh  
 Melder, Archie D.  
 Mellen, Hugh R.

Mulholland, Edward  
 Mulholland, John M.  
 Mulligan, James  
 Mulligan, James J.  
 Mulligan, John F.  
 Mulligan, William G.  
 Mulligan, William  
 Mullins, Frank P.  
 Mullins, George A.  
 Murphy, Edward J.  
 Murphy, T. Edward  
 Murphy, William J.

## N

Nagel, Henry P.  
 Nicholson, John M.  
 Niedermeier, Arthur A.  
 Niederstadt, Norbert

Nolan, John F.  
 Nowacki, Lunio J.  
 Nowacki, Witold K.

## O

Obenchain, Clyde J.  
 O'Brien, F. Cotter  
 O'Connell, Walter J.  
 O'Connor, John A.  
 O'Connor, Urbin P.  
 O'Leary, John E.  
 O'Neil, Edward F.

O'Neil, John M.  
 Orndorff, Clarence A.  
 O'Shea, Egan  
 O'Shea, William M.  
 O'Tool, James A.  
 O'Tool, Thomas H.  
 Ott, Jacob

## P

Padden, Louis A.  
 Padden, Stanley J.  
 Paulsen, Willis  
 Perard, Albert J.  
 Perard, Desire J.  
 Perusse, Floyd

Potts, Harry G.  
 Poulin, Amadee P.  
 Poulin, Donat  
 Proulx, Emil A.  
 Proulx, Peter S.

## Q

Quinn, Max F.

## R

Raftis, Patrick  
 Reilly, Joseph F.  
 Rieden, James J.  
 Robinson, L. Hoy  
 Roberts, Edward J.  
 Roberts, John A.  
 Roberts, Paul E.

Rohrer, Pius A.  
 Rombeck, Harry J.  
 Romo, Albert R.  
 Rotchford, Edward A.  
 Rotchford, P. Sidney  
 Rouillier, Henry H.  
 Roussell, Alfred E.

Roberts, William T.  
Rogers, Herbert P.  
Rogers, Walter N.

Rowles, Frank P.  
Rowley, Chauncey L.  
Ryan, Thomas J.

## S

Sandygren, J. Albert  
Sauve, Carl A.  
Schiblin, Louis T.  
Schorn, Frank E.  
Schreiner, George S.  
Schreiner, Stephen H.  
Schurra, Henry A.  
Schurra, Oscar J.  
Schurra, Victor  
Schwenne, Louis F.  
Sheehy, Edward A.  
Shields, Fred M.  
Sholderer, Frank J.  
Sholderer, Walter J.  
Skelly, William J.  
Small, John R.  
Smith, John P.  
Snow, Leon A.

Soards, Roysten J.  
Sparks, Charles  
Sparks, Harry  
Speck, Roy B.  
Springer, Harvey  
Stanford, John P.  
Strong, Victor R.  
Stifter, Frank  
Stitz, Joseph  
Sturgeon, William J.  
Sullivan, Arthur W.  
Sullivan, Harold E.  
Sullivan, Harvey E.  
Sullivan, James E.  
Sullivan, Patrick  
Swartz, Francis J.  
Sweeney, Clarence P.  
Sweeney, Joseph C.

## T

Taufen, Peter L.  
Tewey, Daniel  
Thatcher, Raymond S.  
Thompson, Harold B.  
Thompson, Roy D.  
Tierney, Frank  
Tillisch, Paul  
Titus, Robert

Tretner, William J.  
Turrish, Edward  
Twohy, Edmund P.  
Twohy, James C.  
Twohy, James F.  
Twohy, John D.  
Twohy, Robert E.

## V

Van Slatte, Joseph L.  
Vent, Homer P.

Venus, Frank W.  
Villain, Desire J.

## W

Walker, Frank C.  
Walkup, William F.  
Walters, Vincent F.  
Wann, J. Norman  
Watson, Charles  
Watson, Henry \*  
Weber, John I.

Wiesenthal, Eugene  
Wilbert, James N.  
Wilde, Charles J.  
Winder, Hugh E.  
Withers, Charles G.  
Wright, John J.

\* Died December 3, 1903.



OFFICERS OF THE SENIOR B. V. M. SODALITY



# SOCIETIES

## SENIOR SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

Under the Patronage of St. Aloysius.

This Society was organized March 25, 1890.

It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members.

The Director is appointed by the President of the College; the other officers are elected by the members.

### Officers.

Rev. Francis C. Dillon, S. J., Director.

James M. Donahoe.....	Prefect
Edmund P. Twohy.....	First Assistant
Joseph F. McElmeel.....	Second Assistant
Hugh E. Winder.....	First Consultor
Patrick L. Dwyer.....	Second Consultor
George A. Driessel.....	Secretary
Peter L. Taufen.....	Treasurer
Joseph A. Corrigan.....	Sacristan
Albert I. Kulzer.....	Organist

## JUNIOR SODALITY OF THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY.

Under the Patronage of St. Stanislaus.

This Society was established February 2, 1904.

It has the same object, and is governed by the same regulations as the Senior Sodality.

### Officers.

Rev. Nicholas Cocchi, S. J., Director.

Aloysius J. Gehres.....	Prefect
John C. McAstocker.....	First Assistant
Ralph J. Goetter.....	Second Assistant
John M. Mulholland.....	Secretary
Thomas C. Hand.....	Treasurer
Godfrey E. Bittner.....	Sacristan
Edward A. Sheehy.....	Organist and First Consultor
Aloysius P. Hogan.....	Second Consultor



## SODALITY OF THE HOLY ANGELS.

This Society was organized October 2, 1892.

Its aim is to foster a spirit of filial love to the Blessed Virgin, the Queen of Angels, among the Junior Students and to encourage them to the practice of virtue and piety.

### Officers.

**Rev. Joseph M. Cataldo, S. J., Director.**

Desire J. Perard.....	Prefect
Clarence P. Sweeney.....	First Assistant
James J. Rieden.....	Second Assistant
Edward J. Dillon.....	Secretary
Raymond F. Moran.....	Treasurer
John W. Hogan.....	First Sacristan
Pius A. Rohrer.....	Second Sacristan

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## ST. JOHN BERCHMAN'S ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to divine worship by the accurate observance of the liturgical rules and ceremonies of the Church, as also to afford the students, distinguished by excellent deportment, the honor of serving in the sanctuary.

### Officers.

**Mr. George P. Bailey, S. J., President.**

#### First Term.

#### Second Term.

Albert I. Kulzer.....	Vice-President.....	Joseph F. McElmeel
Joseph F. McElmeel.....	Secretary.....	Albert I. Kulzer
Louis A. Lienemann.....	Treasurer.....	James M. Donahoe
Walter J. O'Connell.....	Censor.....	George A. Driessel
William M. O'Shea.....	First Sacristan.....	Joseph A. Corrigan
James M. Donahoe.....	Second Sacristan.....	Edward A. Sheehy



ACOLYTHICAL SOCIETY





ACOLYTHICAL SOCIETY

## GONZAGA DEBATING SOCIETY.

The object of this Society is to accustom its members to discuss with clearness, ease and fluency, useful and interesting subjects.

### Officers.

Rev. R. J. Smith, S. J., President.

#### First Term.

#### Second Term.

Richard E. Morris.....	Vice President.....	Patrick L. Dwyer
Walter J. O'Connell.....	Recording Secretary..	Raphael J. McKiernan
Albert I. Kulzer.....	Corresponding Secretary..	George A. Driessel
John I. Weber.....	Treasurer.....	Richard E. Morris
Joseph A. Corrigan.....	Sergeant at Arms.....	Joseph A. Corrigan
James M. Donahoe.....	Librarian.....	James M. Donahoe

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## COLLEGE BAND ASSOCIATION.

The object of this Association, established in November, 1891, is to give its members an opportunity of improving in instrumental music, and to contribute to the solemnity of the College festivals.

### Officers.

Mr. Walter Orion.....	President
Albert I. Kulzer.....	Vice President
P. Joseph Farrell.....	Treasurer
Richard E. Morris.....	Secretary

### MEMBERS OF THE BAND.

Mr. Walter Orion.....	Director
Cotter O'Brien.....	B-flat Clarinet
Thomas C. Hand.....	Solo B-flat Cornet
Walter M. Gavin.....	Solo B-flat Cornet
Louis B. Egan.....	First B-flat Cornet
James F. Mangan.....	Second B-flat Cornet
Ralph F. Goetter.....	Second B-flat Cornet
Albert I. Kulzer.....	Solo Alto



Ambrose W. Codd.....	First Alto
Aloysius J. Gehres.....	Second Alto
P. Joseph Farrell.....	First Trombone
Richard E. Morris.....	First Trombone
William T. Roberts.....	Second Trombone
John M. Mulholland.....	Second Trombone
Godfrey E. Bittner.....	Baritone
Joseph W. Codd.....	B-flat Bass
George A. Mullins.....	B-flat Bass
Paul E. Roberts.....	Tuba
William Dubuc.....	Snare Drum
William K. Langdon.....	Bass Drum
George A. Driessel.....	Drum-Major

## GONZAGA SYMPHONY ORCHESTRA.

### Officers.

Mr. Walter Orion.....	President
Hugh E. Winder.....	Vice President
George A. Driessel.....	Secretary
Walter J. O'Connell.....	Treasurer

### MEMBERS OF THE ORCHESTRA.

Mr. Walter Orion.....	Director
James E. McKeown.....	First Violin
George A. Driessel.....	First Violin
Burgess L. Gordon.....	Second Violin
William J. Martin.....	Second Violin
Joseph F. Reilly.....	Second Violin
Walter J. O'Connell.....	Bass Violin
Albert I. Kulzer.....	Piano
Hugh E. Winder.....	Solo Cornet
Godfrey E. Bittner.....	Euphonium
William Dubuc.....	Snare Drum
William K. Langdon.....	Bass Drum



COMMISSIONED AND NON-COMMISSIONED OFFICERS OF THE CADETS.

## GONZAGA COLLEGE CADETS.

Roster 1903-1904.

### STAFF.

Major Gerhard L. Luhn, Retired U. S. Infantry, Commandant  
Detailed by the U. S. Government.

Louis A. Lienemann.....Major  
Raphael J. McKiernan.....Adjutant  
Edward P. Condon.....Sergeant Major

### COMMISSIONED OFFICERS.

#### Company A

Hugh E. Winder.....Captain  
Walter J. O'Connell.....First Lieutenant  
John D. Twohy.....Second Lieutenant

#### Company B

Edmund P. Twohy.....Captain  
James M. Donahoe.....First Lieutenant  
William M. O'Shea.....Second Lieutenant

### NON-COMMISSIONED OFFICERS.

#### SERGEANTS.

##### Company A.

1. Philip F. Caffrey.
2. Peter L. Taufen.
3. Louis T. Schiblin.
4. Joseph A. Corrigan
5. Thomas P. Ryan.

Color Sergeant, Arthur W. Sullivan

Ordinance Sergeant, Patrick L. Dwyer.

##### Company B.

1. Herbert P. Rogers.
2. Walter N. Rogers.
3. Peter S. Proulx.
4. Leo P. Codd.
5. Clifford L. Fox.

### CORPORALS.

1. Joseph F. McElmeel.
2. Frank P. Mullins.
3. George S. Schreiner.
4. James J. Mulligan.

1. John R. Small.
2. Ambrose Cunningham.
3. Jacob Ott.
4. Philip M. Lynch.
5. Joseph F. Reilly.
6. T. Joseph Moran.

## GONZAGA DRAMATIC SOCIETY.

This Association was founded for the purpose of studying Shakespeare and the best dramatic authors. It likewise aims, by means of dramatic readings and representations, at accustoming its members to appear in public with ease and grace.

### Officers.

Mr. John A. McHugh, S. J., Moderator.

Edward P. Condon.....	President
Raphael J. McKiernan.....	Vice President
James F. Twohy.....	Secretary and Treasurer

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## THE GONZAGA ATHLETIC ASSOCIATION.

This Association was organized for the management of athletic sports, and to foster a college spirit.

### Officers.

Rev. James A. Kennelly, S. J., Moderator.

#### First Term.

#### Second Term.

Raphael J. McKiernan....	President.....	George A. Driessel
Louis A. Padden.....	Secretary and Treasurer..	James M. Donahoe
John D. Twohy.....	} .....Consultors.....	} ....Hugh E. Winder
Joseph F. McElmeel }		
Manager of the Baseball Team.....		Raphael J. McKiernan
Captain of the Baseball Team.....		John D. Twohy



# ENTERTAINMENTS

Given by the Students of

# Gonzaga College

1903-1904



# ENTERTAINMENT

IN HONOR OF

REV. RAPHAEL J. CRIMONT, S. J.

For his Patronal Feast

ST. RAPHAEL'S EVE., OCTOBER 23, 1903

## PROGRAM—Part 1

Overture—"Fairy Tale".....College Orchestra  
 Greeting of the Senior Students.....Edward P. Condon, '05  
 Poem—"The Angel Raphael".....James F. Twohy, '07

## SCHOLASTIC DISPUTATION

### THESES:

1. Universal Scepticism is contradictory to fact and reason.
2. It is falsely asserted that in each and every case truth is attainable by demonstration alone.

Introduction.....James M. Donahoe, '04  
 Defender.....Edmund P. Twohy, '04  
 Objectors.....} ..Robert J. Armstrong, '04  
                               } ....Richard E. Morris, '04  
 March—"Captain Steele".....College Orchestra  
 Recitation—"The Song of the Market Place".....Arthur B. Carmody  
 Greeting of the Junior Students.....Joseph F. Reilly

## PART 2

Intermezzo—"Annona".....College Orchestra

Trial scene from

## "The Merchant of Venice"

By Students of the First Academic Class.

### CAST.

Duke.....Clifford L. Fox  
 Antonio.....Joseph F. McElmeel  
 Bassanio.....Owen L. McMillan  
 Gratiano.....John C. McAstocker  
 Salarino.....Walter N. Rogers  
 Salanio.....Aloysius P. Hogan  
 Shylock.....Frank C. Walker  
 Doctor Balthazar.....Frank W. Venus  
 Lawyer's Clerk.....Louis B. Egan  
 Clerk of the Court.....T. Eugene Lavelle  
 March—"Southern Belles".....College Orchestra



# THANKSGIVING, '03

## ASTRONOMY—Senior Class

### Program

Selected.....College Orchestra

### Part I, The Solar System

Introduction.....Edmund P. Twohy, '04

#### Part First.

History and Progress of the Science of Astronomy.....

.....Robert J. Armstrong, '04

Vocal Solo—"Afterwards".....Richard E. Morris, '04

#### Part Second.

**The Sun**—Telescopic appearance, Sun's nature discussed, Inferior planets, Mercury, Venus. Phases, periods. **The Earth**—Size, volume, density, period, seasons, day and night, its satellite.

Eclipses, solar and lunar; Tides.....Harry J. McCabe, '04

"The Holy City".....Albert Romo

#### Part Third.

Superior planets, Mars, Jupiter, Saturn, Uranus, Neptune, Telescopic appearances, satellites, habitability of the planets.....

.....Peter L. Taufen, '04

Manipulators of lantern and slides.....} James M. Donahoe, '04  
Edward J. Roberts, '04

### Part II, Out in the Snow

### OPERETTA IN TWO ACTS, JUNIOR STUDENTS

#### CAST.

Edwin, a child, blind and friendless.....William J. Sturgeon

Joe Jackson, a frolicksome colored lad with a noble heart.....

.....Joseph F. Reilly

Christian, Edwin's father.....Thomas C. Hand

Master Carleton, director of village school.....Aloysius P. Hogan

Frank Golden, generous to a fault.....Louis B. Egan

Ben.....} ..Neslen K. Forster

Steve.....} ....John A. Roberts

Gene.....} ...Ralph F. Goetter

Clarence.....} ....Alfred S. Foster

Albert.....} ....Victor R. Strong

Willie.....} ..Claude P. McCabe

Pupils of the  
Village School



## ENTERTAINMENT

IN HONOR OF

Rev. H. J. Goller, S. J.

ON THE OCCASION OF HIS

## LAST VOWS

February 2, 1904

## PROGRAM

Overture.....	College Orchestra
Introductory Address.....	Hugh E. Winder
"The Presentation".....	Theodore A. Huetter
Vocal Solo—"You Never Know What the Future Has in Store"	
.....	Arthur B. Carmody
"The Two Standards".....	Raphael J. McKiernan
"Votorum Solemnia".....	Stanley J. Padden
Instrumental Duet.....	} Master Burgess Gordon } Master Edwin Geogan
"Then and Now".....	
Selection—"Darkies' Serenade".....	College Orchestra

## Roman Antiquities

A Comedy in Two Acts.

## CAST.

Francis Caboussat, Village Magnate.....	Edmund P. Twohy
Henry Caboussat, his Son.....	Richard E. Morris
Mr. Patrinus, Archaeologist.....	Robert J. Armstrong
Dr. Machut, Veterinary.....	Harry J. McCabe
John, Servant to Caboussat.....	James M. Donahoe

ACT I—Mr. Caboussat's Aspirations.

Fantasia.....	College Orchestra
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ACT II—Mr. Caboussat's Troubles and Success.

Finale—"Violets".....	College Orchestra
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Literary Entertainment  
COMMEMORATIVE OF  
SAINT PATRICK

BY  
The Gonzaga Debating Society

March 16, 1904

PROGRAM

Selected ..... Orchestra

DEBATE.

“Should the Children of Erin Revive Their Mother Tongue?”

Introductory Address.....Richard E. Morris

First Affirmative, Robert J. Armstrong.  
First Negative, James M. Donahoe.

Violin Duet.....James McKeown and Geo. A. Driessel

Second Affirmative, Walter J. O’Connell.  
Second Negative, Edward P. Condon.

REBUTTAL—DECISION.

Overture—“Gems of Ireland”.....Orchestra

Comic Recitation—“A Hint for the Advertiser”.....Frank C. Walker

Finale ..... Orchestra

# The Freshman and Sophomore Classes

In Cardinal Wiseman's Celebrated Drama

## "THE HIDDEN GEM"

Shrovetide 1904

### CAST.

Euphemianus, a Roman Patrician.....	Walter J. O'Connell
Alexius, under the name of Ignotus, his son.....	James F. Twohy
Carinus, a boy, his nephew.....	Claude F. McCabe
Proculus, his Freedman and Steward.....	Joseph L. Van Slatte
Eusebius, freed after Act I...)	.....T. Francis McGurren
Bibulus.....)	.....Stanley J. Padden
Davus.....)	.....Herbert P. Rogers
Ursulus.....)	.....Joseph A. Corrigan
Verna.....)	.....William M. O'Shea
Strigil.....)	.....Ambrose Cunningham
Fumatus.....)	.....Robert E. Twohy
Gannio, a beggar.....	Patrick L. Dwyer
Imperial Chamberlain.....	William B. McFarland
Roman Officer.....	Frank Mullins
Robbers.....	Peter S. Proulx and John J. McDonnell

CHORUS—Arthur Barbeau, Arthur Carmody, John Egan, Louis Egan, Alfred Foster, Wayne Glassburn, Ralph Goetter, Aloysius Hogan, Theodore Huetter, Philip Lynch, Joseph Reilly, Albert Romo, William Sturgeon, Neslen Forster.

### PROGRAM

Overture.....College Orchestra

#### Act I.

Scene 1—Exterior of Euphemianus' house.

Scene 2—The Atrium. (Chorus of Slaves.)

Scene 3—Garden and Portico.

Vocal Solo—"Dear Old Stars and Stripes, Good-bye"...Louis B. Egan

Scene 4—Inner apartment of Euphemianus' house.

Instrumental Duet—Selection from "Martha".....

.....Masters Burgess Gordon and Edwin Geogan

#### Act II.

Scene 1—The Atrium.

Scene 2—Inner apartment of Euphemianus' house.

Vocal Solo—"Starlight and Silver Sea".....Hugh E. Winder

Scene 3—Garden and Portico.

Scene 4—The Atrium.

Scene 5—Same as Scene 2.

#### Tableau.

Finale.....College Orchestra

# SODALITY BANQUET

## Feast of the Annunciation 1904

Linked by a common bond of love  
 For her who reigns in realms above,  
     Our Mother sweet and fair,  
 Together towards that heavenly land,  
 We journey on, a faithful band,  
     Made one by faith and prayer.

### PROGRAM.

Overture.....	College Band
Address—"Our Sodality".....	James M. Donahoe
Greeting—"Our New Sodality".....	Aloysius J. Gehres
Poem—"The Seniors' Outing".....	Peter L. Taufen
Declamation.....	James F. Twohy
Instrumental Duet—"In Old Madrid".....	
.....	Thomas C. Hand and Godfrey E. Bittner
Poem.....	Robert J. Armstrong
Vocal Duet.....	Richard E. Morris and Hugh E. Winder
Declamation.....	Edward P. Condon
Finale.....	College Band

### MENU.

Soup a la Nome.

Jelly Omelet a la Parisienne.

Halibut, Maitre d'Hotel Sauce.

Lobster a la Newburg.

Celery.

Saratoga Chips.

Lettuce.

Angel Cake.

Ice Cream.

Lemon Cookies.

Nuts.

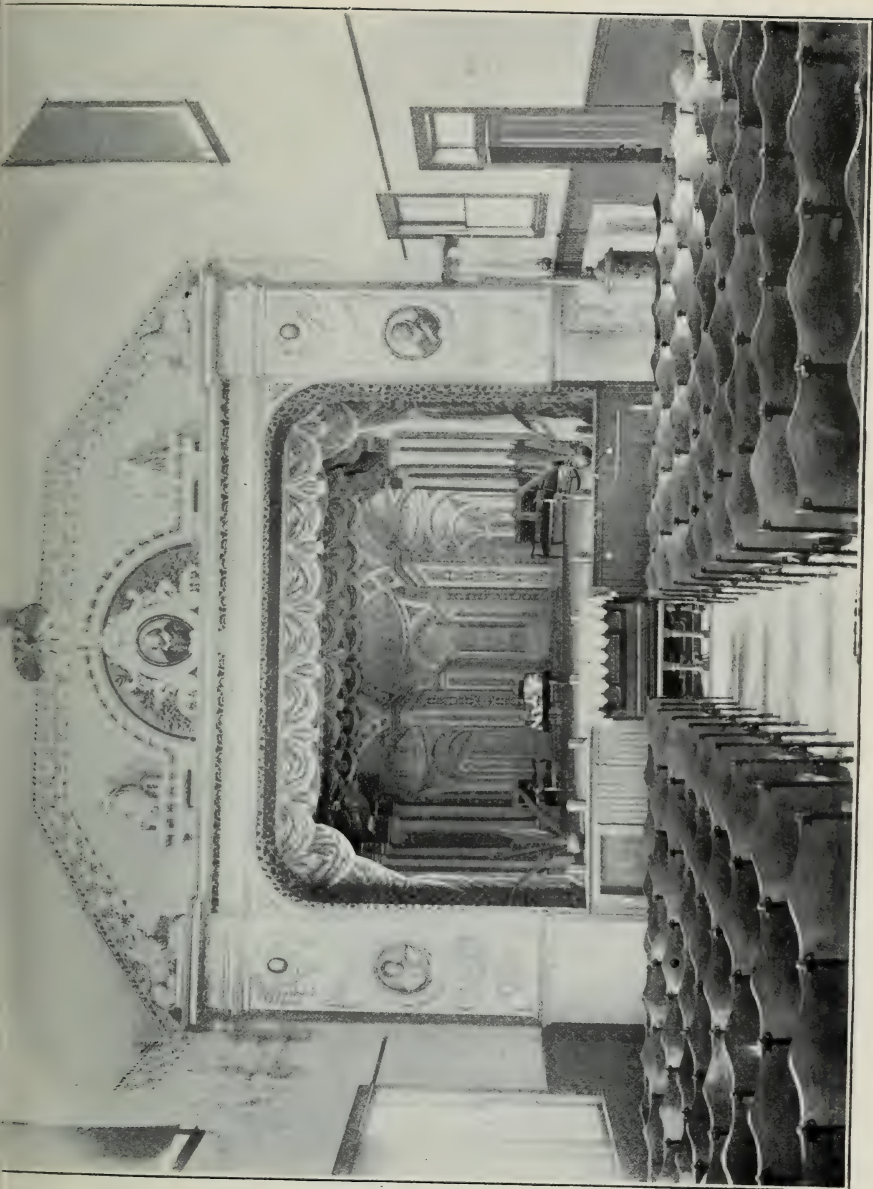
Confectionery.

Fruit.

Pop a la Spokane.

Coffee.





COLLEGE HALL

# Entertainment by the Gonzaga Cadets

April 11, 1904.

REPEATED BY REQUEST APRIL 21, 1904

## Program

### "The Bell of the Forest."

"A Romantic Operetta in Two Acts.

March—"Uncle Sammy".....	Orchestra
ACT I—Near the Prince's Castle.	
Overture—"The Nymphs".....	Orchestra
ACT II—The Forest.	
Mascarita—"Valse Espagnole".....	Orchestra

#### CAST.

Percival, prince regent.....	Louis B. Egan
Count Ruprecht.....	Aloysius J. Gehres
Count Leopold.....	Ray F. Moran
Alexis Forster.....	Arthur B. Carmody
Karl Krag, a poacher.....	Thomas C. Hand
Bluster, police commissioner.....	Joseph F. Reilly
Screech, the town crier.....	John Roberts
Frank Staub, a wealthy traveler.....	Philip M. Lynch
Stitchem, tailor.....	Arthur M. Barbeau
Chopem, butcher.....	William J. Sturgeon
Waxem, shoemaker.....	Theodore A. Huetter
Kneadem, baker.....	Alfred Foster
Attendants.....	Pius Rohrer and Aloysius P. Hogan

CHORUS OF VILLAGERS—Neslen K. Forster, Edward J. Dillon, Victor R. Strong, Cotter J. O'Brien, Harry McCormick, James J. Rieden, James Codd, John J. Gannon, Edwin A. Geogan, John W. Hogan, John Egan.

## The Two Spies.

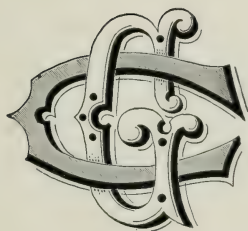
A Drama of the Civil War.

ACT I—Off to the War.	
Selection—"War Song".....	Orchestra
ACT II—The Last Campaign.	
Intermezzo—"Violettes Bleues".....	Orchestra
ACT III—Home Again.	

#### CAST.

General Sherman, U. S. A.....	Raphael J. McKiernan
Colonel Osborne, U. S. A.....	William M. O'Shea
Major Harrison, U. S. A.....	Louis A. Lienemann

Sergeant Mason, U. S. A.....	Peter S. Proulx
Lieutenant Bates, U. S. A.....	Edward P. Condon
Sergeant Hans Schneider, U. S. A.....	Joseph F. McElmeel
Corporal Tim Flanagan, U. S. A.....	Patrick L. Dwyer
Bugler Willie Bates, U. S. A.....	Ralph F. Goetter
Mr. Bates, Willie's and Ed's father.....	Robert J. Armstrong
Old Pete, Mr. Bates' servant.....	James F. Twohy
Orderly Sergeant.....	Arthur W. Sullivan
Colonel Ormond, C. S. A.....	James M. Donahoe
Lieutenant John Ormond, C. S. A., his son.....	Stanley J. Padden
Private, C. S. A.....	Philip F. Caffrey
Soldiers C. S. A.	



A. M. D. G.

# Prize Contest in Elocution

COLLEGE HALL

Monday, June 6, 1904

## PROGRAM

### *JUNIOR DIVISION.*

DONOR OF THE GOLD MEDAL, W. E. DWYER.

"King Robert of Sicily".....	Louis B. Egan
"The Charcoal Man".....	Arthur B. Carmody
"Orange and Green".....	Philip M. Lynch
"Little Jim".....	John W. Hogan
"The Spoopendikes".....	Joseph F. Reilly
"The Felon".....	William J. Sturgeon
"The Irish Drummer Boy".....	Raymond F. Moran

### *SENIOR DIVISION.*

DONOR OF THE GOLD MEDAL, B. L. GORDON.

"Coriolanus".....	Robert J. Armstrong, '04
"Death of King Conor Mac Nessa".....	James M. Donahoe, '04
"Parrhasius and the Captive".....	Edward P. Condon, '05
"The Fate of Virginia".....	Raphael J. McKiernan, '06
"Edinburgh After Flodden".....	Walter J. O'Connell, '06
"The Benediction".....	Stanley J. Padden, '07
"Searching for the Slain".....	James F. Twohy, '07
"The Dream of Eugene Aram".....	Frank C. Walker

### *MUSICAL INTERLUDES.*

"Elves Overture" (Mohr).....	College Orchestra
Vocal Solo—"Fiddle and I".....	Arthur B. Carmody
"The Queen of Flowers" (De Stefano).....	College Orchestra
Vocal Solo—"Anchored".....	Arthur M. Barbeau
"The Tale of a Sea-shell" (Luders).....	College Orchestra

### *JUDGES OF THE CONTEST.*

Rev. H. J. Goller, S. J.

Mr. M. M. Cowley.

Prof. Leo Walton.

Mr. James Monaghan.

Mr. Frank Graves.

# Exhibition and Competitive Drill

BY THE

## GONZAGA CADETS

Saturday, June 11, 1904, 3 p. m.

### PROGRAM.

Review of the Battalion..... Major Silas A. Wolf

Competitive Drill for the Gold Medals—

Judges: Lieut. Rancourt, 19th U. S. Inf.

Mr. Edward O'Shea, Sr.

Exhibition Drill by Companies.

Extended Order and Skirmishing.

#### DONORS OF THE GOLD MEDALS:

Officers—Mr. Edward O'Shea; Company A—Mr. Milton Loryea; Company B—  
Dr. Richard O'Shea.

Music furnished by the Cadet Band under the direction of Mr. Walter Orion.

#### OFFICERS OF THE GONZAGA CADETS.

MAJOR GERHARD L. LUHN.....	COMMANDANT
Louis A. Lienemann.....	Major
Raphael J. McKiernan.....	Adjutant
Edward P. Condon.....	Sergeant Major
Co. A.	Co. B.
Hugh E. Winder ..... Captain.....	Edmund P. Twohy
Walter J. O'Connell..... First Lieutenant.....	James M. Donahoe
John D. Twohy..... Second Lieutenant.....	William M. O'Shea

A. M. D. G.

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Seventeenth  
Annual Commencement  
of  
Gonzaga College

---

Monday, June 20, 1904

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Part I. COLLEGE HALL. 3 p. m.

Program

Overture.....College Orchestra

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GRADUATES' ADDRESSES.

"Ownership".....James M. Donahoe  
"Origin of the World".....Richard E. Morris  
Vocal Solo.....Albert R. Romo  
"The Place of Free Will in Ethics".....Robert J. Armstrong  
Selections.....College Orchestra

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DISTRIBUTION OF PREMIUMS.

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Finale.....College Orchestra



## Part II. SPOKANE THEATRE. 8:15 p. m.

### “The Blind Prince,”

A DRAMA IN THREE ACTS.

#### CAST.

Stanislaus, king of Sarmatia.....Frank W. Venus  
 Edmund, the rightful heir.....James F. Twohy  
 Prince Rudolph, presumptive heir.....Edward P. Condon  
 Oberto, an honest agriculturist.....Raphael J. McKiernan  
 Elvino, son of Oberto.....Louis B. Egan  
 Starow, a villainous confidant of the prince.....Stanley J. Padden  
 Kalig, a reduced gentleman and an upright man....Frank C. Walker  
 Molino, a good-natured villager, rather eccentric..Joseph F. McElmeel

Courtiers—P. Joseph Farrell, T. Eugene Lavelle, Owen L. McMillan, William M. O'Shea, Ambrose Cunningham, Herbert P. Rogers, Marcus D. Boarman, Harry J. Allen, Philip M. Lynch, Ralph F. Goetter.

Pages—Arthur B. Carmody, Edwin A. Geogan, Raymond F. Moran, Neslen J. Forster.

Guards—Patrick L. Dwyer, Fred J. Baldus.

Attendants—Pius A. Rohrer, Aloysius P. Hogan.

Comrades of Elvino—Arthur J. Barbeau, William J. Sturgeon.

#### SYNOPSIS OF SCENES.

ACT I—Scene: Oberto's Home, near Gesna.

ACT II—Scene: The Royal Gardens.

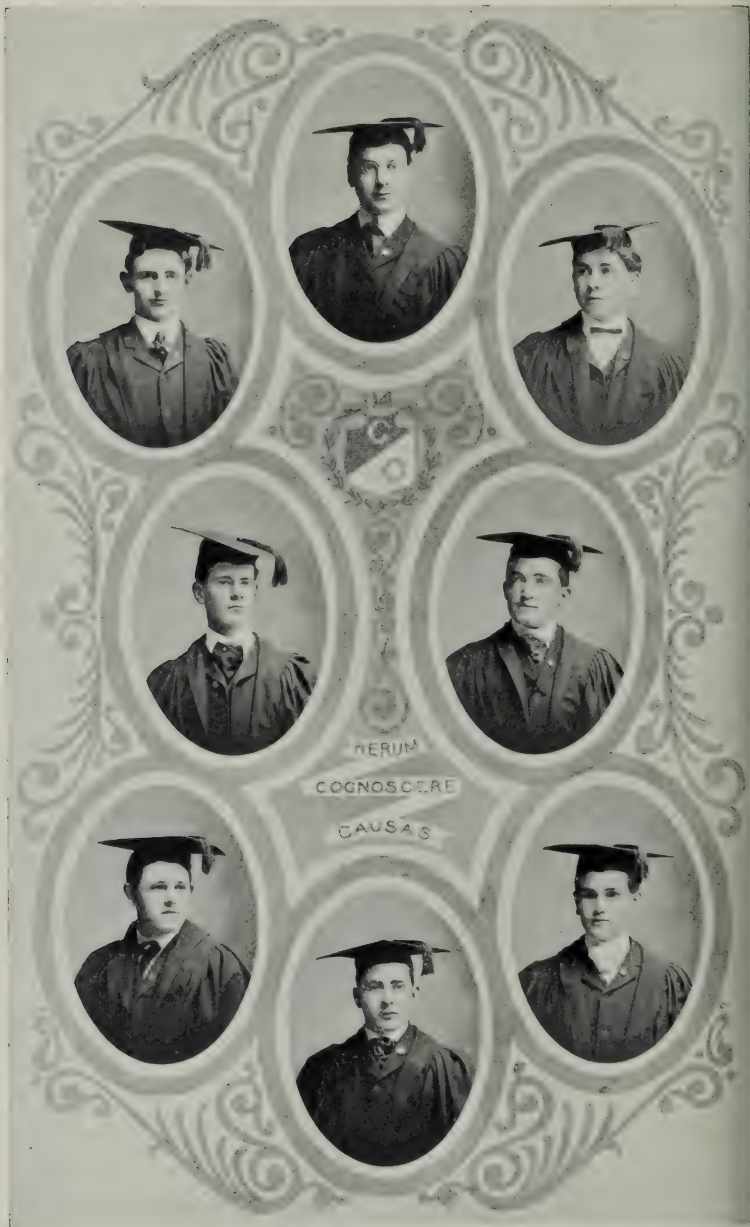
ACT III—Scene 1: An Apartment in the Palace. Scene 2: The Banks of the Vistula.

#### CONFERRING OF DEGREES.

Valedictory.....Edmund P. Twohy

#### AWARDING OF MEDALS.

The music will be furnished by the College Orchestra, under the direction of Mr. Walter Orion.



Class of 1904

Seventeenth Annual Commencement

---

# Conferring of Degrees

AND

## Award of Prizes

TO THE

Students of Gonzaga College

---

The Degree of Bachelor of Arts was Conferred upon

ROBERT J. ARMSTRONG

JAMES M. DONAHOE

GEORGE A. DRIESSEL

HARRY J. McCABE

RICHARD E. MORRIS

EDWARD J. ROBERTS

PETER L. TAUFEN

EDMUND P. TWOHY

## MEDALS AND PREMIUMS

### For Good Conduct and Application to Study

---

#### SENIOR DIVISION.

Gold Medal,

**JAMES M. DONAHOE.**

Donor—Very Rev. George de la Motte, S. J.

Premium,

**JOSEPH F. McELMEEL.**

**Distinguished**—Patrick L. Dwyer, Albert I. Kulzer, Joseph A. Corrigan, George A. Driessel, Raphael J. McKiernan, George S. Schreiner.

---

#### JUNIOR DIVISION.

Gold Medal,

**ALOYSIUS J. GEHRES.**

Donor—Rev. J. J. Callaghan.

Premium,

**JOHN C. McASTOCKER.**

**Distinguished**—Raymond F. Moran, Godfrey E. Bittner, Ralph F. Goetter, William J. Murphy, Burgess L. Gordon, Joseph C. Sweeney.

---

## MEDALS AND PREMIUMS

### Of General Class Excellence

---

#### SENIOR CLASS.

Gold Medal,

**EDMUND P. TWOHY.**

Donor—Rev. John Pirnat.

**Next in Merit**—Peter L. Taufen, Robert J. Armstrong, James M. Donahoe, Harry J. McCabe.

---

**JUNIOR CLASS.****Gold Medal,****ALBERT I. KULZER.**

Donor—Rev. Fr. Batens.

**Next in Merit**—Philip F. Caffrey, Edward P. Condon.

---

**SOPHOMORE CLASS.****Gold Medal,****WALTER J. O'CONNELL.**Donor—Mr. James Cronin.

---

**FRESHMAN CLASS.****Gold Medal,****STANLEY J PADDEN.**

Donor—Mr. J. C. Strong.

**Distinguished**—William B. McFarland, William M. O'Shea.

---

**FIRST ACADEMIC CLASS.****Gold Medal,****JOHN C. McASTOCKER.**

Donor—Mr. M. M. Cowley.

**Premium,****JOSEPH F. McELMEEL.****Distinguished**—William G. Levasseur, Patrick Devlin, Frank W.

Venus, Frank C. Walker, Aloysius J. Gehres, Clifford L. Fox, T. Eugene

Lavelle, Joseph W. Codd, George A. Mullins.

---

**SECOND ACADEMIC CLASS.****Gold Medal,****CLARENCE P. SWEENEY.**

Donor—Mr. James Monaghan.

**Premium,****MARCUS D. BOARMAN.****Distinguished**—Joseph C. Sweeney, John A. Hennessy, Arthur B.

Carmody, George C. Gabisch, Ernest J. MacDonald, Theodore A. Huet-

ter.

**THIRD ACADEMIC CLASS.****Gold Medal,****PIUS A. ROHRER.**

Donor—Mr. Thomas C. Hand.

**Premium,****JAMES J. RIEDEN.****Distinguished**—James E. Codd, Desire J. Perard, John F. Egan,  
Emmet L. Mulhall, John W. Hogan.

---

**FIRST COMMERCIAL CLASS.****Gold Medal,****THOMAS J. RYAN.**

Donor—Mr. J. D. Farrell.

**Distinguished**—Harold B. Thompson, George S. Schreiner.

---

**SECOND COMMERCIAL CLASS.****Gold Medal,****HENRY A. SCHURRA.**

Donor—Mr. Patrick C. Shine.

**Premium,****HUGH R. MELLEN.**

---

**THIRD COMMERCIAL CLASS.****Gold Medal,****EDWARD LARKIN.**

Donor—Mr. Charles P. Robbins.

**Premium,****HARRY J. ALLEN.****Distinguished**—L. Hoy Robinson, Raymond F. Moran, Daniel J.  
Crowe, James J. Bormann.

---

**FIRST PREPARATORY CLASS.****First Premium**—EDWIN A. GEOGAN.**Second Premium**—Charles T. Hawkins.**Third Premium**—Alfred E. Roussell.

Donor of the Premiums—John W. Graham &amp; Co.

**Distinguished**—Burgess L. Gordon, Martin J. Kofmehl.



---

## SECOND PREPARATORY CLASS.

**First Premium**—EGAN O'SHEA.

**Second Premium**—Cecil R. Fenstermaker.

**Distinguished**—Frank Barrington, Joseph Stitz, Raymond McCabe, Floyd Perusse, Edward Turrish.

---

## COMPETITIVE MEDALS AND PREMIUMS

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### ELOCUTION CONTEST.

#### The Gold Medal

In the Senior Division was merited by

**STANLEY J. PADDEN.**

Donor—Mr. B. L. Gordon.

#### Premium,

**JAMES F. TWOHY.**

**Distinguished**—Walter J. O'Connell, Robert J. Armstrong, Edward P. Condon, Raphael J. McKiernan, Frank C. Walker, James M. Donahoe.

#### The Gold Medal

In the Junior Division was merited by

**LOUIS B. EGAN.**

Donor—Mr. W. E. Dwyer.

#### Premium,

**JOSEPH F. REILLY.**

**Distinguished**—John W. Hogan, Philip M. Lynch, Arthur B. Carmody, Raymond F. Moran, William J. Sturgeon.

---

### MOST PROFICIENT OFFICER.

#### Gold Medal,

**CAPTAIN HUGH E. WINDER.**

Donor—Mr. Edward O'Shea, Sr.

**Next in Merit**—Captain Edmund P. Twohy.

**INDIVIDUAL DRILL.****The Gold Medal**

In Company A was merited by

**SERGEANT PHILIP F. CAFFREY.**

Donor—Mr. Milton Loryea.

**Next in Merit**—Sergeant Thomas P. Ryan    Sergeant Louis T. Schiblin.

**The Gold Medal**

In Company B was merited by

**CORPORAL JOHN R. SMALL.**

Donor—Dr. Richard O'Shea.

**Next in Merit**—Sergeant Leo P. Codd, Sergeant Clifford L. Fox.

---

**GENERAL PROFICIENCY IN MUSIC.**

**Special Prize of a Silver Cornet,**

**THOMAS C. HAND, JR.**

Donated by "A Friend."

**Gold Medal,**

**GODFREY E. BITTNER.**

Donor—Mr. Thomas O'Hanlon.

**Premium,**

**BURGESS L. GORDON.**

**Distinguished**—Arthur B. Carmody, James L. Bobbs, William K. Langdon, James E. McKeown, Walter M. Gavin.

## CLASS PREMIUMS

An average of 90 per cent. is required for distinctions.

---

### SENIOR CLASS

#### CHRISTIAN DOCTRINE.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Richard E. Morris, Robert J. Armstrong, George A. Driessel, Harry J. McCabe, Peter L. Taufen, James M. Donahoe.

#### PHILOSOPHY.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Richard E. Morris, Peter L. Taufen, Robert J. Armstrong, James M. Donahoe.

#### ENGLISH LITERATURE.

Premium,

EDMUND P. TWOHY.

**Distinguished**—Richard E. Morris, Peter L. Taufen, Robert J. Armstrong, James M. Donahoe, Harry J. McCabe, George A. Driessel.

#### MATHEMATICS.

Premium,

EDMUND P. TWOHY.

**Distinguished**—James M. Donahoe, Robert Armstrong, Peter L. Taufen.

#### NATURAL SCIENCES.

Premium,

PETER L. TAUFEN.

**Distinguished**—James M. Donahoe, Edmund P. Twohy, Richard E. Morris, Robert J. Armstrong, George A. Driessel, Harry J. McCabe.

**ASTRONOMY.****Premium,**

PETER L. TAUFEN.

**Distinguished**—Edmund P. Twohy, James M. Donahoe, Richard E. Morris, Robert J. Armstrong, Harry J. McCabe, George A. Driessel.

---

**JUNIOR CLASS  
CHRISTIAN DOCTRINE.****Premium,**

PHILIP F. CAFFREY.

**Distinguished**—Albert I. Kulzer, Edward P. Condon, John D. Twohy, Hugh E. Winder.

---

**LATIN.****Premium,**

ALBERT I. KULZER.

**GREEK.****Premium,**

ALBERT I. KULZER.

**ENGLISH BRANCHES.****Premium,**

ALBERT I. KULZER.

**Distinguished**—Edward P. Condon, Philip F. Caffrey.

---

**MATHEMATICS.****Premium,**

PHILIP F. CAFFREY.

**Distinguished**—Albert I. Kulzer, John D. Twohy, Max F. Quinn.

---

**CIVICS.****Premium,**

PHILIP F. CAFFREY.

**Distinguished**—Albert I. Kulzer, Max F. Quinn, John D. Twohy.

---

**MECHANICS.****Premium,**

PHILIP F. CAFFREY.

**Distinguished**—Albert I. Kulzer, Max F. Quinn, John D. Twohy.

**CHEMISTRY.****Premium,****ALBERT I. KULZER.****Distinguished—Philip F. Caffrey.**

---

**SOPHOMORE CLASS****CHRISTIAN DOCTRINE.****Premium,****PATRICK L. DWYER.****Distinguished—Walter J. O'Connell.****LATIN.****Premium,****WALTER J. O'CONNELL.****GREEK.****Premium,****Not awarded.****ENGLISH BRANCHES.****Premium,****WALTER J. O'CONNELL.****MATHEMATICS.****Premium,****WALTER J. O'CONNELL.****HISTORY.****Premium,****WALTER J. O'CONNELL.****PHYSICS.****Premium,****WALTER J. O'CONNELL.**

FRESHMAN CLASS  
CHRISTIAN DOCTRINE.

Premium,

STANLEY J. PADDEN.

Distinguished—William B. McFarland, Joseph A. Corrigan, William M. O'Shea.

LATIN.

Premium,

WILLIAM B. McFARLAND.

GREEK.

Premium,

WILLIAM B. McFARLAND.

Distinguished—Stanley J. Padden, Joseph A. Corrigan, William M. O'Shea.

ENGLISH BRANCHES.

Premium,

STANLEY J. PADDEN.

Distinguished—James F. Twohy, William M. O'Shea.

MATHEMATICS.

Premium,

WILLIAM B. McFARLAND.

Distinguished—Stanley J. Padden, William M. O'Shea.

HISTORY.

Premium,

STANLEY J. PADDEN.

Distinguished—William M. O'Shea.

BOOKKEEPING.

Premium,

STANLEY J. PADDEN.

Distinguished—William B. McFarland.



## FIRST ACADEMIC CLASS

### CHRISTIAN DOCTRINE.

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Clifford L. Fox.

**Distinguished**—Frank W. Venus, T. Eugene Lavelle, Frank C. Walker, William G. Levasseur, Patrick Devlin, Joseph F. McElmeel, William J. Murphy, George A. Mullins.

### LATIN.

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Patrick Devlin.

**Distinguished**—Joseph F. McElmeel, William G. Levasseur, Aloysius J. Gehres, Aloysius P. Hogan.

### GREEK.

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—William G. Levasseur.

**Distinguished**—Joseph F. McElmeel, Patrick Devlin.

### ENGLISH BRANCHES.

**First Premium**—JOSEPH F. McELMEEL.

**Second Premium**—Frank W. Venus.

**Distinguished**—John C. McAstocker, Frank C. Walker, Clifford L. Fox, T. Eugene Lavelle, Joseph W. Codd, Patrick Devlin, William G. Levasseur.

### MATHEMATICS.

**First Premium**—T. EUGENE LAVELLE.

**Second Premium**—Frank C. Walker.

**Distinguished**—George A. Mullins, Aloysius J. Gehres, John C. McAstocker, William G. Levasseur, Frank W. Venus, Patrick Devlin.

### HISTORY.

**First Premium**—Frank W. VENUS.

**Second Premium**—Joseph F. McElmeel.

**Distinguished**—William G. Levasseur, John C. McAstocker, Frank C. Walker, Patrick Devlin, George A. Mullins, Joseph W. Codd, Clifford L. Fox.

## SECOND ACADEMIC CLASS

### CHRISTIAN DOCTRINE.

**First Premium**—CLARENCE P. SWEENEY.

**Second Premium**—Marcus D. Boarman.

**Distinguished**—Joseph C. Sweeney, George C. Gabisch, John A. Hennessy, Edward A. Sheehy, Ernest J. MacDonald.

### LATIN.

**First Premium**—CLARENCE P. SWEENEY.

**Second Premium**—Joseph C. Sweeney.

**Distinguished**—Theodore A. Huetter, Arthur B. Carmody, John A. Hennessy, Marcus D. Boarman.

### GREEK.

**First Premium**—MARCUS D. BOARMAN.

**Second Premium**—Clarence P. Sweeney.

**Distinguished**—Joseph C. Sweeney, James H. Maloney, Theodore A. Huetter, A. Leo Hoban, Arthur B. Carmody, George C. Gabisch, James M. Mangan, J. Edward Dillon.

### ENGLISH BRANCHES.

**First Premium**—JOHN A. HENNESSY.

**Second Premium**—Marcus D. Boarman.

**Distinguished**—Arthur B. Carmody, Joseph C. Sweeney, Ernest J. MacDonald, Clarence P. Sweeney, Edward A. Sheehy, Theodore A. Huetter, George C. Gabisch.

### MATHEMATICS.

**First Premium**—GEORGE C. GABISCH.

**Second Premium**—Marcus D. Boarman.

**Distinguished**—Joseph C. Sweeney, Clarence P. Sweeney, Arthur B. Carmody.

### HISTORY AND GEOGRAPHY.

**First Premium**—GEORGE C. GABISCH.

**Second Premium**—Ernest J. MacDonald.

**Distinguished**—Clarence P. Sweeney, John A. Hennessy, Edward A. Sheehy, Marcus D. Boarman, Thomas P. Finnegan, Arthur B. Carmody.

## THIRD ACADEMIC CLASS

### CHRISTIAN DOCTRINE.

**First Premium**—PIUS A. ROHRER.

**Second Premium**—Joseph J. Macho.

**Distinguished**—James E. Codd, Joseph F. Reilly, James J. Rieden,  
Frank A. Grant.

### LATIN.

**First Premium**—JAMES E. CODD.

**Second Premium**—John W. Hogan.

**Distinguished**—Frank A. Grant, James J. Rieden, Pius A. Rohrer.

### ENGLISH BRANCHES.

**First Premium**—JAMES J. RIEDEN.

**Second Premium**—Pius A. Rohrer.

**Distinguished**—Desire J. Perard, John W. Hogan, John F. Egan,  
William J. Sturgeon.

### MATHEMATICS.

**First Premium**—PIUS A. ROHRER.

**Second Premium**—William J. Sturgeon.

**Distinguished**—James J. Rieden.

### HISTORY AND GEOGRAPHY.

**First Premium**—JAMES J. RIEDEN.

**Second Premium**—James E. Codd.

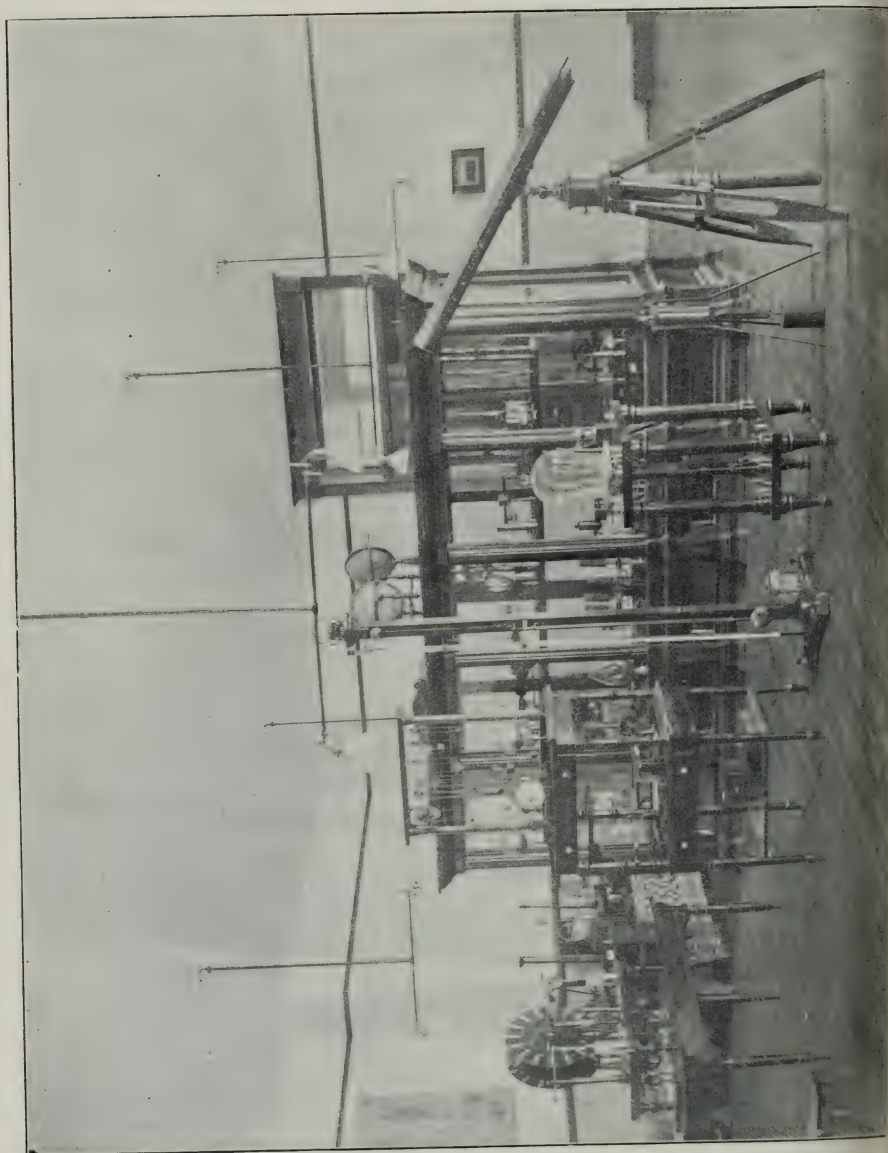
**Distinguished**—Desire J. Perard, Pius A. Rohrer, Leo L. Armstrong,  
Emmet L. Mulhall, John F. Egan.

### PENMANSHIP.

**First Premium**—DESIRE J. PERARD.

**Second Premium**—Joseph J. Macho.

**Distinguished**—William J. Sturgeon, John W. Hogan, Joseph F.  
Reilly, Emmet L. Mulhall, John F. Egan.



## COMMERCIAL COURSE

---

### Honorary Certificates

For the successful completion of the Course were conferred upon

LEO P. CODD,  
ROBERT A. LA BISSENIERE,  
JAMES E. McKEOWN,  
JOSEPH E. MORAN,  
EDWARD F. O'NEIL,  
JOHN M. O'NEIL,  
ALBERT J. PERARD,  
EDWARD A. ROTCHFORD.  
THOMAS J. RYAN,  
FRANK E. SCHORN.  
GEORGE S. SCHREINER,  
STEPHEN H. SCHREINER,  
HAROLD B. THOMPSON.

---

## FIRST COMMERCIAL CLASS

### CHRISTIAN DOCTRINE.

#### Premium,

HAROLD B. THOMPSON.

**Distinguished**—George S. Schreiner, Thomas J. Ryan, Stephen H. Schreiner, James E. McKeown, Joseph J. Bartholet.

### ENGLISH BRANCHES.

#### Premium,

THOMAS J. RYAN.

**Distinguished**—Harold B. Thompson, Frank E. Schorn, Robert A. LaBissoniere.

### BOOKKEEPING.

#### Premium,

THOMAS J. RYAN.

**Distinguished**—Joseph J. Bartholet, Harold B. Thompson.

**STENOGRAPHY AND TYPEWRITING.****Premium,****EDWARD A. ROTCHFORD.****Distinguished**—Harold B. Thompson, James E. McKeown, Stephen H. Schreiner.**COMMERCIAL LAW.****Premium,****THOMAS J. RYAN.****Distinguished**—Harold B. Thompson, Robert A. LaBissoniere, Stephen H. Schreiner.**PENMANSHIP.**

(Most marked improvement during the year.)

**Premium,****THOMAS J. RYAN.****Distinguished**—Frank E. Schorn, Albert J. Perard, James E. McKeown, Stephen H. Schreiner.

---

**SECOND COMMERCIAL CLASS****CHRISTIAN DOCTRINE.****First Premium**—JOHN LANNEN.**Second Premium**—Edward J. Murphy.**Distinguished**—Clarence J. Manix, John E. Lassell, Henry A. Schurra, Edward J. Buckley, Ernest M. Butler.**ENGLISH BRANCHES.****First Premium**—HENRY A. SCHURRA.**Second Premium**—Hugh R. Mellen.**Distinguished**—Clarence J. Manix, Jacob Ott.**MATHEMATICS.****First Premium**—HENRY A. SCHURRA.**Second Premium**—Jacob Ott.**Distinguished**—Hugh R. Mellen, John Lannen, W. Ward Collins, James L. Bobbs.



**BOOKKEEPING.**

**First Premium**—JACOB OTT.

**Second Premium**—Albert G. Bauer.

**Distinguished**—John Lannen, Edward J. Murphy, James L. Bobbs, W. Ward Collins.

**STENOGRAPHY AND TYPEWRITING.**

**First Premium**—JAMES L. BOBBS.

**Second Premium**—W. Ward Collins.

**Distinguished**—John Lannen, Albert G. Bauer, Roy D. Thompson, Henry A. Schurra.

**PENMANSHIP.**

**First Premium**—EDWARD J. MURPHY.

**Second Premium**—Alton C. Lee.

**Distinguished**—J. Reginald Dowdell, Hugh R. Mellen.

---

**THIRD COMMERCIAL CLASS****CHRISTIAN DOCTRINE.**

**First Premium**—HARRY J. ALLEN.

**Second Premium**—Raymond F. Moran.

**Distinguished**—Daniel J. Crowe, Edward Barrington, Louis F. Schwenne, James J. Bormann.

**ENGLISH BRANCHES.**

**First Premium**—L. HOY ROBINSON.

**Second Premium**—Edward Larkin.

**Distinguished**—Daniel J. Crowe, Thomas J. Morris, Harry J. Allen, Raymond F. Moran, James J. Bormann.

**MATHEMATICS.**

**First Premium**—EDWARD LARKIN.

**Second Premium**—L. Hoy Robinson.

**Distinguished**—Harry J. Allen, Daniel J. Crowe, Louis F. Schwenne, Thomas J. Morris, Raymond F. Moran.

**HISTORY AND GEOGRAPHY.**

**First Premium**—EDWARD LARKIN.

**Second Premium**—Harry J. Allen.

**Distinguished**—L. Hoy Robinson, Daniel J. Crowe.

**PENMANSHIP.**

**First Premium**—WILLIAM F. WALKUP.

**Second Premium**—Daniel J. Crowe.

**Distinguished**—Thomas J. Morris, William J. Tretner, Paul B. Hopkins.

---

**FIRST PREPARATORY CLASS****CHRISTIAN DOCTRINE.**

**First Premium**—ALFRED JETTE.

**Second Premium**—Bernard R. Huetter.

**Third Premium**—Clarence A. Orndorff.

**Distinguished**—Edwin A. Geogan, Martin J. Kofmehl, Charles T. Hawkins, Edward Mulholland.

**ENGLISH BRANCHES.**

**First Premium**—CHARLES T. HAWKINS.

**Second Premium**—Burgess L. Gordon.

**Third Premium**—Clarence A. Orndorff.

**Distinguished**—Edward Mulholland, Bernard R. Huetter, Martin J. Kofmehl, John L. Dwyer.

**ARITHMETIC.**

**First Premium**—EDWIN A. GEOGAN.

**Second Premium**—Harry J. Rombeck.

**Third Premium**—Alfred E. Roussell.

**Distinguished**—John L. Dwyer, Charles T. Hawkins, Burgess L. Gordon, Bernard R. Huetter, John Cronin, Edward Mulholland.

**HISTORY.**

**First Premium**—JOHN CRONIN.

**Second Premium**—Burgess L. Gordon.

**Third Premium**—Edwin A. Geogan.

**Distinguished**—Edward Mulholland, Alfred E. Roussell, John L. Dwyer, Jerry J. Donohue, John F. Mulligan.

**GEOGRAPHY.**

**First Premium**—HARRY J. ROMBECK.

**Second Premium**—Edwin A. Geogan.

**Third Premium**—Alfred E. Roussell.

**Distinguished**—Burgess L. Gordon, Edward Mulholland, John L. Dwyer, Alfred Jette, Alfred Hone, Charles T. Hawkins, Jerry J. Donohue.

### PENMANSHIP.

**First Premium**—JOHN CRONIN.

**Second Premium**—Daniel Tewey.

**Third Premium**—Norbert Niederstadt.

**Distinguished**—Charles T. Hawkins, John L. Dwyer, Alfred Jette, Martin J. Kofmehl, Edwin A. Geogan.

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## SECOND PREPARATORY CLASS

### CHRISTIAN DOCTRINE.

**First Premium**—RAYMOND McCABE.

**Second Premium**—Leo Brockman.

**Distinguished**—Cecil R. Fenstermaker, Egan O'Shea, Frank Barrington, Joseph Stitz.

### ENGLISH BRANCHES.

**First Premium**—FRANK BARRINGTON.

**Second Premium**—Joseph Stitz.

**Distinguished**—Egan O'Shea, Cecil Fenstermaker, Floyd Perusse.

### ARITHMETIC.

**First Premium**—ANTHONY ALTMAN.

**Second Premium**—Aaron Lacey.

**Distinguished**—Raymond McCabe, Joseph Stitz, William Halloran.

### GEOGRAPHY.

**First Premium**—EDWARD TURRISH.

**Second Premium**—Philip Costello.

**Distinguished**—Egan O'Shea, Frank Barrington, Raymond McCabe, Joseph Stitz.

### PENMANSHIP.

**First Premium**—FLOYD PERUSSE.

**Second Premium**—Amadee Jette.

**Distinguished**—Cecil R. Fenstermaker, Louis Barrett, Egan O'Shea, Eugene Weisenthal.

## SPECIAL LATIN CLASS

First Grade.

Premium,

FRANK P MULLINS.

Second Grade.

Premium,

GEORGE W. COOKSON.

**Distinguished**—Rudolph Demers, Neslen J. Forster.

---

## MODERN LANGUAGES

FRENCH.

First Grade.

Premium,

WILLIAM J. STURGEON.

**Distinguished**—John A. Hennessy, Godfrey E. Bittner, Dennis T. Driscoll, Edward J. Murphy, Alfred E. Roussell.

Second Grade.

Premium,

JOHN C. McASTOCKER.

**Distinguished**—Aloysius J. Gehres, William M. O'Shea, Desire J. Perard.

GERMAN.

First Grade.

Premium,

ANTHONY BRAUN.

**Distinguished**—George C. Gabisch.

Second Grade.

Premium,

LEO P. CODD.

**Distinguished**—Herbert P. Rogers.

Third Grade.

Premium,

DANIEL J. CROWE.

**Distinguished**—Ward Collins, Charles T. Hawkins.

**SPANISH.****Premium,****JAMES M. MANGAN.**

**Distinguished**—Joseph C. Sweeney, Paul E. Roberts, Clarence P. Sweeney.

---

**MUSIC****BAND.****Premium,****ALBERT I. KULZER.**

**Distinguished**—Thomas C. Hand, William K. Langdon, P. Joseph Farrell, Aloysius J. Gehres, Ambrose W. Codd, Joseph W. Codd, Paul E. Roberts, Richard E. Morris.

**ORCHESTRA.****Premium,****GEORGE A. DRIESSEL.**

**Distinguished**—Hugh E. Winder, Albert I. Kulzer, Godfrey E. Bittner, James E. McKeown, Walter J. O'Connell, William Dubuc.

**HORNS.****Premium,****GODFREY E. BITTNER.**

**Distinguished**—Thomas C. Hand, James L. Bobbs, William T. Roberts.

**VIOLIN.****Premium,****JAMES E. McKEOWN.**

**Distinguished**—Burgess L. Gordon, William J. Martin, Joseph F. Reilly.

**PIANO.****Premium,****WILLIAM K. LANGDON.**

**Distinguished**—Arthur B. Carmody, W. Ward Collins, Edward J. Roberts, Harry J. Allen, Ralph F. Goetter.

**VOCAL MUSIC.****Premium,****ARTHUR B. CARMODY.**

**Distinguished**—Arthur J. Barbeau, Louis B. Egan, Joseph F. Reilly, William J. Sturgeon, Alfred S. Foster, John A. Roberts.

## PREMIUMS FOR DISTINCTIONS

---

A special premium is awarded to those students who receive five or more distinctions, provided they have not received any other prize.

Name.	Class.	Distinctions.
Robert J. Armstrong—Senior.....		10
William M. O'Shea—Freshman.....		9
Richard E. Morris—Senior.....		7
Harry J. McCabe—Senior.....		6
Edward P. Condon—Junior.....		6
Martin J. Kofmehl—First Preparatory.....		6
Max F. Quinn—Junior.....		5
John D. Twohy—Junior.....		5
George A. Mullins—First Academic.....		5
Theodore A. Huetter—Second Academic.....		5
John F. Egan—Third Academic.....		5
Stephen H. Schreiner—First Commercial.....		5
Edward Mulholland—First Preparatory.....		5

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## SPECIAL PREMIUMS FOR DISTINCTIONS

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The following students have received one regular premium, but the number of their distinctions merits a special premium:

Name.	Class.	Distinctions.
James M. Donahoe—Senior.....		9
Arthur B. Carmody—Second Academic.....		9
Joseph C. Sweeney—Second Academic.....		8



## ROLL OF HONOR.

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The following students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the year. In the weekly notes they have never, in a single mark, fallen below 95 per cent, either in Conduct or in Application to Study:

Aldrich, Clarence A.  
Allen, Harry J.  
Armstrong, Robert J.  
Ashley, Alexander  
Baldus, Fred J.  
Bauer, Albert G.  
Bittner, Godfrey E.  
Buckley, Edward J.  
Butler, Ernest M.  
Byrne, Cornelius  
Caffrey, Philip F.  
Codd, Ambrose W.  
Collins, W. Ward  
Condon, Edward P.  
Cookson, George W.  
Corrigan, Joseph A.  
Crowe, Daniel J.  
Demers, Rudolph  
Devlin, Patrick  
Doherty, Benjamin W.  
Donahoe, James M.  
Dowdell, J. Reginald  
Driessel, George A.  
Dwyer, Patrick L.  
Farrell, P. Joseph  
Fenstermaker, Cecil R.  
Foster, Alfred S.  
Fox, Clifford L.  
Gabisch, George C.  
Gallimore, Ralph E.  
Garvens, Fred  
Gehres, Aloysius J.  
Goetter, Ralph F.  
Gordon, Burgess L.

Grant, Frank A.  
Hawkins, Charles T.  
Hennessy, John A.  
Jette, Alfred  
Kofmehl, Martin  
Kulzer, Albert I.  
Langdon, William K.  
Lannen, John  
Lavelle, T. Eugene  
Lee Alton C.  
Lester, Hugh D.  
Levasseur, William G.  
Lienemann, Louis A.  
McAstocker, John A.  
McElmeel, Joseph F.  
McFarland, William B.  
McKiernan, Raphael J.  
McMillan, Owen L.  
Moffatt, Henry P.  
Monaghan, Charles  
Moran, Raymond F.  
Morris, Richard E.  
Morris, Thomas J.  
Mullins, Frank P.  
Mullins, George A.  
Murphy, William J.  
O'Connell, Walter J.  
Orndorff, Clarence A.  
O'Shea, Egan  
O'Shea, William M.  
Ott, Jacob  
Padden Stanley J.  
Proulx, Peter S.  
Quinn, Max F.

Roberts, Paul E.  
Robinson, L. Hoy  
Rohrer, Pius A.  
Rotchford, Edward A.  
Rotchford, P. Sidney  
Roussell, Alfred E.  
Ryan, Thomas J.  
Sauve, Carl A.  
Schreiner, George S.  
Schreiner, Stephen H.  
Schurra, Henry  
Schwenne, Louis F.  
Sheehy, Edward A.

Skelly, William J.  
Sweeney, Clarence P.  
Sweeney, Joseph C.  
Taufen, Peter L.  
Tewey, Daniel  
Tillisch, Paul  
Tretner, William J.  
Twohy, Edmund P.  
Venus, Frank W.  
Walker, Frank C.  
Wann, J. Norman  
Wilde, Charles J.  
Winder, Hugh E.

McCabe, Harry J.

## REGULAR ATTENDANCE.

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The following Day Scholars distinguished themselves by their Regular Attendance and Punctuality during the year:

Albi, James  
Aldrich, Clarence A.  
Armstrong, Leo L.  
Armstrong, Robert J.  
Barrington, Edward  
Barrington, Frank  
Bormann, James J.  
Bourbeau, Leo L.  
Brockman, Leo  
Buckley, Edward J.  
Condon, Edward P.  
Condon, John J.  
Condon, William J.  
Cunningham, J. Ambrose  
Cunningham, J. Paul  
Demers, Rudolph  
Egan, Benjamin  
Egan, John F.  
Egan, Louis B.  
Fenstermaker, Cecil R.  
Fox, Clifford L.  
Hawkins, Charles T.  
Hogan, Aloysius P.  
Hogan, John W.  
Huetter, Bernard R.  
Huetter, Theodore A.  
Hughes, Alfred  
Kofmehl, Louis  
Kofmehl, Martin J.  
Kolbe, Francis W.

Larkin, Edward  
Lienemann, Louis A.  
Macho, Joseph J.  
McMillan, Owen L.  
Moffatt, John  
Mulligan, James J.  
Mulligan, John F.  
Mulligan, William G.  
Nowacki, Witold K.  
Obenchain, Clyde J.  
Orndorff, Clarence A.  
O'Shea, Egan  
O'Shea, William M.  
Proulx, Emil A.  
Proulx, Peter S.  
Quinn, Max F.  
Ryan, Thomas J.  
Sauve, Carl A.  
Sholderer, Walter J.  
Swartz, Francis J.  
Thompson, Harold B.  
Thompson, Roy D.  
Tretner, William J.  
Turrish, Edward  
Twohy, Edward P.  
Twohy, John D.  
Wann, J. Norman  
Wilbert, James N.  
Winder, Hugh E.

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# THE NEXT SESSION

WILL BEGIN ON

Wednesday, Sept. 7, 1904



ENTRANCE EXAMINATIONS:

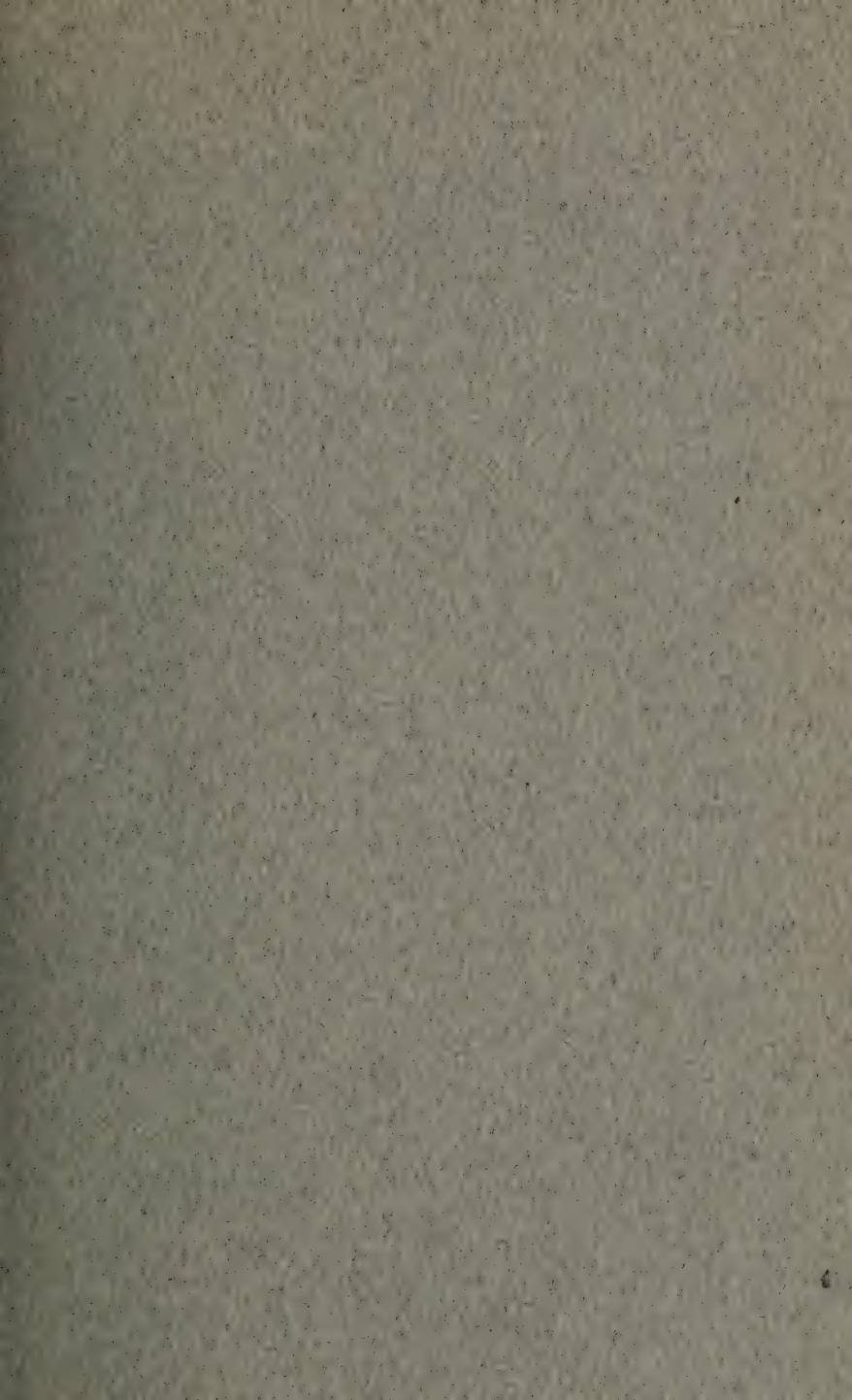
Sunday, September 4;

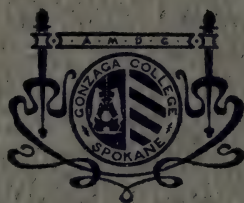
Monday, September 5,

and Tuesday, September 6.

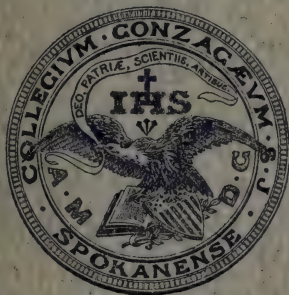








A. M. D. G.  
CATALOGUE



GONZAGA  
COLLEGE

SPOKANE, WASH., 1904-1905











A. M. D. G.

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CATALOGUE  
OF  
GONZAGA COLLEGE  
SPOKANE, WASHINGTON



FOR THE COLLEGE YEAR  
1904-1905

## OFFICERS AND FACULTY.

---

REV. FRANCIS C. DILLON, S. J.,  
*President.*

REV. HERMAN J. GOLLER, S. J.,  
*Vice President, Prefect of Studies and Discipline.*

REV. NICHOLAS COCCHI, S. J.,  
*Chaplain.*

REV. GEORGE I. KUGLER, S. J.,  
*Treasurer.*

REV. JAMES A. KENNELLY, S. J.,  
*Assistant Prefect of Discipline.*

REV. JOHN NICHOLSON, S. J.,  
*Librarian.*

---

## BOARD OF TRUSTEES.

REV. FRANCIS C. DILLON, S. J.

REV. HERMAN J. GOLLER, S. J.

REV. GEORGE I. KUGLER, S. J.

REV. CHARLES MACKIN, S. J.

REV. JOSEPH CHIANALE, S. J.

## COLLEGIATE AND ACADEMIC DEPARTMENTS.

---

MR. JOSEPH J. MALAISE, S. J.,

*Mental and Moral Philosophy. Classics in Sophomore Class.*

MR. FRANCIS J. ADAMS, S. J.,

*Natural Sciences and Higher Mathematics.*

MR. HENRY L. McCULLOCH, S. J.,

*English Literature and History.*

REV. MICHAEL MEYER, S. J.,

*Classics in Junior Class.*

MR. HENRY BLACKMORE, S. J.,

*Freshman Class.*

MR. CHARLES E. GREENWOOD, S. J.,

*Chemistry, Trigonometry and Algebra.*

REV. JOSEPH P. TOMKIN, S. J.,

*First Academic.*

MR. GEORGE P. BAILEY, S. J.,

*Second Academic.*

MR. JAMES H. FITZPATRICK, S. J.,

*Third Academic.*

MR. WILLIAM J. BENN, S. J.,

*Special Latin.*

REV. FRANCIS J. BURKE, S. J.,

REV. THOMAS GRANT, S. J.,

*Religious Instruction.*

REV. THOMAS A. MEAGHER, S. J.,

*Elocution.*

## COMMERCIAL AND PREPARATORY DEPARTMENTS.

---

### • Special Studies.

---

MR. WILLIAM R. ORNDORFF, A. B.,  
*First Commercial.*

MR. JOHN B. JONES, A. M.,  
*Second Commercial.*

MR. WILLIAM E. SMITH, S. J.,  
*Third Commercial.*

REV. JAMES A. KENNELLY, S. J.,  
MR. JOHN A. McHUGH, S. J.,  
MR. ALPHONSUS M. FLETCHER, S. J.,  
*Religious Instruction.*

REV. JOHN NICHOLSON, S. J.,  
*Preparatory "A."*

MR. WILLIAM J. O'BRIEN, S. J.,  
*Preparatory "B."*

MR. MICHAEL A. BRADY,  
*Preparatory "C."*

MR. JOSEPH BERNARD, S. J.,  
*French.*

MR. PAUL P. KERN, S. J.,  
*German.*

REV. NICHOLAS COCCHI, S. J.,  
*Spanish.*

MR. FRANK M. FORTUNE,  
*Telegraphy.*

REV. JAMES A. KENNELLY, S. J.,  
MR. WILLIAM GARRIGAN, S. J.,  
*Prefects of Discipline.*

MR. DANIEL J. REIDY, S. J.,  
*Prefect of Music.*

MR. WALTER ORION,  
*Instrumental Music.*

MAJOR GERHARD L. LUHN, U. S. A.,  
*Military Tactics.*

WALTER Q. WEBB, M. D.,  
*Attending Physician.*

PATRICK S. BYRNE, M. D.,  
*Consulting Physician.*

## PROSPECTUS.

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Gonzaga College, conducted by the Fathers of the Society of Jesus, and intended for boarders and day scholars, was founded September 15, 1887, and incorporated April 22, 1894, according to the laws of the State of Washington, with power to grant such literary honors and confer such degrees as are usually conferred by similar colleges and institutions of learning in the United States.

The New College, which was completed and opened for the reception of students September 1, 1899, is 189 feet long by 95 feet in each of the two wings, and is fitted out with all the modern improvements required by such an institution.

The grounds are very extensive, affording the students uncommon facilities for healthful outdoor exercise.

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## THE NEW BUILDING.

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The rapid increase of students, since the opening of the New College, has already made additional accommodations a necessity. To meet these wants and at the same time double the capacity of the college, another extensive building, begun July, 1903, will be opened September 6, 1905.

The new structure immediately adjoins the eastern end of the present building, to which it conforms in style of architecture. It is rectangular in shape, having a frontage of 255 feet, with a depth of 120 feet, thus giving the completed building a frontage of 444 feet.

The main building contains the offices of the faculty, class rooms, study halls, music rooms, the students' chapel, infirmary and main dormitory, while the wing is devoted entirely to two complete gymnasiums, one for the Senior and the other for the Junior division. Each gymnasium has a reading room and baths attached, while a swimming pool, 60x20 feet, with shower baths adjacent, is within easy access to both gymnasiums.

## COURSE OF STUDIES.

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The course of studies pursued offers every facility for classical and commercial education. It includes four departments:

**The College**, which furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts, embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literatures, Higher Mathematics, Natural Sciences, History, and an advanced course in religious instruction. The last year is devoted to the study of Philosophy, mental and moral.

**The Academic or High School Department** furnishes a three years' course, so graded as to form a preparation for the College course.

**The Commercial Department** affords facilities for a thorough training in all the branches of a complete business education.

**The Preparatory or Grammar School Department** is intended for younger students who are not yet prepared to enter either of the regular courses.

The French, German and Spanish languages are optional studies.





NEW GYMNASIUM

## **GENERAL REGULATIONS.**

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### **The Scholastic Year.**

The Scholastic Year consists of one session, beginning on the first Wednesday of September and ending towards the end of June, when the annual commencement, the conferring of degrees, and the distribution of prizes take place. The session is divided into two terms, the first ending on or about the 1st of February, and the second towards the end of June.

### **Examinations and Admission.**

Thorough written and oral examinations are made at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year. Authorities decline to receive applicants whose morals are not irreproachable.

### **Grading.**

When a student is admitted into the College he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

### **Business Training.**

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who with true far-sightedness, having first had all his powers developed by a liberal education, is

enabled afterwards to bring a ten-fold mental activity to mercantile pursuits, where his superior training makes itself felt from the very outset. However, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

### **Study of English.**

One of the principal objects ever kept in view in reading Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resembling or difference carefully noted. The plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

### **Science Department.**

The physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.

Special attention has been given in the construction and equipping of the New College to the Scientific Department. It has been furnished with physical and chemical apparatus of the latest design. The museum contains a collection of mineralogical and geological specimens.

### **Course of Assaying.**

The rapid progress of the mining industry in the great Northwest, and notably in the vicinity of Spokane, has induced the College authorities to give special attention to this course

In a special department, an assayer's furnace and a chemical laboratory has been erected and equipped, together with all conveniences for both the "Fire Assay" and the "Wet Method," or assay by chemical analysis.

### **The Military Department.**

As military exercise promotes the physical development of the students, propriety of bearing, and habits of order, precision and obedience, the College possesses a well organized Cadet Corps under the instruction of an officer of the United States Army, detailed by the Government. The cadets enrolled in the Corps contract no obligations to be called upon for military service, either by the State or the general government.

The War Department furnishes the College with necessary arms and equipment.

Cadets are required to attend military instruction four times a week and to wear the uniform during drill.

The officers of the Cadet Corps are selected from the students most distinguished for soldierly bearing, good conduct and proficiency in drill and tactics.

### **Degrees.**

At the end of the year devoted to philosophy, the degree of Bachelor of Arts will be conferred on those students who shall have attained the required yearly averages and passed satisfactory final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or studied or practised a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science or the Professions.

### **Scholarships.**

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

### **Marks and Testimonials.**

Once a week the marks of the students are read privately

in the classroom, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent. in each of the weekly marks is awarded a First Testimonial; a student who has received between 85 and 95 per cent. is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.

### Reports.

Monthly reports are sent to parents or guardians of the students, to inform them concerning the conduct and improvement of their sons or wards.

### Prizes.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Military Drill, Music and general excellence in class work.

The medals for conduct and application are determined by the combined votes of the faculty and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The medals for Music and Most Proficient Officer will not be awarded more than once to the same student, nor will the medals for Elocution and Individual Drill be conferred more than once on the same student in the same Division or Company.

The following are the four points from which the class medals are determined:

1. For the first term the average application mark in class, combined with the percentage obtained in the weekly competitions.
2. The average percentage obtained in the written examinations about February 1st.
3. The application mark and percentage of competitions attained in the second term.
4. The percentage of the written examination in June. Each counts one-quarter.



The book premiums, however, for the different branches are determined from the competitions of the whole year and the written examination held towards the end of the second term. This latter has the value of three competitions.

Late comers cannot compete for class honors. This rule applies as well to those who remain at home beyond the time allowed for Christmas vacations, as to those who do not report promptly after the regular summer vacations.

### Discipline.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

Out of town students must report to the College authorities as soon as they arrive. Permission to visit friends or remain in the city will not be granted, except with the express consent of parents or guardians and the College authorities notified of the same. Parents and guardians will assist in carrying out this rule by notifying the President of the College of the time of their son's or ward's arrival.

A violation of this rule is looked upon as a serious offense.

No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or one of the College Prefects. It is very desirable that such requests be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the Collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of parents and guardians is especially called to these regulations, and their co-operation is earnestly solicited.

The correspondence of the students is under the supervision of the College authorities.

Parents and friends of students will be welcomed at the College at any time of the year, but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.



## DAILY ORDER.

---

### CLASS DAYS.

#### Boarders—

- 6:00 A. M. Rise.
- 6:30 “ Morning Prayers, Studies.
- 7:15 “ Breakfast, Recreation.
- 8:15 “ Mass.
- 8:45 “ Class.
- 10:30 “ Recess.
- 10:45 “ Class.
- 11:30 “ Special Branches.
- 12:00 M. Dinner, Recreation.
- 1:30 P. M. Studies.
- 1:45 “ Class.
- 3:00 “ Military Instruction.
- 4:00 “ Recreation.
- 4:30 “ Studies.
- 6:30 “ Supper, Recreation.
- 7:30 “ Studies, Reading.
- 8:45 “ Night Prayers, Retire.

Tuesday and Thursday afternoon, no class. Recreation until 4:30 P. M.

#### Day Scholars—

- 8:15 A. M. to 11:30 A. M. Same as Boarders.
- 11:30 “ Special Branches or Dismissal.
- 1:30 P. M. to 3:00 P. M. Same as Boarders.
- 3:00 “ Military Instruction or Studies.
- 4:00 “ Dismissal, Recreation.
- 4:30 “ Day Scholars must leave the College grounds.

### SUNDAY ORDER.

- 6:15 A. M. Rise.
- 7:00 “ Communion-Mass and Sermon.
- 7:45 “ Breakfast, Recreation.
- 10:00 “ Studies.
- 12:00 M. Dinner, Recreation.
- 4:30 P. M. Studies.
- 6:30 “ Supper, Recreation.
- 7:30 “ Benediction.
- 8:00 “ Free Reading.
- 8:45 “ Night Prayers, Retire.

**TERMS—PAYABLE IN ADVANCE.****FOR BOARDERS.**

Board, lodging, tuition, per session of ten months.....\$250.00

**FOR DAY SCHOLARS.**

Tuition, per session of ten months.....\$ 50.00

**EXTRA CHARGES.**

For music, per lesson .....\$ .50

For the use of Piano, per month..... 1.00

For the use of Typewriter, per month..... .50

For the use of Library, per year..... 1.00

For the use of Apparatus of Chemistry and Natural Philosophy,  
per year ..... 5.00

Quantitative and Qualitative Analysis—Extra.

College Uniform, for boys under 12 years of age..... 13.50

For boys over 12 years of age..... 14.50

Diplomas for Graduates ..... 5.00

Payment must be made half yearly in advance.

No deduction is allowed, except in the case of dismissal or  
protracted illness.

Doctor's fees and medicines are charged extra.

No extra charge for optional branches.

Books, stationery, etc., can be furnished by the College at current  
rates.

**REMARKS.**

No advances will be made by the College for clothing, pocket money, postage or other expenses of the students. If parents, therefore, desire that an article be procured for their sons, a sum sufficient to meet the expenses must be deposited with the treasurer.

Each student on entering, shall be supplied with at least two suits of clothing for daily wear, and a College uniform. This uniform serves as a dress suit for Sundays.

Moreover, each student should be provided with one extra pair of pants, woolen shirts, six collars, some night shirts, six pairs of socks, six handkerchiefs, four pairs of drawers, four undershirts, six towels, six napkins, two or three neckties, two pairs of shoes, one pair of rubbers, an overcoat; besides brushes, combs and other toilet articles. Clothing should be marked with the name of the student.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the Treasurer, to be given as prudence may suggest or as occasion may require.

Letters, etc., should be directed to

GONZAGA COLLEGE,

Spokane, Wash.

For further information, apply to

THE PRESIDENT.



READING AND BILLIARD ROOM—NEW GYMNASIUM

## COURSES OF INSTRUCTION

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There are two courses of instruction, the Classical and the Commercial or Business Course.

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### I. THE CLASSICAL COURSE.

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The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

---

#### Senior—Class of Philosophy.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

#### EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction.  
Lectures in explanation.

#### PHILOSOPHY.

**Courses**—Dialectics, First Principles of Knowledge, Applied Logic, General Metaphysics, Cosmology, Introduction to Psychology, Rational Psychology, The Soul, Origin of Ideas, Rational Appetency, Natural Theology, General and Special Ethics.

**Text Book**—Russo. For reference: John Hill, Stonyhurst Series, Coppens, Liberatore, Balmes, Harper, Urraburu, Lahousse, Schiffini, Wasmann, Taparelli, Thein, Poland, Holaind, Driscoll, Ronayne, Turner's History of Philosophy.  
Academic Circles and Philosophical Essays.

### ENGLISH.

Advanced course in English Literature. Critical Essays.

### MATHEMATICS.

Taylor's Differential and Integral Calculus (revised). For reference: Byerly, Osborne and Hardy.

### ACCESSORY BRANCHES.

Astronomy—Young's Elements of Astronomy. For reference: Young's General Astronomy, Newcomb, Steele.

Geology—J. D. Dana. For reference: Dana's Manual and Le Conte.  
Natural Sciences—Avery's Physics. Electricity and Magnetism.

For reference: Ganot, Daniell, Thompson.

Elocution—One hour a week.

### Junior—Class of Rhetoric.

The object of this class is the study of Oratory and Historical Composition.

### EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction.  
Lectures in explanation.

### LANGUAGES.

#### Latin—

Models—First Term: Cicero—Pro Lege Manilia or Pro Milone.  
Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice—Arnold's Latin Prose Composition, revised by Bradley.

Latin Themes: Original Compositions; Imitations of Models;  
Off-hand Translations of Latin into English and of English into Latin.



**Greek—**

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a Speech of Demosthenes or Chrysostom.

**English—**

Precepts—Coppens' Oratorical Composition; History. For reference: Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

**MATHEMATICS.**

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry. Plane Geometry—Loci and their Equations; Straight Line, Circle, Parabola, Ellipse, and Hyperbola, with Supplementary Propositions, Higher Plane Curves.

**ACCESSORY BRANCHES.**

History—Constitution and Government of the United States.

Physics—Avery—Hydrostatics, Gases, Sound, Heat and Light.

Chemistry—Avery.

Elocution—One hour a week.

**Sophomore—Class of Poetry.**

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

**EVIDENCES OF RELIGION.**

Schouppé's Abridged Course of Religious Instruction.

Lectures in explanation.



## LANGUAGES.

## Latin—

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid.

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid.

Horace's Ars Poetica.

Practice—Arnold's Latin Prose Composition, revised by Bradley.

Latin Versification, both terms. Themes: Imitations; Original Exercises in Prose; Off-hand Translations.

## Greek—

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Graeca Minora).

Practice—Themes.

## English—

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

## MATHEMATICS.

First Term: Wentworth's Geometry, last book.

Second Term: Wentworth's Plane and Spherical Trigonometry; Surveying.

## ACCESSORY BRANCHES.

Elements of Mechanics—E. S. Dana.

History—Ancient, Fredet. (Part V., continued to end.)

Elocution—One hour a week.

## Freshman—Class of Humanities.

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

### LANGUAGES.

#### Latin—

Precepts—First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models—First Term: Livy.

Second Term: Virgil—Ovid.

Practice—Arnold's Latin Prose Composition, Mulholland. Themes on Syntax and in Imitation of Authors; Off-hand Translation.

#### Greek—

Precepts—First Term: Yenni—Etymology repeated, Syntax without notes and exceptions.

Second Term: Syntax repeated with all notes, etc.

Models—First Term: Selections (Graeca Minora).

Second Term: Old and New Testament (Graeca Minora).

Practice—Themes on Syntax and Authors.

#### English—

Precepts—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz.: Narration and Description, Dialogues, etc., English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse.

Practice—Imitations. Original Exercises in Minor Species of Composition.

### MATHEMATICS.

First Term: Wentworth's Geometry, three books.

Second Term: Wentworth's Geometry completed (omitting last book).

## ACCESSORY BRANCHES.

History—Ancient, Fredet (Part I-V. to First Punic War).

Elocution—One hour a week.

Bookkeeping.

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## ACADEMIC DEPARTMENT.

(HIGH SCHOOL COURSE)

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This department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

## First Academic.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## LANGUAGES.

## Latin—

Precepts—First Term: Bennett—Syntax to end, excluding the more difficult notes.

Second Term: Syntax of First Term repeated, with notes entire, and frequent drill.

Models—Caesar's Gallic War.

Practice—Original Themes on Syntax and Authors. Arnold's Latin Prose Composition, Mulholland.

## Greek—

Precepts—First Term: Kaegi—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs.

Second Term: Verbs in "mi," etc., to Syntax, excluded.

Models—Xenophon's Anabasis.

Practice—Kaegi's Exercises.

## English—

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Compositions (supplemented by Gould Brown).

Models—Choice Selections Illustrative of Precepts, Analyzed and Memorized.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

### MATHEMATICS.

First Term: Wentworth's Algebra, to Fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

### ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)

Elocution—One hour a week.

### Second Academic.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the Second Term.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

### LANGUAGES.

#### Latin—

Precepts—First Term: Bennett: Etymology repeated. Syntax as far as Moods and Tenses, without notes and exceptions.

Second Term: Syntax of First Term repeated, with notes and exceptions.

Models—First Term: Viri Romae.

Second Term: Phœdrus.

Practice—Constant drill on English and Latin forms of Verbs. Arnold's First and Second Latin Book, Mulholland.

#### Greek—

(Begun at the opening of the Second Term.)

Precepts—Kaegi—As far as the formation of Regular Verbs included, omitting exceptions, contracts, etc.

Practice—Kaegi's Exercises: Book I. Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.

**English—**

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the text books used in class.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Percentage, to end.

Second Term: Wentworth's Algebra to simple equations.

**ACCESSORY BRANCHES.**

History—Modern, Fredet—Beginning to Crusades.

Geography—Sadlier's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

**Third Academic.**

In this class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Foundations of Latin—Bennett.

To verbs included.

Second Term: Same matter repeated. Easier Rules of Syntax.

Models—Second Term: Historia Sacra, 25 chapters.

Practice—Easy Themes. Constant drill on English and Latin forms of Verbs.

**English—**

Precepts—Goold Brown—Etymology. Analysis of Sentences.  
Models—Choice Selections pointed out or dictated by the Professor.  
Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).  
Second Term: Compound Quantities to Percentage inclusive.

**ACCESSORY BRANCHES.**

History—United States History, Lawler.  
Geography—Sadler's No. 3—North and South America.  
Elocution—One hour a week.  
Penmanship—Daily practice.





## II. THE COMMERCIAL COURSE.

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This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Book-keeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

### First Commercial Class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

#### ENGLISH.

Precepts—Coppens' Practical Introduction. Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

Models—Choice Selections illustrative of precepts. Easy Selections from famous poets.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's Algebra to Fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

#### BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping, American National Banking System.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)

Chemistry and Assaying.

Typewriting—Smith-Premier and Remington machines.

Commercial Law—Lyons.

Penmanship—Daily practice.

Elocution—One hour a week.

## Second Commercial Class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.  
Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.

Letter-writing—Loomis.

Reading—Daily practice.

Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Percentage and application to Interest.

Second Term: Wentworth's Arithmetic—Interest to end.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Bookkeeping.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

Typewriting—Smith-Premier and Remington machines.

History—Modern, Fredet. (Beginning to Crusades.)

Geography—Sadler's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

### Third Commercial Class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

#### ENGLISH.

Precepts—Goold Brown—Etymology. Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions. Letter-writing.

Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage.

#### ACCESSORY BRANCHES.

History—United States History, Lawler.

Geography—Sadler's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.



## PREPARATORY DEPARTMENT.

(GRAMMAR SCHOOL COURSE)

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The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for the regular courses of instruction.

### Preparatory "A."

Catechism of the Council of Baltimore, daily. Practical Instructions.

### ENGLISH.

Precepts—Brown's First Lines—Complete excluding the more difficult exceptions.

Models—From Reader or dictated by the Professor.

Practice—Easy Compositions. Simpler Forms of Letter-writing.

Reading—Fifth Reader.

Spelling—Grammar School Speller—Daily Practice.

### MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions repeated to Compound Quantities.

Copious Exercises from other sources than the text book.

### ACCESSORY BRANCHES.

History—United States History—Sadlier.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

**Preparatory "B."**

Catechism of the Council of Baltimore, daily. Practical Instructions.

**ENGLISH.**

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons. Easy Compositions.

Reading—Fourth Reader.

Spelling—Daily practice.

**MATHEMATICS.**

Wentworth's Arithmetic—Common and Decimal Fractions.  
Copious Exercises from other sources than the text book.

**ACCESSORY BRANCHES.**

History—First Term: Spalding's Bible History.

Second Term: Elementary United States History.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

**Preparatory "C."**

Catechism of the Council of Baltimore, daily. Practical Instructions.

**ENGLISH.**

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons.

Reading—Second and Third Readers.

Spelling—Daily practice.

**MATHEMATICS.**

Wentworth's Arithmetic—From beginning to Fractions.

**ACCESSORY BRANCHES.**

Geography—Sadlier's Introduction to Geography.

Penmanship—Daily practice.

**OPTIONAL BRANCHES.**

French, German and Spanish.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.





## ACKNOWLEDGMENTS.

The President and Faculty wish to express their thanks to the donors of the medals and premiums, and gratefully acknowledge the following donations:

### To the College—

Mr. Charles Sweeny—Complete X-Ray apparatus.

Mr. Milton Loryea—Numerous photographs.

### To the Library—

Reports from the different departments of the United States Government.

Rev. L. Brucker—Set of Stoddard's Lectures.

### To the Museum—

Anderson, Alex.—Indian collection.

Celestine, Brother—American Hawk Owl, Woodpeckers.

Cook, J. J.—Silver and Copper Ore.

Cronin, J.—Galena from St. Eugene mine, B. C.

Curvan, Miss Mary—Bermuda Sea Fan.

De Kanter, Rev. J.—Coins.

Gabisch, George—Mineral specimens.

Garvens, Fred.—Curios.

Holy Family Mission, Montana—Beaded Indian Leggings.

Huetter, Leo—Opalized Wood, Shells.

Hylebos, Very Rev. P.—Copy of the "Yukon Catholic," March, '02.

Lacy, A.—Carved Box.

McAstocker, John—Curio and Coins.

McCabe, Ernest—Beautiful mounted Snowy Owl.

Markham, Bro., S. J.—Valuable collection of Alaskan Indian Tools and Curios.

Moran, Raymond F.—Specimen.

Nicholas, Capt. J.—Marine Curios.

Prando, Rev. P. P., S. J.—Mineral collection, Oil Painting (Indian history).

Rosetti, F., S. J.—California Sea Shells, Volcanic specimens.

Schwert, Mrs.—Collection of Moths.

Thompson, Roy—United States and Foreign Coins.

Twohy, Philip—Marine Shells.

Turrisch, M.—Galena, Copper and Silver Ore.

White, Henry C.—Coins and Commemorative Medals.

Williams, Rev. P. H.—Morals of Jesus (the four Gospels in four languages, compiled by Thomas Jefferson).

Thanks are returned to all those who contributed to the furnishing of the new Debating Society Hall.

# Register of Students

## 1904-1905

---

Abrams, Albert  
Albi, James  
Albi, Joseph A.  
Alden, Joseph E.  
Aldrich, Ciarence A.

Bachman, Charles A.  
Baldus, Fredrick F.  
Barbeau, Arthur M.  
Barrington, Edward  
Barrington, Frank  
Barrett, Louis J  
Barrett, Joseph D.  
Bauer, Albert G.  
Bauer, John M.  
Becker, Ernest J.  
Bellmaine, James F.  
Berg, George O.  
Bertrand, George J.  
Bihlmaier, John J.  
Bittner, Godfrey E.  
Boarman, Marcus D.

Caffrey, James H.  
Caffrey, Philip F.  
Carmody, Arthur B.  
Carr, Edward L.  
Carson, Roy E.  
Cashen, J. Charles  
Clancy, Joseph P.  
Clark, Patrick P.  
Cleaver, William E.  
Codd, Ambrose W.

### A

Allen, Harry J.  
Altman, Anthony  
Andreoli, Cavour J.  
Armstrong, Leo. L.  
Atkinson, Claude M.

### B

Boland, William G.  
Borden, Wallace J.  
Bourbeau, Leo L.  
Bradley, Robert  
Braun, Anthony  
Brockman, Leo J.  
Brown, Arthur  
Brown, Charles J.  
Browne, Thomas C.  
Buckley, Edward J.  
Butler, Ernest M.  
Byrne, Corneilus J.  
Byrne, William J.  
Byrne, William  
Byrne, Thomas M.

### C

Codd, Francis  
Codd, James E.  
Codd, Joseph W.  
Coltman, Vincent L.  
Condon, Edward P.  
Condon, John J.  
Condon, William J.  
Connery, Maurice W.  
Cook, M. Everett  
Costello, John J.

Costello, Philip H.  
Croak, John E.  
Cronin, John T.  
Crowe, Daniel J.  
Crowley, Francis

Culbert, Thomas  
Cunningham, Albert H.  
Cunningham, J. Ambrose  
Cunningham, J. Paul  
Cunningham, William H.

**D**

Downey, James S.  
Downey, William F.  
Duffy, James M.  
Duffy, William L.  
Dulin, Lyle J.  
Dupuis, Hector  
Dutton, Fred  
Dwyer, Gerald F.  
Dwyer, Harold V.  
Dwyer, John L.

**E**

Engel, John A.  
Ennis, Matthew G.  
Erickson, Arthur W.  
Estinson, Gustave

**F**

Flynn, Patrick T.  
Ford, Albert M.  
Forsmann, Frank  
Forster, Neslen K.  
Foster, Earl  
Fox, Clifford L.  
Fox, Frank  
Fox, Wallace I.  
Fox, William L.  
Foy, Cornelius  
Foy, Earl

**G**

Geary, John J.  
Gehres, Aloysius J.  
Geogan, Edwin  
Gianelli, Albert J.

Dallaire, Omer A.  
Dillio, Charles A.  
Dillon, John E.  
Deary, Herbert  
DeMers, Rodolph J.  
Dempsey, James P.  
Dericks, Richard C.  
Devon, William A.  
Donahoe, Leo J.  
Dougherty, Bernard W.  
Dowd, Franklin J.

Effertz, William E.  
Egan, Benjamin F.  
Egan, Louis B.  
Egan, John F.

Fahey, Louis L.  
Fairleigh, Harry H.  
Fairleigh, Milton S.  
Fardy, James B.  
Farrell, Raymond S.  
Farrell, Walter W.  
Feeney, Frank R.  
Fennen, George  
Fenstermaker, Cecil R.  
Fife, Raymond J.  
Finnegan, Thomas J.

Gabisch, George C.  
Gallagher, John B.  
Gannon, John J.  
Gavin, Walter M.

Gibson, Eugene W.  
Gillette, Warren C.  
Goetter, Ralph F.  
Gordon, Burgess L.  
Gordon, James  
Gordon, Ralph

Hall, Edward M.  
Halloran, William P.  
Hand, Thomas C.  
Harper, James N.  
Hartmeyer, Henry  
Hartmeyer, Joseph  
Hartmeyer, Peter  
Hay, Earl E.  
Hawkins, Charles J.  
Healey, Earl J.  
Healey, John P.  
Heaton, Frank W.  
Hecket, Henry B.  
Hemmelgarn, William A.  
Hennessy, John A.

Jette, Alfred J.  
Johnson, Edward C.

Kascak, Steven O.  
Kikich, Emil  
Keller, Lambert  
Kelly, Vernor  
Kelly, Warren F.  
Kelly, William  
Kennedy, Fred J.  
Kennedy, John J.

Lacey, Aaron B.  
La Casse, Ernest F.  
La Casse, Henry M.  
Langdon, William K.  
Larkin, Edward

Grant, Frank A.  
Grant, Fred T.  
Gray, Alexander A.  
Greving, Paul B.  
Grimm, Henry A.

## H

Hickey, Maurice V.  
Hilgers, William  
Hoban, Leo J.  
Hoban, Harry L.  
Hogan, Aloysius P.  
Hogan, John W.  
Hone, Alfred C.  
Hopkins, Paul  
Horbach, Harry A.  
Horgan, John J.  
Huetter, Bernard R.  
Huetter, Leo J.  
Huetter, Theodore A.  
Hughes, Alfred H.  
Hylent, Aloysius

## J

Johnson, Frank  
Jones, Major

## K

Kennedy, Thomas A.  
Kilpatrick, Roy  
Kircher, Albert A.  
Kluck, Francis X.  
Kofmehl, Louis R.  
Kofmehl, Martin J.  
Kress, Charles J.  
Kulzer, Albert I.

## L

Lassell, John E.  
Lautenschlager, Walter J.  
Lavell, Edmond A.  
Lavell, Frederick W.  
Lavelle, T. Eugene

Lee, Alton C.  
Lee, Robert M.  
Leiendecker, Herbert P.  
Lester, Hugh D.  
Ley, Julian N.

Lienemann, Louis A.  
Lucy, Thomas  
Lynch, Daniel T.  
Lynch, Philip M.

## M

MacDonald, Ernie J.  
MacDonald, Joseph  
Macho, Joseph J.  
Madden, Robert  
Mangan, James M.  
Manix, Clarence J.  
Mansfield, C. S.  
Mansfield, James N.  
Martin, Fred  
Martin, William J.  
Meagher, Charles  
Meagher, Daniel  
Meagher, Lawrence P.  
Meagher, Maurice  
Menager, Emmanuel  
Menager, Rene  
Mink, John W.  
Mitchell, Harvey  
Mitchell, Joseph W.  
Mock, Albert J.  
Moffatt, John E.  
Moffatt, Henry P.  
Monaghan, Charles  
Monaghan, James H.  
Moody, Virgil C.  
Moore, Harry E.  
Moran, Raymond F.  
Moreau, Alexander  
Moreau, Michael P.  
Moriarty, John S.  
Moriarty, Timothy  
Morrill, Charles W.

Morris, Thomas J.  
Mulhall, Earl A.  
Mulhall, Emmet L.  
Mulholland, Edward J.  
Mulholland, John M.  
Mulligan, John F.  
Mulligan, William G.  
Mullins, George H.  
Mullins, Francis P.  
Murphy, Chester A.  
Murphy, William  
Murphy, William J.  
McAndrews, Harold C.  
McAstocker, John C.  
McCabe, Ernest J.  
McCafferty, James P.  
McCormick, Harry J.  
McDonald, Hugh A.  
McDonald, Richard A.  
McDonnell, John J.  
McElmeel, Joseph F.  
McFarland, William B.  
McGovern, Bernard S.  
McGovern, Walter J.  
McGrath, Matthew  
McGregor, Thomas  
McGurren, Frank  
McKevitt, William E.  
McKiernan, Ralphael J.  
McKinnon, Frank  
McMillan, Owen L.  
McWilliams, Francis S.

Nagle, Leon  
Nash, Jerome  
Nelson, John H.  
Nicholson, John M.  
Niedermeier, Arthur J.

Obenchain, Clyde J.  
O'Brien, Cotter J.  
O'Connor, John A.  
O'Connor, Urban P.  
O'Connor, William M.  
O'Dea, James A.  
O'Neil, Desmond J.

Padden, Stanley J.  
Pablo, Alexander  
Pablo, Joseph  
Perard, Desire J.

Quinn, Max F.

Raphaele, Joseph  
Reding, Lawrence E.  
Reding, Frank  
Reilly, Joseph F.  
Reith, Francis  
Rich, Victor  
Rieden, James J.  
Ringwood, Edward W.  
Roberts, John A.  
Roberts, Paul E.  
Roberts, William T.  
Robinson, L. Hoy  
Rogers, Herbert P.

Sanderson, John A.  
Sanger, Leslie  
Schurra, Henry A.

## N

Niederstadt, Norbert F.  
Nolan, Matthew  
Nowacki, Lunio F.  
Nowacki, Witold K.

## O

Orndorff, Clarence A.  
O'Shea, Egan M.  
O'Shea, William M.  
O'Tool, James A.  
O'Tool, Thomas H.  
Ott, Jacob

## P

Peters, Charles E.  
Proulx, Emil A.  
Proulx, Peter S.

## Q

## R

Rogers, William N.  
Rohrer, Pius A.  
Rombeck, Harry J.  
Romo, Albert R.  
Rosman, Joseph R.  
Ross, Victor  
Rotchford, Bernard L.  
Rotchford, John G.  
Rowles, Frank P.  
Rowley, Chauncey L.  
Ryan, Edward P.  
Ryan, Paul M.  
Ryan, Robert H.

## R

Schurra, Victor W.  
Schwenne, Louis F.  
Schwert, Albert F.



Schwert, Paul J.  
 Sheehy, Edward A.  
 Sholderer, Frank J.  
 Sholderer, Walter J.  
 Simpson, Lockwood C.  
 Skeffington, Willard P.  
 Skeffington, Raymond B.  
 Slorah, George  
 Smith, John P.  
 Snyder, Ernest B.  
 Soards, Roysten J.  
 Speck, Raue  
 Sprague, Edwin I.  
 Springer, Harvey L.  
 Staats, Lloyd  
 Starkey, Jesse W.  
 Stevens, Alfred W.

Stevens, Robert W.  
 Stifter, Frank  
 Stockman, John  
 Straling, Frank W.  
 Stravens, Edward A.  
 Strickfadden, Henry I.  
 Strong, Victor R.  
 Sturgeon, William J.  
 Suing, Hubert E.  
 Sullivan, Arthur W.  
 Sullivan, Harold E.  
 Sullivan, Harvey E.  
 Sullivan, James E.  
 Suver, Harry A.  
 Swartz, Francis  
 Sweeney, Clarence P.  
 Sweeney, Joseph C.

## T

Tewey, Daniel J.  
 Thatcher, Raymond C.  
 Thavis, John P.  
 Thompson, Roy D.  
 Tillisch, Paul J.  
 Titus, Robert A.  
 Toner, John J.  
 Traversy, Noel C.

Tretner, William J.  
 Turrish, John E.  
 Twohy, James F.  
 Twohy, John D.  
 Twohy, Philip J.  
 Twohy, Robert E.  
 Tyra, Edmund  
 Tyra, Vladimir J.

## V

Vent, Homer P.  
 Venus, Frank W.

Voss, Frederick J.

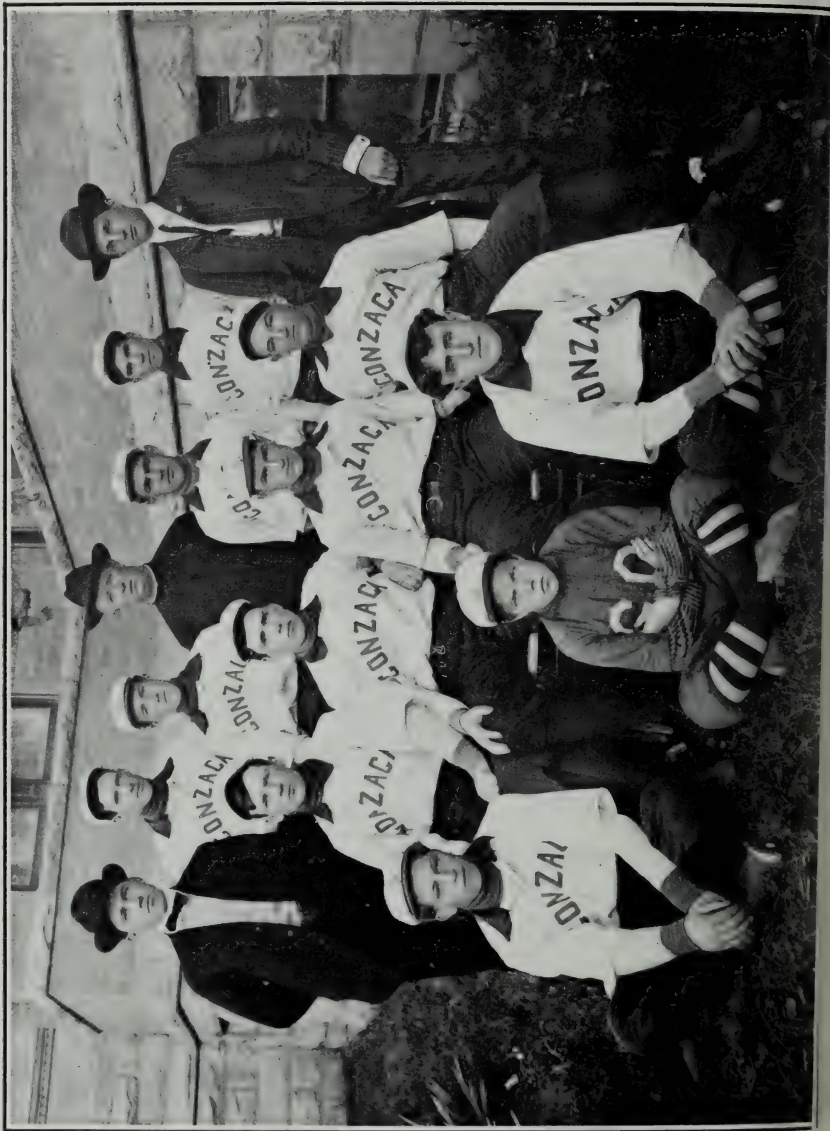
## W

Wagner, Joseph  
 Walker, Frank C.  
 Walters, Vincent P.  
 Wasson, Edward J.  
 Wasson, John  
 Whalen, Charles P.  
 White, John E.  
 Wickham, Emmet C.  
 Wickham, Frank A.  
 Wickham, Leo J.

Wiesenthal, Eugene  
 Wiesmann, Joseph B.  
 Wilbert, James N.  
 Wilde, Charles J.  
 Winder, Hugh E.  
 Winn, Leo  
 Withers, Charles  
 Wittman, Joseph  
 Worland, George T.  
 Wright, John J.

## Z

Zehen, William A.



# SOCIETIES

## SENIOR SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

Under the Patronage of St. Aloysius.

This Society was organized March 25, 1890.

It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members.

The Director is appointed by the President of the College; the other officers are elected by the members.

### Officers.

Rev. Francis C. Dillon, S. J., Director.

Hugh E. Winder.....	Prefect
Louis A. Linemann.....	First Assistant
Joseph F. McElmeel.....	Second Assistant
Raphael J. McKiernan.....	First Consulor
Edward P. Condon.....	Second Consulor
John D. Twohy.....	Secretary
Frank W. Venus.....	Treasurer
John A. Hennessy.....	} ..... Sacristans
Stanley J. Padden.....	
Albert I. Kulzer.....	Organist

## JUNIOR SODALITY OF THE IMMACULATE CON- CEPTION OF THE BLESSED VIRGIN MARY.

Under the Patronage of St. Stanislaus.

This Society was established February 2, 1904.

It has the same object, and is governed by the same regulations as the Senior Sodality.

### Officers.

Rev. Nicholas Cocchi, S. J., Director.

Aloysius J. Gehres.....	Prefect
Ralph J. Goetter.....	First Assistant
George C. Gabisch.....	Second Assistant
Godfrey E. Bittner.....	Secretary
Walter N. Rogers.....	Treasurer
Aloysius P. Hogan.....	First Consulor
John M. Mulholland.....	Second Consulor
William T. Roberts }	} ..... Sacristans
William J. Murphy }	

## SODALITY OF THE HOLY ANGELS.

This Society was organized October 2, 1892.

Its aim is to foster a spirit of filial love to the Blessed Virgin, the Queen of Angels, among the Junior Students and to encourage them to the practice of virtue and piety.

### Officers.

**Mr. Augustine Dinand, S. J., Director.**

John T. Cronin.....	Prefect
Burgess, L. Gordon.....	First Assistant
John W. Hogan.....	Second Assistant
Edward J. Mulholland.....	Treasurer
Leo L. Armstrong.....	First Sacristan
George J. Bertrand.....	Second Sacristan

## ST. JOHN BERCHMAN'S ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to divine worship by the accurate observance of the liturgical rules and ceremonies of the Church, as also to afford the students, distinguished by excellent deportment, the honor of serving in the sanctuary.

### Officers.

**Mr. George P. Bailey, S. J., President.**

#### First Term.

#### Second Term.

Joseph F. McElmell....	Vice President.....	Joseph F. McElmeel
Albert I. Kulzer.....	Secretary.....	Albert I. Kulzer
Louis A. Lienemann...	Master of Candidates.....	William M. O'Shea
William M. O'Shea....	Censor.....	Stanley J. Padden
Stanley J. Padden.....	{ Sacristans }	Edward P. Condon
Edward P. Condon....		Louis A. Lienemann

## GONZAGA DEBATING SOCIETY.

The object of this Society is to accustom its members to discuss with clearness, ease and fluency, useful and interesting subjects.

### Officers.

Rev. H. J. Goller, S. J., President.

Raphael J. McKiernan.....	Vice President
Albert I. Kulzer.....	Recording Secretary
Louis A. Lienemann.....	Librarian
Stanley J. Padden.....	Treasurer
Jno. A. Hennessy.....	Corresponding Secretary
Wm. B. McFarland.....	Sergeant-at-Arms

## COLLEGE BAND ASSOCIATION.

The object of this Association, established in November, 1891, is to give its members an opportunity of improving in instrumental music, and to contribute to the solemnity of the College festivals.

### Officers.

Mr. Walter Orion.....	President
Albert I. Kulzer.....	Vice President
William K. Langdon.....	Treasurer
Godfrey E. Bittner.....	Secretary

### MEMBERS OF THE BAND.

Mr. Walter Orion.....	Director
Claude M. Atkinson.....	Solo B-flat Clarinet
William A. Devon.....	First B-flat Clarinet
Cotter O'Brien.....	Second B-flat Clarinet
Thomas C. Hand.....	Solo B-flat Cornet
Walter M. Gavin.....	Solo B-flat Cornet
James S. Downey.....	First B-flat Cornet
Ralph F. Goetter.....	Second B-flat Cornet
Louis B. Egan.....	Second B-flat Cornet
James F. Mangan.....	Third B-flat Cornet
Ambrose W. Codd.....	First Alto
Aloysius J. Gehres.....	Second Alto
Raymond F. Moran.....	Third Alto
Albert I. Kulzer.....	First Trombone
William T. Roberts.....	First Trombone
John M. Mulholland.....	Second Trombone
William F. Downey.....	Second Trombone

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Godfrey E. Bittner.....	Baritone
Joseph W. Codd.....	B-flat Bass
Paul E. Roberts.....	E-flat Bass
George A. Mullins.....	E-flat Bass
Homer Vent.....	Snare Drum
William K. Langdon.....	Bass Drum
John C. McAstocker.....	Drum-Major

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## GONZAGA SYMPHONY ORCHESTRA.

### Officers.

Mr. Walter Orion.....	President
Hugh E. Winder.....	Vice President
Godfrey E. Bittner.....	Secretary
Albert I. Kulzer.....	Treasurer

### MEMBERS OF THE ORCHESTRA.

Mr. Walter Orion.....	Director
Burgess L. Gordon.....	First Violin
Joseph F. Reilly.....	Second Violin
Albert I. Kulzer.....	Bass Violin
Edward A. Sheehy.....	Piano
Hugh E. Winder.....	First Cornet
Thomas C. Hand.....	Second Cornet
Godfrey E. Bittner.....	Trombone
Homer Vent.....	Snare Drum
William K. Langdon.....	Bass Drum





**GONZAGA COLLEGE CADETS.****Roster 1904-1905.****Staff.**

Major Gerhard L. Luhn, Retired U. S. Infantry, Commandant  
Detailed by the U. S. Government.

Louis A. Lienemann.....Major  
John D. Twohy.....Adjutant  
Joseph F. McElmeel.....Sergeant Major

**COMMISSIONED OFFICERS****Company A**

Hugh E. Winder.....Captain  
Edward P. Condon.....First Lieutenant  
Arthur W. Sullivan.....Second Lieutenant

**Company B**

Raphael J. McKiernan.....Captain  
William M. O'Shea.....First Lieutenant  
Herbert P. Rogers.....Second Lieutenant

**Non-Commissioned Officers.****SERGEANTS****Company A.**

1. Frank P. Mullins
2. Frank C. Walker
3. Stanley J. Padden
4. Frank W. Venus
5. William B. McFarland

**Company B.**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Frank P. Mullins</li> <li>2. Frank C. Walker</li> <li>3. Stanley J. Padden</li> <li>4. Frank W. Venus</li> <li>5. William B. McFarland</li> </ol> | <ol style="list-style-type: none"> <li>1. Peter S. Proulx</li> <li>2. J. Ambrose Cunningham</li> <li>3. Jacob Ott</li> <li>4. John J. Wright</li> <li>5. Joseph F. Reilly</li> </ol> |
|---|--|
- Color Sergeant.....Walter N. Rogers  
Ordnance Sergeant.....John A. Hennessy

**CORPORALS****Company A.**

1. Harry A. Suver
2. T. Eugene Lavelle
3. Charles E. Peters
4. John J. Toner
5. Roy Speck
6. Ernest J. MacDonald

**Company B.**

1. James J. Rieden
2. William G. Mulligan
3. John A. Roberts
4. Albert J. Mock
5. Joseph J. Macho



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## THE GONZAGA ATHLETIC ASSOCIATION.

This Association was organized for the management of athletic sports, and to foster a college spirit.

### Officers.

Rev. James A. Kennelly, S. J., Moderator.

#### First Term.

#### Second Term.

John D. Twohy.....	President.....	Raphael J. McKiernan	
Raphael J. McKiernan..	Secretary and Treasurer.....	John D. Twohy	
Hugh E. Winder.....	} Consultants	{ .....Stanley J. Padden	
Louis A. Lienemann...			.....Albert I. Kulzer
Arthur W. Sullivan.....			Captain of the Base Ball Team

## THE JUNIOR ATHLETIC ASSOCIATION.

This Association, commonly known as the "J. Y. A." (Junior Yard Association), was organized for the management of athletic sports among the Junior Students.

### Officers.

Mr. William Garrigan, S. J., Moderator.

#### First Term.

#### Second Term.

Paul E. Roberts.....	Vice President.....	Walter N. Rogers	
Aloysius J. Gehres....	Secretary and Treasurer....	Aloysius J. Gehres	
George C. Gabisch.....	Censor.....	George C. Gabisch	
Pius A. Rohrer .....	} Consultants	{ .....Raymond F. Moran	
Jacob Ott.....			.....Jacob Ott
Walter N. Rogers.....			.....Pius A. Rohrer







# ENTERTAINMENTS

Given by the Students of

# Gonzaga College

1904-1905



A. M. D. G.

## GREETINGS

To His Lordship, The Right Reverend

Edward John O'Dea, D. D.

By the Students of

## Gonzaga College

On the Occasion of His Patronal Feast

October 12, 1904

## Program

March—"The Copper Queen".....	College Orchestra
Salutatory.....	Stanley J. Padde
Duet—"While the Leaves Came Drifting Down".....	
.....	Arthur B. Carmody, William J. Sturgeo
Prologus Latinus.....	Joseph F. McElme
Piano Solo—"Racing Down the Rapids".....	Edward A. Sheeh
Comic Recitation—"Jimmy Butler and the Owl"....	Frank C. Walke
Concert Waltz.....	College Orchest
Declamation—"The Women of Mumbles Head".....	Hubert E. Sain
Instrumental Duet—"La Sonnambula".....	Piano and Clarin
Vocal Solo—"Mr. Volunteer".....	Albert R. Ron
Finale—Intermezzo, "Mrs. Sippi".....	College Orchest



A. M. D. G.

## Musical Entertainment

in honor of

Saint Cecelia

—BY—

Gonzaga College Band *and*  
Orchestra

November 22d, 1904

## PART I.

"There is sweet music here that softer falls,  
Than petals from blown roses on the grass,  
Or night dews on still waters between walls  
Of shadowy granite in a gleaming pass;  
Music that gentler on the spirit lies,  
Than tired eyelids upon tired eyes."

—Tennyson.

1. Selection—"Bohemian Girl".....College Band
2. Vocal Solo—"My Own United States".....Albert R. Romo
3. Recitation.....Hubert E. Suing
4. Cornet Quartet..H. Winder, T. Hand, J. Downey, Mr. W. Orion
5. Selection.....College Band
6. Piano Solo—"Flower Song".....William K. Langdon
7. Vocal Solo—"Any Rags".....Arthur B. Carmody
8. Finale.....College Band

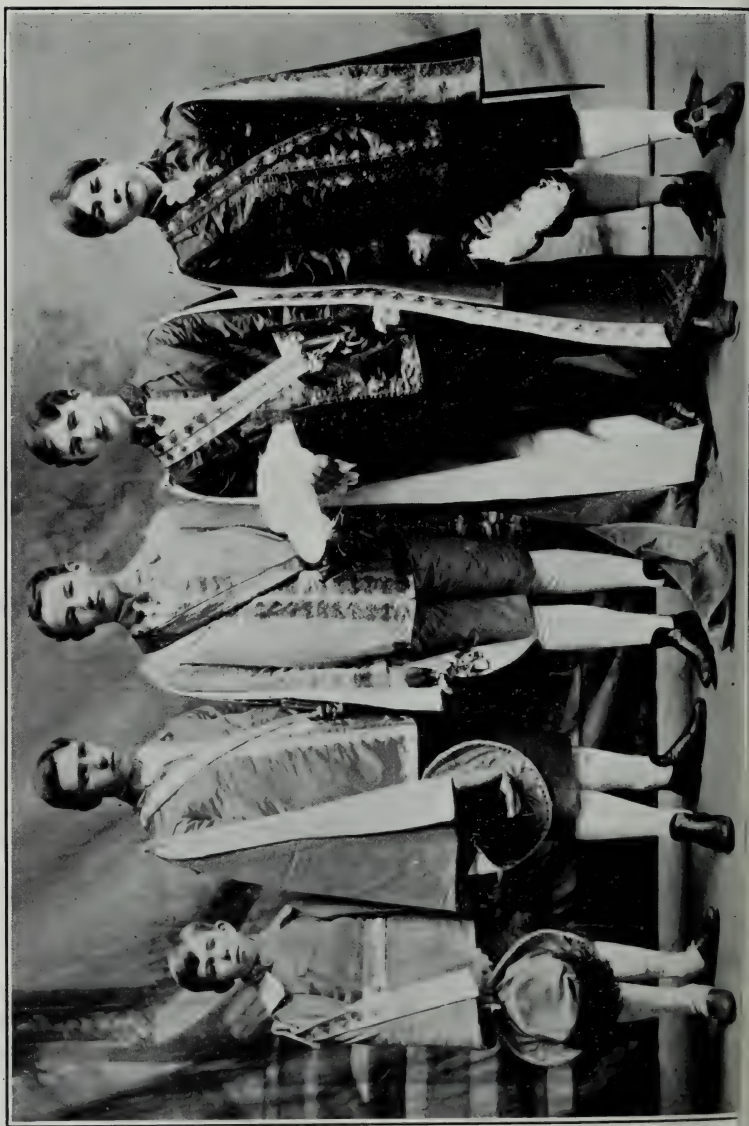
## PART II.

"How sweet the moonlight sleeps upon this bank!  
Here will we sit and let the sounds of music  
Creep in our ears; soft stillness and the night  
Become the touches of sweet harmony.

—Shakespeare.

1. Overture—"Ivanhoe".....College Orchestra
2. Tinker's Chorus.....R. Moran, A. Carmody, J. Albi
3. H. McDonald, E. La Casse, W. Sturgeon, N. Forster, A. Barbeau.
4. Violin Solo.....Mr. Walter Orion
5. Selection.....College Orchestra
6. Vocal Solo—"Adrift".....Hugh E. Winder
7. Finale.....College Orchestra

“PIZARRO”



# "PIZARRO"

A Drama in Five Acts by Richard Brinsley Sheridan

Gonzaga Dramatic Society, Dec. 15, 1904

## CAST of CHARACTERS

Ataliba, King of Quito.....	Stanley J. Padden	
Alonzo, Chief Officer in Ataliba's Army.....	Edward P. Condon	
Rella, Second in Command.....	James F. Twohy	
Pizarro, the Spanish Leader.....	Frank C. Walker	
Valverde, Pizarro's Secretary.....	Joseph Barrett	
Las Casas, a Spanish Priest.....	Frank W. Venus	
Elviro, Pizarro's Protege.....	Joseph W. Codd	
Gonzalo, Spanish Officer and Sentinel.....	Clifford L. Fox	
Almagro....	Pizarro's Officers and Counselors {	..... Harry J. Allen
Davilla.....		..... Philip F. Caffrey
Gomez.....		..... William M. O'Shea
An Old Blind Man.....		John A. Hennessy
Topaz, a Boy, Grandson of the Old Blind Man.....	John W. Hogan	
Orozembo, an Aged Peruvian Cacique.....	Joseph F. McElmeel	
Orano, a Peruvian Officer.....	Hubert E. Suing	
Alczac's Son, a Little Boy.....	Arthur B. Carmody	
Peruvian Officer.....	Arthur W. Sullivan	
Attendant Soldier.....	Harvey E. Sullivan	
Peruvian Officer.....	T. Eugene Lavell	
Spanish Guard.....	Fred J. Baldus	

Pages.....	{	Vincent L. Coltman
		M. Egan O'Shea

Spanish Soldiers—W. B. McFarland, L. F. Schwenne, J. A. Sanderson, E. G. Healey, Jno. G. Rotchford, T. J. Morris.

Peruvian Soldiers—Jno. B. Gallagher, Paul B. Greving, Jas. V. Harper, M. D. Boarman, J. A. Engel, J. McDonald.

Warriors, Attendants, etc.

### Act I.

Scene—Near Pizarro's Tent.

"The Forest Glee" (Leslie).....Chorus

### Act II.

Scene 1—The Palace of the King of Quito.

Scene 2—A Forest.

Scene 3—A Wood near the Battlefield.

### Act III.

Scene—Pizarro's Tent.

### Act IV.

Scene 1—A Spanish Dungeon.

Scene 2—The inside of Pizarro's Tent.

Vocal Solo—"The Holy Vision" (Theo. Bonheur)..Matthew G. Ennis

### Act V.

Scene 1—Outpost of the Spanish Camp.

Scene 2—Ataliba's Tent.

Scene 3—A Recess among the Rocks.

Interludes and music for the play by the College Orchestra, under the direction of Mr. Walter Orion.

# Golden Jubilee Celebration

of the Definition of the Dogma of the  
Immaculate Conception

Gonzaga College

December 8,

1904

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## Program

"Woman! above all women glorified,  
Our tainted nature's solitary boast."

—*Wm. Wordsworth.*

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March—"The Steel King".....	College Band
Latin Address—"Corolla Mariana".....	Louis B. Egan
Essay—"Sedes Sapientiae".....	Louis A. Lienemann
Latin Poem—"Virgo Immaculata".....	Albert J. Mock
English Poem—"An Invocation to Mary Immaculate".....	.....William B. McFarland
Oration—"The Influence of the Devotion of the Blessed Virgin on America".....	Raphael J. McKiernan
English Poem—"Mary, Queen of Mercy".....	John A. Hennessy
English Essay—"The Sodality of the Blessed Virgin".....	John W. Hogan
English Poem—"Jubilee Poem".....	James F. Twohy
March—"Peace Is Our King".....	College Band

A. M. D. G.

# Entertainment

in honor of

## Rev. Francis C. Dillon, S. J.

For his Patronal Feast

St. Francis de Sales

January 27, 1905

### Program

#### PART I.

Overture—"For Love of His Country" (C. Engel)....College Orchestra  
 Address (Senior Students).....Edward P. Condon  
 Piano Solo—"Evening Star" (S. Schornbrun).....Edward A. Sheehy  
 Address (Junior Students).....Vincent L. Coltman  
 Chorus—"There's a Lot of Things You Never Learn at School"..

A. Carmody, H. McDonald, A. Barbeau, W. Sturgeon, N.

Forster, E. LaCasse, P. Schwert, R. Moran

Comic Recitation—"Jimmy Butler and the Owl"....Frank C. Walker

Instrumental Duet (Cornet)—"Nip and Tuck".....  
 .....Mr. Walter Orion and Hugh E. Winder

Comic Recitation—"The Wooden Leg".....William Kelly

Waltzes—"From the Tenderfoot" (Heartz).....College Orchestra

#### PART II.

#### AN AWKWARD SQUAD

#### CAST

Lieutenant Mustard.....James F. Twohy  
 Sergeant Drill.....Joseph W. Codd  
 Cyrus Green.....Joseph B. Barrett  
 Hans Anheuser Pilsner Wurtzenburger Hosbrau, Jr...J. F. McElmeel  
 Percy Harold Hooper Cooper 2d.....Clifford L. Fox  
 Michael J. O'Shaughnessy.....Arthur W. Sullivan  
 News Boy.....Neslen K. Forster  
 Bolter, a Valet.....James Harper



A. M. D. G.

# Washington's Birthday Celebration

A series of Calisthenic, Gymnastic and Military Exercises  
and Drills in the new Gonzaga Gymnasium

Feb. 21, 1905, at 8:15 p. m.

"'Tis home-felt pleasure prompts the patriot's sigh,  
This makes him wish to live, and dare to die."

—Campbell.

## PROGRAM

Grand March—"The Pike".....College Band

Basket Ball Game—Teams: G. A. C. vs. J. Y. A.

G. A. C.—H. Suver, J. Toner, D. O'Neil, W. O'Shea, W. McFarland.  
J. Y. A.—F. Walker, J. Sanderson, E. Lavelle, B. Abrams, J. Engel.

First Half of the Basket Ball Game—

Officials: J. McElmeel, Referee; J. Barrett, Umpire.

Double Quartette—"Medley".....

First Tenor, Philip Watson, Frank Fox; Second Tenor, Phil.  
Caffrey, W. Fox; First Bass, J. Hennessy, Mr. W. Garrigan;  
Second Bass, H. E. Winder, L. A. Lienemann.

Second Half of the Basket Ball Game.

National Melodies—Selections.....Orchestra

Indian Club Drill (with Orchestra accompaniment).....

N. Forster, A. Barbeau, Ed. Mulholland, H. McCormick, J.  
Cronin, J. Albi, P. Rohrer, R. Moran, W. Sturgeon, R. Farrell,  
W. Kelly, J. Ott, J. Gannon, J. Healey, W. Rogers, F. Feeney.

Instrumental Trio.....

Piano, A. Kulzer; First Cornet, Mr. W. Orion; Second Cornet,  
H. E. Winder.

Calisthenic Drill (with Orchestra accompaniment).....

J. Ott, Leader; A. Carmody, E. La Casse, E. O'Shea, A. Lacey,  
J. Duffy, J. Mink, B. Huetter, E. Kekich, V. Coltman, T. Mc-  
Gregor, A. Cunningham, A. Moreau, H. La Casse, H. McDon-  
ald, W. Lautenschlager, P. Clark.

Overture—"For Home and Country".....Orchestra

Gymnastic Exercises (with Orchestra accompaniment).....

W. Rogers, R. Moran, C. O'Brien, J. Roberts, N. Forster, C.  
Meagher, P. Schwert, A. Hughes.

Military Drill (with Band accompaniment) under the direction of

Major L. A. Lienemann; H. Suver, W. McFarland, E. Butler  
P. Caffrey, D. O'Neil, J. Sanderson, E. Peters, J. Engel, J. Toner,  
R. Mansfield, C. Fox, E. Healey, A. Mock, W. Rogers, H. Rogers,  
J. Rieden. Sub.: H. Allen, J. Maco. E. McDonald, Color Ser-  
geant.

Finale—"Star-Spangled Banner".....Band



A. M. D. G.

## Annual Public Debate

March 16, 1905

## SUBJECT:

"Resolved, That our sympathy in the present war should  
should be with Russia rather than with Japan."

## PROGRAM

Irish Concert Waltzes.....	College Orchestra
First Affirmative.....	Raphael J. McKiernan
First Negative.....	Edward P. Condon
Instrumental Duet—"Polka de Concert".....	
.....	Hugh E. Winder and Mr. Walter Orion
Second Affirmative.....	Frank C. Walker
Second Negative.....	Stanley J. Padden
March—"Good-by, Little Girl, Good-by".....	College Orchestra
Rebuttal.	
Overture—"Ireland".....	College Orchestra
Decision of Judges on the Debate.	
Judges: Rev. J. F. Kelly, Mr. M. M. Cowley, Mr. J. Monaghan, Mr. W. Dwyer, Mr. J. Twohy, Mr. M. O'Shea.	
Overture—"Le Diademe".....	College Orchestra

## A FARCE IN ONE SCENE.

## "An Awkward Squad"

(Repeated—By request.)

## CAST

The same as on January 27, 1905.

A. M. D. G.

# Entertainment

in honor of the newly ordained  
priests

Rev. F. Burke, S. J.

Rev. T. Grant, S. J.

Rev. T. Meagher, S. J.

Rev. N. Purcell, S. J.

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## Program

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Selection.....College Orchestra  
 Address—"The Dignity of the Priesthood".....Raphael J. McKiernan  
 Vocal Solo—"Convent Bells".....Arthur B. Carmody  
 Recitation.....Edward Barrington  
 Solo—Selected.....Victor Ross  
 "News From Home".....Raymond F. Moran  
 Selection—"Il Trovatore".....College Orchestra  
 Trio.....William J. Sturgeon, Hugh A. McDonald and William Kelly  
 "Bohemian Girl".....College Orchestra



PHYSICS HALL

A. M. D. G.

# *Prize Contest in Elocution*

*College Hall, Friday June 2,*

*1905*

## **P r o g r a m**

### SENIOR DIVISION

DONOR OF THE GOLD MEDAL, B. L. GORDON

"The Contest in the Arena".....	Edward P. Condon, '05
"Damon and Pythias".....	Raphael J. McKiernan, '06
"Chariot Race from Ben Hur".....	Stanley J. Padden, '07
"The Dying Alchemist".....	James F. Twohy, '07
"The Monk's Magnificat".....	Louis B. Egan, '08
"Spartacus to the Gladiators".....	Frank S. McWilliams, '08
"The Angels of Buena Vista".....	Frank W. Venus

### JUNIOR DIVISION

DONOR OF THE GOLD MEDAL, W. E. DWYER

"The Polish Boy".....	Arthur B. Carmody
"The Bell of Zanzora".....	Theodore A. Huetter
"The Joshua of 1776".....	Neslen K. Forster
"Keeping His Word".....	John W. Hogan
"Orange and Green".....	Raymond F. Moran
"A Railway Matinee".....	Joseph F. Reilly
"The Song of the Market Place".....	William J. Sturgeon
"A Leap for Life".....	Victor Ross

### MUSICAL INTERLUDES

Overture .....	College Orchestra
Duet—Cornet and Euphonium. Thomas C. Hand and Godfrey E. Bittner	
Violin Solo, "Reverie".....	Purgess L. Gordon, Jr
Vocal Solo .....	Hugh E. Winder
Finale, "Karama".....	College Orchestra

### JUDGES OF THE CONTEST

REV. H. J. GOLLER, S. J.  
MR. W. J. KOMMERS  
MR. W. J. CUSACK

MR. E. O'SHEA  
MR. M. O'SHEA  
MR. W. E. DWYER

# Concert and Exhibition Drill

BY THE  
Gonzaga College Band  
and Cadet Corps

Saturday, June 3, 1905, 3 p. m.  
College Campus

## Program

Battalion Drill.

Selection—"Martha" (Flotow).....Band  
Competitive Drill for Gold Medals—

Judges: Lieut. G. C. Rockwell, 10th U. S. Infantry  
Lieut. Chas. Mason, Jr., 10th U. S. Infantry.

Competitive Drill, Company A.

Selection—"Bohemian Girl" (Balfe).....Band

Competitive Drill, Company B.

Overture—"The Sky Pilot" (A. M. Laurens).....Band

Exhibition Drill, Company A.

Intermezzo—"Zenith" (H. Lincoln).....Band

Exhibition Drill, Company B.

Selection—"Lucretia Borgia".....Band

Extended Order and Skirmishing.

### Donors of the Gold Medals

Officers—Mr. James Monaghan

Company A—Mr. Edward O'Shea

Company B—Mr. Milton Loryea

Commandant of the Cadets.....Major Gerhard L. Luhn

Director of the Band.....Mr. Walter Orion

A. M. D. G.

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Eighteenth Annual Commencement

-- of --

Gonzaga College

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Monday, June 19th, 1905

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Part I, College Hall, 3 p. m.

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### Program

"Echoes from Fairyland".....College Orchestra

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### GRADUATES ADDRESSES.

"The Existence of God".....Louis A. Lieneman

Vocal Solo (Selected).....Hugh E. Winder

"Dante, His Life and Works".....Edward P. Condon

Selection, "Lucia di Lammermoor" (Donizetti).....College Orchestra

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### DISTRIBUTION OF PREMIUMS.

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Finale—March, "Yankee Grit".....College Orchestra



## Part II. SPOKANE THEATRE 8:15 p. m.

**"The Critic"**

A COMEDY BY R. B. SHERIDAN.

## CAST.

Mr. Dangle .....	Stanley J. Padden
Mr. Humphery, Dangle's Uncle.....	Joseph F. McElmeel
Mr. Sneer .....	Raphael J. McKiernan
Mr. Puff.....	James F. Twohy
Sir Fretful Plagiary .....	Joseph W. Codd
Prompter .....	Desmond J. O'Neil
Under Prompter.....	William Kelly
Servant.....	Iouis B. Egan

## CAST OF TRAGEDY.

Lord Burleigh .....	John J. Toner
Governor of Tilbury Fort.....	John A. Hennessy
Earl of Leicester .....	J. Ambrose Cunningham
Sir Walter Raleigh.....	Frank S. McWilliams
Sir Christopher Hatton.....	William M. O'Shea
Whiskerandos .....	Walter N. Rogers
Greene (Tilburina) .....	Frank W. Venus
Confidant.....	J. Eugene Lavelle
Master of the Horse .....	Harry A. Suver
First Nephew .....	Herbert P. Rogers
Beefeater .....	Albert J. Mock
Second Nephew .....	Victor Rich
Sentinels .....	Fred F. Baldus, John A. Engel

## SYNOPSIS OF SCENES.

ACT I.—Scene: Drawing Room.

ACT II.—Scene 1. The Theatre.

Scene 2. Tilbury Fort.

Scene 3. Forest.

Overture, "The Cavalier" (J. H. Rollinson).....College Orchestra

**"THE CRITIC"—ACT I.**

Selection, "Erminie" (Jakobowski) .....College Orchestra

**"THE CRITIC"—ACT II.**

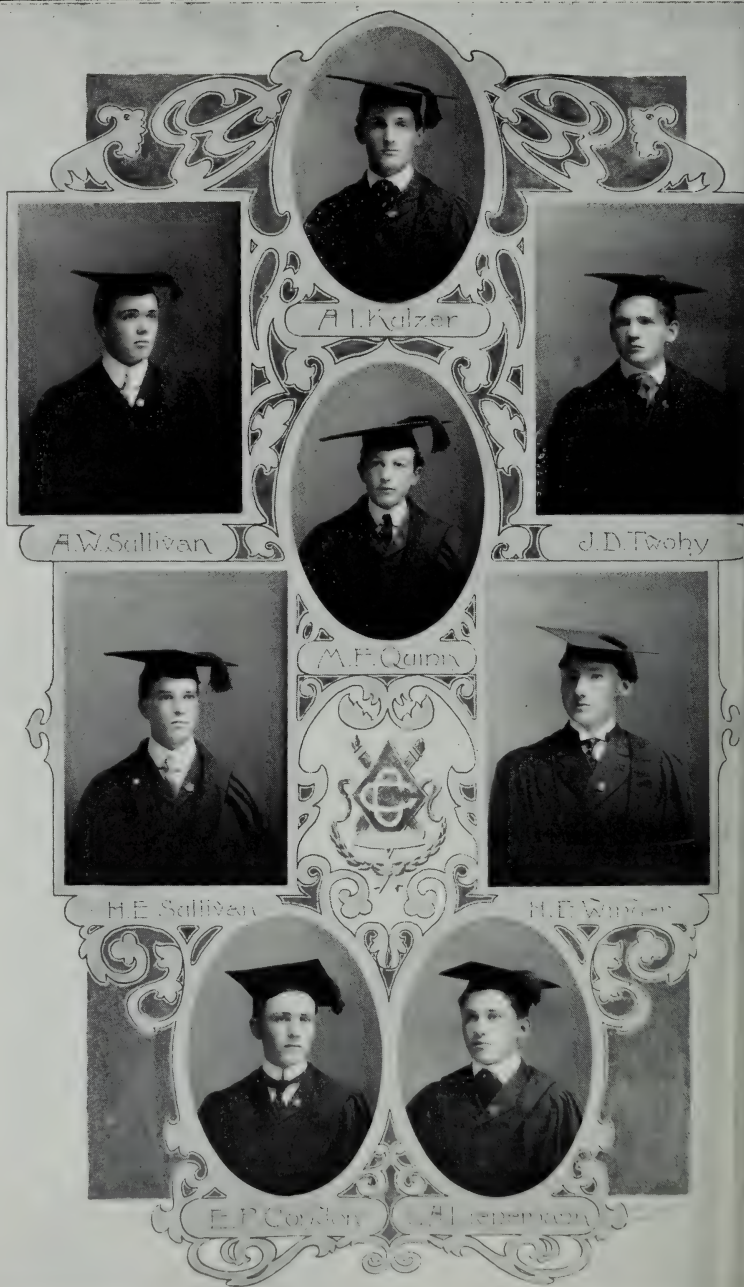
Instrumental Solo (Selected).....Mr. Walter Orion

## CONFERRING OF DEGREES.

Valedictory ..... Albert I. Kulzer |

## AWARDING OF MEDALS.

Finale—"Gonzaga March" (W. Orion) .....College Orchestra



Eighteenth Annual Commencement

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# Conferring of Degrees

AND

## Award of Prizes

TO THE

# Students of Gonzaga College

---

The Degree of Bachelor of Arts  
was Conferred upon

---

EDWARD P. CONDON

ALBERT I. KULZER

LOUIS A. LIENEMANN

MAX F. QUINN

JOHN D. TWOHY

ARTHUR W. SULLIVAN

HARVEY E. SULLIVAN

HUGH E. WINDER

## Medals and Premiums

### For Good Conduct and Application to Study

---

#### SENIOR DIVISION.

Gold Medal,

ALBERT I. KULZER.

Donor—Very Rev. George de la Motte, S. J.

Premium,

JOSEPH F. McELMEEL.

Donor—Mr. T. E. Healey.

**Distinguished**—Richard C. Dericks, Hugh E. Winder, Fredrick Baldus, John J. Toner, Harry A. Suver.

---

#### JUNIOR DIVISION.

Gold Medal,

GEORGE C. GABISCH.

Donor—Rev. Peter Desiere.

Premium,

PIUS A. ROHRER.

Donor—Mr. T. E. Healey.

**Distinguished**—Burgess L. Gordon, John P. Healey, Hugh D. L. ter, Frank A. Grant, Eugene W. Gibson.

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## Medals and Premiums

### of General Class Excellence

---

#### SENIOR CLASS.

Gold Medal,

ALBERT I. KULZER.

Donor—Mr. Patrick Clark.

**Distinguished**—John D. Twohy, Edward P. Condon, Max F. Qui, Louis A. Lienemann, Hugh E. Winder.

**JUNIOR CLASS.****Gold Medal,****RAPHAEL J. McKIERNAN.**

Donor—Mr. Thomas O'Hanlon.

**Distinguished—J. Ambrose Cunningham.**

---

**SOPHOMORE CLASS.****Gold Medal,****WILLIAM B. McFARLAND.**

Donor—Mr. J. G. Kulzer.

**Distinguished—Stanley J. Padden, William M. O'Shea.**

---

**FRESHMAN CLASS.****Gold Medal,****JOHN C. McASTOCKER.**Donor—Mr. J. O'Brien.

---

**FIRST ACADEMIC CLASS.****Gold Medal,****MARCUS D. BOARMAN.**

Donor—Mr. M. M. Cowley.

**Premium,****ALBERT J. MOCK.****Distinguished—George C. Gabisch, Theodore A. Huetter, Rudolph DeMers, Edward A. Sheehy.**

---

**SECOND ACADEMIC CLASS.****Gold Medal,****FRANK A. GRANT.**

Donor—Rev. John De Kanter.

**Premium,****PAUL M. RYAN.****Distinguished—Pius A. Rohrer, James J. Rieden, William A. Hemelgarn, John W. Hogan, William J. Sturgeon, Raymond S. Farrell, Raymond F. Moran.**

**THIRD ACADEMIC CLASS.****Gold Medal,****JOHN T. CRONIN.**

Donor—Mr. Thomas C. Hand.

**Distinguished**—Harry J. Rombeck, Ernest J. Becker, Emil Kekich,  
Albert F. Schwert, Chauncey L. Rowley, Hugh A. McDonald.

---

**FIRST COMMERCIAL CLASS.****Gold Medal,****JOHN P. THAVIS.**

Donor—Mr. James Cronin.

**Distinguished**—Jacob Ott.

---

**SECOND COMMERCIAL CLASS.****Gold Medal,****JOHN J. GEARY.**

Donor—Mr. Daniel Tewey.

**Premium,****DANIEL J. CROWE.**

---

**THIRD COMMERCIAL CLASS.****Gold Medal,****WILLIAM F. DOWNEY.**

Donor—Mr. J. Hylent.

**Premium,****NORBERT F. NIEDERSTADT.**



# Competitive Medals *and* Premiums.

---

## ELOCUTION CONTEST.

### The Gold Medal

In the Senior Division was merited by

**JAMES F. TWOHY.**

Donor—Mr. B. L. Gordon.

### Premium,

**FRANK E. VENUS.**

**Distinguished**—Edward P. Condon (who was second in the contest, but being a former medal winner did not compete for the prizes), Stanley J. Padden, Raphael, J. McKiernan, Frank S. McWilliams, Louis B. Egan.

---

### The Gold Medal

In the Junior Division was merited by

**ARTHUR B. CARMODY.**

Donor—Mr. W. E. Dwyer.

### Premium,

**NESLEN K. FORSTER.**

**Distinguished**—John W. Hogan, Theodore A. Huetter, Raymond Moran, Victor Ross, Joseph F. Reilly, William J. Sturgeon.

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## Cadet Medals.

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### MOST PROFICIENT OFFICER.

#### Gold Medal.

**CAPTAIN RAPHAEL J. MCKIERNAN.**

Donor—Mr. James Monaghan.

**Distinguished**—\*Captain Hugh E. Winder, \*Major Louis A. enemann.

\*Former medal winners, not competing for the medal.

## INDIVIDUAL DRILL.

### The Gold Medal

In Company A was merited by

**SERGEANT STANLEY J. PADDEN.**

Donor— Mr. Edward O'Shea.

**Distinguished**—Private Emmet C. Mulhall, Corporal Charles E. Peters, Private Paul B. Greving, Corporal Ernest J. MacDonald.

---

### The Gold Medal

In Company B was merited by

**CORPORAL WILLIAM G. MULLIGAN.**

Donor—Mr. Milton Loryea.

**Distinguished**—Sergeant Peter S. Proulx, Sergeant John J. Wright, Sergeant Jacob Ott, Private John P. Healey, Sergeant Joseph F. Reilly

---

## GENERAL PROFICIENCY IN MUSIC.

### Gold Medal,

**THOMAS C. HAND.**

Donor—Mr. W. Codd.

### Premium,

**BURGESS L. GORDON.**

**Distinguished**—\*Albert I. Kulzer, \*Godfrey E. Bittner, Edward A. Sheehy, William K. Langdon, Arthur B. Carmody, Pius A. Rohrer, Charles W. Morrill, Albert F. Schwert.

\*Former medal winners, not competing for prizes.



# CLASS PREMIUMS.

An average of 90 per cent. is  
required for distinctions.

## Senior Class.

By unanimous vote the Senior Class have foregone all right to class premiums and distinctions, deeming their diploma more than sufficient incentive to call forth their most earnest endeavors.

## Junior Class.

### CHRISTIAN DOCTRINE.

Premium,

RAPHAEL J. McKIERNAN.

### LATIN.

Premium,

RAPHAEL J. McKIERNAN.

Distinguished—J. Ambrose Cunningham.

### GREEK.

Premium,

RAPHAEL J. McKIERNAN.

Distinguished—J. Ambrose Cunningham.

### ENGLISH BRANCHES.

Premium,

RAPHAEL J. McKIERNAN.

Distinguished—J. Ambrose Cunningham.

**MATHEMATICS.****Premium,**

RAPHAEL J. McKIERNAN.

**Distinguished**—J. Ambrose Cunningham.**CIVICS.****Premium,**

RAPHAEL J. McKIERNAN.

**Distinguished**—J. Ambrose Cunningham.**PHYSICS.****Premium,**

RAPHAEL J. McKIERNAN.

**Distinguished**—J. Ambrose Cunningham.**CHEMISTRY.****Premium,**

RAPHAEL J. McKIERNAN.

**Distinguished**—J. Ambrose Cunningham.

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**Sophomore Class.**

---

**CHRISTIAN DOCTRINE.****Premium,**

STANLEY J. PADDEN.

**Distinguished**—William B. McFarland, William M. O'Shea.**LATIN.****Premium,**

WILLIAM B. McFARLAND.

**Distinguished**—Stanley J. Padden, William M. O'Shea, James P. Twohy.

**GREEK.****Premium,**

WILLIAM B. McFARLAND.

**Distinguished**—William M. O'Shea, Stanley J. Padden.**ENGLISH BRANCHES.****Premium,**

WILLIAM B. McFARLAND.

**Distinguished**—Stanley J. Padden, James P. Twohy, William M. O'Shea, Desmond J. O'Neil.**MATHEMATICS.****Premium,**

DESMOND J. O'NEIL.

**Distinguished**—William M. O'Shea, William B. McFarland, Frank P. Mullins, Stanley J. Padden.**HISTORY.****Premium,**

JAMES F. TWOHY.

**Distinguished**—Stanley J. Padden, William B. McFarland, William M. O'Shea, Robert E. Twohy, Desmond J. O'Neil.**PHYSICS.****Premium,**

WILLIAM B. McFARLAND

**Distinguished**—Desmond J. O'Neil, Stanley J. Padden, William M. O'Shea.

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**Freshman Class.**

---

**CHRISTIAN DOCTRINE.****First Premium**—JOHN C. McASTOCKER.**Second Premium**—T. Eugene Lavelle.**Distinguished**—Richard C. Dericks, Frank S. McWilliams, Fred F. Baldus, Joseph F. McElmeel, Ambrose W. Codd, George H. Mullins.

**LATIN.**

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Joseph F. McElmeel.

**Distinguished**—Richard C. Dericks.

**GREEK.**

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Richard C. Dericks.

**ENGLISH BRANCHES.**

**First Premium**—JOHN C. McASTOCKER.

**Second Premium**—Joseph F. McElmeel.

**Distinguished**—T. Eugene Lavelle, Richard C. Dericks.

**MATHEMATICS.**

**First Premium**—T. EUGENE LAVELLE.

**Second Premium**—John C. McAstocker.

**Distinguished**—George H. Mullins, Fred F. Baldus.

**HISTORY.**

**First Premium**—FRANK C. McWILLIAMS.

**Second Premium**—John C. McAstocker.

**Distinguished**—Richard C. Dericks.

**BOOKKEEPING.**

**First Premium**—FRANK FOX.

**Second Premium**—Frank C. McWilliams.

**Distinguished**—George H. Mullins.





# First Academic Class.

## CHRISTIAN DOCTRINE.

First Premium—ALBERT J. MOCK.

Second Premium—Ernest J. MacDonald.

Distinguished—Edward A. Sheehy, Theodore A. Huetter, George C. Gabisch, Marcus D. Boarman, John A. Hennessy, John P. Healey, Earl J. Healey, John A. Sanderson, Rodolph J. DeMers, Ralph F. Goetter, Thomas P. Finnegan.

## LATIN.

First Premium—ALBERT J. MOCK.

Second Premium—Marcus D. Boarman.

Distinguished—George C. Gabisch, John A. Hennessy, Theodore A. Huetter, Ernest J. MacDonald, Edward A. Sheehy.

## GREEK.

First Premium—MARCUS D. BOARMAN.

Second Premium—Albert J. Mock.

Distinguished—Theodore A. Huetter, George C. Gabisch, Rodolph J. De Mers, John A. Hennessy, John P. Healey.

## ENGLISH BRANCHES.

First Premium—MARCUS D. BOARMAN.

Second Premium—Albert J. Mock.

Distinguished—John P. Healey, Edward A. Sheehy, Earl J. Healey, Ernest J. MacDonald, George C. Gabisch, J. Wallace Borden, John A. Hennessy, Arthur B. Carmody, John A. Sanderson, Theodore A. Huetter, Joseph A. Clancy, Rodolph De Mers.

## MATHEMATICS.

First Premium—ALBERT J. MOCK.

Second Premium—Marcus D. Boarman.

## HISTORY.

First Premium—ALBERT J. MOCK.

Second Premium—Earl J. Healey.

Distinguished—Edward A. Sheehy, Ernest J. MacDonald, Marcus D. Boarman, John P. Healey, George C. Gabisch, George T. Worland, John A. Hennessy, John A. Sanderson, Theodore A. Huetter, Rodolph J. De Mers.

## Second Academic Class.

### CHRISTIAN DOCTRINE.

**First Premium**—PAUL M. RYAN.

**Second Premium**—Frank A. Grant.

**Distinguished**—Pius A. Rohrer, James J. Rieden, Joseph A. Albi, John W. Hogan, Edward Barrington, James E. Codd, William A. Hemmelgarn.

### LATIN.

**First Premium**—PIUS A. RÖHRER.

**Second Premium**—Frank A. Grant.

**Distinguished**—John W. Hogan, James J. Rieden, James E. Codd, Paul M. Ryan, Raymond F. Moran.

### GREEK.

**First Premium**—FRANK A. GRANT.

**Second Premium**—William J. Sturgeon.

**Distinguished**—James J. Rieden, Paul M. Ryan, John W. Hogan, James E. Codd, Pius A. Rohrer, Joseph A. Albi.

### ENGLISH BRANCHES.

**First Premium**—PAUL M. RYAN.

**Second Premium**—Frank A. Grant.

**Distinguished**—William A. Hemmelgarn, William J. Sturgeon, James J. Rieden, Pius A. Rohrer, Ernest B. Snyder.

### MATHEMATICS.

**First Premium**—FRANK A. GRANT.

**Second Premium**—William A. Hemmelgarn.

**Distinguished**—James P. McCafferty, Pius A. Rohrer, Fred Dutton, Paul M. Ryan, John W. Hogan, James J. Rieden, John J. Toner, William J. Sturgeon, Raymond F. Moran, Raymond S. Farrell, Ernest B. Snyder, Matthew Nolan, Leo J. Donahoe.

### HISTORY AND GEOGRAPHY.

**First Premium**—PIUS A. RÖHRER.

**Second Premium**—Frank A. Grant.

**Distinguished**—William A. Hemmelgarn, Paul M. Ryan, James J. Rieden.

## Third Academic Class.

### CHRISTIAN DOCTRINE.

Premium,

JOHN T. CRONIN.

Distinguished—Ernest J. Becker, Arthur M. Barbeau, Emil Kekich, Hugh A. McDonald, Burgess L. Gordon, Albert F. Schwert.

### LATIN.

Premium,

ERNEST J. BECKER.

Distinguished—John T. Cronin, Harry J. Rombeck, Emil Kekich, Chauncey L. Rowley, Albert F. Schwert.

### ENGLISH BRANCHES.

Premium,

JOHN T. CRONIN.

Distinguished—Burgess L. Gordon, Hugh A. McDonald, Ernest J. Becker, Emil Kekich.

### MATHEMATICS.

Premium,

JOHN T. CRONIN.

Distinguished—Ernest J. Becker, Harry J. Rombeck, Albert F. Schwert, Chauncey L. Rowley.

### HISTORY AND GEOGRAPHY.

Premium,

HUGH A. McDONALD.

Distinguished—John T. Cronin, Ernest J. Becker, Harry J. Rombeck, Emil Kekich, Chauncey L. Rowley.

### PENMANSHIP.

Premium,

VINCENT L. COLTMAN.

Distinguished—John T. Cronin, Burgess L. Gordon, Hugh A. McDonald, Arthur M. Barbeau, Ernest J. Becker, Emil Kekich.



## Commercial Course.

---

### Honorary Certificates.

For the successful completion of the Course were conferred upon—

ANTHONY BRAUN,  
EDWARD J. BUCKLEY,  
ERNEST M. BUTLER,  
JOHN B. GALLAGHER,  
JOHN E. LASSELL,  
FREDERICK W. LAVELL,  
JACOB OTT,  
JOHN P. THAVIS.

---

## First Commercial Class.

---

### CHRISTIAN DOCTRINE.

Premium,

JOHN P. THAVIS.

*Distinguished*—John E. Lassell, Frederick W. Lavelle, Jacob Ott, Frank W. Venus, Anthony Braun, Edward J. Buckley.

### ENGLISH BRANCHES.

Premium,

JOHN P. THAVIS.

*Distinguished*—Fred W. Lavell, Jacob Ott.

### BOOKKEEPING.

Premium,

JOHN P. THAVIS.

*Distinguished*—Jacob Ott, Albert G. Bauer.

**STENOGRAPHY AND TYPEWRITING.****Premium,****JOHN P. THAVIS.****Distinguished—Roy D. Thompson, Anthony Braun.****COMMERCIAL LAW.****Premium,****JOHN P. THAVIS.****Distinguished—Frank W. Venus, Fred W. Lavell.****PENMANSHIP.****Premium,****JOHN P. THAVIS.****Distinguished—Frank W. Venus, Fred W. Lavell, Walter M. Gavin.**

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**Second Commercial Class.**

---

**CHRISTIAN DOCTRINE.****First Premium—DANIEL J. CROWE.****Second Premium—John J. Geary.****Distinguished—Desire J. Perard, Harry A. Suver, Thomas J. Morris, James F. Downey, James B. Fardy, C. Edward Peters, William I. Fox, Columba S. Mansfield.****ENGLISH BRANCHES.****First Premium—L. HOY ROBINSON.****Second Premium—Edmond A. Lavell.****Distinguished—John J. Geary, Daniel J. Crowe, Harry A. Suver, Thomas J. Morris, James F. Downey, C. Edward Peters, William I. Fox, William M. O'Connor, John A. Engel, William E. Cleaver, Noel C. Traversy, Eugene W. Gibson.**



## MATHEMATICS.

First Premium—JOHN J. GEARY.

Second Premium—Daniel J. Crowe.

Distinguished—Harry A. Suver, Thomas J. Morris, Noel C. Traversy, L. Hoy Robinson, John A. Engel, C. Edward Peters, Columba S. Mansfield, Homer P. Vent, Eugene W. Gibson, Louis F. Schwenne, John J. Wright, Raue Speck, William E. Cleaver.

## BOOKKEEPING.

First Premium—JOHN J. GEARY.

Second Premium—Daniel J. Crowe.

Distinguished—Harry A. Suver, C. Edward Peters, Thomas J. Morris, James F. Downey, John A. Engel, Noel C. Traversy, William L. Fox, L. Hoy Robinson, John J. Wright, Louis F. Schwenne, Homer P. Vent, Eugene W. Gibson, James B. Fardy, Desire J. Perard, Henry P. Moffatt, William E. Cleaver.

## STENOGRAPHY AND TYPEWRITING.

First Premium—NOEL C. TRAVERSY.

Second Premium—John A. Engel.

Distinguished—John J. Geary, Daniel J. Crowe, Thomas J. Morris, Louis F. Schwenne, L. Hoy Robinson, John G. Rotchford, C. Edward Peters, Columba S. Mansfield, James F. Downey.

## PENMANSHIP.

First Premium—HARRY A. SUVER.

Second Premium—Thomas J. Morris.

Distinguished—John A. Engel, Daniel J. Crowe, John G. Rotchford, Owen L. McMillan, Edmond A. Lavell, Eugene W. Gibson, John J. Geary, Columba S. Mansfield.

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# Third Commercial Class.

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## CHRISTIAN DOCTRINE.

First Premium—WILLIAM F. DOWNEY.

Second Premium—Norbert F. Niederstadt.

Distinguished—Francis X. Kluck, James N. Harper.

**ENGLISH BRANCHES.**

**First Premium**—NORBERT F. NIEDERSTADT.

**Second Premium**—William F. Downey.

**Distinguished**—Maurice Meagher, James N. Harper, Francis X. Kluck.

**MATHEMATICS.**

**First Premium**—WILLIAM E. McKEVITT.

**Second Premium**—William F. Downey.

**Distinguished**—Maurice Meagher, Edward A. Stravens, Edward W. Ringwood, Martin J. Kofmehl.

**HISTORY AND GEOGRAPHY.**

**First Premium**—WILLIAM F. DOWNEY.

**Second Premium**—Norbert F. Niederstadt.

**Distinguished**—Edward A. Stravens, Maurice Meagher.

**PENMANSHIP.**

**First Premium**—DANIEL J. TEWEY.

**Second Premium**—Norbert F. Niederstadt.

**Distinguished**—William E. McKeVitt, Francis X. Kluck, Martin J. Kofmehl, Paul J. Tillisch.

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**Preparatory "A"**

---

**GENERAL CLASS EXCELLENCE.**

**First Premium**—ALFRED C. HONE.

**Second Premium**—Not awarded.

**CHRISTIAN DOCTRINE.**

**First Premium**—EDWARD J. MULHOLLAND.

**Second Premium**—Clarence A. Orndorff.

**Distinguished**—Bernard R. Huetter, Alfred C. Hone, Frank Dowd, John P. Smith.

**ENGLISH BRANCHES.**

**First Premium**—BERNARD R. HUETTER.

**Second Premium**—Not awarded.

**ARITHMETIC.**

First Premium—ALFRED C. HONE.

Second Premium—Clarence A. Orndorff.

Distinguished—Bernard R. Huetter, John S. Moriarty, Maurice W. Connery.

**HISTORY.**

First Premium—ALFRED C. HONE.

Second Premium—Clyde J. Obenchain.

Distinguished—Edward J. Mulholland.

**GEOGRAPHY.**

First Premium—ALFRED C. HONE.

Second Premium—Not awarded.

**PENMANSHIP.**

First Premium—FRANK J. DOWD.

Second Premium—Edward J. Mulholland.

Distinguished—Maurice W. Connery.

---

**Preparatory "B"**

---

**GENERAL CLASS EXCELLENCE.**

First Premium—WILLIAM J. CONDON.

Second Premium—Witold K. Nowacki.

Third Premium—Frank Barrington.

Distinguished—Aaron B. Lacey.

**CHRISTIAN DOCTRINE.**

First Premium—WILLIAM J. CONDON.

Second Premium—Edwin Sprague.

Third Premium—Cornelius J. Byrne.

Distinguished—John W. Mink.

**ENGLISH BRANCHES.**

First Premium—WITOLD K. NOWACKI.

Second Premium—Frank Barrington.

Third Premium—Walter J. Sholderer.

Distinguished—William J. Condon, James P. Dempsey, Edwin Sprague.

**ARITHMETIC.**

**First Premium**—JOHN J. COSTELLO.

**Second Premium**—William J. Condon.

**Third Premium**—John W. Mink.

**Distinguished**—Anthony Altmann, Alfred H. Hughes, Witold K. Nowacki, Aaron B. Lacey.

**HISTORY.**

**First Premium**—WILLIAM J. CONDON.

**Second Premium**—Frank Barrington.

**Third Premium**—Edwin Sprague.

**Distinguished**—Witold K. Nowacki, M. Egan O'Shea, Walter J. Sholderer, Cornelius J. Byrne, Aaron B. Lacey, Francis Crowley, Walter W. Farrell.

**GEOGRAPHY.**

**First Premium**—WITOLD K. NOWACKI.

**Second Premium**—Frank Barrington.

**Third Premium**—Edwin Sprague.

**Distinguished**—William J. Condon, James P. Dempsey, Anthony Altmann, Omar A. Dallaire.

**PENMANSHIP.**

**First Premium**—EUGENE WIESENTHAL.

**Second Premium**—Alfred H. Hughes.

**Third Premium**—Aaron B. Lacey.

**Distinguished**—Walter J. Sholderer, Omar A. Dallaire, Hector Dupuis, William J. Condon, M. Egan O'Shea, Milton S. Fairleigh.

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**Preparatory "C"**

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**GENERAL CLASS EXCELLENCE.**

**First Premium**—DANIEL MEAGHER.

**Second Premium**—William A. Zeyen.

**Distinguished**—William Murphy, Leon Nagle, Edward Ryan.

**CHRISTIAN DOCTRINE.**

**First Premium**—WILLIAM MURPHY.

**Second Premium**—Daniel Meagher.

**Distinguished**—William A. Zeyen, Benjamin F. Egan.

### ENGLISH BRANCHES.

First Premium—DANIEL MEAGHER.

Second Premium—William A. Zeyen.

Distinguished—William Murphy, Leon Nagle.

### ARITHMETIC.

First Premium—JOSEPH B. WIESMANN.

Second Premium—Daniel Meagher.

Distinguished—William A. Zeyen, William H. Cunningham, Edward P. Ryan.

### GEOGRAPHY.

Premiums not awarded.

### PENMANSHIP.

First Premium—WILLIAM MURPHY.

Second Premium—William A. Zeyen.

Distinguished—Edward A. Ryan.

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## Special Latin Class.

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First Grade.

Premium,

FRANK S. McWILLIAMS.

Distinguished—Frank Fox.

Second Grade.

Premium,

JOHN P. HEALEY.

Distinguished—Earl J. Healey.

## Modern Languages.

### FRENCH.

Premium,

STANLEY J. PADDEN.

Distinguished—John A. Hennessy, John C. McAstocker.

### GERMAN.

First Grade.

Premium,

ANTHONY BRAUN.

Distinguished—Jacob Ott, Richard C. Dericks, Fred F. Baldus.  
George C. Gabisch.

Second Grade.

Premium,

ALBERT J. MOCK.

Distinguished—Theodore A. Huetter, Daniel J. Crowe.

Third Grade.

Premium,

CLARENCE A. ORNDORFF.

### SPANISH.

Premium,

ROYSTEN J. SOARDS.

Distinguished—Walter N. Rogers, Harry J. Rombeck, Vincent L. Coltman, Richard A. McDonald, Albert H. Cunningham.

---

## MUSIC.

### BAND.

Premium,

GODFREY E. BITTNER.

Distinguished—Thomas C. Hand, Walter M. Gavin, Albert I. Kuzer, Claude M. Atkinson, Ambrose W. Codd.



**ORCHESTRA.****Premium,****HUGH E. WINDER.****Distinguished**—Albert I. Kulzer, Burgess L. Gordon, Edward A. Sheehy.**JUNIOR BAND.****Premium,****ARTHUR B. CARMODY.****Distinguished**—John A. Roberts, George J. Bertrand, Arthur M. Barbeau.**BRASS INSTRUMENTS.****Premium,****GODFREY E. BITTNER.****Distinguished**—Thomas C. Hand, James S. Downey, John A. Roberts, Arthur B. Carmody.**VIOLIN.****Premium,****BURGESS L. GORDON.****Distinguished**—Albert I. Kulzer, Homer P. Vent, Charles W. Morrill, Pius A. Rohrer, Albert P. Schwert, Theodore A. Huetter.**PIANO.****Premium,****EDWARD A. SHEEHY.****Distinguished**—Albert I. Kulzer, William K. Langdon, Hugh A. McDonald, Charles W. Morrill, Paul J. Schwert.**VOCAL MUSIC.****Premium,****ARTHUR B. CARMODY.****Distinguished**—William J. Sturgeon, Hugh A. McDonald, Raymond Moran, Victor Ross, Arthur M. Barbeau.

# ROLL *of* HONOR.

The following students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the year. In the weekly notes they have never, in a single mark, fallen below 95 per cent., either in Conduct or in Application to Study:

Anthony Altmann  
 Fred M. Baldus  
 Arthur M. Barbeau  
 Wallace J. Borden  
 Leo L. Bourbeau  
 Charles J. Brown  
 Edward J. Buckley  
 Ernest M. Butler  
 James H. Caffrey  
 Edward P. Condon  
 William J. Condon  
 John T. Cronin  
 Daniel J. Crowe  
 J. Ambrose Cunningham  
 Herbert Deary  
 James P. Dempsey  
 Richard C. Dericks  
 James F. Downey  
 William F. Downey  
 Louis B. Egan  
 John A. Engel  
 James B. Fardy  
 Raymond S. Farrell  
 Walter J. Farrell  
 Raymond J. Fife  
 Frank Fox  
 William L. Fox  
 George C. Gabisch  
 John B. Gallagher  
 John J. Geary  
 Eugene W. Gibson  
 Warren C. Gilette  
 Burgess L. Gordon

Frank A. Grant  
 Paul B. Greving  
 James N. Harper  
 John P. Healey  
 William A. Hemmelgarn  
 John A. Hennessy  
 John W. Hogan  
 Emil Kekich  
 Francis X. Kluck  
 Martin J. Kofmehl  
 Albert I. Kulzer  
 Edward A. Lavell  
 Frederick W. Lavell  
 Alton C. Lee  
 Hugh D. Lester  
 Louis A. Lienemann  
 Columba S. Mansfield  
 Albert J. Mock  
 John E. Moffatt  
 Henry P. Moffatt  
 John C. McAstocker  
 Joseph F. McElmeel  
 Raphael J. McKiernan  
 Francis S. McWilliams  
 Leon Nagle  
 Matthew Nolan  
 Desmond J. O'Neil  
 M. Egan O'Shea  
 William M. O'Shea  
 Thomas H. O'Tool  
 Jacob Ott  
 Stanley J. Padden  
 Desire J. Perard

C. Edward Peters	Roysten J. Soards
Max F. Quinn	Arthur W. Sullivan
Francis Reith	Harvey E. Sullivan
James J. Rieden	Harry A. Suver
Edward J. Ringwood	Clarence P. Sweeney
Hoy Robinson	Joseph C. Sweeney
Pius A. Rohrer	John P. Thavis
Harry J. Rombeck	John J. Toner
John G. Rotchford	John D. Twohy
Paul M. Ryan	Frank W. Venus
Paul J. Schwert	Fred J. Voss
Edward A. Sheehy	James N. Wilbert
George Slorah	Hugh E. Winder
Ernest B. Snyder	George T. Worland

## Premiums for Distinctions.

A special premium is awarded to those students who receive five or more distinctions, provided they have not received any other prize.

Name.	Class.	Distinctions.
J. Ambrose Cunningham, Junior.....		10
Theodore A. Huetter, First Academic.....		10
William M. O'Shea, Sophomore.....		9
John W. Hogan, Second Academic .....		8
James J. Rieden, Second Academic.....		8
John A. Hennessy, First Academic.....		7
Emil Kekich, Third Academic.....		7
Jacob Ott, First Commercial.....		7
C. Edward Peters, Second Commercial.....		7
Rudolph J. De Mers, First Academic.....		6
Harry J. Rombeck, Third Academic.....		6
Albert F. Schwert, Third Academic.....		6
James F. Downey, Second Commercial.....		6
Eugene W. Gibson, Second Commercial.....		6
Fred F. Baldus, Freshman.....		5
Raymond F. Moran, Second Academic.....		5
Arthur M. Barbeau, Third Academic.....		5
Fred W. Lavell, First Commercial.....		5
Columba S. Mansfield, Second Commercial.....		5
Francis X. Kluck, Third Commercial.....		5

# REGULAR ATTENDANCE

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The following Day Scholars distinguished themselves by their Regular Attendance and Punctuality during the year:

James Albi  
Leo L. Armstrong  
Edward Barrington  
Frank Barrington  
Louis J. Barrett  
Leo L. Bourbeau  
Anthony Braun  
Edward J. Buckley  
Edward P. Condon  
William J. Condon  
J. Ambrose Cunningham  
J. Paul Cunningham  
William H. Cunningham  
Rodolph J. De Mers  
James P. Dempsey  
Cecil R. Fenstermaker  
Aloysius P. Hogan  
John W. Hogan  
Bernard R. Huetter  
Theodore A. Huetter  
Francis X. Kluck  
Louis R. Kofmehl  
Martin J. Kofmehl

John E. Moffatt  
Earl A. Mulhall  
Emmet L. Mulhall  
John F. Mulligan  
William G. Mulligan  
Owen L. McMillan  
Francis S. McWilliams  
Leon Nagle  
Clyde J. Obenchain  
Clarence A. Orndorff  
Egan O'Shea  
William M. O'Shea  
Peter S. Proulx  
Max F. Quinn  
Walter J. Sholderer  
George Slorah  
Arthur W. Sullivan  
Harvey E. Sullivan  
Raymond C. Thatcher  
John P. Thavis  
Roy D. Thompson  
William J. Tretnier  
Hugh E. Winder



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# THE NEXT SESSION

WILL BEGIN ON

Wednesday, Sept. 6th, 1905



ENTRANCE EXAMINATIONS:

Sunday, September 3,

Monday, September 4,

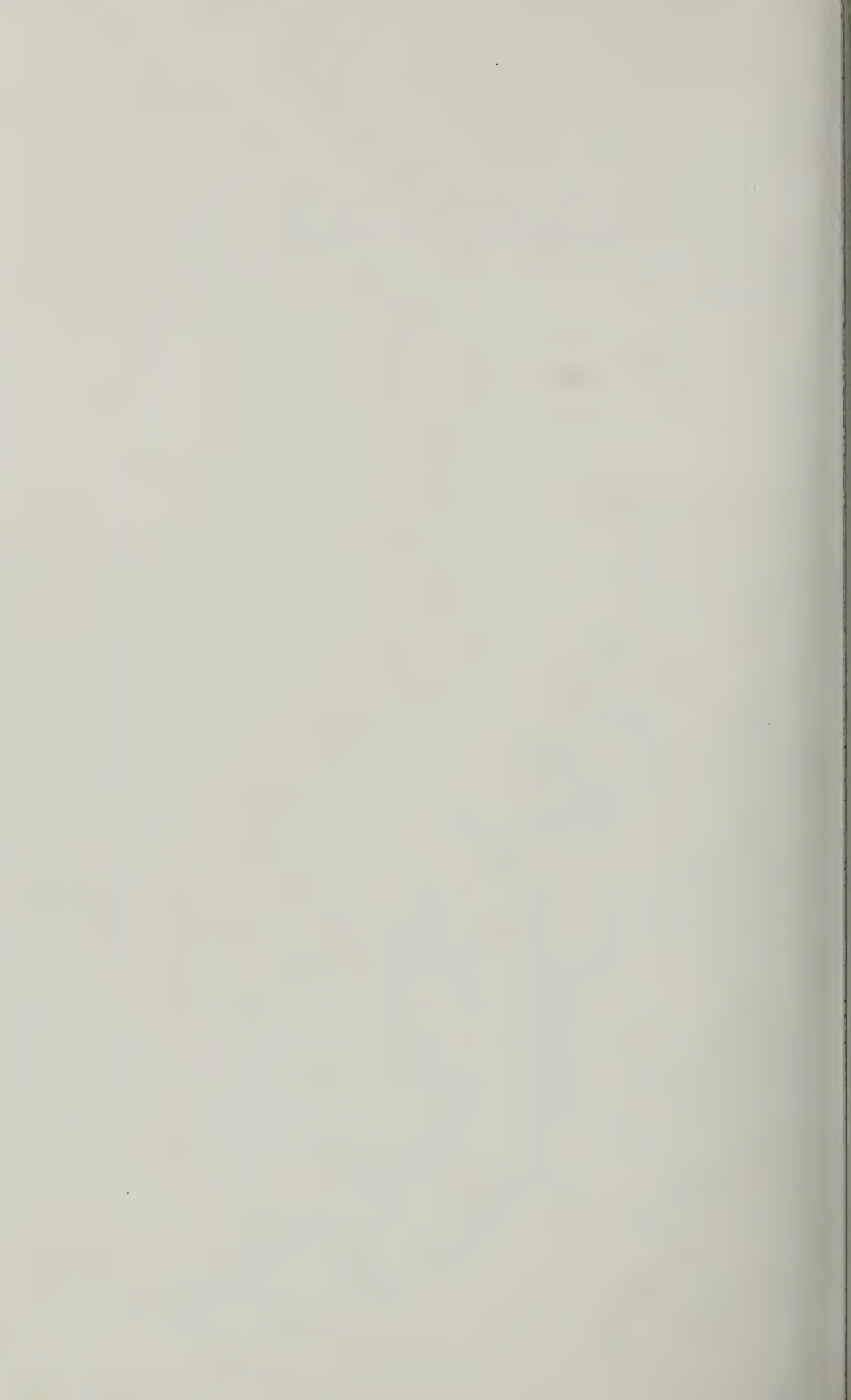
and Tuesday, September 5.

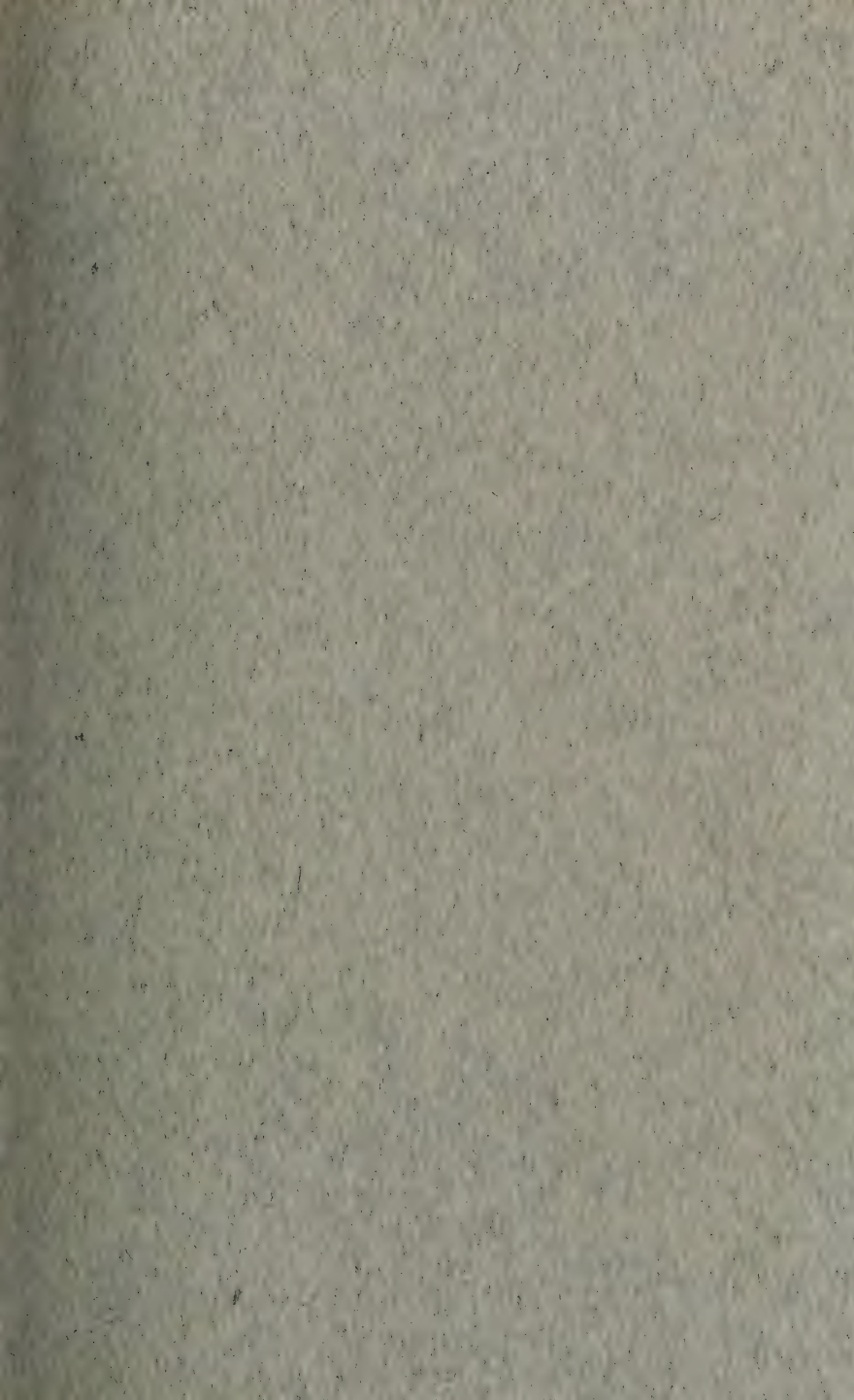














QUICK PRINT SPOKANE



4H  
07

Gonzaga College  
Spokane  

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1906-1907

THE HISTORY OF THE  
CITY OF LONDON











TWENTIETH ANNUAL  
CATALOGUE  
OF THE  
OFFICERS AND STUDENTS  
OF  
GONZAGA COLLEGE  
SPOKANE, WASHINGTON  
1906-1907



## Executive Officers.



REV. HERMAN J. GOLLER, S. J.,  
President, Prefect of Studies.

REV. JAMES A. KENNELLY, S. J.,  
Vice President, Prefect of Discipline.

REV. NICHOLAS COCCHI, S. J.,  
Chaplain.

REV. JAMES J. REBMANN, S. J.,  
Treasurer.

REV. FRANCIS A. BURKE, S. J.,  
Assistant Prefect of Discipline.

REV. NICHOLAS COCCHI, S. J.,  
Librarian.

## BOARD OF TRUSTEES.

REV. HERMAN J. GOLLER, S. J.

REV. JAMES A. KENNELLY, S. J.

REV. CHARLES MACKIN, S. J.

REV. HENRY VREBOSCH, S. J.

REV. JAMES J. REBMANN, S. J.

# Faculty.



## COLLEGIATE AND ACADEMIC DEPARTMENTS.

REV. MICHAEL MEYERS, S. J.,  
Mental and Moral Philosophy.

MR. JOHN M. VAN HOOMISSEN, S. J.,  
Natural Sciences.

MR. HENRY L. McCULLOCH, S. J.,  
English Literature and History.

REV. PATRICK J. MAHONY, S. J.,  
Classics in Junior Class, Higher Mathematics.

REV. JOHN X. DURGAN, S. J.,  
Sophomore Class.

MR. EUGENE OLIVER, S. J.,  
Freshman Class.

REV. NATHANAEL PURCELL, S. J.,  
Mechanical Drawing, Trigonometry and Algebra, in Sophomore Class.

REV. PAUL KERN, S. J.,  
First Academic.

REV. PATRICK O'REILLY, S. J.,  
Second Academic. A

MR. PETER J. HALPIN, S. J.,  
Second Academic. B

MR. EDWARD A. McNAMARA, S. J.,  
Latin and Arithmetic in Third Academic.

MR. WM. B. CRONIN, A. B.,  
History, English Branches and Elocution, in Third Academic.

MR. FREDERICK WILLIAMS, S. J.,  
Special Latin Classes, English and Mathematics.

The class rooms are large and well ventilated. The study halls for the Senior and Junior students are reserved for private study and class preparation, and contain carefully selected reference libraries to which the students have access at any time during the hours of study.

### INFIRMARY.

The Infirmary is a separate building and is conveniently situated at the southern end of the Quadrangle. It is equipped with every modern convenience. There are three wards, containing twenty beds, besides thirteen private rooms for such as are more than ordinarily indisposed and who need special attention. A pharmacy and a doctor's office, bath-rooms and toilet-rooms are annexed. A lay brother, with assistants, is in constant attendance, and the College physician calls every day to visit the sick and advise those who desire consultation.

Enclosed in a quadrangle of nearly ten acres, with most complete and appropriate accommodations in every department, and a full staff of professors, this institution presents uncommon advantages for the moral, mental and physical training of young men and boys.

The campus occupies nearly eight acres of ground, gently sloping and sandy, so that very soon after the heaviest rain it is dry enough for recreation. Athletic games receive special encouragement.

### Course of Studies.



The course of studies pursued offers every facility for classical and commercial education. It includes four departments:

**The College**, which furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts, embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literatures, Higher Mathematics, Natural Sciences, History, and an advanced course in religious instruction. The last year is devoted to the study of Philosophy, mental and moral.

The Academic or High School Department furnishes a three years' course, so graded as to form a preparation for the College course.

The Commercial Department affords facilities for a thorough training in all the branches of a complete business education.

The Preparatory or Grammar School Department is intended for younger students who are not yet prepared to enter either of the regular courses.

The French, German and Spanish languages are optional studies.

## General Regulations.



### The Scholastic Year.

The Scholastic Year consists of one session, beginning on the first Wednesday of September and ending towards the end of June, when the annual commencement, the conferring of degrees, and the distribution of prizes take place. The session is divided into two terms, the first ending on or about the 1st of February, and the second towards the end of June.

### Examinations and Admission.

After a student has been admitted into the College, he is examined and placed in the class for which he may be fitted. Those students, however, who come from colleges or schools of approved standing, are received as conditioned students without examination.

The mode of teaching is such as to make the pupils understand their lessons independently of text books, and rely on the latter rather as a reference and guide, than as their only stock of knowledge.

Thorough written and oral examinations are held at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year. The College authorities decline to receive applicants whose morals are not irreproachable.

### Grading.

When a student is admitted into any department of the



College he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

### **Business Training.**

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who, with true far-sightedness having first had all his powers developed by a liberal education, is enabled afterwards to bring a ten-fold mental activity to mercantile pursuits, where his superior training makes itself felt from the very outset. However, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

### **Study of English.**

One of the principal objects ever kept in view in reading the Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or of difference carefully noted. The plays of Shakespeare, the work of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

### **Science Department.**

The Physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and the forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.



In the construction and equipping of the New College special attention has been given to the Scientific Department, which has been furnished with physical and chemical apparatus of the latest design. The College Museum contains a collection of mineralogical and geological specimens.

### **Music Department.**

Students of sufficient proficiency in music are admitted into the College Brass and String Bands, in which they receive special encouragement and opportunity for advancement. The special object of these organizations is the rendering of operatic and classical music.

The musical library for the preparation of select pieces, contains the complete works of many of the great masters, and an extensive collection of choice music by all the best composers.

There are ten music rooms and six pianos.

### **Course of Assaying.**

The rapid progress of the mining industry in the great Northwest, and notably in the vicinity of Spokane, has induced the College authorities to give special attention to this course. In a special department, an assayer's furnace and a chemical laboratory have been erected and equipped, together with all conveniences for both the "Fire Assay" and the "Wet Method," or assay by chemical analysis.

### **The Military Department.**

As military exercise promotes the physical development of the students, and propriety of bearing, and engenders habits of order, precision and obedience, the College possesses a well organized Cadet Corps under the instruction of a graduate officer, under appointment approved by the Government. The cadets enrolled in the Corps contract no obligations to be called upon for military service, by either the State or the general government.

The War Department furnishes the College with necessary arms and equipment.

Cadets are required to attend military instruction four times a week and to wear the uniform during drill.

The officers of the Cadet Corps are selected from the students most distinguished for soldierly bearing, good conduct and proficiency in drill and tactics.

### Degrees.

At the end of the year devoted to philosophy, the degree of Bachelor of Arts will be conferred on those students who will have attained the required yearly averages and passed satisfactorily the final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or shall have studied or practised a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Faculty Executive Board, upon those who have deserved well of the community in Literature, Science or the Professions.

### Scholarships.

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

### Marks and Testimonials.

Once a week the marks of the students are read privately in the class room, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent in each of the weekly marks is awarded a First Testimonial; a student who has received between 85 and 95 per cent is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.

### Reports.

At the beginning of each month, Bulletins showing the students' standing in the Teachers' and Prefects' Departments for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully, and to acknowledge their receipt.

### Prizes.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Military Drill, Music and general excellence in class work.

The medals for conduct and application are determined by the combined votes of the faculty and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The medals for Music and Most Proficient Officer will not be awarded more than once to the same student, nor will the medals for Elocution and Individual Drill be conferred more than once on the same student in the same Division or Company.

The following are the four points from which the class medals are determined:

1. For the first term the average application mark in class, combined with the percentage obtained in the weekly competitions.
2. The average percentage obtained in the written examinations held about February 1st.
3. The application mark and percentage of competitions attained in the second term.
4. The percentage of the written examinations in June. Each point counts one-quarter.

The book premiums for the different branches are determined from the competitions of the whole year and the written examination held towards the end of the second term. This latter has the value of three competitions.

Late comers cannot compete for class honors. This rule applies as well to those who remain at home beyond the time allowed for Christmas vacations, as to those who do not report promptly after the regular summer vacations.

### Discipline.

To cultivate the heart, no less than to develop the intellectual and physical faculties of the students, is a duty kept constantly and sacredly in view.

Experience having proved the necessity of keeping the younger students apart from the older, their respective dormitories, play-grounds, study-halls, etc., are, therefore, entirely separate from those of the older students.

**Religious Training:** Religious instruction is considered of the first importance in education. Catechism forms one of the regular class recitations.

**Difference of Creed** is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

The students are not allowed the use of tobacco.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

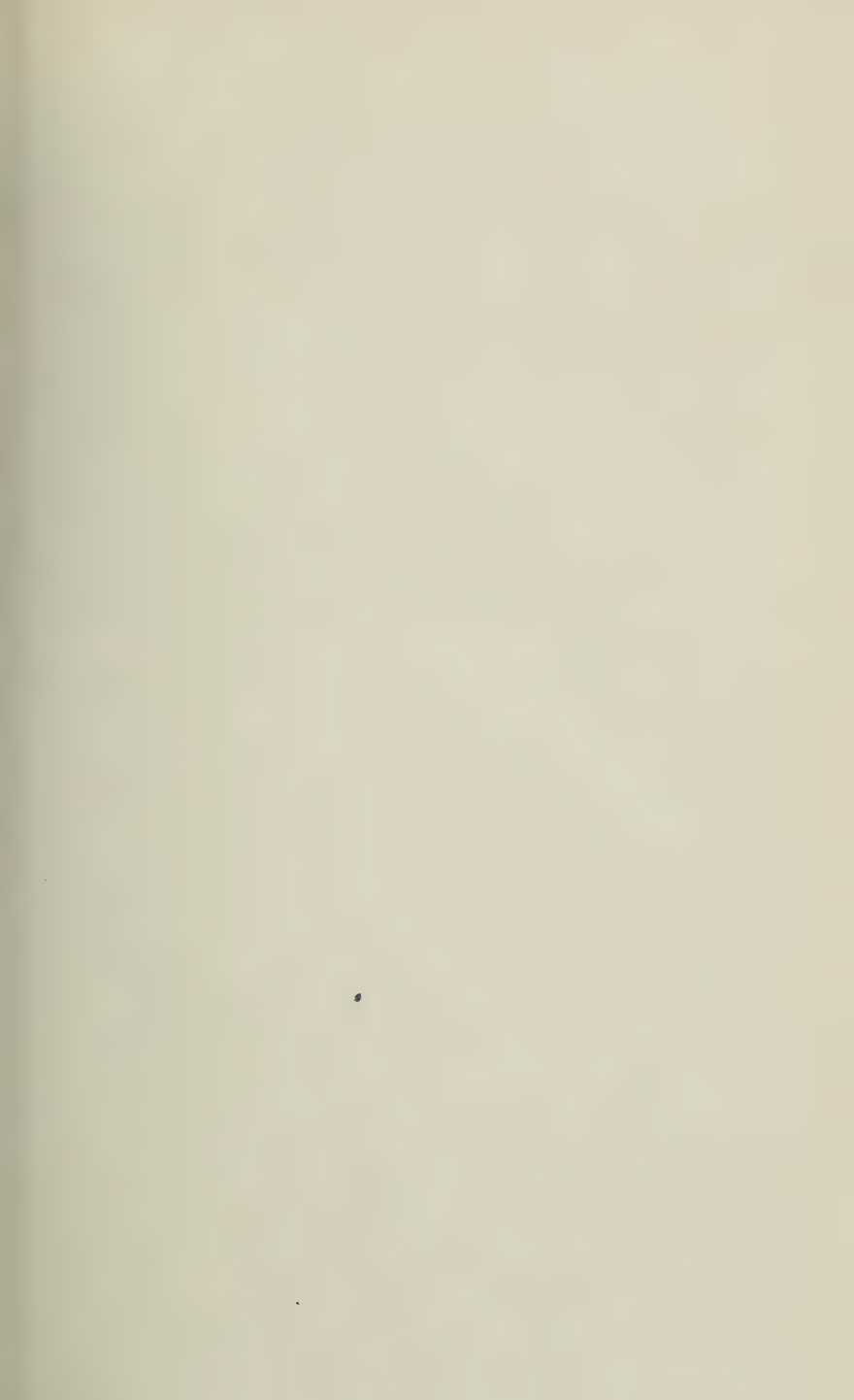
Out of town students must report to the College authorities as soon as they arrive. Permission to visit friends or remain in the city will not be granted, except with the express consent of parents or guardians; and the College authorities must be notified of the same. Parents and guardians will assist in carrying out this rule by informing the President of the College of the time of their son's or ward's arrival.

A violation of this rule is looked upon as a serious offense.

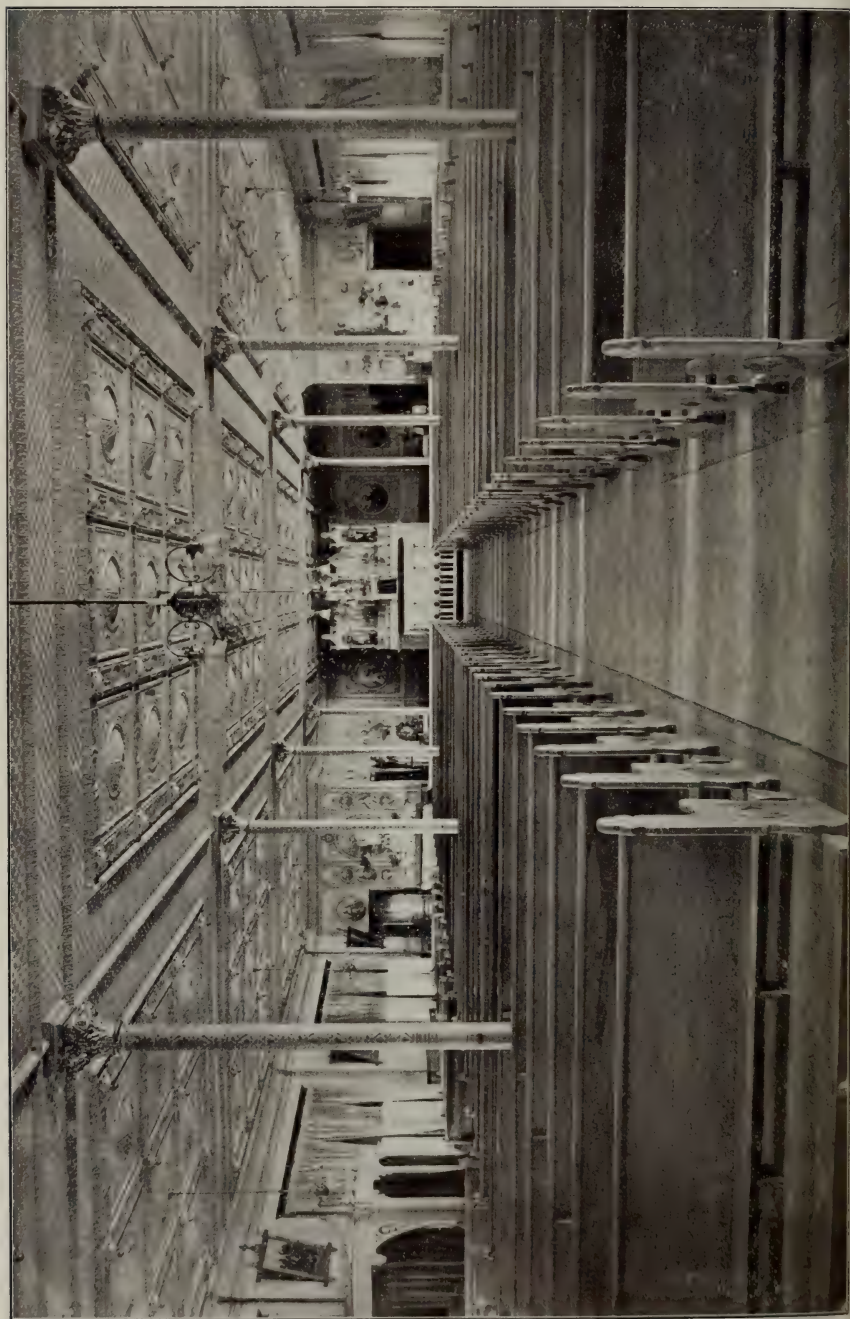
No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or by one of the College Prefects. It is very desirable that such requests be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the Collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of parents and guardians is especially called to these regulations, and their co-operation is earnestly solicited.

The correspondence of the students is under the supervision of the College authorities.









Parents and friends of students will be welcomed at the College at any time of the year, but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.

## Daily Order.



### CLASS DAYS.

#### Boarders—

6:00	A. M.	Rise.
6:30	"	Morning Prayers, Studies.
7:15	"	Breakfast, Recreation.
8:15	"	Mass.
8:45	"	Class.
10:30	"	Recess.
10:45	"	Class.
11:30	"	Special Branches.
12:00	M.	Dinner, Recreation.
1:30	P. M.	Studies.
1:45	"	Class.
3:00	"	Military Instruction.
3:45	"	Recreation.
4:30	"	Studies.
6:30	"	Supper, Recreation.
7:30	"	Studies, Free Reading.
8:45	"	Night Prayers, Retire.

Tuesday and Thursday afternoons, no class. Recreation until 4:30 P. M.

#### Day Scholars—

8:15	A. M.	to 11:30 A. M. Same as Boarders.
11:30	"	Special Branches or Dismissal.
1:30	P. M.	to 3:00 P. M. Same as Boarders.
3:00	"	Military Instruction or Studies.
3:45	"	Dismissal, Recreation.
4:30	"	Day Scholars must leave the College grounds.

### SUNDAY ORDER.

6:00	A. M.	Rise.
6:45	"	Communion-Mass and Sermon.
7:30	"	Breakfast, Recreation.
10:00	"	Studies.
12:00	M.	Dinner, Recreation.
4:30	P. M.	Studies.
6:30	"	Supper, Recreation.
7:30	"	Benediction.
8:00	"	Free Reading.
8:45	"	Night Prayers, Retire.

## Fees and Expenses.



### FOR BOARDERS.

Entrance Fee.....	\$ 5.00
Board, Lodging, Tuition—	
First Term (September to January, inclusive).....	125.00
Second Term (February to June, inclusive).....	125.00
Laundry Charges Extra.	

### FOR DAY SCHOLARS.

Tuition: First Term.....	25.00
Second Term.....	25.00

### EXTRA CHARGES.

For Instrumental Music, per lesson.....	\$ 0.50
For Use of Piano, per month.....	2.00
For the Use of Other Musical Instruments, per month.....	.50
For Vocal Lessons, per lesson.....	.75
For the Use of Typewriter, per month:	
First Commercial.....	1.50
Other Classes.....	1.00
For the Use of Library, per year.....	1.00
For the Use of Apparatus of Chemistry and Natural Philosophy per year (quantitative and qualitative analysis extra).....	5.00
College Uniform for Boys Under 12 Years.....	14.00
College Uniform for Boys Over 12 years.....	15.00
Diplomas for Graduates.....	5.00
Doctor's Fees and Infirmary Attendance, per day.....	1.00

Payment must be made half-yearly in advance. No extra charge for optional branches. Books, stationery, etc., can be furnished by the College at current rates.

### REMARKS.

No advances will be made by the College for clothing, pocket money, postage, or other expenses of the students. If parents therefore desire that an article be procured for their sons, a sum sufficient to cover the expenses must be deposited with the Treasurer.

Each student must be provided with the following outfit:

6 Complete changes of underwear.	1 College uniform.
2 Suits of clothes.	6 Napkins.
1 Extra pair of pants.	1 Overcoat.
1 Hat, 1 cap.	2 Pairs of shoes.
1 Pair of overshoes.	6 Shirts.
	2 Night shirts.

1 Pair of rubbers.	12 Pocket-handkerchiefs.
6 Pairs of stockings.	1 Napkin ring.
6 Towels.	Comb and brush, mirror,
1 Full gymnasium suit and shoes.	soap.

Clothing should be marked with the name of the student.

The mending of clothes and shoes is done through the institution at reasonable rates.

The clothes of the students are under the charge of a wardrobe-keeper, by whom they are kept in good order.

Any injury done the College building or furniture will be repaired at the expense of the parents.

With regard to pocket money it is desirable that parents should notify the Treasurer of the sum which they will allow their sons per week, and that the money be left not with the students but with the Treasurer. No one is allowed to overdraw his deposit.

Letters, etc., should be directed to

GONZAGA COLLEGE,  
Spokane, Wash.

For further information address

THE PRESIDENT.

## **Courses of Instruction.**



There are two courses of instruction, the Classical Course and the Commercial or Business Course.

### **1. The Classical Course.**



The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The Course is divided into two departments, Collegiate and Academic.

### **Collegiate Department.**



There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

#### **Senior—Class of Philosophy.**

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

#### **EVIDENCES OF RELIGION.**

Schouppé's Abridged Course of Religious Instruction.  
Lectures in explanation.









## PHILOSOPHY.

## Courses—

Dialects, First Principles of Knowledge, Applied Logic, General Metaphysics, Cosmology, Introduction to Psychology, Rational Psychology, The Soul, Origin of Ideas, Rational Appetency, Natural Theology, General and Special Ethics.

## Text Book—Russo.

For reference: John Hill, Stonyhurst Series, Coppens, Liberatore, Balmes, Harper, Urraburu, Lahousse, Schiffini, Wasmann, Taparelli, Thein, Poland, Holaind, Driscoll, Ronayne, Turner's History of Philosophy.

Academic Circles and Philosophical Essays.

## English—

Advanced course in English Literature. Critical Essays.

## Mathematics—

Taylor's Differential and Integral Calculus (revised). For reference: Byerly, Osborne and Hardy.

## Accessory Branches—

Astronomy—Young's Elements of Astronomy. For reference: Young's General Astronomy, Newcomb, Steele.

Geology—J. D. Dana. For reference: Dana's Manual and Le Conte.

Natural Sciences—Avery's Physics. Electricity and Magnetism. For reference: Ganot, Daniell, Thompson.

Elocution—One hour a week.

## Junior—Class of Rhetoric.

The object of this class is the study of Oratory and Historical Composition.

## EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

## LANGUAGES.

## Latin—

Models—First Term: Cicero—Pro Lege Manilia or Pro Milone. Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice—Arnold's Latin Prose Composition, revised by Bradley.

Latin Themes: Original Compositions; Imitations of Models; Off-hand Translations of Latin into English and of English into Latin.

## Greek—

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedopus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a Speech or Demosthenes or Chrysostom.

### English—

Precepts—Coppens' Oratorical Composition; History. For reference: Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

### MATHEMATICS.

First Term: Wentworth's Complete Algebra—From Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry. Plane Geometry—Loci and their Equations; Straight Line, Circle, Parabola, Ellipse, and Hyperbola, with Supplementary Propositions; Higher Plane Curves.

### ACCESSORY BRANCHES.

History—Constitution and Government of the United States.

Physics—Avery—Hydrostatics, Gases, Sound, Heat and Light.

Chemistry—Avery.

Elocution—One hour a week.

### Sophomore—Class of Poetry.

The object of this class is the cultivation, in an especial manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.

Lectures in explanation.

### LANGUAGES.

#### Latin—

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid (selected books).

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid (selected books).

Horace—Ars Poetica.

Practice—Arnold's Latin Prose Composition, revised by Bradley.

Both terms—Latin Versification. Themes: Imitations;

Original Exercises in Prose; Off-hand Translations.

**Greek—**

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad. Second Term: Lyric Poets (Graeca Minora).

Practice—Themes.

**English—**

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

**MATHEMATICS.**

First Term: Wentworth's Geometry, last book.

Second Term: Wentworth's Plane and Spherical Trigonometry; Surveying.

**ACCESSORY BRANCHES.**

Elements of Mechanics—E. S. Dana.

History—Ancient, Frêdet. (Part V., continued to end.)

Elocution—One hour a week.

**Freshman—Class of Humanities.**

The object of this class is to train the student in the minor species of Composition: Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism reviewed. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models—First Term: Livy.

Second Term: Virgil—Ovid.

Practice—Arnold's Latin Prose Composition, Mulholland. Themes on Syntax and in Imitation of Authors; Off-hand Translations.

**Greek—**

Precepts—First Term: Yenni—Etymology repeated, Syntax without notes and exceptions.

Second Term: Syntax repeated with all notes, etc.

Models—First Term: Selections (Graeca Minora).

Second Term: Old and New Testament (Graeca Minora).

Practice—Themes on Syntax and Authors.

### English—

Precepts—Coppens' Practical Introduction—Style, Varieties of Style; Minor Species of Prose Composition, viz.: Narration and Description, Dialogues, etc.; English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse.

Practice—Imitations. Original Exercises in Minor Species of Composition.

### MATHEMATICS.

First Term: Wentworth's Geometry, three books.

Second Term: Wentworth's Geometry completed (omitting last book).

### ACCESSORY BRANCHES.

History—Ancient, Fredet (Part I.-V. to First Punic War).

Elocution—One hour a week.

Bookkeeping.

## ACADEMIC DEPARTMENT.

### (HIGH SCHOOL COURSE.)

This Department, besides being a preparation for the Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### First Academic.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

### LANGUAGES.

#### Latin—

Precepts—First Term: Bennett—Syntax to end, excluding the more difficult notes.

Second Term: Syntax of First Term repeated, with notes entire, and frequent drill.

Models—Caesar's Gallic War.

Practice—Original Themes on Syntax and Authors. Arnold's Latin Prose Composition, Mulholland.

#### Greek—

Precepts—First Term: Kaegi—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs.



Second Term: Verbs in "mi," etc., to Syntax, exclusive.

Models—Xenophon's Anabasis.

Practice—Kaegi's Exercises.

### English—

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Compositions (supplemented by Gould Brown).

Models—Choice Selections Illustrative of Precepts, Analyzed and Memorized.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

### MATHEMATICS.

First Term: Wentworth's Algebra—To Fractions, inclusive.

Second Term: Wentworth's Algebra—From Fractions to Radical Expressions, inclusive.

### ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)

Elocution—One hour a week.

## Second Academic.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translation and the simpler forms of Composition. Greek is begun in the Second Term.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

### LANGUAGES.

#### Latin—

Precepts—First Term: Bennett—Etymology repeated. Syntax as far as Moods and Tenses, without notes and exceptions.

Second Term: Syntax of First Term repeated, with notes and exceptions.

Models—First Term: Viri Romae.

Second Term: Phœdrus.

Practice—Constant drill on English and Latin forms of Verbs. Arnold's First and Second Latin Book, Mulholland.

#### Greek—

(Begun at commencement of Second Term.)

Precepts—Kaegi—As far as the formation of Regular Verbs inclusive, omitting exceptions, contracts, etc.

Practice—Kaegi's Exercises: Book I. Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.

**English—**

Precepts—Gould Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the textbooks used in class.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Percentage, to end.

Second Term: Wentworth's Algebra—To Simple Equations.

**ACCESSORY BRANCHES.**

History—Modern, Fredet—Beginning, to Crusades.

Geography—Sadlier's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

**Third Academic.**

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Bennett: Foundations of Latin—To Verbs, inclusive.

Second Term: Same matter repeated. Easier Rules of Syntax.

Models—Second Term: Historia Sacra, twenty-five chapters.

Practice—Easy Themes. Constant drill on English and Latin Forms of Verbs.

**English—**

Precepts—Gould Brown—Etymology. Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage, inclusive.







## ACCESSORY BRANCHES.

History—United States History, Lawler.

Geography—Sadlier's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.

## OPTIONAL BRANCHES.

French, German and Spanish—Optional in both Courses.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.

## 2. The Commercial Course.



This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Book-keeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

## First Commercial Class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## English—

Precepts—Coppens' Practical Introduction. Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

Models—Choice Selections illustrative of precepts. Easy Selections from famous poets.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Algebra to Fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Bookkeeping, American National Banking System.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)

Chemistry and Assaying.

Typewriting—Smith-Premier and Remington machines.

Commercial Law—Lyons.

Penmanship—Daily practice.

Elocution—One hour a week.

## Second Commercial Class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## English—

Precepts—Gould Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor. Analyzed and Memorized.

Practice—Exercise on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.

Letter-writing—Loomis.

Reading—Daily practice.

Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Percentage and application to Interest.

Second Term: Wentworth's Arithmetic—Interest to end.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Bookkeeping.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

Typewriting—Smith-Premier and Remington machines.

History—Modern, Fredet. (Beginning to Crusades.)

Geography—Sadler's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

**Third Commercial Class.****CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I. Practical Instructions.

**ENGLISH.**

Precepts—Gould Brown—Etymology. Analysis of Sentences.  
Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions. Letter-writing.

Spelling—Daily practice.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage.

**ACCESSORY BRANCHES.**

History—United States History, Lawler.

Geography—Sadler's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.

**Optional Branches.**

French, German and Spanish. Optional in both Courses.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.



## Preparatory Department.



### (GRAMMAR SCHOOL COURSE.)

The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus to prepare them for the regular courses of instruction.

#### Fifth Grade.

Catechism of the Council of Baltimore, daily. Practical Instructions.

##### ENGLISH.

Precepts—Brown's First Line—Complete (excluding the more difficult exceptions).

Models—From Reader or dictated by the Professor.

Practice—Easy Compositions. Simpler Forms of Letter-writing.

Reading—Fifth Reader.

Spelling—Grammar School Speller—Daily practice.

##### MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions repeated to Compound Quantities.

Copious exercises from other sources than the text book.

##### ACCESSORY BRANCHES.

History—United States History—Sadler.

Geography—Sadler's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

#### Fourth Grade.

Catechism of the Council of Baltimore, daily. Practical Instructions.

##### ENGLISH.

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons. Easy Compositions.

Reading—Fourth Reader.

Spelling—Daily practice.



## MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions.  
Copious exercises from other sources than the text book.

## ACCESSORY BRANCHES.

History—First Term: Spalding's Bible History.

Second Term: Elementary United States History.

Geography—Sadler's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

## Third Grade.

Catechism of the Council of Baltimore, daily. Practical Instructions.

## ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons.

Reading—Second and Third Readers.

Spelling—Daily practice.

## MATHEMATICS.

Wentworth's Arithmetic—From beginning to Fractions.

## ACCESSORY BRANCHES.

Geography—Sadler's Introduction to Geography.

Penmanship—Daily practice.

## Register of Students



### A

Abrams, Howard  
Adams, Wade  
Alden, Jos.  
Albi, James

Albi, Joseph  
Altman, Anthony  
Andreoli, Cavour  
Armstrong, Leo

### B

Baldwin, Jack  
Ball, Montte  
Barnes, Percy  
Barnes, Rollie  
Barrington, Edwin  
Barrington, Frank  
Barret, Louis  
Barry, Jeremiah  
Beaton, Doward  
Becker, Ernest  
Bernier, Earl  
Bernier, Leonard  
Bertrand, George  
Bittner, Godfrey  
Boarman, Marcus  
Bolster, Neil  
Bonney, Fred  
Boyle, Jno.  
Boyle, Ray  
Bradley, Louis  
Bradley, Robert

Brasch, Arthur  
Brochman, Leo  
Brogan, John  
Brogan, Patrick  
Brophy, D'Arcy  
Brophy, John  
Brown, Harold  
Brown, James  
Bryan, Mervyn  
Buckley, Edward  
Buckley, Emmet  
Buckley, Harold  
Buckley, Vernon  
Burger, Chas.  
Burns, Ben  
Busch, Henry  
Butler, Orie  
Byrne, Neil  
Byrne, Pat  
Byrne, Wm.

### C

Cadore, Leon  
Campbell, Arthur  
Campbell, Wm.  
Carter, Edward  
Carter, Lawrence  
Cashen, Jno. C.

Cass, John Leroy  
Casto, Harold  
Church, Frank  
Clancy, Jos.  
Clark, Earl  
Clark, Elmer

Clark, Patrick  
 Cochrane, Wm. F. C.  
 Cochrane, Wm. F.  
 Codd, Ambrose  
 Codd, Jas.  
 Codd, Joe  
 Condon, James  
 Condon, John  
 Condon, Wm.  
 Connelly, Edward  
 Cookson, James  
 Corkery, Paul  
 Costello, Harry  
 Costello, Jno.  
 Costello, Philip

Coulton, James  
 Courtright, Anderson  
 Cronin, Jno.  
 Cronin, Wm.  
 Crosby, Everett  
 Crosby, Lawrence  
 Crowley, Cornelius  
 Crowley, Francis  
 Crowley, Wm.  
 Cunningham, Albert  
 Cunningham, Leo  
 Cunningham, Thomas  
 Cunningham, Paul  
 Cunningham, Wm.

## D

Dagley, Chas.  
 Daschback, John  
 Daschback, Wm.  
 Davis, Lyle Wm.  
 Dellaire, Omer  
 Demers, Rudolph  
 Dempsey, James  
 Dempsey, Robert  
 Desmond, Thomas  
 Devan, A. J.  
 Devan, Wm. A.  
 Devan, Wm. V.  
 Dickey, Chas.  
 Donovan, Jno.

Dorsey, Fred  
 Dowd, Frank  
 Downey, Wm. F.  
 Driessel, Baldus  
 Driscoll, Dennis  
 Driscoll, Jno.  
 Duckworth, Walter  
 Dunphy, Thos.  
 Durkins, Michael  
 Dwyer, Gerald  
 Dwyer, John  
 Dwyer, Harold  
 Dwyer, Maurice  
 Dye, Bryan

## E

Effertz, Wm.  
 Egan, Benj.  
 Egan, John  
 Egan, Louis

Egan, Michael  
 Eggleston, Harry  
 Engle, John

## F

Farmer, Percy  
 Farrell, Walter  
 Feider, Andrew  
 Finnegan, Thos.  
 Flannigan, Jno.  
 Flood, Wilfred

Foley, Patrick  
 Forster, Neslin  
 Fortin, Fred  
 French, Ralph W.  
 Fry, Arthur

## G

Gabisch, Geo.  
 Gabriel, Harold  
 Gagen, E.  
 Garcia, Jos.  
 Garvin, Jerome  
 Garvin, Sylvester  
 Geary, Jno.  
 Gehres, Aloy.  
 Gehres, Francis  
 Gehres, Ignatius  
 Gehres, Rene  
 Gennelle, Arthur  
 Gerhardt, Wm.  
 Gianelli, Albert  
 Gilchrist, Wm.  
 Gillette, Warren

Gilmore, James  
 Goettel, Bert  
 Gordon, Burgess  
 Gordon, Ralph  
 Gorman, Jno.  
 Graaff, Frank  
 Graham, Robert  
 Graves, Philip  
 Gray, Alex.  
 Gray, Theodore  
 Grimm, Henry  
 Gunnis, Gordon  
 Grover, Myron  
 Gunn, Edw.  
 Gunn, Geo.

## H

Hall, Edward  
 Hallahan, Mac.  
 Halloran, Wm.  
 Hanley, James  
 Hart, Jesse  
 Hawkins, Carlos  
 Hawkins, Edw.  
 Hayes, Richard  
 Healey, Earl  
 Healey, John  
 Hocket, Henry  
 Hocket, Jos.  
 Hedican, B.  
 Hendry, Ross  
 Hemmelgarn, Wm.  
 Henratty, John  
 Henratty, James  
 Heutter, Bernard

Heutter, Leo  
 Hickey, Emmet  
 Hickey, Maurice  
 Hoban, Leo  
 Hodgdon, Frank  
 Hoffman, Earl  
 Hogan, Aloysius  
 Hogan, John  
 Hollingsworth, Raymond  
 Hone, Chas.  
 Hood, Reed  
 Howard, James  
 Howard, Walter  
 Hughes, Albert  
 Hunt, Timothy  
 Hurley, John  
 Hurley, Clarence Webb  
 Hylent, Aloysius

## J

Jilek, Jos.  
 Johnson, Edward C.

Joyce, Harold  
 Judge, Anthony

## K

Kalem, Arthur  
 Karn, Bernard  
 Kearney, Emmet

Keenan, Frank  
 Keenan, Patrick  
 Keenan, Wm.

Kekich, Emil  
 Kelly, Ira  
 Kenna, Martin  
 Kiefer, Charles  
 Kilpatrick, Roy  
 King, Cyril John  
 Kircher, Albert

Kofmehl, Martin  
 Kofmehl, Louis  
 Komball, Vorenzo  
 Kroetch, Callistus  
 Kroetch, Edward  
 Kunz, Fred

## L

La Motta, Julius  
 Lahey, Fred  
 Lane, Harry  
 Laraway, John  
 Larkin, Thomas  
 Lautwein, Jacob  
 Laux, John  
 Lavelle, Dan  
 Lavelle, Ray  
 Lawler, Jos.  
 Lazier, Allen  
 Lefavor, Roy

Lehn, Fred  
 Liendecker, Herbert  
 Liendecker, Jos.  
 Le Quime, Gaston  
 Leyen, Wm.  
 Lowell, Edwin  
 Lowentrou, Wilfrid  
 Lucia, Jas.  
 Lynch, Jas.  
 Lynch, Jas. R.  
 Lynch, Jno.

## M

Macho, Jos. J.  
 Mackie, Arthur  
 Madore, Henry  
 Maguire, Roy  
 Malloy, Chas.  
 Mangan, James  
 Mann, John  
 Manney, Albert  
 Manning, James H.  
 Marier, Albany  
 Marier, Frank  
 Marier, Geo.  
 Marier, John  
 Marshall, Granville  
 Martin, Arthur  
 Martin, Roy  
 McBride, Thurman  
 McCabe, Alex. C.  
 McCabe, Earnest  
 McCallum, H.  
 McClellan, Eugene  
 McClellan, Wm.  
 McDonald, Hugh

McDonald, Michael  
 McDougal, John  
 McDonnell, John  
 McDonnell, Frank  
 McFarland, Wm.  
 McGoldrick, Carroll  
 McGoldrick, Thos. M.  
 McGovern, Jas.  
 McGowan, Martin  
 McGuigan, Frank  
 McGuigan, John  
 McGuinness, Edward  
 McHarness, Earl  
 McIntosh, Chas.  
 McKenna, Emmet  
 McKenna, Frank  
 McKevitt, Frank  
 McMahan, Harry  
 Matchette, Herbert  
 Maurice, Frank  
 Maurice, George  
 Meagher, Chas.  
 Meagher, Dan

Meagher, Maurice  
 Medin, Marco  
 Mellison, Chester  
 Menager, Camille  
 Menager, Emmanuel  
 Menager, Rene  
 Mercer, Harold  
 Merrill, Harry  
 Merriman, Donald  
 Mink, John  
 Mix, Archie  
 Mockler, Jos.  
 Moffat, John

Monaghan, Chas.  
 Montgomery, Paul  
 Moore, Allen  
 Moran, John  
 Moran, Ray  
 Mulhall, Earl  
 Mulhall, Emmet  
 Mulholland, Edward  
 Mulligan, John  
 Mulligan, Wm.  
 Murphy, Chester  
 Murphy, John  
 Murphy, Wm.

## N

Nagle, Leon  
 Nave, Homer  
 Neidermier, Arthur  
 Nelson, John  
 Neubert, Hugh  
 Nokes, Berkley

Nooney, Fred  
 Normoyle, Van  
 Norton, Howard  
 Nowacki, Willold  
 Nuzum, Harold

## O

Obenchain, Clyde  
 O'Brien, Henry  
 O'Brien, James  
 O'Brien, Philip  
 O'Brien, Wm.  
 O'Dea, James  
 Oechsli, Clarence  
 O'Kelly, C. P.  
 O'Kelly, Edwin  
 O'Leary, Dan  
 O'Neil, Desmond

O'Neil, Francis P.  
 O'Neil, John  
 O'Neil, Raymond  
 Orchard, John  
 Orndorff, Clarence  
 O'Shea, Egan  
 O'Shea, Wm.  
 O'Toole, Thomas  
 Ott, Albert  
 Ott, John

## P

Padden, Stanley  
 Pattullo, Wm. E.  
 Pearson, Florence  
 Perry, John  
 Peters, Frank  
 Peyton, Wm. L.  
 Polson, John K.

Pratt, Ray  
 Proulx, E.  
 Proulx, Peter  
 Quinn, Arthur  
 Reding, Francis  
 Reding, Lawrence



## R

Reed, Harold  
Richlie, Earnest  
Rieden, James  
Ring, Nelson  
Roberts, Dan  
Roberts, John  
Robertson, Stephen  
Roddy, Edw.  
Roehl, Wm. F.  
Rohrer, Pius  
Rombeck, Harry

Romo, Albert  
Roseman, Adolph  
Ross, Victor  
Rowley, Chauncey  
Roy, Napoleon  
Russell, Wm.  
Ryan, Carl  
Ryan, Ed.  
Ryan, Paul  
Ryan, Robert  
Ryan, Theodore

## S

Sammis, Payson  
Sargent, Fred  
Schade, Kurt  
Schumacher, Alex.  
Schwindt, Adolf  
Sexton, Frank  
Shaft, Frank  
Shea, Frank  
Sheahan, Emmett  
Sheehy, Edward  
Shelley, John  
Shields, James  
Sholderer, Walter  
Short, Flasco  
Skene, George  
Skeffington, Leo  
Slorah, George  
Slorah, Harold  
Smith, Fred  
Smith, John

Smith, Lawrence  
Smithwick, Thos.  
Smithwick, Richard  
Smolt, Edwin  
Sprague, Severin  
Spurzem, Willie  
Stanfield, Lloyd  
Stanford, Lawrence  
Stephens, Harold  
Stifter, Geo.  
Stifter, Joseph  
Stockman, John  
Strong, Harvey  
Strong, Victor  
Stitz, Joseph  
Sullivan, Bart  
Sullivan, John  
Suren, Fred  
Sweeney, John  
Sweeney, Ralph

## T

Taylor, Edgar  
Taylor, Harold  
Tangney, Frank  
Tangney, Thos.  
Tangney, Vincent

Terry, John  
Timmins, John  
Tuchscherer, Walter  
Turrish, Ed.  
Tuohy, Kremer

## V

Van Hoomissen, Joe

Vey, Anthony

## W

Wagner, Raymond  
Wakley, Riley  
Wall, Eddie  
Walsh, Patrick  
Walsh, Robert  
Walsh, Thos.  
Walsh, Wm.  
Walter, Edison  
Walters, Vincent  
Watson, Ross  
Waugh, Elmer  
Weber, John

Weil, Solomon  
Wheatley, Paul  
White, Harold  
White, Leroy  
Whiteaker, Chas.  
Wieber, Edw.  
Wiesenthal, Eugene  
Wilbert, Willie  
Will, Louis  
Williams, Harry  
Wolfe, Edward

## Y

Young, Reland

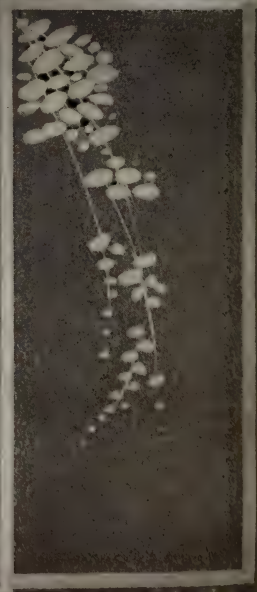
Young, Willie

## Z

Zembrick, Eugene

Zeyen, Wm.





## Acknowledgements.



The President and Faculty wish to express their thanks to the donors of the medals and premiums, whose names are recorded under "Awards;" to William Jennings Bryan for his visit to the College, and for his address to the students; to Chas. B. Hanford for his visit to the College, and for the selections he so generously rendered on the occasion. Grateful acknowledgement is also made of the following donations:

### Donations to the Museum:

- Byrne, Patrick S., Spokane—Sea shells and agate pebbles, from Vancouver, B. C.
- Bryne, Wm., Spokane—Stone pestle of Spokane Indians.
- Cadore, L., Hope, Idaho—Silver and copper ores from the Pend d'Oreille country.
- Dumphy, J., Burke, Idaho—Specimens of wire-silver and lead ores from the Hercules mine, Idaho.
- Hawkins, C. A., Spokane—Lepidoptera.
- Hoban, L., Spokane—Chinese coins.
- Hughes, Mrs. T. J., Spokane—Coins; relic of Spokane fire.
- Hylent, A., Trout Creek, Mont.—Copper ores.
- Keller, Geo. S., Spokane—Views of Kansas City during the flood of 1903.
- Leiendecker, J., Spokane—Cowry shells.
- McDougall, J., Fernie, B. C.—Canadian currency.
- McGowan, M., Spokane—Fancy shell.
- Menager, Dr. Edward, Spokane—Tooth of shark (Brazil), saw of sawfish (coast of Africa); lichens mounted by Dr. Viaud Grandmarais (France).
- Menager, Mrs. E.—Sevres cup, vase; collection of foreign coins; Turkish sandals.
- Menager, T.—Turkish cap; sandals of Chinese lady.
- Niedermeier, Mrs. M. A., Spokane—Souvenir gold coin.
- Old Mission, Idaho—Relics of the early missionaries.
- Polson, Mrs. K. J., La Conner, Wash.—Nest of Trap-door Spider.

Richardson, Miss H., Spokane—Copper ores from Eli mine, Vermont.

Richardson, Miss M., Spokane—Relics of the early days in Vermont.

Ripperger, A. A.—Three skins of mammals.

Sapper, J., Spokane—Foreign stamps and postals.

Sawdey, Chas., Spokane—Antimony ores from Stanley mine, Burke, Idaho.

Smithsonian Institution, Washington, D. C.—Reports of U. S. National Museum; various other books and pamphlets.

Walsh, M. A., Port Townsend, Wash.—Views of National Park.

White, Mrs. Geo. W.—Currency.

Zwack, Wm., Nome, Alaska—Tin ore; quartz crystal; collection of flowers from Nome.

#### **Donations to St. John Berchman's Acolythical Society:**

Ladies' Altar Society, St. Aloysius Church—1 dozen cassocks.

McCann, Mrs. J. F., Hoboken, N. J.—6 dozen rosettes for surplices.

Especial thanks are also due to our many kind friends, who so generously aided us to build and furnish the New Infirmary.



## SENIOR SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

### Officers.

Rev. Patrick J. O'Reilly, S. J., Director.

#### First Term.

#### Second Term.

Stanley J. Padden.....	Prefect.....	Stanley J. Padden
William McFarland.....	Assistant.....	Desmond O'Neil
William O'Shea.....	Assistant.....	William O'Shea
Warren Gillette.....	Consultor.....	Earl Healey
Joseph Codd.....	Consultor.....	Joseph VanHoomisson
Edward Sheehy.....	Consultor.....	Warren Gillette
Earl Healey.....	Secretary.....	Joseph Codd
Desmond O'Neil.....	Treasurer.....	Joseph Codd
John Healey.....	Sacristan.....	George Gabisch
George Gabisch.....	Sacristan.....	John Healey

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Frank Gehres.....	Assistant.....	Frank Gehres
Edw. Mulholland.....	Consultor.....	Edw. Mulholland
Jno. Cronin.....	Consultor.....	Ralph Sweeny
Theo. Huetter.....	Secretary.....	Theo. Huetter
Jno. Hogan.....	Treasurer.....	Burgess Gordon
D'Arcy Brophy.....	Sacristan.....	D'Arcy Brophy
Wm. Crowley.....	Sacristan.....	Wm. Crowley

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Aloysius Hylent.....	Assistant.....	Benj. Egan
Wm. Condon.....	Sacristan.....	Daniel Meagher
Chas. Meagher.....	Secretary and Treasurer.....	Emile Proulx

80 Members.

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Raymond Moran.....	Secretary.....	John Geary
Pius Rohrer.....	Master of Candidates.....	James Reiden
Louis Egan.....	Censor.....	Raymond Moran
Burgess Gordon.....	Sacristan.....	Pius Rohrer
John Hogan.....	Sacristan.....	Albert Kircher

**Second Term.****First Term.**

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John W. Hogan.....	Master of Candidates.....	John W. Hogan
William Russell.....	Censor.....	William Russell
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Frederick Lehn.....	Sacristan.....	Frederick Lehn

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W. B. McFarland.....	Vice President.....	Earl Healey
W. M. O'Shea.....	Recording Secretary.....	D. J. O'Neil
W. C. Gillette.....	Corresponding Secretary.....	Elmer Clark
D. J. O'Neil.....	Treasurer.....	John Healey
Joe Codd.....	Librarian.....	Am. Codd
Earl Healey.....	Sergeant-at-Arms.....	Joe Codd

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Victor B. Ross.....	Vice President
Lloyd Stanfield.....	Recording Secretary
Ralph Sweeney.....	Corresponding Secretary
Dennis Driscoll.....	Librarian
William Russell.....	Treasurer
Daniel Lavelle.....	Sergeant-at-Arms
Francis McKevitt.....	} ..... Consultors
D'Arcy Brophy.....	
Gordon Gunniss.....	
William Crowley.....	

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President.....	Joseph Codd
Vice President.....	Thomas Finnegan
Secretary.....	W. B. McFarland
Treasurer.....	Louis Egan
Stage Manager.....	Raymond Moran

Members 38.

## COLLEGE BAND.

## Officers.

Senior.		Junior.
Mr. W. Orion.....	Director.....	Mr. W. Orion
Joseph Codd.....	President.....	Ralph Sweeney
Ray Moran.....	Vice President.....	Daniel Lavelle
James Downey.....	Secretary.....	Edward Mulholland
Godfrey Bittner.....	Treasurer.....	Victor Ross
D'Arcy Brophy.....	Librarian.....	Harold Joyce

## Members.

Edward Carter, Drum Major.

W. A. Devan.....	}	.....Clarinet.....	{	.....Ralph Sweeney
Emmett Hickey.....				
D'Arcy Brophy.....	}	.....Solo B. B. Cornet....	{	.....George Bertrand
Edward McGuinness.....				
Frederick Fortin.....	}	.....First B. B. Cornet....	{	.....Harold Stephens
Theodore Heutter....				
Mervyn Bryan.....	}	.....Second B. B. Cornet...	{	.....Harold Casto
		.....Fleugel Horn.....		.....John Terry
Ray Moran.....		Solo Alto.....		.....Clarence Orndorff
Aloysius Gehres.....		First Alto.....	{	.....Alfred Gianelli
James Codd.....		Second Alto.....	{	.....Joseph Lawler
		Third Alto.....	{	.....Charles Meagher
				.....Rene Menager
				.....Emil Kekich
				.....Ray Lavelle
				.....Harold Mercer
				.....Archie Mix
				.....Philip O'Brien

James Downey.....	}	.....First Trombone.....	{	.....Gordon Gunniss
John Roberts.....				.....Egan O'Shea
				.....Edward Mulholland
Ambrose Codd.....	}	.....Second Trombone.....	{	.....Harold Joyce
Albert Cunningham.....				.....John McDougall
				Emmanuel Menager
Godfrey Bittner.....		.....Baritone.....	{	.....William Crowley
				.....Daniel Lavelle
				.....William Russell
Joseph Codd.....	}	.....Tuba.....	{	.....Dennis Driscoll
Neslien Forster.....				.....Victor Ross
Gordon Gunniss.....		.....Snare Drum.....	{	.....John Baldwin
				.....William Halloran
Albert Kircher.....		.....Bass Drum.....		John Mulligan
L. E. Harkness.....		.....Cymbals.....		

## COLLEGE ORCHESTRA.

Senior.		Junior.	
W. Orion.....	Director.....	W. Orion	
W. OShea.....	President.....	A. Kircher	
B. Gordon.....	Vice President.....	T. Heutter	
W. A. Devan.....	Secretary.....	J. Roberts	
G. Bittner.....	Treasurer.....	W. V. Devan	
D. Brophy.....	Librarian.....	D. Brophy	

## MEMBERS.

		Junior.	
Maurice Dwyer.....	}	.....Theodore Heutter	{
Burgess Gordon.....	}	.....Henry O'Brien	{
		.....Alfred Gianelli	
		.....James Manning	{
		.....W. V. Devan	
		.....Raymond Wager	{
		.....John Brophy	
		.....Ross Hendry	{
		.....Albert Kircher	
Pius Rohrer.....	}	.....Ralph French	{
Walter Tuscherer.....		.....Theodore Ryan	
William OShea.....		.....Cello.....	
Edward Carter.....		.....Bass Violin.....	William Cochrane
Mr. G. L. Rugers.....		.....Piano.....	Edwin Smolt







W. A. Devan.....	First Clarinet.....	W. A. Devan
Emmett Hickey.....	Second Clarinet.....	Emmet Hickey
D. Brophy.....	First Coronet.....	Harold Casto
E. McGuinness.....	Second Coronet.....	John Terry
G. Bittner.....	Trombone.....	{ .....John Roberts
		{ .....A. Cunningham
Gordon Gunniss.....	} .....Drums.....	{ .....John Baldwin
Albert Kircher.....		
		{ .....W. Mulligan

## Gonzaga College Cadets.

### Roster 1906-1907.

#### STAFF.

Maj. Hugh E. Winder, A. B.....	Commandant
Peter S. Proulx.....	Adjutant
Marcus D. Boarman.....	Sergeant Major

#### COMMISSIONED OFFICERS.

##### COMPANY A.

W. M. O'Shea.....	Captain
W. B. McFarland.....	First Lieutenant
D. J. O'Neil.....	Second Lieutenant

##### COMPANY B.

S. J. Padden.....	Captain
W. G. Mulligan.....	First Lieutenant
J. P. Healey.....	Second Lieutenant

#### NON-COMMISSIONED OFFICERS.

##### SERGEANTS.

Company A.	Company B.
1. Thos. Finnegan.	Joseph Clancy.
2. Earl Healey.	Joseph J. Macho.
3. Thos. O'Toole.	John Ott.
4. Joseph VanHoomissen.	Pius Rohrer.
5. W. V. Devan.	Edw. Buckley.
Color Sergeant.....	Rudolph De Mers
Ordinance Sergeant.....	James Reiden

##### CORPORALS.

Company A.	Company B.
1. Maurice Hickey.	John Egan.
2. Maurice Meagher.	Louis Bradley.
3. Granville Marshall.	Frank McKeitt.
4. Ira Kelly.	Alex McCabe.
5. Myron Grover.	

## THE GONZAGA ATHLETIC ASSOCIATION.

### Officers.

Rev. Frank J. Burke, S. J., Moderator.

#### First Term.

#### Second Term.

W. B. McFarland.....	President.....	S. J. Padden
D. J. O'Neil.....	Secretary and Treasurer.....	W. B. McFarland
Ira W. Kelley.....	{ .....Consultors.....	{ .....Joe. Codd
W. M. O'Shea.....		{ .....D. J. O'Neil
W. M. O'Shea.....	Manager Baseball.....	W. M. O'Shea
W. B. McFarland.....	Manager Basketball.....	W. B. McFarland

## THE JUNIOR YARD ASSOCIATION.

### Officers.

Mr. David P. McAstocker, S. J., Moderator.

#### First Term.

#### Second Term.

Edward Mulholland.....	President.....	Ralph Sweeny
Ralph Sweeny.....	Secretary and Treasurer.....	Edward Mulholland
Dan Lavell.....	General Property Manager.....	Fred Lehn
Maurice Dwyer.....	{ .....Consultors.....	{ .....Victor Ross
Chauncey Rowley.....		{ .....Wm. Russell
Ralph Sweeny.....		{ .....Maurice Dwyer

### Base Ball Team of the "J. Y. A."

Victor Ross, Manager.

Ralph Sweeny, Captain, Pitcher and Left Field.

E. Mulholland, Catcher.	Dashback, Right Field.
P. Rohrer, Shortstop.	Roberts, Center Field.
F. McKevitt, Pitcher, Left Field.	Montgomery, Second Base.
L. Skeffington, Third Base.	Jervis, Sub. Pitcher.
R. Watson, First Base.	McKevitt, Sub. Catcher.

### Basket Ball Team of "J. Y. A."

Center, Ross.	Guard, (Captain) Sweeny.
Forward, Mulholland.	Sub., Laux.
Forward, Moran.	Sub., Russell.
Guard, Rohrer.	





1914 UNION A BASEBALL TEAM



## ENTERTAINMENTS

Given by the Students of

# Gonzaga College

1906-1907



A. M. D. G.

# St. Cecilia's Day, 1907

CELEBRATED BY THE

College Band, Orchestra and Choir, and the Junior Band

"The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems, or spoils."

—*Merchant of Venice.*

Communion Mass, 6:30 a. m. .... College Chapel  
Celebrant, REV. N. COCCHI, S. J.

"Call in sweet music. I have heard soft airs  
Can charm our senses and expel our cares."

—*Sir John Denham (1615-1658)*

1. Selection ..... College Band
2. Duet ..... Cornet and Piano
3. Volcal Chorus ..... Members
4. Selection ..... Orchestra
5. Duet ..... Baritone and Piano
6. Toast.
7. The Mocking Bird ..... Violin Solo
8. Selection ..... Orchestra
9. Toast.
10. Hymn to St. Cecilia.

"A fairer sun now melts our fears  
Of other days."

(Holy Cross PURPLE)

Ice Cream Supper, 5:00 p. m. .... Music Room

"Stand, the ground's your own, my braves!"

ADDRESSES.



NOVEMBER 26, 1906

# “In the Fool’s Bauble”

## SYNOPSIS OF THE PLAY

### ACT I.

#### Garden of King Rene.

“What a foul symbol is a dishonored sword!”

### ACT II.

#### Scene I—The Red Robe Inn, on the Borders of Provence.

“What brings most men to a tavern, good my lord, but folly?”

#### Scene II—Shrine in the Castle Charolet.

“Oh, sword of my father and of my father’s father, you have seen many, many battles, but you’ve never seen surrender till to-night.”

### Scene III—Abbey of Belleriviere.

“Brothers in Christ, can we better die than die as martyrs for the rights of Sanctuary!”

### ACT III.

#### Scene I—The Plains of Ventadour.

“To-day Count I will yield for the King’s welfare: for his justice I shall appeal to-morrow.”

#### Scene II—An Ante-Chamber in the Palace of King Rene.

“Oh, sirs, leave me—leave me! I know not what to think.”

#### Scene III—The Throne Room.

“Yea a man’s honor and a Nation’s safety—In the Fool’s Bauble!”

## Cast of Characters: “In the Fool’s Bauble”

Louis XI., King of France.....Elmer Clark  
 Rene of Angou, King of Provence  
   Pius E. Montgomery  
 Count Armand D’Angoulord, Prime  
   Minister of Rene.....  
   Mr. William B. Cronin  
 Count Tartarin de Moripont, leader  
   of King Rene’s forces.....  
   Joseph W. Codd  
 Le Feignant, Jester to Rene.....  
   Stanley J. Padden  
 Stephen, Abbot of Belleriviere.....  
   William McFarland  
 Count Henri de Soury, friend of  
   Moripont.....Thomas Finnegan  
 Florimond de Bellefontaine, friend  
   of D’Angoulord.....John Laraway  
 Maurice Lavergne, a French Knight  
   John P. Healey

Gaspar, an Inkeeper.....James E. Healey  
 Francois, a Waiter.....Myron H. Grover  
 Antoine, a Peasant.....Granville Marshall  
 Perinet, a Peasant.....John Webber  
 Randolph, a Soldier.....James O’Dea  
 Montoir, a tool of Moripont.....Louis Egan  
 Captain of the Guard.....Edward V. Carter  
 Herald.....Theodore Huetter

Courtiers, Monks, Soldiers.

**Chorus**—G. Le Quime, L. Carter, A. Hylent, A. Quinn, J. Brophy, E. McMahon, W. Adams, J. Lawler, M. Medin, V. Normoyle, J. McGuigan, E. Kekich, H. Joyce, C. Meagher, H. Mercer, B. Burns, A. Dellaire, D. Brophy, A. Cunningham, E. Richli.

**Pages**—Archie Mix, John Terry.

## MUSIC

BY GONZAGA ORCHESTRA.

March—“Sounds from the Orient”.....Lincoln  
 Concert Waltzes—“Courtship”.....Spaulding  
 Grotesque—“I Don’t Know Where I’m Going, But I’m On My Way” Bren  
 Piano Duet—“Dance of the Demons”  
   MR. FEURBACH AND E. SMOLT.  
 A Tone Poem—“Apple Blossoms”.....Roberts  
 “Dance of the Sparrows”.....Richmond  
 March—“Call of the Wild”.....F. H. Losey  
 “Yale Boola”.....A. M. Hirsh

Under direction of MR. ORION.



# Reception

TO

## William J. Bryan

On the Occasion of

### His Visit to Spokane, Jan. 15, 1907



Selection—"America".....	College Band
Introduction.....	Rev. H. J. Goller, S. J.
Address.....	W. J. Bryan
Selection—"22nd Regiment March".....	College Band



A. M. D. G.

**Washington's Birthday.**Gymnastic, Military and Musical  
Entertainment in the**GONZAGA GYMNASIUM**

Thursday, Feb. 21, '07 at 8:15 p. m.

**PROGRAM.**

- Selections—"Il Trovatore".....Orchestra
- Tumbling**—A. Hughes, B. Burns, W. O'Brien, P. O'Brien, R. Watson, E. Kekich, J. O'Brien, N. Forster, N. Ring.
- Relay Race**—Classical—J. Healey, E. Healey, D. O'Neil, W. McFarland, E. McCabe, J. Roberts, J. Demers, J. Van Hoomissen.  
Commercial—E. McHarness, W. Pattullo, G. Mieyr, J. Nelson, J. Macho, J. Brogan, C. Andreoli, G. Marshall.
- Indian Club Calisthenics**.....Juniors  
B. Burns, J. O'Brien, L. Hoban, E. Mulholland, H. O'Brien, E. Gagen, C. Rowley, N. Forster, E. Richli, T. Huetter, J. Laux, E. McGuinness, V. Normoyle, W. Russel, L. Stanfield, W. Roehl.
- Parallel Bar Exhibition**.....Mr. Cisco Bullivant
- Boxing Bout**.....The O'Brien Brothers
- Tug of War.**  
Classical—J. Codd, A. Codd, W. McFarland, M. Boarman, J. Timmins.  
Commercial—W. Downey, W. Pattullo, J. Browne, W. V. Devan, F. O'Neil.
- Indian Club Swinging (Illuminated)**.....Seniors  
A. McCabe, J. Roberts, J. Orchard, C. Andreoli, J. Ott, E. Clark, J. Murphy, W. Hurley, G. Mieyr, M. Meagher, L. Cadore, E. McHarness.
- Potato Race**—Day Scholars versus Boarders.  
Day Scholars—C. Orndorff, C. Murphy, L. Crosby, J. Lynch, E. Barrington.  
Boarders—R. Lavelle, J. Brophy, R. Gordon, A. Hylent, M. Medin.
- Electric Club Display**.....E. McGuinness
- Fancy Military Drill**.....Gonzaga Cadets
- Finale** .....Orchestra
- Music under the direction of Mr. W. Orion.

A. M. D. G.

Gonzaga Debating Society

## Annual Public Debate

Gonzaga Gymnasium, Monday, March 18, 1907

### PROGRAM.

Music—"Irish Hearts".....College Orchestra

#### DEBATE.

"Resolved, That Japanese coolie labor should be excluded from the United States and its possessions."

Chairman—Mr. Wm. O'Shea.

First Affirmative—Joseph Codd '08.

First Negative—Desmond O'Neil '07.

Song—"Ireland, I love you, Acushla Machree!".....

.....Masters Emil Kekich, John Brophy, John Terry

Second Affirmative—Stanley Padden '07.

Second Negative—Wm. McFarland '07.

Music—"Good Old Ireland".....College Orchestra

#### DECISION OF JUDGES OF THE DEBATE.

Finale—"Characteristic March".....College Orchestra

JUDGES—Mr. M. M. Cowley, Mr. J. Monaghan, Mr. E. O'Shea, Mr. M. McGowan, Mr. W. Dwyer, Mr. P. Byrne.

A. M. D. G.

## ENTERTAINMENT

IN HONOR OF

**Rev. Herman J. Goller, S. J.**

FOR HIS PATRONAL FEAST

B. HERMAN JOSEPH.

APRIL 7, 1907.

## PROGRAM.

## PART I.

Overture.....	College Orchestra
Address—Senior Classical Students.....	A. Hogan
Declamation—"Bernardo del Carpio".....	F. McKeivitt
Address—Junior Classical Students.....	E. Kekich
Violin Solo—"Traumerei".....	M. Dwyer
Address—Commercial Students.....	A. McCabe
Dialogue.....	T. Huetter, L. Hoban
Address—Preparatory Students.....	C. Meagher
Selection.....	College Orchestra

## PART II.

"MORE SINNED AGAINST THAN SINNING."

## CAST OF PLAY.

Squire Hilton, of an illustrious family.....	J. Clancy
Marmaduke, his son, known as "The Duke".....	L. Egan
Belhaven, a characteristic land agent.....	M. D. Boarman
Dick Harvey, an unscrupulous villain.....	L. Skeffington
Major Lookout, a jolly good fellow, "ye know".....	E. Clark
Teddy O'Neil, a rale sprig of the Ould Sod.....	T. Finnegan
Captain de Balzac, a remnant of the Empire.....	F. Suren
Andy, Joe and Tom, smugglers.....	G. Gabisch, F. Sexton, R. de Mers
John Jemison, an aristocratic servant.....	R. French

## PLAY.

Prologue. Scene—Room in Hilton Mansion.	
Selection—"The Master Stroke".....	College Orchestra
Act I. Scene—Killarney Heights by moonlight.	
Waltz—"The Baroness".....	College Orchestra
Act II. Scene—Convict's Cell.	
Intermezzo—"Navina".....	College Orchestra
Act III. Scene—A Smuggler's Rendezvous.	
Finale—"Golden Rod".....	College Orchestra

A. M. D. G.

## RECEPTION

TO

**Chas. B. Hanford**

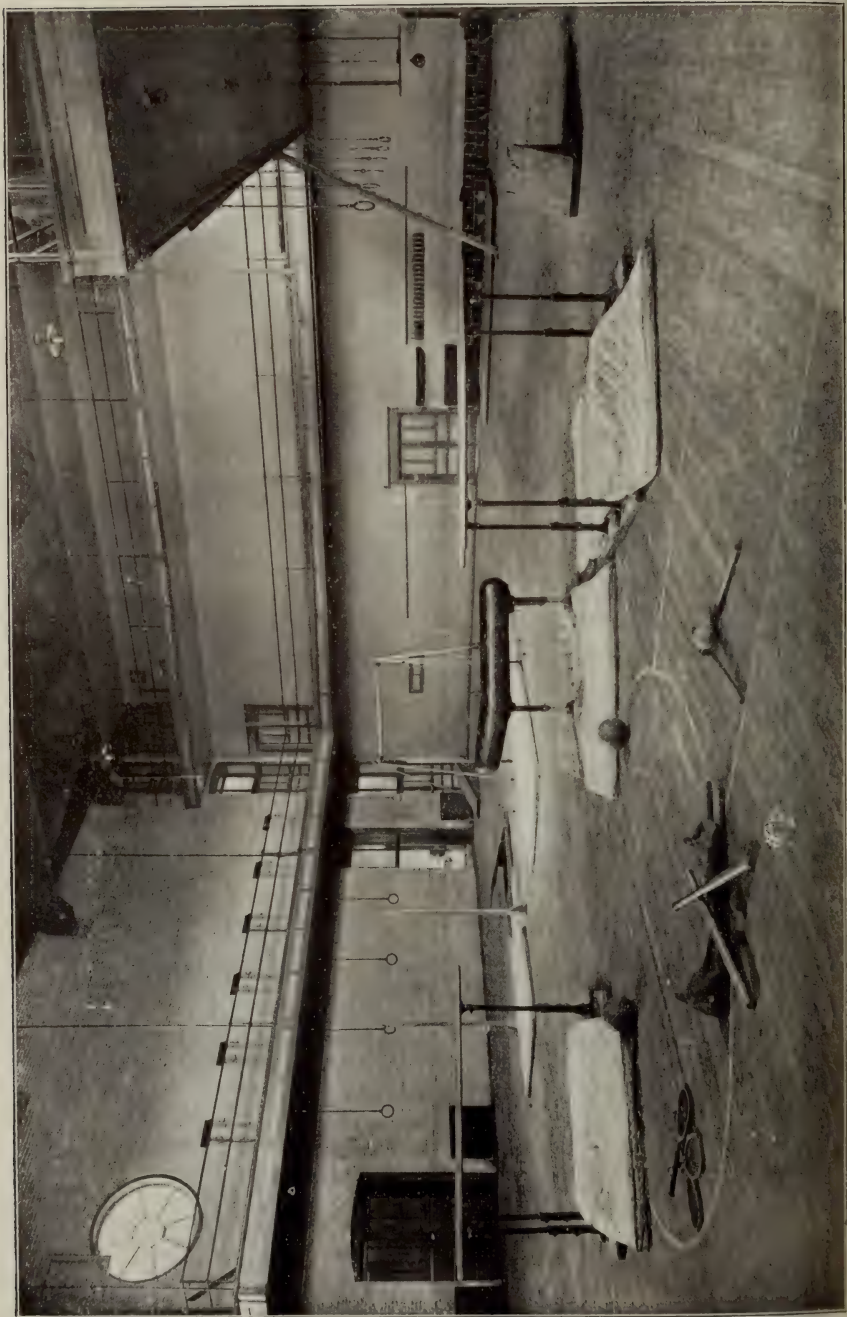
April 12, 1907

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Selection—"A Summer Dream".....	College Orchestra
Introductory.....	Rev. H. J. Goller, S. J.
Recitations.....	} ..... Chas. B. Hanford
Address.....	
Talk.....	Mr. A. M. Tombes
March—"The Captain".....	College Orchestra







# Triangular Indoor Meet

BETWEEN

Spokane Amateur Athletic Club,  
Spokane High School, and  
Gonzaga College



At the Gonzaga Gymnasium, Friday Evening,  
April 26, 1907



## 25-Yard Dash—

Winners.	Record.	S.H.S.	S.A.A.C.	Gonz.
J. Healey (Gonzaga).....	3 sec.	....	....	5
D. Fotheringham (S. A. A. C.).....	....	....	3	....
B. Fotheringham (S. A. A. C.).....	....	....	1	....

## Running High Jump—

Gaskell (S. A. A. C.).....	5 ft. 2 in.	....	5	....
D. Fotheringham (S. A. A. C.).....	....	....	3	....
Converse (S. H. S.).....	....	1	....	....

## Potato Race—

J. Healey (Gonzaga).....	....	....	5	....
E. Healey (Gonzaga).....	....	....	3	....
Burger (S. A. A. C.).....	....	1	....	....

## Standing High Jump—

Gaskell (S. A. A. C.).....	4 ft. 4 in.	....	5	....
Carter (Gonzaga).....	....	....	3	....
Devan (Gonzaga).....	....	....	1	....

**Standing Broad Jump—**

	S.H.S.	S.A.A.C.	Gonz.
Linn (S. A. A. C.).....10 ft. 1¾ in.	5	.....	.....
Gaskell (S. A. A. C.).....	3	.....	.....
Converse (S. H. S.).....	1	.....	.....

**Three-Legged Race—**

Gonzaga given all places.....	.....	.....	9
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**Shot-Put—**

Englehorn (S. H. S.).....36 ft. 8 in.	5	.....	.....
Lewis (S. H. S.).....35 ft. 10 in.	3	.....	.....
D. Fotheringham (S. A. A. C.).....35 ft. 5¾ in.	1	.....	.....

**Hop, Step and Jump—**

Linn (S. A. A. C.).....36 ft. 8½ in.	5	.....	.....
J. Healey (Gonzaga).....36 ft. 7 in.	3	.....	.....
Boarman (Gonzaga) .....36 ft. 4 in.	1	.....	.....

**Running Broad Jump—**

Linn (S. A. A. C.).....18 ft. 2½ in.	5	.....	.....
J. Healey (Gonzaga).....17 ft. 6 in.	3	.....	.....
Boarman (Gonzaga).....17 ft.	1	.....	.....

**Obstacle Race—**

Moran (Gonzaga) .....	5	.....	.....
Andreoli (Gonzaga).....	3	.....	.....
Lewis (S. H. S.).....	1	.....	.....

**Three Standing Jumps—**

Linn (S. A. A. C.).....	5	.....	.....
Gaskell (S. A. A. C.).....	3	.....	.....
Burger (S. A. A. C.).....	1	.....	.....

**Relay Race—**

Gonzaga .....	5	.....	.....
Totals.....	11	46	47

A. M. D. G.

PUBLIC DEBATE AND OPERETTA

BY

# The Junior Debating Society

OF

GONZAGA COLLEGE

---

HIS LORDSHIP RIGHT REV. EDWARD JOHN O'DEA  
BISHOP OF NESQUALLY, PRESIDING

---

## Gonzaga College Theatre

MONDAY, MAY 27, 1907.

### PROGRAM.

#### PART I.

1. March—"Just at the Break of Day".....College Orchestra
  2. Address—To His Lordship.....Stanley J. Padden
  3. Introductory.....Chairman Jun. Debat. Society, Neslin Forster
- 

#### Debate.

4. Subject: "Resolved, That the Natural Resources of Montana are  
Better Developed Than Those of Washington."
  5. First Affirmative.....Victor B. Ross (First Commercial)
  6. First Negative.....Theodore J. Huetter (Sophomore)
- 

7. Vocal Solo—"In the Silent Deep".....Joseph P. Codd

8. Second Affirmative.....Francis J. McKevitt (Second Academic)  
 9. Second Negative.....Joseph Albi (Freshman)  
     Rebuttal—Francis J. McKevitt  
     Negative Rebuttal—Theodore Huetter  
     Affirmative Alternate—D'Arcy T. Brophy  
     Negative Alternate—Harold P. White
- 

10. Cornet Solo.....Fred Fortin  
 11. Decision of the Judges.
- 

## PART II.

12. Selection—"Yankee Consul".....College Orchestra  
 13. Operetta in Two Acts—

# "Old Glory

OR

# The Boys of '76"

## CAST.

General Putnam.....	} of the Continental Guards {	.....F. J. McKevitt
Col. Slocum.....		.....F. Lehn
Major Sniffin, of His Majesty's Guards.....		N. Forster
Tom Payson, a Continental Guard.....		P. Montgomery
Hans Schneider, a young Hessian soldier.....		W. Foley
Simple Peter, the village dolt.....		E. Kekich
Joe Mason.....	} Boys of '76, Full of Pluck and Patriotism {	.....T. Huetter
Nat. Hale.....		.....J. Brophy
Hiram Tucker.....		.....J. Terry
Silas Story.....		.....H. Lane
Red Rube.....	} A Trio of Professional Tramps {	.....C. Meagher
Weary Willie..		.....L. Hoban
Spider.....		.....O. Dellaire

A Company of Hessian Soldiers, Guards, Village Boys

14. Pantomime Dance.....College Orchestra  
 15. Finale—March .....College Orchestra



# Prize Contest in Elocution.

College Gymnasium, Monday, June 3, 1907.

## PROGRAM.

### SENIOR DIVISION.

Donor of the Gold Medal, Mr. E. F. White.

"The Chariot Race".....	Stanley Padden
"The Charge of Kearny's Men".....	Peter Proulx
"Spartacus to the Gladiators".....	Joseph Codd
"Searching for the Slain".....	Thomas Finnegan
"Cataline's Defiance".....	Marcus M. Boarman
"The Curse of Regulus".....	Frederick Suren
"Rienzi to the Romans".....	Edward Carter
"Webster's Reply to Hayne".....	Alexander McCabe

### JUNIOR DIVISION.

Donor of Gold Medal, Mrs. James Clark.

"How St. Michaels Was Saved".....	Theodore Huetter
"The Blue and The Grey".....	John Hogan
"The Angels of Buena Vista".....	Frank McKevitt
"Bernardo del Carpio".....	Frank Barrington
"The Irish Drummer Boy".....	William Condon
"The Dream of Eugene Aram".....	Neslin Forster
"The Burning of the Lexington".....	Paul Montgomery
"Scott and the Veteran".....	Neil Byrne

### MUSICAL INTERLUDES.

Overture.....	College Band
Piano Duet—"Fra Diavolo".....	William Roehl and Harold White
Concert Waltzes.....	College Band
Piano Solo—"The Soldier's Dream".....	Edward McGuinness
Finale—"Star Spangled Banner".....	College Band

### JUDGES OF THE CONTEST.

Mr. James Monaghan, Mr. M. Cowley, Mr. M. McGowan, Mr. W. Dwyer,  
Mr. J. Turrish, Mr. E. O'Shea, Dr. P. S. Byrne.

The Band Concert and Competitive Drill will take place Wednesday,  
June 5, 1907, at 3 p. m. on the College Campus.

# Concert and Exhibition Drill

BY THE

Gonzaga College Band and Cadet Corps

Wednesday, June 5, 1907

COLLEGE CAMPUS

## PROGRAM.

Review of the Battalion.....Major E. H. Plummer, U. S. A.

March—"Captain of the Guard".....Band

### COMPETITIVE DRILL FOR GOLD MEDALS.

JUDGES—Captain W. R. Sample, U. S. A.; Captain E. L. Butts, U. S. A.  
Competitive Drill, Company A.

Waltz—"Merry Laughter".....Band  
Competitive Drill, Company B.

Overture—"The Evening Star" (Tannhauser).....Band  
Exhibition Drill, Company A.

March—"Onward Forever".....Band  
Exhibition Drill, Company B.

Selection—"The Battle Scene".....Band  
Extended Order and Skirmishing.  
Donors of Gold Medals.

OFFICERS—Mr. James Monaghan; Company A, Edward O'Shea; Com-  
pany B, Mr. Loryea.

Commandant of the Cadets.....Major Hugh E. Winder

Director of the Band.....Mr. Walter Orion

Finale—National Melodies.....Band





A. M. D. G.

# Annual Field Day

of the

## Junior Yard Association

Thursday, June 6, 1907.

---

### EVENTS.

- |                        |                                   |
|------------------------|-----------------------------------|
| 1. 50 yard dash.       | 8. Long distance throw, baseball. |
| 2. Shot put.           | 9. Three-legged race.             |
| 3. Hop, step and jump. | 10. Half mile run.                |
| 4. 100 yard dash.      | 11. Running high jump.            |
| 5. Pole vault.         | 12. 120 yard low hurdles.         |
| 6. Running broad jump. | 13. 50 yard sack race.            |
| 7. 220 yard dash.      | 14. Quarter mile relay.           |

### JUDGES

Fr. Durgan, W. McFarland, F. Suren, I. Kelly, J. Codd, W. O'Shea,  
D. O'Neil.

### STARTERS

Mr. Garrigan, J. Healy, E. Healy.

### TIME-KEEPERS

E. Carter, G. Marshall.

### RECORDER

M. Dwyer.

A. M. D. G.

# Twentieth Annual Commencement

OF

# Gonzaga College

Wednesday, June 19, 1907

---

## PART I.

College Hall, 3 p. m.

---

## PROGRAM.

March—"Sword of Honor".....College Orchest

Distribution of Premiums.

---

## Classical Course.

Waltzes—"Rosemary"..... College Orchest

Distribution of Premiums.



**Commercial Course.**

Selection—"Soldiers of Fortune".....College Orchestra  
 Distribution of Premiums.

---

**Preparatory Course.**

Finale—"Golf Club".....College Orchestra

---

**PART II.**

**College Gymnasium, 8:15 p. m.**

---

**PROGRAM.**

March—"U. S. Blue Jackets".....College Orchestra  
 Graduates' Addresses.

When May a Strike be Declared According to Ethical  
 Law?.....Wm. M. O'Shea

Cornet Solo—"Polka di Concert".....Mr. W. Orion

Essay on Dante—"Scope of Divina Comedia".....D. J. O'Neil

Selection—"The Army and Navy".....College Orchestra

How Is a Strike to be Conducted According to Ethical  
 Law?.....S. J. Padden

Waltzes—"Sweet Thoughts".....College Orchestra  
 Conferring of Degrees.

Valedictory.....Wm. B. McFarland

Address to the Graduates.....Rt. Rev. Edward O'Dea

March—"College Graduates".....College Orchestra

Awarding of Medals.

The music furnished by the Senior and Junior Orchestra  
 under the direction of Mr. Walter Orion.

*Twentieth Annual Commencement*

# Conferring of Degrees

AND

AWARD OF PRIZES

TO THE

STUDENTS OF GONZAGA COLLEGE

---

The Degree of Bachelor of Arts was  
conferred upon :

WILLIAM B. CRONIN

DESMOND J. O'NEIL

WARREN GILLETTE

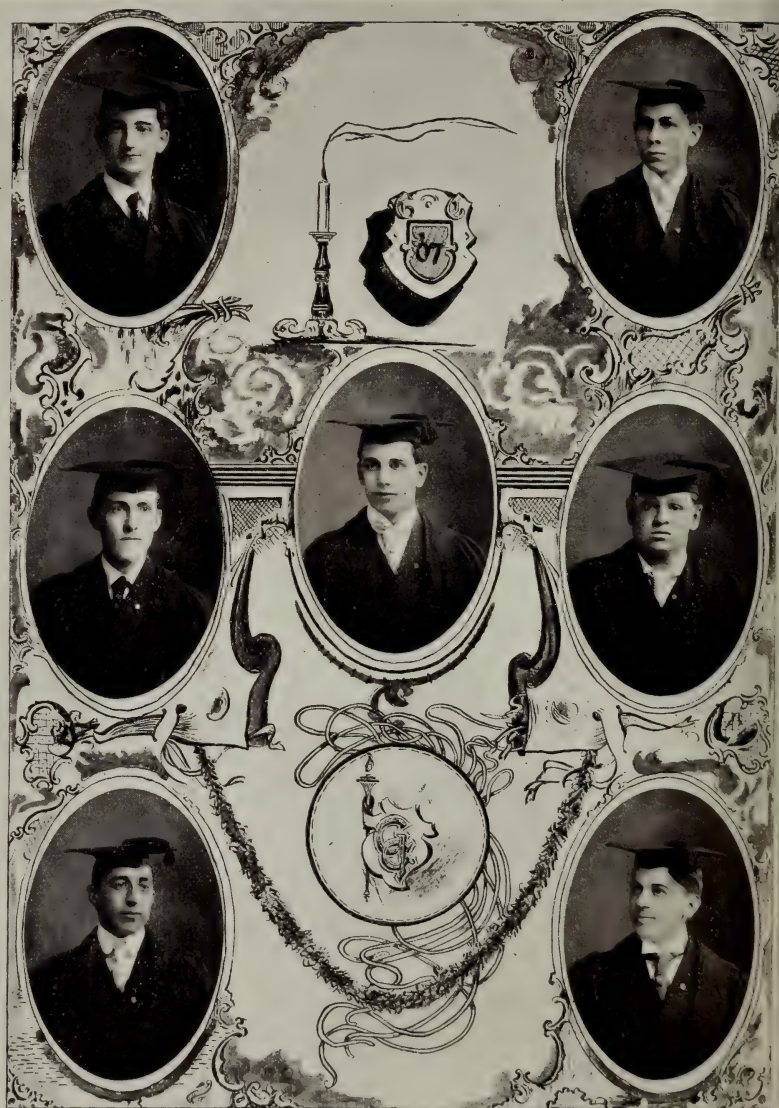
WILLIAM M. O'SHEA

WILLIAM B. McFARLAND

STANLEY J. PADDEN

PETER S. PROULX





THE GRADUATES, '07.

## Medals and Premiums



### FOR GOOD CONDUCT AND APPLICATION TO STUDY.

#### SENIOR DIVISION.

The Gold Medal was awarded to

DESMOND O'NEIL.

Donor, MR. WM. CODD.

Premium,

JOHN HEALEY and S. J. PADDEN, Ex Aequo.

Donor, G. E. Casto.

Distinguished,

WM. McFARLAND, THOS. DESMOND, GEO. GABISCH.

#### JUNIOR DIVISION.

The Gold Medal was awarded to

RALPH SWEENEY.

Donor, MR. T. E. HEALEY.

Premium,

WM. RUSSELL.

Distinguished,

PIUS ROHRER, N. BYRNE, WM. ROEHL, WM. CROWLEY.

### MEDALS AND PREMIUMS FOR GENERAL CLASS EXCELLENCE.

#### SENIOR CLASS.

Gold Medal,

WM. B. McFARLAND.

Donor, MR. J. D. BUCHANAN.

#### JUNIOR CLASS.

Gold Medal,

JOSEPH VAN HOOMISSON.

Donor, MR. J. GOLDSTEIN.

#### SOPHOMORE CLASS.

Gold Medal,

MARCUS D. BOARMAN.

Donor, MR. WM. DWYER.

Next in Merit, THEODORE HUETTER.

#### FRESHMAN CLASS.

Gold Medal,

JOHN J. GEARY.

Donor, MR. JOHN J. HUETTER.

## GONZAGA COLLEGE

**FIRST ACADEMIC CLASS.**

Gold Medal,

JOHN CRONIN.

Donor, MR. JOHN TWOHY.

Premium,

JOHN MURPHY.

**SECOND ACADEMIC CLASS A.**

Gold Medal,

FRANCIS J. McKEVITT.

Donor, MR. JAMES CRONIN.

Premium,

WILLIAM J. CROWLEY.

**SECOND ACADEMIC B.**

Gold Medal,

WILLIAM RUSSELL.

Donor, REV. J. DE KANTER.

Premium,

JOHN WEBER.

**THIRD ACADEMIC.**

Gold Medal,

JOSEPH LAWLER.

Donor, MR. P. J. BROPHY.

Premium,

EDWARD MULHOLLAND.

**FIRST COMMERCIAL CLASS.**

Gold Medal,

ALEXANDER McCABE.

Donor, MR. M. M. CROWLEY.

Premium,

JOHN OTT.

**SECOND COMMERCIAL.**

Gold Medal,

WILLIAM ROEHL.

Donor, MR. J. D. FARRELL.

Premium,

FRANK McGUIGAN.

**THIRD COMMERCIAL.**

Gold Medal,

HAROLD BROWN.

Donor, FEELEY COMPANY.

Premium,

THOS. CUNNINGHAM.



**CHRISTIAN DOCTRINE.**

The Gold Medal

In the Senior Division was merited by

ELMER CLARK.

Donor, VERY REV. GEO. DE LA MOTTE, S. J.

Premium,

S. J. PADDEN.

Donor, REV. A. DE MALSCHE.

The Gold Medal

In the Junior Division was merited by

EMIL KEKICH.

Donor, REV. W. V. FITZGERALD.

Ex Aequo, JOHN GEARY, M. MEAGHER, EDWARD McGUINNESS,  
JOHN MILLIGAN.**ELOCUTION CONTEST.**

The Gold Medal

In the Senior Division was merited by

THOMAS FINNEGAN.

Donor, MR. E. F. WHITE.

Premium,

JOSEPH CODD.

Donor, REV. J. CARUANA, S. J.

Distinguished,

S. J. PADDEN,\* P. S. PROULX, M. D. BOARMAN, F. SUREN,  
EDWARD CARTER, ALEX McCABE.

\*Former medal winner.

The Gold Medal

In the Junior Division was merited by

FRANK McKEVITT.

Donor, MRS. JAMES CLARK.

Premium,

NEIL BYRNE.

Donor, REV. J. CARUANA, S. J.

Distinguished,

P. MONTGOMERY, JOHN HOGAN, WM. CONDON, THEO.  
HUETTER, FRANK BARRINGTON, NESLIN FORSTER.**CADET MEDALS.****MOST PROFICIENT OFFICER.**

Gold Medal,

WM. O'SHEA.

Donor, MR. JAMES MONAGHAN.

Distinguished,

S. J. PADDEN, D. O'NEIL, P. PROULX, WM. McFARLAND,  
J. HEALEY.

**INDIVIDUAL DRILL.**

The Gold Medal

In Company A was merited by  
SERGEANT THOMAS O'TOOLE.

Donor, MR. EDWARD O'SHEA.

Distinguished,

CORPORAL G. MARSHALL, T. FINNEGAN.

The Gold Medal

In Company B was merited by  
SERGEANT JOHN OTT.

Donor, MR. MILTON LORYEA.

Distinguished,

FIRST SERGEANT JOSEPH CLANCY, SERGEANT J. MACHO.

**MUSIC MEDAL.****GENERAL PROFICIENCY IN MUSIC.**

The Gold Medal was awarded to  
J. D'ARCY BROPHY.

Donor, MR. J. J. DONOVAN.

Premium,

JOHN ROBERTS.

Distinguished,

G. BITTNER,\* A. CODD, E. McGUINNESS, P. ROHRER, E. SMOLT

\*Former medal winner with highest distinction.

**An average of 90 per cent. is  
required for distinctions.**

By unanimous vote the Senior Class have foregone all right to class premiums and distinctions, deeming their diploma more than sufficient incentive to call forth their most earnest endeavors.

**JUNIOR CLASS.****CHRISTIAN DOCTRINE.**

Premium,

JOSEPH VAN HOOMISSON.

Distinguished,

EARL HEALEY, AMBROSE CODD.

**LATIN.**

Premium,

JOSEPH VAN HOOMISSON.

Distinguished,

ALOYSIUS HOGAN



J. Y. A. BASKET-BALL TEAM



**GREEK.**

Premium,  
JOSEPH VAN HOOMISSON.  
Distinguished,  
ALOYSIUS HOGAN.

**ENGLISH BRANCHES.**

Premium,  
JOSEPH VAN HOOMISSON.  
Distinguished,  
JOHN HEALEY, A. GEHRES.

**MATHEMATICS.**

Premium,  
JOHN HEALEY.  
Distinguished,  
J. VAN HOOMISSON, A. GEHRES, E. HEALEY, A. HOGAN.

**PHYSICS.**

Premium,  
J. VAN HOOMISSON.  
Distinguished,  
JOHN HEALEY, A. GEHRES.

**CHEMISTRY.**

Premium,  
J. VAN HOOMISSON.  
Distinguished,  
ALOYSIUS GEHRES.

**SOPHOMORE CLASS.****CHRISTIAN DOCTRINE.**

First Premium—  
ELMER CLARK.  
Second Premium—  
WALTER TUCHSCHERER.  
Distinguished—  
FRANK SEXTON.  
FRANK TANGNEY.

**LATIN.**

First Premium—  
MARCUS D. BOARMAN.  
Second Premium—  
GEORGE GABISCH.  
Distinguished—  
WALTER TUCHSCHERER.  
THEODORE HUETTER.

**GREEK.**

First Premium—  
THEODORE HUETTER.  
Second Premium—  
MARCUS D. BOARMAN.  
Distinguished—  
JOSEPH CLANCY.

**ENGLISH BRANCHES.**

First Premium—  
MARCUS D. BOARMAN.  
Second Premium—  
FRANK SEXTON.  
Distinguished—  
FRED SUREN.  
ELMER CLARK.

**MATHEMATICS.**

- First Premium—**  
RALPH FRENCH.
- Second Premium—**  
MARCUS D. BOARMAN.
- Distinguished—**  
LEO SKETTINGTON.  
THEODORE HUETTER.

**PHYSICS.**

- First Premium—**  
RALPH FRENCH.
- Second Premium—**  
MARCUS D. BOARMAN.

**FRESHMAN CLASS.****CHRISTIAN DOCTRINE.**

- First Premium—**  
RAY MORAN.
- Second Premium—**  
IRA KELLY.
- Distinguished—**  
J. GEARY.  
P. ROHRER.  
J. HOGAN.  
L. BRADLEY.  
J. EGAN.  
J. CONDON.

**LATIN.**

- First Premium—**  
JOHN GEARY.
- Second Premium—**  
PAUL RYAN.
- Distinguished—**  
PIUS ROHRER.  
JOHN HOGAN.  
JAS. RIEDEN.  
ED. BUCKLEY.

**GREEK.**

- First Premium—**  
PIUS ROHRER.
- Second Premium—**  
PAUL RYAN.
- Distinguished—**  
JOHN GEARY.  
JOHN HOGAN.  
JAS. RIEDEN.

**ENGLISH BRANCHES.**

- First Premium—**  
LOUIS BRADLEY.
- Second Premium—**  
JOE ALBI.

**Distinguished—**

- IRA KELLY.  
RAY MORAN.  
PAUL RYAN.  
J. GEARY.  
JOHN HOGAN.

**MATHEMATICS.**

- First Premium—**  
ED. CARTER.
- Second Premium—**  
THOMAS LARKIN.
- Distinguished—**  
P. RYAN.  
J. GEARY.  
RAY MORAN.  
IRA KELLY.  
JAS. RIEDEN.

**HISTORY.**

- First Premium—**  
JOHN GEARY.
- Second Premium—**  
JAS. CODD.
- Distinguished—**  
PAUL RYAN.  
L. BRADLEY.  
RAY MORAN.  
IRA KELLY.

**BOOKKEEPING.**

- First Premium—**  
WM. HEMMELGARN.
- Second Premium—**  
PIUS ROHRER.
- Distinguished—**  
JOHN HOGAN.  
PAUL RYAN.



## FIRST ACADEMIC CLASS.

## CHRISTIAN DOCTRINE.

First Premium—  
JOHN MURPHY.

Second Premium—  
M. MEAGHER.

Distinguished—  
THOS. DESMOND.  
LEO ARMSTRONG.  
ERNEST BECKER.

## LATIN.

First Premium—  
JOHN CRONIN.

Second Premium—  
THOS. TANGNEY.

Distinguished—  
HARRY ROMBECK.  
JOHN MURPHY.  
THOS. DESMOND.

## GREEK.

First Premium—  
EMIL KEKICH.  
LEO ARMSTRONG.

Distinguished—  
JOHN CRONIN.  
THOS. TANGNEY

## ENGLISH BRANCHES.

First Premium—  
NESLIN FORSTER.

## Second Premium—

MAURICE MEAGHER.

## Distinguished—

JOHN CRONIN.  
THOS. DESMOND.  
ERNEST BECKER.  
E. KEKICH.

## MATHEMATICS.

## First Premium—

HAROLD STEPHENS.

## Second Premium—

JOHN CRONIN.

## Distinguished—

HARRY ROMBECK.  
THOS. DESMOND.  
JOHN MURPHY.  
THOS. MEAGHER.  
C. ROWLEY.

## HISTORY.

## First Premium—

LEO ARMSTRONG.

## Second Premium—

THOS. DESMOND.

## Distinguished—

EDWIN SMOLT.  
JOHN MURPHY.  
ERNEST BECKER.  
J. CRONIN.

## SECOND ACADEMIC, CLASS A.

## CHRISTIAN DOCTRINE.

First Premium—  
THOMAS D'ARCY BROPHY.

Second Premium—  
HARRY LANE.

Distinguished—  
FRANCIS McKEVITT.  
WILLIAM CROWLEY.  
WILLIAM COCHRANE.  
PATRICK CLARK.  
WILLIAM CONDON.  
FRANCIS GEHRES.  
JOHN MANN.  
CLARENCE ORNDORFF.

## LATIN.

## First Premium—

JULIUS LA MOTTA.

## Second Premium—

HAROLD P. WHITE.

## Distinguished—

FRANCIS McKEVITT.  
WILLIAM CROWLEY.  
HARRY LANE.  
B. HUETTER.  
FRANCIS GEHRES.  
JOHN MANN.  
W. CONDON.  
C. McINTOSH.

**GREEK.****First Premium—**

FRANCIS GEHRES.

**Second Premium—**

JULIUS LA MOTTA.

**Distinguished—**

FRANCIS McKEVITT.

HAROLD WHITE.

WILLIE FOLEY.

HARRY LANE.

BERNARD HUETTER.

WILLIE CROWLEY.

**ENGLISH BRANCHES.****First Premium—**

FRANCIS McKEVITT.

**Second Premium—**

THOMAS D'ARCY BROPHY.

**Distinguished—**

BERNARD HUETTER.

WILLIAM COCHRANE.

GORDON GUINNISS.

FRANCIS BARRINGTON.

**MATHEMATICS.****First Premium—**

WM. CROWLEY.

**Second Premium—**

FRANCIS McKEVITT.

**Distinguished—**

FRANCIS GEHRES.

JOHN MINK.

HARRY LANE.

B. HUETTER.

WILLIAM FOLEY.

CHARLES KIEFER.

WM. COCHRANE.

GORDON GUINNISS.

**HISTORY.****First Premium—**

BERNARD HUETTER.

**Second Premium—**

ANDREW FIEDER.

**Distinguished—**

JULIUS LA MOTTA.

EDMUND KROETCH.

FRANCIS McKEVITT.

HARRY LANE.

D'ARCY BROPHY.

CHARLES McINTOSH.

GORDON GUINNISS.

**SECOND ACADEMIC, CLASS B.****CHRISTIAN DOCTRINE.****First Premium—**

ED. McGUINNESS.

**Second Premium—**

JOHN WEBER.

**Distinguished—**

WM. RUSSELL.

HENRY BUSCH.

JOHN TERRY.

FRED LEHN.

**LATIN.****First Premium—**

FREDERICK LEHN.

**Second Premium—**

WM. RUSSELL.

**Distinguished—**

J. ORCHARD.

J. WEBER.

MYRON GROVER.

JOHN DASCHBACH.

**GREEK.****First Premium—**

J. WEBER.

**Second Premium—**

WM. RUSSELL.

**Distinguished—**

FRED LEHN.

MYRON GROVER.

ED. McGUINNESS.

**ENGLISH BRANCHES.****First Premium—**

WM. RUSSELL.

**Second Premium—**

J. ORCHARD.

**Distinguished—**

J. WEBER.

H. NUBERT.

MYRON GROVER.

**MATHEMATICS.**

- First Premium—**  
WM. RUSSELL.
- Second Premium—**  
ERNEST RICHLIE.
- Distinguished—**  
ED. McGUINNESS.  
FRED LEHN.  
HENRY BUSCH.  
J. ORCHARD.

**HISTORY.**

- First Premium—**  
JOHN WEBER.
- Second Premium—**  
WM. RUSSELL.
- Distinguished—**  
FRED LEHN.  
JOHN ORCHARD.  
MYRON GROVER.  
ED. McGUINNESS.

**THIRD ACADEMIC CLASS.****CHRISTIAN DOCTRINE.**

- First Premium—**  
JOSEPH LAWLER.
- Second Premium—**  
CORNELIUS BYRNE.
- Distinguished—**  
E. MULHOLLAND.  
R. BRADLEY.  
E. O'SHEA.  
D. MEAGHER.  
W. NOWACKI.  
H. BUCKLEY.

**LATIN.**

- First Premium—**  
EDWARD MULHOLLAND.
- Second Premium—**  
DANIEL MEAGHER.
- Distinguished—**  
J. LAWLER.

**ENGLISH BRANCHES.**

- First Premium—**  
DANIEL MEAGHER.
- Second Premium—**  
JOHN BROPHY.
- Distinguished—**  
J. LAWLER.  
E. MULHOLLAND.

**J. DRISCOLL.****C. BYRNE.****MATHEMATICS.**

- First Premium—**  
J. LAWLER.
- Second Premium—**  
W. KEENAN.
- Distinguished—**  
M. KENNA.

**HISTORY AND GEOGRAPHY.**

- First Premium—**  
JOHN DRISCOLL.
- Second Premium—**  
EGAN O'SHEA.
- Distinguished—**  
E. MULHOLLAND.  
C. BYRNE.  
D. MEAGHER.  
W. KEENAN.

**PENMANSHIP.**

- First Premium—**  
PERCY FARMER.
- Second Premium—**  
EDWARD MULHOLLAND.
- Distinguished—**  
J. LAWLER.  
W. KEENAN.  
E. O'SHEA.

**COMMERCIAL COURSE.****Diplomas**

For the successful completion of the course were conferred on the following, named in order of excellence:

- |                |           |                 |
|----------------|-----------|-----------------|
| C. F. McCABE.  | JOHN OTT. | WM. F. DOWNEY.  |
| ALBERT OTT.    |           | VICTOR B. ROSS. |
| EARL McHARNES. |           | MERVYN BRYAN.   |

**FIRST COMMERCIAL CLASS.****CHRISTIAN DOCTRINE****First Premium—**

M. BRYAN.

**Distinguished—**

A. McCABE.

W. DOWNEY.

V. ROSS.

**ENGLISH BRANCHES.****First Premium—**

A. McCABE.

**Distinguished—**

JNO. OTT.

M. BRYAN.

**BOOKKEEPING.****First Premium—**

ALEX. McCABE.

**Distinguished—**

J. OTT.

A. OTT.

W. DOWNEY.

**STENOGRAPHY AND TYPE  
WRITING.****First Premium—**

JOHN OTT.

**Distinguished—**

A. McCABE.

E. McHARNES.

**COMMERCIAL LAW.****First Premium—**

A. McCABE.

**Distinguished—**

J. OTT.

**PENMANSHIP.****First Premium—**

M. BRYAN.

**Distinguished—**

J. MACHO.

C. ANDREOLI.

A. McCABE.

**SECOND COMMERCIAL CLASS.****CHRISTIAN DOCTRINE.****First Premium—**

GRANVILLE MARSHALL.

**Second Premium—**

LEON CADORE.

**Distinguished—**

FRANCIS McGUIGAN.

JOHN LAUX.

EDWARD GAGEN.

JOHN O'NEIL.

JOSEPH MOCKLER.

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W. CUNNINGHAM.

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L. REDING.

## HISTORY.

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LAWRENCE CROSBY.

## Second Premium—

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LOUIS KOFMEHL.

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## Second Premium—

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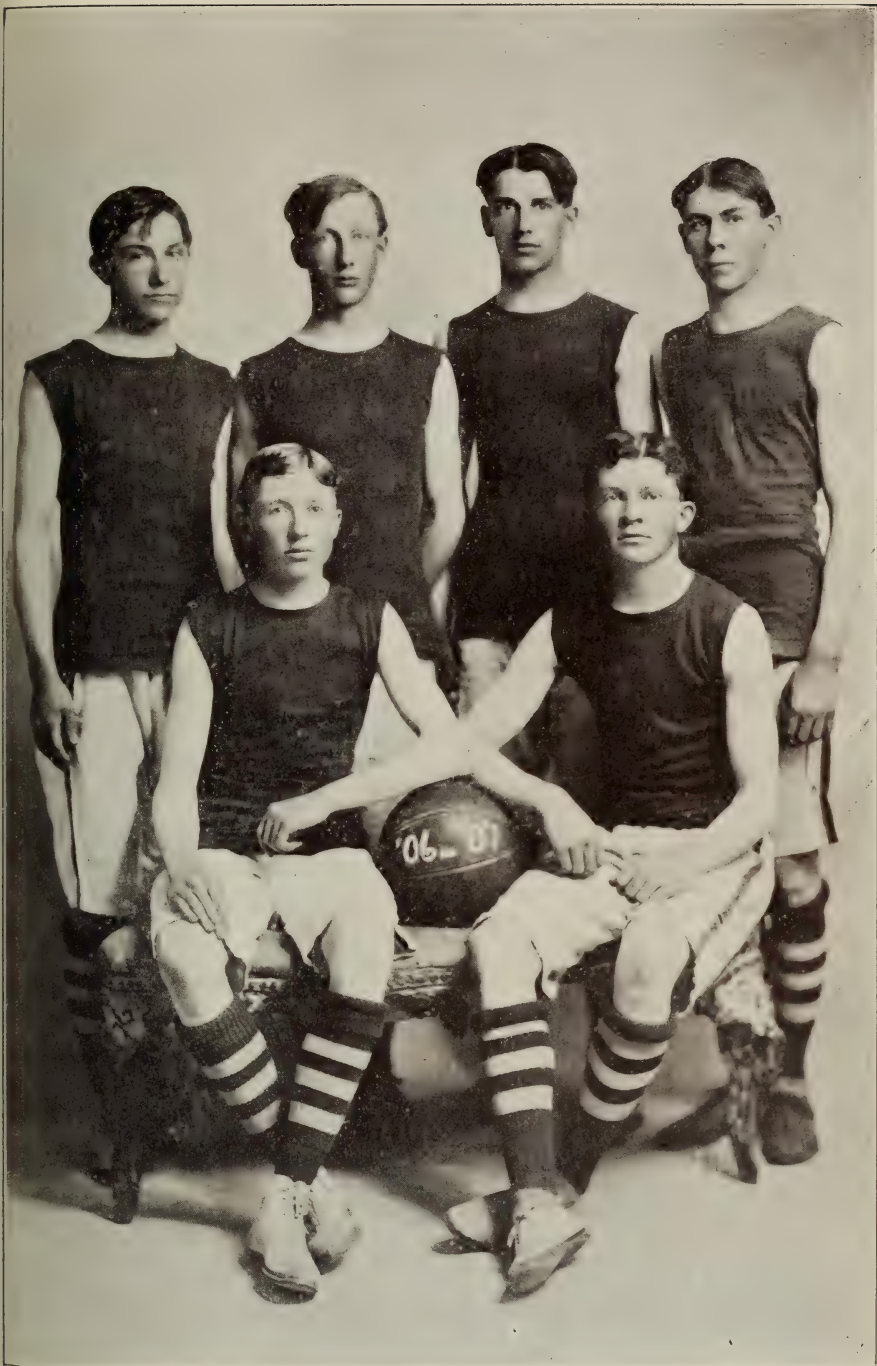
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**Second Premium—**

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EDWARD HAWKINS.  
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GEORGE SLORAH.

**Second Premium—**

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**GEOGRAPHY.**

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**PENMANSHIP.**

**First Premium—**  
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**Second Premium—**  
ROBERT GRAHAM.  
**Distinguished—**  
ALLAN MOORE.  
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WM. FOLEY.  
**Second Premium—**  
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**Distinguished—**  
RALPH FRENCH.  
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**First Grade Premium—**  
ERNEST BECKER.  
**Distinguished—**  
LYLE DAVIS.

**Second Grade Premium—**  
JOSEPH VAN HOOMISSON.  
**Distinguished—**  
PIUS ROHRER.

**MUSIC.****SENIOR BAND.**

Premium,  
W. DOWNEY.  
Distinguished,  
JOSEPH CODD, E. McGUINNESS, R. MORAN, F. FORTIN.

**SENIOR ORCHESTRA.**

Premium,  
W. M. O'SHEA.  
Distinguished,  
M. DWYER, ED. CARTER, W. A. DEVAN.

**JUNIOR BAND.**

Premium,  
JOHN TERRY.  
Distinguished,  
H. CASTO, W. CROWLEY, H. STEPHENS, R. SWEENEY, V. ROSS.

**JUNIOR ORCHESTRA.**

Premium,  
THEO. HUETTER.  
Distinguished,  
A. GIANELLI, H. CASTO, W. V. DEVAN, A. KIRCHER, E. SMOLT.

**BRASS INSTRUMENTS.**

Premium,

AMBROSE CODD.

F. FORTIN, E. McGUINNESS, R. MORAN, A. CUNNINGHAM.

**VIOLIN.**

Premium,

MAURICE DWYER.

P. ROHRER, A. GIANELLI, J. MANNING, A. KIRCHER,

H. O'BRIEN, W. V. DEVAN.

**PIANO.**

Premium,

DESMOND O'NEIL.

Distinguished,

E. SMOLT, G. GUNNESS, E. McGUINNESS, E. GAGEN, H. WHITE,  
W. CROSBY, W. ROEHL, A. FEIDER, E. HICKEY, E. KEKICH.

A special premium is awarded to those students who receive five or more distinctions, provided they have not received any other prize.

Name.	Class.	Distinctions.
ALOYSIUS GEHRES.....	Junior.....	5
JOHN HOGAN.....	Freshman.....	5
FRANK GEHRES.....	Second Acad. A.....	5
MYRON GROVER.....	Second Acad. B.....	5
C. W. HURLEY.....	Second Commercial..	5
W. CUNNINGHAM.....	Preparatory A.....	5
FRANK SHEA.....	Preparatory B.....	7

The following students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the year. In the weekly notes they have never, in a single mark, fallen below 95 per cent., either in Conduct or in Application to Study:

Andreoli, Cavour	Busch, Henry
Armstrong, Leo	Byrne, Neil
Bradley, Louis	Cochrane, Wm. F.
Brophy, D'Arcy	Carter, Lawrence
Brophy, John	Cadore, Leon
Buckley, Edward	Clark, Elmer
Buckley, Vernon	Condon, James



Condon, John	Kircher, Albert
Condon, Wm.	Kofmehl, Martin
Costello, Henry	Lane, Harry
Cronin, John	Laraway, John
Cronin, Wm.	Lehn, Fred.
Crowley, Wm.	Lequime, G.
Cunningham, Thos.	McCabe, Alex.
Davis, Lyle	McFarland, Wm.
Desmond, Thos.	McGuigan, Frank
Devan, W. V.	McDonnell, Frank
Driscoll, John	McHarness, Earl
Egan, Benjamin	McIntosh, Chas.
Egan, John	McKevitt, Frank
Egan, Louis	Macho, Joseph
Egan, Michael	Malloy, Chas.
Feider, Andrew	Mann, John
Flood, Wm.	Marshall, G.
French, R.	Menager, Rene
Gabisch, G.	Moran, John
Geary, John	Mulholland, Edw.
Gehres, Aloysius	Murphy, John
Gehres, Frank	Oechsli, C.
Gehres, Ignatius	Orndorff, C.
Gillette, Warren	Ott, Albert
Hanley, James	Ott, John
Hawkins, Ed.	O'Brien, H.
Healey, Earl	O'Brien, P.
Healey, John	O'Brien, Wm.
Hemmelgarn, Wm.	O'Kelly, C. P.
Hickey, Emmet	O'Neill, D.
Hickey, Maurice	O'Neill, J. R.
Hogan, Aloysius	O'Shea, Wm.
Hogan, John	O'Toole, Thos.
Huetter, Bernard	Padden, S.
Huetter, Leo	Proulx, E.
Huetter, Theodore	Proulx, P.
Judge, Anthony	Reding, L.
Kearney, Emmet	Reiden, J.
Keenan, Chas.	Richlie, E.
Kekich, Emil	Roberts, D.
Kelly, Ira	Rohrer, P.



Rombach, H.  
Ryan, Ed.  
Ryan, R.  
Ryan, Theo.  
Ryan, Paul  
Russell, Wm.  
Sexton, Frank  
Shaft, Frank  
Shea, Frank  
Smith, L.  
Sprague, E.  
Stephens, H.

Sullivan, John  
Tangney, Frank  
Tangney, Thos.  
Tangney, Vincent  
Timmens, John  
Tuscherer, Walter  
Van Hoomisson, I.  
Weber, Jno.  
White, Harold  
Williams, Frank  
Weil, Sol.

## **The Next Session**

WILL BEGIN ON

**Wednesday, Sept. 4th, 1907**



## **Entrance Examinations**

Sunday, September 1      Monday, September 2  
and Tuesday, September 3

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OH  
68

# Gonzaga College

Spokane

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1907-1908









GONZAGA COLLEGE, SPOKANE, WASHINGTON.



ONZAGA COLLEO



TWENTY-FIRST ANNUAL  
CATALOGUE  
OF THE  
OFFICERS AND STUDENTS  
OF  
GONZAGA COLLEGE  
SPOKANE, WASHINGTON  
1907-1908



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President, Prefect of Studies.

REV. JAMES A. KENNELLY, S. J.,  
Vice President, Prefect of Discipline.

REV. PATRICK O'REILLY, S. J.,  
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REV. JAMES J. REBMANN, S. J.  
Treasurer.

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G 583H

**Faculty.**

**COLLEGIATE AND ACADEMIC DEPARTMENTS.**

MR. HUBERT FLYNN, S. J.,  
Mental and Moral Philosophy.

MR. JOHN M. VAN HOOMISSEN, S. J.,  
Physics and Mathematics in Sophomore Class.

REV. HENRY L. McCULLOCH, S. J.,  
English Literature and History.

MR. THOMAS MARTIN, S. J.,  
Classics in Junior Class.

REV. JOHN CORBETT, S. J.,  
Sophomore Class.

MR. EUGENE OLIVER, S. J.,  
Freshman Class, Christian Doctrine in First Commercial.

REV. JOSEPH CARDON, S. J.,  
Calculus, Algebra, Analytical Geometry and Chemistry.

REV. PAUL KERN, S. J.,  
First Academic.

REV. HUBERT POST, S. J.,  
Second Academic.

MR. JOHN MOOTZ, S. J.,  
History, English Branches and Arithmetic, in Third Academic.

MR. W. B. CRONIN, A. B.,  
Latin and Elocution in Third Academic.

MR. A. BIAGINI, S. J.,  
Special Latin Classes.

# Commercial and Preparatory Departments

## Special Studies.

MR. WILLIAM R. ORNDORFF, A. B.,  
First Commercial.

MR. A. W. LEIBOLD, A. B.,  
Second Commercial, English, First Commercial.

MR. MICHAEL WALSH, M. A.,  
Third Commercial.

MR. LEWIS O'BRIEN, S. J.,  
Preparatory "A," Sixth Grade.

MR. HAROLD REILLY, S. J.,  
Preparatory "B," Fifth Grade.

MR. WM. SHEPHERD, S. J.,  
Preparatory "C," Third and Fourth Grades

REV. PAUL KERN, S. J.,  
French.

MR. PAUL SAUER, S. J.,  
MR. G. KAST, S. J.,  
German.

MR. ALOYSIUS ELINE, S. J.,  
MR. JOHN McCUMMISKEY, S. J.,

MR. JOHN MOOTZ, S. J.,  
MR. JOSEPH FARRELL, S. J.,  
Prefects of Discipline.

REV. WILLIAM GARRIGAN, S. J.,  
Vocal Music.

MR. A. BIAGINI, S. J.,  
Prefect of Music.

MR. WALTER ORION,

MR. G. L. H. RUGERS,  
Instrumental Music.

CAPTAIN EDMUND L. BUTTS, U. S. A.  
Military Tactics.

E. J. MENAGER, M. D.,  
Attending Physician.

PATRICK S. BYRNE, M. D.,  
Consulting Physician.

J. E. CUNNINGHAM, M. D.,  
Surgeon.

JOHN O'SHEA, M. D.,  
Consulting Physician and Surgeon.

F. C. HARVEY, M. D.,  
Oculist.

H. J. SMITH, D. D. S.,

BRO. BRODERICK, S. J.,  
Infirmaryman.

## Prospectus.

GONZAGA COLLEGE, conducted by the Fathers of the Society of Jesus, and intended for boarders and day scholars, was founded September 15, 1887, and incorporated April 22, 1894, according to the laws of the State of Washington, with power to grant such literary honors and confer such degrees as are usually granted and conferred by similar colleges and institutions of learning in the United States.

The New College, which was completed and opened for the reception of students September 1, 1899, is 189 feet long by 95 feet in each of the two wings, and is fitted out with all the modern improvements required by such an institution.

The grounds are very extensive, affording the students uncommon facilities for healthful outdoor exercise.

### THE NEW BUILDING.

The rapid increase of students, since the opening of the New College, has already made additional accommodations a necessity. To meet these wants and at the same time double the capacity of the college, another extensive building, begun July, 1903, was opened September 6, 1905.

The new structure immediately adjoins the eastern end of the present building, to which it conforms in style of architecture. It is rectangular in shape, having a frontage of 255 feet, with a depth of 120 feet, thus giving the completed building a frontage of 444 feet.

The main building contains the offices of the faculty, class rooms, study halls, music rooms, the students' chapel, the main dormitory, while the wing is devoted entirely to two complete gymnasiums, one for the Senior and the other for the Junior division. Length of each gymnasium is 70x120. Height of Senior, 45 feet. Connected with each gymnasium are complete lavatory arrangements, stationary baths, etc., while a swimming pool 50x20 feet, with sixteen shower baths adjacent, is within easy access to both gymnasiums.

The club rooms adjoining the gymnasiums are furnished with billiard, pool and chess tables, and supplied with the best magazines and newspapers of the day.

The class rooms are large and well ventilated. The study halls for the Senior and Junior students are reserved for private study and class preparation, and contain carefully selected reference libraries to which the students have access at any time during the hours of study.

Enclosed in a quadrangle of nearly ten acres, with most complete and appropriate accommodations in every department, and a full staff of professors, this institution presents uncommon advantages for the moral, mental and physical training of young men and boys.

The campus occupies nearly eight acres of ground, gently sloping and sandy, so that very soon after the heaviest rain it is dry enough for recreation. Athletic games receive special encouragement.

### INFIRMARY.

The Infirmary is a separate building and is conveniently situated at the southern end of the Quadrangle. It is equipped with every modern convenience. There are three wards, containing twenty beds, besides thirteen private rooms for such as are more than ordinarily indisposed and who need special attention. A pharmacy and a doctor's office, bath-rooms and toilet-rooms are annexed. A lay brother, with assistants, is in constant attendance, and the College physician calls every day to visit the sick and advise those who desire consultation.

### Course of Studies.

The course of studies pursued offers every facility for classical and commercial education. It includes four departments:

THE COLLEGE, which furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts, embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literature, Higher Mathematics, Natural Sciences, History, and an advanced course in religious instruction. The last year is devoted to the study of Philosophy, mental and moral.

THE ACADEMIC OR HIGH SCHOOL DEPARTMENT furnishes a three years' course, so graded as to form a preparation for the College course.







The infirmary

THE COMMERCIAL DEPARTMENT affords facilities for a thorough training in all the branches of a complete business education.

THE PREPARATORY OR GRAMMAR SCHOOL DEPARTMENT is intended for younger students, who are not yet prepared to enter either of the regular courses.

The French, German and Spanish languages are optional studies.

## General Regulations.

### THE SCHOLASTIC YEAR..

The Scholastic Year consists of one session, beginning on the first Wednesday of September and ending towards the end of June, when the annual commencement, the conferring of degrees, and the distribution of prizes take place. The session is divided into two terms, the first ending on or about the 1st of February, and the second towards the end of June.

### EXAMINATIONS AND ADMISSION.

After a student has been admitted into the College, he is examined and placed in the class for which he may be fitted. Those students, however, who come from colleges or schools of approved standing are received as conditional students without examination.

The mode of teaching is such as to make the pupils understand their lessons independently of text books, and rely on the latter rather as a reference and guide, than as their only stock of knowledge.

Thorough written and oral examinations are held at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year. The College authorities decline to receive applicants whose morals are not irreproachable.

### GRADING.

When a student is admitted into any department of the College he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

## BUSINESS TRAINING.

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who, with true far-sightedness having first had all his powers developed by a liberal education, is enabled afterwards to bring a ten-fold mental activity to mercantile pursuits, where his superior training makes itself felt from the very outset. However, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

## STUDY OF ENGLISH.

One of the principal objects ever kept in view in reading the Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation, that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or of difference carefully noted. The plays of Shakespeare, the work of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

## SCIENCE DEPARTMENT.

The Physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and the forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.

In the construction and equipping of the New College special attention has been given to the Scientific Department, which has been furnished with physical and chemical apparatus of the latest design. The College Museum contains a collection of mineralogical and geological specimens.



## MUSIC DEPARTMENT.

Students of sufficient proficiency in music are admitted into the College Brass and String Bands, in which they receive special encouragement and opportunity for advancement. The special object of these organizations is the rendering of operatic and classical music.

The musical library, for the preparation of select pieces, contains the complete works of many of the great masters, and an extensive collection of choice music by all the best composers.

There are ten music rooms and six pianos.

## THE MILITARY DEPARTMENT.

As military exercise promotes the physical development of the students, and propriety of bearing, and engenders habits of order, precision and obedience, the College possesses a well organized Cadet Corps under the instruction of Captain Edmund Butts, U. S. A. The cadets enrolled in the Corps contract no obligations to be called upon for military service, by either the State or the general government.

The War Department furnishes the College with necessary arms and equipment.

Cadets are required to attend military instruction twice a week and to wear the uniform during drill.

The officers of the Cadet Corps are selected from the students most distinguished for soldierly bearing, good conduct and proficiency in drill and tactics.

## DEGREES.

At the end of the year devoted to philosophy, the degree of Bachelor of Arts will be conferred on those students who will have attained the required yearly averages and passed satisfactorily the final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or shall have studied or practised a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Faculty Executive Board, upon those who have deserved well of the community in Literature, Science or the Professions.

## SCHOLARSHIPS.

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

## MARKS AND TESTIMONIALS.

Once a week the marks of the students are read privately in the class room, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent in each of the weekly marks is awarded a First Testimonial; a student who has received between 85 and 95 per cent is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.

## REPORTS.

At the beginning of each month, Bulletins showing the students' standing in the Teachers' and Prefects' Departments for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully, and to acknowledge their receipt.

## PRIZES.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Military Drill, Music and general excellence in class work.

The medals for conduct and application are determined by the combined votes of the faculty and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The medals for Music and Most Proficient Officer will not be awarded more than once to the same student, nor will the medals for Elocution and Individual Drill be conferred more than once on the same student in the same Division or Company.

The following are the four points from which the class medals are determined:

1. For the first term the average application mark in class, combined with the percentage obtained in the weekly competitions.
2. The average percentage obtained in the written examinations held about February 1st.
3. The application mark and percentage of competitions attained in the second term.



4. The percentage of the written examinations in June. Each point counts one-quarter.

The book premiums for the different branches are determined from the competitions of the whole year and the written examination held towards the end of the second term.

Late comers cannot compete for class honors. This rule applies as well to those who remain at home beyond the time allowed for Christmas vacations, as well as to those who do not report promptly after the regular summer vacations.

### DISCIPLINE.

To cultivate the heart, no less than to develop the intellectual and physical faculties of the students, is a duty kept constantly and sacredly in view.

Experience having proved the necessity of keeping the younger students apart from the older, their respective dormitories, playgrounds, study-halls, etc., are, therefore, entirely separate from those of the older students.

**RELIGIOUS TRAINING:** Religious instruction is considered of the first importance in education. Catechism forms one of the regular class recitations.

**DIFFERENCE OF CREED** is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

The students are not allowed the use of tobacco.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

Out of town students must report to the College authorities as soon as they arrive. Permission to visit friends or remain in the city will not be granted, except with the express consent of parents or guardians; and the College authorities must be notified of the same. Parents and guardians will assist in carrying out this rule by informing the President of the College of the time of their son's or ward's arrival. A violation of this rule is looked upon as a serious offense.

No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or by one of the College Prefects. It is very desirable that such requests

be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of parents and guardians is especially called to these regulations, and their co-operation is earnestly solicited.

The correspondence of the students is under the supervision of the College authorities.

Parents and friends of students will be welcomed at the College at any time of the year, but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.

## Daily Order.

### CLASS DAYS.

#### Boarders—

- 6:00 A. M. Rise.
- 6:30 A. M. Morning Prayers, Studies.
- 7:15 A. M. Breakfast, Recreation.
- 8:15 A. M. Mass.
- 8:45 A. M. Class.
- 10:30 A. M. Recess.
- 10:45 A. M. Class.
- 11:30 A. M. Special Branches.
- 12:00 M. Dinner, Recreation.
- 1:30 P. M. Studies.
- 1:45 P. M. Class.
- 3:00 P. M. Military Instruction.
- 3:45 P. M. Recreation.
- 4:30 P. M. Studies.
- 6:30 P. M. Supper, Recreation.
- 7:30 P. M. Studies, Free Reading.
- 8:45 P. M. Night Prayers, Retire.

Tuesday and Thursday afternoons, no class. Recreation until 4:30 P. M.

#### Day Scholars—

- 8:15 A. M. to 11:30 A. M. Same as Boarders.
- 11:30 A. M. Special Branches or Dismissal.
- 1:30 P. M. to 3:00 P. M. Same as Boarders.
- 3:00 P. M. Military Instruction or Studies.
- 3:45 P. M. Dismissal, Recreation.
- 4:30 P. M. Day Scholars must leave the College grounds.

### SUNDAY ORDER.

- 6:00 A. M. Rise.
- 6:45 A. M. Communion-Mass and Sermon.
- 7:30 A. M. Breakfast, Recreation.
- 10:00 A. M. Studies.
- 12:00 M. Dinner, Recreation.

- 4:30 P. M. Studies.  
 6:30 P. M. Supper, Recreation.  
 7:30 P. M. Benediction.  
 8:00 P. M. Free Reading.  
 8:45 P. M. Night Prayers, Retire.

## Fees and Expenses.

### FOR BOARDERS.

Entrance Fee .....	\$ 5.00
Board, Lodging, Tuition—	
First Term (September to January inclusive) .....	150.00
Second Term (February to June, inclusive) .....	150.00
Laundry Charges Extra.	

### FOR DAY SCHOLARS.

Tuition: First Term .....	\$ 25.00
Second Term .....	25.00

### EXTRA CHARGES.

For Instrumental Music, per lesson .....	\$ 0.50
For Use of Piano, per month .....	2.00
For the Use of Other Musical Instruments, per month .....	.50
For Vocal Lessons, per lesson .....	.75
For the Use of Typewriter, per month:	
First Commercial .....	1.50
Other Classes .....	1.00
For the Use of Library, per year .....	1.00
For the Use of Apparatus of Chemistry and Natural Philosophy, per year (quantitative and qualitative analysis extra) .....	5.00
College Uniform for Boys Under 12 years .....	15.00
College Uniform for Boys Over 12 years .....	17.00
Diplomas for Graduates .....	10.00
Doctor's Fees and Infirmary Attendance, per day .....	1.00

Payment must be made half-yearly in advance. No extra charge for optional branches. Books, stationery, etc., can be furnished by the College at current rates.

### REMARKS.

No advances will be made by the College for clothing, pocket money, postage, or other expenses of the students. If parents therefore desire that an article be procured for their sons, a sum sufficient to cover the expenses must be deposited with the Treasurer.

Each student must be provided with the following outfit:

- |   |                                  |
|---|----------------------------------|
| 6 Complete changes of underwear<br>(3 summer, 3 winter) | 6 Shirts                         |
| 2 Suits of clothes                                      | 2 Night shirts                   |
| 1 Extra pair of pants                                   | 1 Pair of rubbers                |
| 1 Hat, 1 cap  | 6 Pairs of stockings             |
| 1 Pair of overshoes                                     | 6 Towels                         |
| 1 College uniform                                       | 1 Pair gymnasium shoes           |
| 6 Napkins   | 12 Pocket-handkerchiefs.         |
| 1 Overcoat  | 1 Napkin ring.                   |
| 2 Pairs of shoes  | Comb and brush, mirror,<br>soap. |

Clothing should be marked with the name of the student.

The mending of clothes and shoes is done through the institution at reasonable rates.

The clothes of the students are under the charge of a wardrobe-keeper, by whom they are kept in good order.

Any injury done the College building or furniture will be repaired at the expense of the parents.

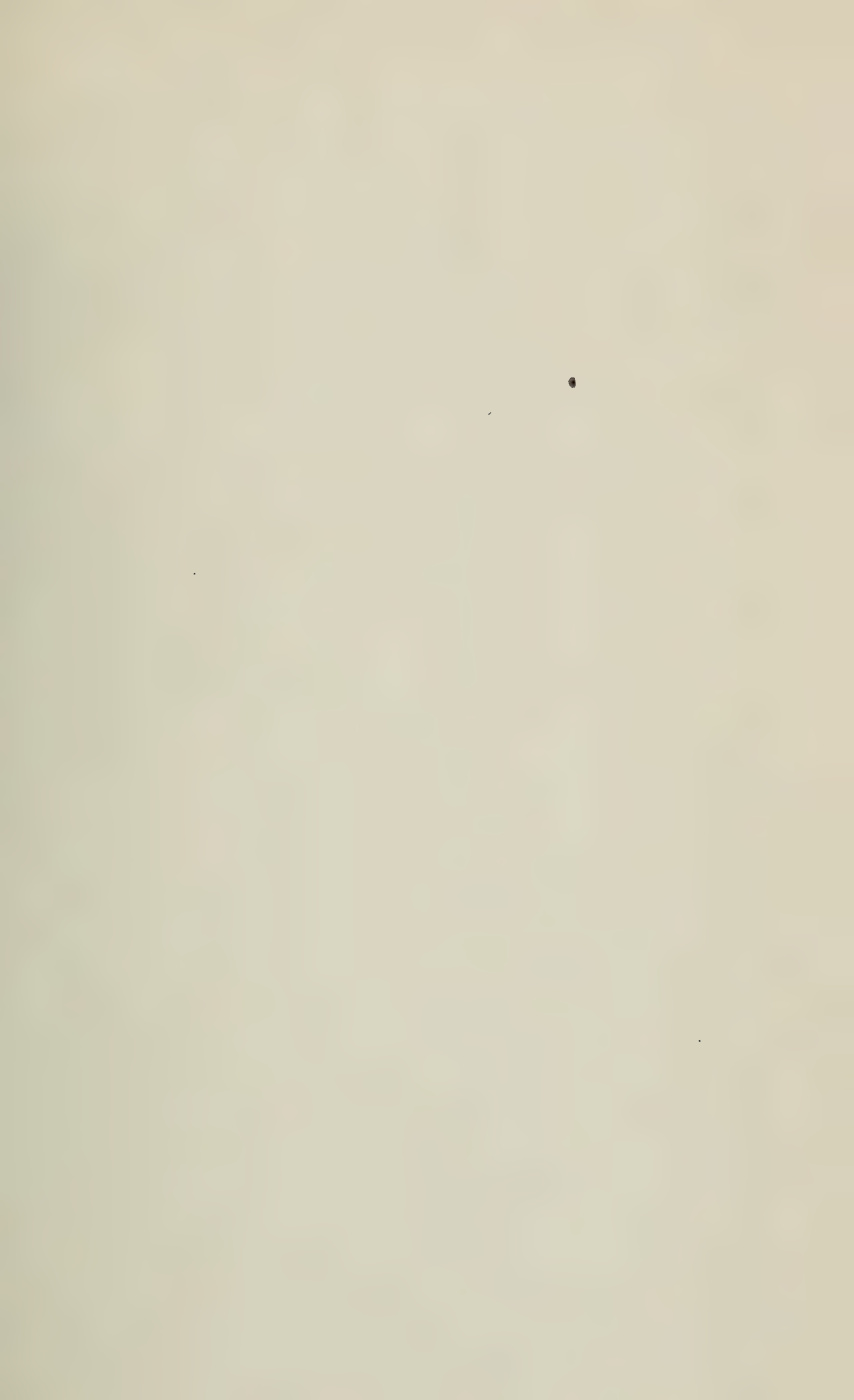
With regard to pocket money it is desirable that parents should notify the Treasurer of the sum which they will allow their sons per week, and that the money be left not with the students but with the Treasurer. No one is allowed to overdraw his deposit.

Letters, etc., should be directed to

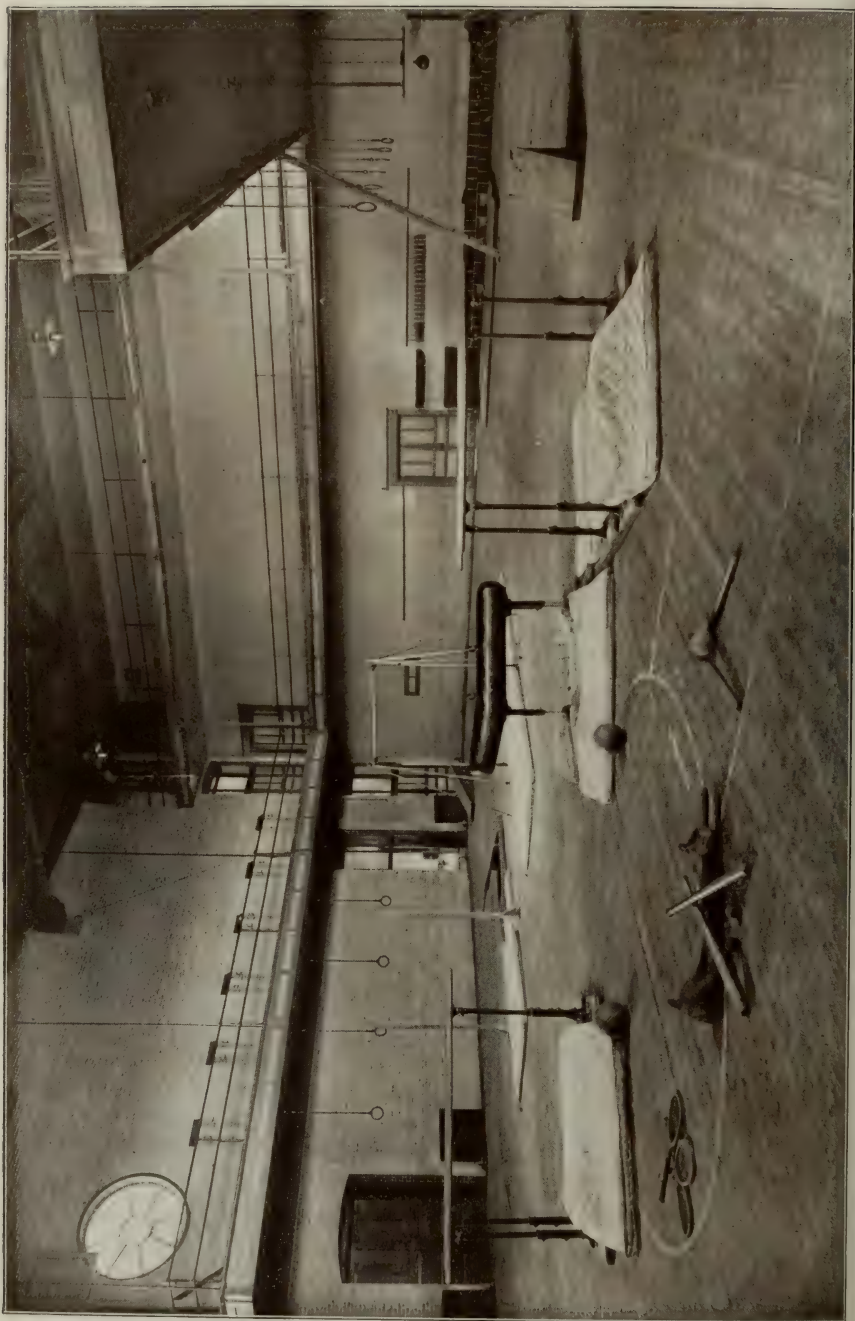
GONZAGA COLLEGE,  
Spokane, Wash.

For further information address

THE PRESIDENT.









## **Courses of Instruction.**

There are two courses of instruction, the Classical Course and the Commercial or Business Course.

### **1. The Classical Course.**

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The Course is divided into two departments, Collegiate and Academic.

### **Collegiate Department.**

There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

#### **SENIOR—CLASS OF PHILOSOPHY.**

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

#### **EVIDENCES OF RELIGION.**

Schouppe's Abridged Course of Religious Instruction.  
Lectures in explanation.

## PHILOSOPHY.

**Courses—**

Dialectics, First Principles of Knowledge, Applied Logic, General Metaphysics, Cosmology, Introduction to Psychology, Rational Psychology, The Soul, Origin of Ideas, Rational Appentency, Natural Theology, General and Special Ethics.

**Text Book—Shallo.**

For reference: John Hill, Stonyhurst Series, Coppens, Liberatore, Balmes, Harper, Urraburu, Lahousse, Schifflini, Wasmann, Taparelli, Thein, Poland, Holaind, Driscoll, Ronayne, Turner's History of Philosophy.

Academic Circles and Philosophical Essays.

**English—**

Advanced course in English Literature. Critical Essays.

**Mathematics—**

Taylor's Differential and Integral Calculus (revised). For reference: Byerly, Osborne and Hardy.

**Accessory Branches—**

Astronomy—Young's Elements of Astronomy. For reference: Young's General Astronomy, Newcomb, Steele.

Geology—J. D. Dana. For reference: Dana's Manual and Le Conte.

Natural Sciences—Avery's Physics. Electricity and Magnetism.

For reference: Ganot, Daniell, Thompson.

Elocution—One hour a week.

## JUNIOR—CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

## EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction.

Lectures in explanation.

## LANGUAGES.

**Latin—**

Models—First Term: Cicero—Pro Lege Manilla or Pro Milone.  
Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice—Arnold's Latin Prose Composition, revised by Bradley.

Latin Themes: Original Compositions; Imitations of Models; Off-hand Translations of Latin into English and of English into Latin.

**Greek—**

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a Speech or Demosthenes or Chrysostom.

#### English—

Precepts—Coppens' Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.  
 Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.  
 Models—The best specimens of British and American Orators and Historians.  
 Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

#### MATHEMATICS.

First Term: Wentworth's Complete Algebra—From Equations of First Degree to end.  
 Second Term: Wentworth's Analytic Geometry. Plane Geometry—Loci and their Equations; Straight Line, Circle, Parabola, Ellipse, and Hyperbola, with Supplementary Propositions; Higher Plane Curves.

#### ACCESSORY BRANCHES.

History—Constitution and Government of the United States.  
 Physics—Avery—Hydrostatics, Gases, Sound, Heat and Light.  
 Chemistry—Avery.  
 Elocution—One hour a week.

#### SOPHOMORE—CLASS OF POETRY.

The object of this class is the cultivation, in an especial manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.  
 Lectures in explanation.

#### LANGUAGES.

##### Latin—

Precepts—Yenni—Prosody repeated and finished.  
 Models—First Term: Virgil's Aeneid (selected books).  
     Cicero—Pro Archia.  
     Selections from Christian Poets.  
 Second Term: Virgil's Aeneid (selected books).  
 Horace—Ars Poetica.  
 Practice—Arnold's Latin Prose Composition, revised by Bradley.  
 Both terms—Latin Versification. Themes: Imitations; Original Exercises in Prose; Off-hand Translations.

**Greek—**

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad. Second Term: Lyric Poets (Graeca Minora).

Practice—Themes.

**English—**

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

**MATHEMATICS.**

First Term: Wentworth's Geometry, last book.

Second Term: Wentworth's Plane and Spherical Trigonometry; Surveying.

**ACCESSORY BRANCHES.**

Elements of Mechanics—E. S. Dana.

History—Ancient, Fredet. (Part V., continued to end.)

Elocution—One hour a week.

**FRESHMAN—CLASS OF HUMANITIES.**

The object of this class is to train the student in the minor species of Composition: Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism reviewed. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models—First Term: Livy.

Second Term: Virgil—Ovid.

Practice—Arnold's Latin Prose Composition, Mulholland. Themes on Syntax and in Imitation of Authors; Off-hand Translations.

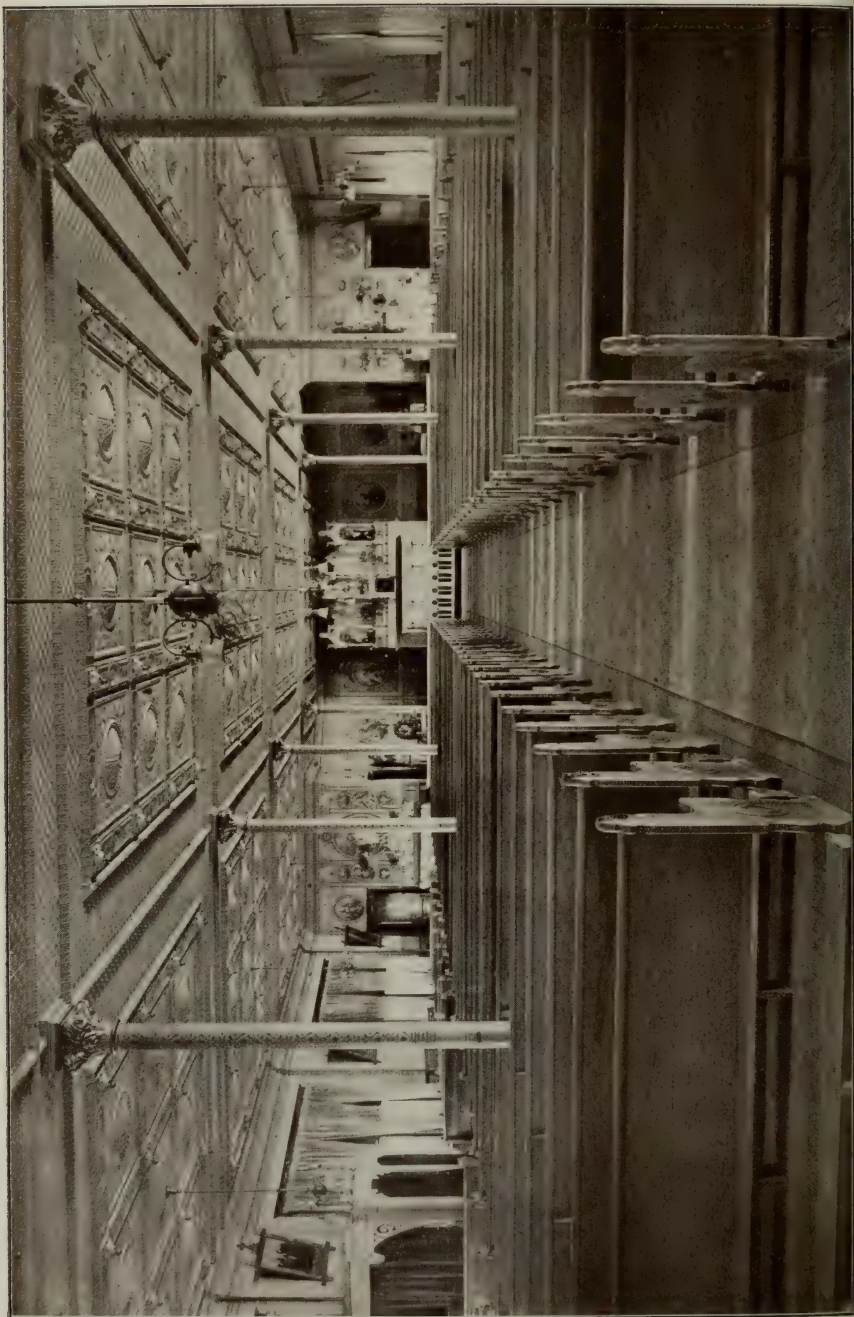
**Greek—**

Precepts—First Term: Yenni—Etymology repeated, Syntax without notes and exceptions.

Second Term: Syntax repeated with all notes, etc.







BOYS' CHAPEL.



Models—First Term: Selections (Graeca Minora).

Second Term: Old and New Testament (Graeca Minora).

Practice—Themes on Syntax and Authors.

#### English—

Precepts—Coppens' Practical Introduction—Style, Varieties of Style; Minor Species of Prose Composition, viz.: Narration and Description, Dialogues, etc.; English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse.

Practice—Imitations. Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

First Term: Wentworth's Geometry, three books.

Second Term: Wentworth's Geometry completed (omitting last book).

#### ACCESSORY BRANCHES.

History—Ancient, Fredet (Part I.-V. to First Punic War).

Elocution—One hour a week.

Bookkeeping.

### ACADEMIC DEPARTMENT.

#### (HIGH SCHOOL COURSE.)

This Department, besides being a preparation for the Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

#### FIRST ACADEMIC.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

#### LANGUAGES.

##### Latin—

Precepts—First Term: Bennett—Syntax to end, excluding the more difficult notes.

Second Term: Syntax of First Term repeated, with notes entire, and frequent drills.

Models—Caesar's Gallic War.

Practice—Original Themes on Syntax and Authors. Arnold's Latin Prose Composition, Mulholland.

##### Greek—

Precepts—First Term: Kaegi—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs.

Second Term: Verbs in "mi," etc., to Syntax, exclusive.  
 Models—Xenophon's *Anabasis*.  
 Practice—Kaegi's Exercises.

### English—

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures, Epistolary Compositions (supplemented by Gould Brown).  
 Models—Choice Selections Illustrative of Precepts, Analyzed and Memorized.  
 Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

### MATHEMATICS.

First Term: Wentworth's Algebra—To Fractions, inclusive.  
 Second Term: Wentworth's Algebra—From Fractions to Radical Expressions, inclusive.

### ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)  
 Elocution—One hour a week.

### SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translation and the simpler forms of Composition. Greek is begun in the Second Term.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

### LANGUAGES.

#### Latin—

Precepts—First Term: Bennett—Etymology repeated. Syntax as far as Moods and Tenses, without notes and exceptions.  
 Second Term: Syntax of First Term repeated, with notes and exceptions.  
 Models—First Term: *Viri Romae*.  
 Second Term: *Phoedrus*.  
 Practice—Constant drill on English and Latin forms of Verbs. Arnold's First and Second Latin Book, Mulholland.

#### Greek—

(Begun at commencement of Second Term.)  
 Precepts—Kaegi—As far as the formation of Regular Verbs inclusive, omitting exceptions, contracts, etc.  
 Practice—Kaegi's Exercises: Book I. Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.

**English—**

Precepts—Gould Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Percentage, to end.

Second Term: Wentworth's Algebra—To Simple Equations.

**ACCESSORY BRANCHES.**

History—Modern, Fredet—Beginning, to Crusades.

Geography—Sadlier's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

**THIRD ACADEMIC.**

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Bennett: Foundation of Latin—To Verbs, inclusive.

Second Term: Same matter repeated. Easier Rules of Syntax.

Models—Second Term: Historia Sacra, twenty-five chapters.

Practice—Easy Themes. Constant drill on English and Latin Forms of Verbs.

**English—**

Precepts—Gould Brown—Etymology. Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage, inclusive.

## ACCESSORY BRANCHES.

History—United States History, Lawler.

Geography—Sadlier's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.

## 2. The Commercial Course.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Bookkeeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

### FIRST COMMERCIAL CLASS.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

#### English—

Precepts—Coppen's Practical Introduction. Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

Models—Choice Selections illustrative of precepts. Easy Selections from famous poets.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's Algebra to Fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

#### BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Bookkeeping, American National Banking System.







SENIORS' STUDY HALL.



## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)  
Chemistry and Assaying.  
Typewriting—Smith-Premier and Remington machines.  
Commercial Law—Lyons.  
Penmanship—Daily practice.  
Elocution—One hour a week.

## SECOND COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## English—

Precepts—Gould Brown—Syntax and Analysis of Sentences.  
Models—Choice Selections pointed out or dictated by the Professor. Analyzed and Memorized.  
Practice—Exercise on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.  
Letter-writing—Loomis.  
Reading—Daily practice.  
Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Percentage and application to Interest.  
Second Term: Wentworth's Arithmetic—Interest to end.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

Typewriting—Smith-Premier and Remington machines.  
History—Modern, Fredett. (Beginning to Crusades.)  
Geography—Sadler's No. 3, Europe, Asia and Africa.  
Elocution—One hour a week.  
Penmanship—Daily practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## ENGLISH.

Precepts—Gould Brown—Etymology. Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions. Letter-writing.

Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage.

## ACCESSORY BRANCHES.

History—United States History, Lawler.

Geography—Sadler's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.

## OPTIONAL BRANCHES.

French, German and Spanish. Optional in both Courses.

Music—Vocal and Instrumental.

Typewriting—Optional in Classical Course.

## Preparatory Department.

### PREPARATORY COURSE.

The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus to prepare them for the regular courses of instruction.

### FIFTH GRADE.

Catechism of the Council of Baltimore, daily. Practical Instructions.

#### ENGLISH.

Precepts—Brown's First Line—Complete (excluding the more difficult exceptions).

Models—From Reader or dictated by the Professor.

Practice—Easy Compositions. Simpler Forms of Letter-writing.

Reading—Fifth Reader.

Spelling—Grammar School Speller—Daily practice.

#### MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions repeated to Compound Quantities.

Copious exercises from other sources than the text book.

#### ACCESSORY BRANCHES.

History—United States History—Sadlier.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

### FOURTH GRADE.

Catechism of the Council of Baltimore, daily. Practical instructions.

#### ENGLISH.

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons. Easy Compositions.

Reading—Fourth Reader.

Spelling—Daily practice.

## MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions. Copious exercises from other sources than the text book.

## ACCESSORY BRANCHES.

History—First Term: Spalding's Bible History.

Second Term: Elementary United States History.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

## THIRD GRADE.

Catechism of the Council of Baltimore, daily. Practical Instructions.

## ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practict—Object Lessons.

Reading—Second and Third Readers.

Spelling—Daily practice.

## MATHEMATICS.

Wentworth's Arithmetic—From beginning to Fractions.

## ACCESSORY BRANCHES.

Geography—Sadlier's Introduction to Geography.

Penmanship—Daily practice.

## Register of Students.

### A

Adams, Wade  
Albi, James  
Albi, Joseph

Andreoli, Carlo  
Armstrong, Leo

### B

Balfe, John  
Baldwin, John  
Barrington, Edward  
Barrington, Frank  
Barry, Jeremiah J.  
Becker, Ernest  
Bertrand, Geo.  
Bessette, Valmord  
Bettinger, August  
Bettinger, Chas.  
Biotti, Peter  
Bittner, Godfrey  
Blindauer, Nicholas  
Boarman, Marcus  
Bogle, John  
Bogle, Lambert  
Bolster, Neil  
Boyle, Leon  
Bradley, Louis

Bradley, Robert  
Brasch, Arthur  
Brennan, Chas.  
Brockman, John  
Brockman, Leo  
Brophy, D'Arcy  
Brophy, John  
Brown, Harold  
Browning, Robert  
Buckley, Edward J.  
Buckley, Emmett  
Buckley, Harold  
Buckley, Vernon J.  
Burger, Carl  
Burke, Dan  
Busch, Henry  
Byrne, Neil  
Byrne, Patrick  
Byrne, William

### C

Cadore, Leon  
Carolan, Thomas  
Carter, Edward  
Casey, Arthur  
Casto, Harold  
Cherrier, Leon  
Christensen, William  
Clancy, Joseph  
Clapp, Ralph  
Cleaver, Wm.  
Cochrane, Wm.  
Cochrane, Wm.  
Codd, Ambrose  
Codd, James  
Codd, Joseph  
Codd, Maurice  
Colenaty, Chas.  
Colvin, Elmer

Condon, James  
Condon, John  
Condon, Wm.  
Conley, John  
Connelly, Edward  
Connelly, Robert I.  
Conway, Conrad  
Cook, Carter  
Corkery, Paul  
Costello, Harry  
Costello, John  
Costello, Martin  
Costello, Philip  
Coulton, James  
Courtway, Nelson  
Crane, Wm.  
Cremans, John  
Cronin, John

Crosby, Everett  
 Crosby, Lawrence  
 Crowley, Cornelius  
 Crowley, Dave  
 Crowley, Dave  
 Crowley, Francis  
 Crowley, Wm.

Cummock, Geo.  
 Cunningham, Leo  
 Cunningham, Paul  
 Cunningham, Thos.  
 Cunningham, Wm.  
 Curran, Chas.

## D

Dailey, James  
 Daschbach, John  
 Davis, Lyle  
 Davis, Roy  
 DeClercq, Frank  
 De Mers, Rudolph  
 Dempsey, James  
 Dempsey, Robert  
 Desmond, John  
 Desmond, Thos.  
 Devan, Andrew  
 Devan, Wm.  
 Devereaux, Archie  
 Devine, Arthur  
 Devlin, Lawrence  
 Dezell, Walter  
 Dilio, Chas.  
 Dilio, Michael

Dolan, Fred  
 Donahoe, Walter  
 Dorsey, Fred  
 Dreysen, Owen  
 Dreyer, Austin  
 Drumheller, Burrell  
 Drumheller, Dan  
 Duffy, James  
 Duffy, Wm.  
 Dumas, Wilfred  
 Dunham, Harry  
 Dunnigan, Michael  
 Dunnigan, Patrick  
 Dunphy, Thos.  
 Dwyer, Maurice  
 Dwyer, Wm.  
 Dye, Bryan  
 Dysle, Clifford

## E

Ebert, Bernard  
 Effertz, Wm.  
 Egan, Ben  
 Egan, John  
 Egan, Michael

Embury, Clyde  
 Ender, Louis  
 Engle, Eddie  
 Engle, John

## F

Fahey, Reginald  
 Farmer, Percy  
 Farnsworth, Chas.  
 Farrell, Walter  
 Fay, Roy  
 Feider, Andrew  
 Fellows, Arthur  
 Fey, Ambrose

Finnegan, Thos.  
 Flood, Wilfred  
 Foley, Walter  
 Foley, Wm.  
 Ford, Leo  
 Forster, Neslin  
 Fortin, Fred  
 French, Ralph

## G

Gabisch, Geo.  
 Gagen, Edward  
 Gallagher, John  
 Garbolino, Joseph  
 Garcia, Joseph  
 Garvin, John  
 Garvin, Sylvester  
 Geary, John

Gehlen, Joseph  
 Gehres, Aloysius  
 Gehres, Frank  
 Gehres, Ignatius  
 Gehres, Rene  
 Gendron, Armand  
 Gerhardt, Wm.  
 Gess, Ernest



Getty, Chancel  
 Gianelli, Albert  
 Gianelli, Salver  
 Gilmore, Jas.  
 Goding, Harold  
 Goetter, Ralph  
 Goodwin, Robert  
 Gordon, Burgess  
 Gordon, Ralph  
 Gorman, Geo.  
 Gorman, John

Gorman, Mervyn J.  
 Graaff, Francis  
 Graham, Robert  
 Grant, Ian  
 Graves, Philip  
 Gray, Alexander  
 Gray, Theodore  
 Green, Carl  
 Greene, Robert  
 Grimm, Harry  
 Grover, Myron

## H

Hahn, Ernest  
 Haimerl, Otto  
 Hallahan, Mac  
 Halloran, Wm.  
 Haney, John  
 Hanley, Thos.  
 Hanratty, Jas.  
 Hanratty, John  
 Harrer, Bernard  
 Harrington, Denis  
 Hawkesworth, Jas.  
 Hawkins, Carlos  
 Hawkins, Edward  
 Hazel, Bertie  
 Healey, Earl  
 Healey, John  
 Healy, Michael J.  
 Hecket, Henry  
 Hedican, Bernard  
 Hennessy, Edward

Heslen, Jas.  
 Heslen, Thos.  
 Hickey, Emmett  
 Hinchhiff, Thos.  
 Hoag, Drayton  
 Hoban, Leo  
 Hogan, Aloysius  
 Hogan, John  
 Hone, Alfred  
 Houck, Wm.  
 Houle, Fred  
 Huetter, Bernard  
 Huetter, Leo  
 Huetter, Theodore  
 Hull, Michael  
 Hurley, John  
 Hurley, Roger  
 Hurley, Webb  
 Hyde, Walter  
 Hylent, Aloysius

## J

Jackiewicz, Jos.  
 Jaeger, Arthur  
 Jahn, Clayton  
 Jahn, Edwin  
 Janicula, Paul

Jervis, Gayle  
 Jileck, Joseph  
 Jones, Harry  
 Jones, Walter  
 Judge, Anthony

## K

Kearney, Emmett  
 Keenan, Chas.  
 Keenan, Wm.  
 Kekich, Emil  
 Kelley, Eugene  
 Kelly, Everet  
 Kelly, Ira  
 Kelly, Patrick  
 Kelly, Ray  
 Kenna, Martin

Kiefer, Chas.  
 Kilpatrick, Roy  
 King, Cyril  
 Kofmehl, Louis  
 Kohls, Jos.  
 Kommers, Wm.  
 Kopf, August  
 Kroetch, Edmond  
 Kuehn, Paul  
 Kunz, Fred

## L

Lacasse, Napoleon  
 La Marche, Chas.  
 La Motta, Julius  
 Lane, Cornelius  
 Lane, Harry  
 Langan, Joseph  
 Langan, Wm.  
 Langlois, Garcia  
 Laraway, John  
 Laux, John  
 Lawler, Geo.  
 Lawler, Joseph  
 Lazier, Allan  
 Lefavor, Roy  
 Lehn, Fred

Leiendecker, Joseph  
 Lemieux, Henry  
 Lennon, Joseph  
 Lentes, Nicholas  
 Lewis, Harry  
 Lewis, Jesse  
 Lewis, John  
 Lewis, Thos.  
 Lindekugel, Wm.  
 Lowell, Edwin  
 Lowentrout, Wilfred  
 Lund, Chas.  
 Luxton, Lee  
 Lynch, James

## M

MacCallum, Howard  
 Macho, Joseph  
 Maguire, Roy  
 Mahar, Arthur  
 Mahar, Cornelius  
 Malloy, Albert  
 Malloy, Chas.  
 Mann, John  
 Manning, Jas.  
 Mansfield, Columban  
 Marier, Albany  
 Marier, John  
 Marshall, Granville  
 Marshall, Milton  
 Martin, Frank  
 Martin, Wallace  
 Matheson, Wm.  
 Mayer, Ruben  
 Meagher, Charles  
 Meagher, Dan  
 Meagher, Maurice  
 Meagher, Thomas  
 Medin, Marco  
 Melosh, Harvey  
 Menager, Camil  
 Menager, Emmanuel

Menager, Rene  
 Merrill, Harry  
 Michels, Clarence J.  
 Michels, Leonard  
 Miller, Stilman  
 Mink, John  
 Mockler, Joseph  
 Moffatt, John  
 Monaghan, Chas.  
 Moore, Allan  
 Moore, Chas.  
 Moran, Elmore  
 Moran, Francis  
 Moran, Howard  
 Moran, Ray  
 Morin, Edward  
 Morin, Stanley  
 Morris, Wm.  
 Morrison, Donald  
 Mulhall, Emmett  
 Mulholland, Edward  
 Mulligan, Wm.  
 Murphy, Chester  
 Murphy, John  
 Murphy, Wm.

## Mc

McAviney, Walter  
 McBride, John  
 McBride, Thurman  
 McBride, Wm.  
 McCabe, Ray  
 McClamy, Mark  
 McDonell, Frank  
 McDonell, John

McDougall, John  
 McElroy, Harry  
 McGoldrick, Carrol  
 McGoldrick, Milton  
 McGovern, Thos.  
 McGowan, Martin  
 McGuigan, Frank  
 McGuigan, John

McGuinness, Edward  
 McKenna, Emmett  
 McKevitt, Frank  
 McLellan, Eugene

McPhee, Donald  
 McShane, Frank  
 McVety, Boyd  
 McVety, Lee

**N**

Nagle, Leon  
 Neubert, Hugh  
 Nichols, Edward

Nichols, Raymond  
 Nowacki, Witold

**O**

O'Brien, Henry  
 O'Brien, James  
 O'Brien, Philip  
 O'Brien, Wm.  
 O'Connell, Louis  
 O'Dea, Jas.  
 Oechsli, Clarence  
 O'Hara, Thos.

O'Kelly, C. P.  
 O'Kelly, Edwin  
 O'Leary, Dan  
 O'Neil, Francis P.  
 O'Neill, J. R.  
 O'Neill, Lester  
 Orndorff, Clarence  
 O'Shea, Egan

**P**

Parsons, Marcel  
 Pahlman, Victor  
 Peter, Francis  
 Petterson, Arthur  
 Plastino, Michael  
 Plastino, Toni

Poirier, Romeo  
 Pollock, Harry  
 Polson, Kendall J.  
 Proulx, Emil  
 Pugh, Harold

**Q**

Quinn, Arthur

**R**

Rameau, John  
 Rameau, Rene  
 Reding, Frank  
 Reding, Lawrence  
 Regan, Rupert  
 Reneau, Lock  
 Rex, Thomas  
 Richlie, Ernest  
 Rieden, James  
 Rizzi, Bart  
 Roberto, Arthur  
 Roberts, Dan  
 Roberts, John

Robichaud, Michael  
 Robinson, James  
 Roehl, Wm.  
 Rohrer, Pius  
 Rombeck, Harry  
 Ross, Victor  
 Rossi, Justin  
 Rowell, Matt  
 Russell, Wm.  
 Ryan, Edwin  
 Ryan, Paul  
 Ryan, Robert  
 Ryan, Theodore

**S**

Sammis, Payson  
 Schade, Kurt  
 Schaeffer, Henry  
 Schermanson, Eric  
 Schott, Harry  
 Scott, Stanley  
 Sexton, Frank

Shanahan, Oliver  
 Shannon, Chas.  
 Shea, Frank  
 Sholderer, Walter  
 Short, Flasco  
 Skaletz, Geo.  
 Skeffington, Michael

Skene, Geo.  
Slorah, Geo.  
Slorah, Harold  
Smith, Guy  
Smith, Lawrence  
Smolt, Edwin  
Speier, Walter  
Sprague, Edwin  
Sprague, Severin  
Stanfield, Lloyd  
Stanford, Lawrence  
Stevens, Albert  
Stockman, John  
Storey, Joseph

Tangney, Frank  
Tangney, Thos.  
Tangney, Vincent  
Tardiff, Geo.  
Terhaar, Bernard  
Terry, John

Valk, Dan  
Van Hoomissen, Joseph  
Van Houten, Edwin

Wager, Ray  
Wagner, Nicholas  
Wales, Ernest  
Walsh, Dalmer  
Walsh, John  
Walsh, Patrick  
Walsh, Patrick H.  
Walsh, Wm.  
Walter, Edison  
Walters, Vincent  
Walters, Wm.  
Waugh, Arthur  
Waugh, Elmer  
Wayland, Henry  
Weber, John

Zink, Emmett

Stowell, Austin  
Stowell, Earl  
Strong, Edward  
Strong, Geo.  
Struble, Robert  
Stiitz, Joseph  
Sullivan, Dennis  
Sullivan, John  
Sullivan, Walter  
Suren, Fred  
Swanson, Helge  
Sweeny, Rlaph  
Sweeny, Sarsfield J.  
Sylvester, John

## T

Tonani, Angelo  
Towey, Leo  
Towey, Philip  
Tuchscherer, Walter  
Turrish, Edward

## V

Vesey, Paul  
Vey, Anton

## W

Weil, Solomon  
Wheatley, Paul  
White, Harold  
White, Leroy  
Whiteaker, Chas.  
Wilbert, Wm.  
Willetts, Frank  
Williams, Dewey  
Williams, Harry  
Wombacher, Henry  
Wood, Douglas  
Wood, Lester  
Wood, Wm.  
Wright, Gilbert

## Z

Zink, Orion







## Donations to Gonzaga Museum

- Arnhold, Martin, Old Mission, Idaho—Biological specimens.
- Audic, Dr. Jos. M., Desmet, Idaho—Collection of rare coins; shells from the coast of Normandie, France.
- Byrne, Patrick and William, Spokane—Various curios.
- Coman, E. F., Spokane—Complete set of Clearing House certificates.
- Conway, Conrad, Spokane—Land shells.
- Gordon, Burgess and Ralph, Spokane—Collection of coins, postal cards and curios from Japan.
- Huetter, Leo, Spokane—Large starfish and marine shell.
- Kaney, Mrs. Catherine, Spokane—Various souvenirs and specimens from Yellowstone National Park.
- Luxton, Lee, Idaho Falls, Idaho—Young duck (mounted).
- Lynch, Jas., Spokane—Horned owl (mounted).
- Menager, Mrs. E., Spokane—Chinese sandals.
- Morin, Stanley, Vancouver, B. C.—Collection of views of Vancouver, B. C.
- McDougall, John, Fernie, B. C.—English and Canadian coins.
- Niedermeier, Mrs. M., Spokane—Silver coin of Wurtemberg.
- Nooy, Rev. Otto, Freewater, Ore.—Shells from Pacific ocean, coral, alcoholic specimens
- Pelky, Frank, Seattle—U. S. and foreign coins.
- Pierce, Edward J.—Fossil specimen.
- Sapper, John, Spokane—German coins and foreign stamps.
- Shea, Frank, Spokane—Postal cards.
- Wager, Ray, Spokane—Quarter dollar of Columbian Exposition.
- White, Mrs. M., Ellensburg, Wash.—Basket made by Yakima Indians.
- Williams, Constance and Harry, Spokane—Postal cards and necklace from Hawaiian islands.
- Various specimens of zoology and mineralogy and Indian curios were donated by friends in: Nome and Hoserefsky, Northern Alaska; Douglas and Juneau, Southern Alaska; Missoula, Holy Family and St. Paul's, Mont.; Beaverton and Corvallis, Ore.

## SENIOR SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

### OFFICERS.

**Rev. Patrick J. O'Reilly, S. J., Director.**

#### First Term.

#### Second Term.

Joseph Van Hoomissen.....	Prefect .....	Walter Tuchscherer
J. Earl Healey .....	Assistant .....	George Gabisch
George Gabisch .....	Assistant .....	Fred Suren
Joseph Codd .....	Consultor .....	Maurice Meagher
Aloysius Hogan .....	Consultor .....	Joseph Clancy
Fred Suren .....	Consultor .....	Francis Tangney
John Healey .....	Secretary .....	Edward Carter
Thomas Finnegan .....	Treasurer .....	Marcus Boarman
John Geary .....	Sacristan .....	John Geary
Joseph Clancy .....	Sacristan .....	James Codd

## JUNIOR B. V. SODALITY.

### OFFICERS.

**Rev. Paul P. Kern, S. J., Director.**

#### First Term.

#### Second Term.

Burgess Gordon .....	Prefect .....	Burgess Gordon
Ralph Sweeney .....	Assistant .....	Ralph Sweeney
Edward Mulholland .....	Assistant .....	Edward Mulholland
D'Arcy Brophy .....	Consultor .....	D'Arcy Brophy
John Cronin .....	Consultor .....	John Cronin
Wm. Russell .....	Secretary .....	Wm. Russell
John Hogan .....	Treasurer .....	John Hogan
Emil Kekich .....	Sacristan .....	Emil Kekich

## SODALITY OF THE HOLY NAMES.

### OFFICERS.

**Rev. Patrick J. O'Reilly, S. J., Director.**

#### First Term.

#### Second Term.

Harry Lane .....	Prefect .....	Neil Byrne
Wade Adams .....	Assistant .....	John Brophy
John Brophy .....	Assistant .....	Daniel Meagher
Ralph Gordon .....	Sacristan .....	Philip O'Brien
Denis Sullivan .....	Secretary and Treasurer.....	William O'Brien
Ambrose Fey .....	Consultor .....	Harry Costello

## ST. JOHN BERCHMAN'S ACOLYTHICAL SOCIETY.

Rev. Patrick J. O'Reilly, S. J., Director.

## Senior.

## Junior.

Pius Rohrer .....	President .....	Fred Lehn
Ralph Sweeney .....	Master of Candidates....	Edward Mulholland
John Roberts .....	Master of Ceremonies.....	Albert Stevens
John Geary .....	Secretary .....	Neil Byrne
Julius La Motte .....	Sacristan .....	Harry Schott
Joseph Dunnigan .....	Treasurer .....	Burgess Gordon

## SENIOR DEBATING SOCIETY.

## OFFICERS.

Mr. Eugene Oliver, S. J., Moderator.

## First Term.

## Second Term.

Joseph Codd .....	President .....	Fred Suren
Ambrose Codd .....	Vice President ...	Joseph Van Hoomissen
Aloysius Hogan .....	Recording Secretary .....	Joseph Clancy
Joseph Van Hoomissen..	Corresponding Sec'y.....	Thomas Finnegan
J. Earl Healey .....	Treasurer .....	Marcus Boarman
George Gabisch .....	Librarian .....	Walter Tuchsherer
Marcus Boarman .....	Sergeant-at-Arms .....	George Gabisch

## JUNIOR DEBATING SOCIETY.

## OFFICERS.

Rev. Patrick J. O'Reilly, S. J., President.

Theodore Huetter .....	Vice President
Ralph Sweeney .....	Treasurer
Burgess Gordon .....	Recording Secretary
Wm. Russell .....	Librarian
D'Arcy Brophy .....	Corresponding Secretary
Ernest Becker .....	Sergeant-at-Arms

## GONZAGA HOLY NAME SOCIETY.

(Organized April 24, 1908.)

## OFFICERS.

Rev. J. A. Kennelly, S. J., Moderator.

Joseph Clancy .....	President
Maurice Meagher .....	Vice President
Walter Tuchscherer .....	Secretary
William Devan .....	Treasurer
Joseph Kohls .....	Sergeant-at-Arms
Leon Cadore .....	Consultor
Julius La Motte .....	Consultor
Ernest Wales .....	Consultor

## ST. CECILIA'S CHOIR.

The object of the choir is to afford the students an opportunity of acquiring a musical culture and to enhance the splendor of the various festivals incident to college life.

Rev. W. A. Garrigan, S. J., Director.

Mr. W. J. O'Brien, S. J., Organist.

## Sopranos.

H. Schott.	W. O'Brien.	D. Sullivan.
J. McGuigan.	P. O'Brien.	J. Sullivan.
J. Brophy	R. Gordon.	R. Browning.
J. O'Brien.	E. Kekich.	A. Hoag.
	J. Robinson	

## Altos.

C. Shannon.  
J. Baldwin.  
J. Terry.  
M. Medin.  
W. Adams.  
E. Kelly.  
J. Manning.

## Tenors.

J. Earl Healey.  
John Healey.  
J. Van Hoomissen.  
G. Bittner.  
W. Flood.  
J. Laraway.  
J. O'Day

## Basses.

J. Codd.  
W. Tuchscherer.  
J. Kohls.  
J. Roberts.  
E. Hickey.  
W. F. Cochrane.  
W. Cochrane.

## THE DRAMATIC SOCIETY.

## OFFICERS.

Rev. Patrick J. O'Reilly, S. J. ....	Moderator
Joseph Codd .....	President
Walter Tuchscherer .....	Vice President
Thomas Finnegan .....	Secretary
Joseph Van Hoomissen .....	Treasurer
Godfrey Bittner .....	Librarian
J. Earl Healey .....	Consultor
John Healey .....	Consultor
Edward Carter .....	Consultor

## SENIOR BAND.

## OFFICERS.

## First Term.

## Second Term.

Mr. W. Orion .....	Director	Mr. W. Orion
Godfrey Bittner .....	President	Godfrey Bittner
P. Wheatley .....	Secretary	D'Arcy Brophy
J. Codd .....	Treasurer	A. Codd
D'Arcy Brophy.....	Librarian	J. Baldwin

## MEMBERS.

Edward Carter, Drum Major.

Paul Wheatley .....	Solo B. B. Cornet	Edward McGuinness
D'Arcy Brophy .....	Solo B. B. Cornet	
Frederick Fortin .....	First B. B. Cornet	John Terry
Theodore Huetter .....	First B. B. Cornet	
Lester O'Neil .....	Second B. B. Cornet	Ralph Sweeney
George Bertrand .....	Second B. B. Cornet	
W. A. Devan .....	B. B. Clarinet	C. Cook
Emmet Hickey .....	B. B. Clarinet	W. Christensen
H. Wayland .....	E. Clarinet	
A. Gehres .....	Solo Alto	
R. Goetter .....	First Alto	
J. Codd .....	Second Alto	
W. Crowley .....	Third Alto	
E. Kekich .....	Fourth Alto	
John Roberts .....	First Trombone	Joseph Codd
Edward Mulholland .....	Second Trombone	Wm. Russell
Godfrey Bittner .....	Baritone	Ambrose Codd
Neslin Forster .....	Tuba	C. Farnsworth
J. Baldwin .....	Snare Drum	
J. Walsh .....	Bass Drum	



## JUNIOR BAND.

## OFFICERS.

## First Term.

Mr. W. Orion	Director
E. Kelly	President
D. Meagher	Secretary
J. Sullivan	Treasurer
C. Oechsli	Librarian

## Second Term.

Mr. W. Orion	Director
E. Kelly	President
Philip O'Brien	Secretary
Chas. Meagher	Treasurer
W. Duffy	Librarian

## MEMBERS.

L. Wood	Solo B. B. Cornet
O. Zink	First B. B. Cornet
H. Wayland	Clarinet
W. Christensen	Clarinet
James Duffy	Trombone
C. Oechsli	Trombone
J. Sullivan	First Alto
W. Duffy	First Alto

Philip O'Brien	First Alto
D. Sullivan	First Alto
C. McGoldrick	Baritone
Lee Luxton	Baritone
E. Kelly	Tuba
Chas. Meagher	Snare Drum
D. Meagher	Bass Drum

## COLLEGE ORCHESTRA.

## OFFICERS.

## Senior.

Mr. W. Orion	Director
Godfrey Bittner	President
E. Carter	Treasurer
P. Wheatley	Secretary
W. Tuchscherer	Librarian

## Junior.

Mr. W. Orion	Director
J. Terry	President
A. Gianelli	Treasurer
E. Kelly	Secretary
J. Manning	Librarian

## MEMBERS.

Maurice Dwyer	First Violin	James Manning
Pius Rohrer	First Violin	A. Gianelli
Walter Tuchscherer	First Violin	J. Walsh
Theodore Huetter	First Violin	W. Adams
	First Violin	C. Whittaker
Paul Wheatley	First Cornet	John Terry
D'Arcy Brophy	Second Cornet	C. Orndorff
W. A. Devan	Clarinet	C. Cook
E. Hickey	Clarinet	E. Hickey
E. Carter	Bass Violin	E. Carter
G. Bittner	Trombone	E. Mulholland
J. Walsh	Drums	Philip O'Brien
J. Baldwin	Drums	W. Halloran
E. Smolt	Piano	E. Kelly
E. Kelly	Piano	
W. O'Shea	Cello	







THE GONZAGA CADET CORPS.

# Gonzaga College Cadets

ROSTER 1907-1908.

## STAFF.

Captain Edmund Butts, U. S. A. ....	Commandant
Marcus D. Boarman .....	Adjutant
Joseph Van Hoomissen .....	Sergeant Major

## COMMISSIONED OFFICERS.

### COMPANY A.

W. G. Mulligan .....	Captain
Thomas Finnegan .....	First Lieutenant
J. Earl Healey .....	Second Lieutenant

### COMPANY B.

J. P. Healey .....	Captain
J. Clancy .....	First Lieutenant
Pius Rohrer .....	Second Lieutenant

## NON-COMMISSIONED OFFICERS.

### SERGEANTS.

#### Company A.

#### Company B.

W. V. Devan.....	First .....	John Egan
Maurice Meagher.....	Second .....	Louis Bradley
Myron Grover.....	Third .....	Frank McKevitt
Ralph French.....	Fourth .....	William Roehl
Ira Kelly.....	Fifth .....	Frank Sexton
Color Sergeant .....		Rudolph De Mers
Ordinance Sergeant .....		C. P. O'Kelly

### CORPORALS.

#### Company A.

#### Company B.

Fred Suren .....	Fred Lehn
W. C. Cochrane .....	John Geary
Joseph Mockler .....	Ernest Richlie
Frank McGuigan .....	Arthur Quinn
Wm. Cochrane	
John Weber	

## THE GONZAGA ATHLETIC ASSOCIATION.

### OFFICERS.

Mr. Aloysius Eline, S. J., Moderator.

#### First Term.

#### Second Term.

J. E. Healey .....	President .....	J. E. Healey
J. P. Healey .....	Secretary and Treasurer.....	A. Codd
J. Kelly .....	Consultor .....	J. Van Hoomissen
G. Bittner .....	Consultor .....	J. Codd
W. Devan .....	Consultor .....	W. Devan
Aloysius Hogan .....	Baseball Manager .....	Aloysius Hogan
J. Van Hoomissen .....	Baseball Captain .....	J. Van Hoomissen
J. Van Hoomissen .....	Basketball Manager .....	J. Van Hoomissen
J. Earl Healey .....	Basketball Captain.....	J. Earl Healey
Wm. F. Cochrane ....	Mgr. Fresh. Basketball.....	W. F. Cochrane
John P. Healey .....	Tennis Manager .....	John P. Healey
J. P. Clancy .....	Track Manager .....	J. P. Clancy
J. Earl Healey .....	Track Captain.....	J. Earl Healey
Ira B. Kelly .....	Mgr. Billiard Hall.....	.....
C. P. O'Kelly .....	General Property Mgr.....	C. P. O'Kelly
G. C. Gabrisch .....	Official Scorer .....	G. C. Gabisch
J. P. Clancy .....	Official Umpire .....	J. P. Clancy
Ralph French .....	Official Reporter .....	Ralph French

## THE JUNIOR YARD ASSOCIATION.

### OFFICERS.

Mr. John McCummiskey, S. J., Moderator.

#### First Term.

#### Second Term.

Edward Mulholland .....	President .....	Edward Mulholland
Burgess Gordon .....	Vice President .....	Burgess Gordon
Ralph Sweeney .....	Secretary .....	Ralph Sweeney
Wm. Russell .....	Treasurer .....	Wm. Russell
Frederick Lehn .....	General Property Mgr.....	Henry O'Brien
Neslin Forster .....	Consultor .....	Emil Kekich

#### Baseball Team of the "J. Y. A."

Burgess Gordon .....	Manager .....	Burgess Gordon
Ralph Sweeney .....	Captain .....	Ralph Sweeney

#### Basketball Team of the "J. Y. A."

Burgess Gordon .....	Manager .....	Burgess Gordon
Pius Rohrer .....	Captain .....	Pius Rohrer





THE G. A. C. BASEBALL TEAM.





## ENTERTAINMENTS

Given by the Students of

# Gonzaga College

1907 - 1908



A. M. D. G.

# St. Cecilia's Day 1907

## MUSICAL ENTERTAINMENT

BY THE

**Musical Societies of Gonzaga College**

### PROGRAM.

March, "Triumph of Liberty" .....	Orchestra
Address .....	Rev. Fr. Goller
Mexican Selection, "Dark Eyes" .....	Orchestra
Vocal Solo, "Good Night, Beloved" .....	Jos. Codd
Cornet Solo .....	Fred Fortin
Waltzes, "Zenona" .....	Orchestra
Cornet Duet .....	P. Wheatley and F. Fortin
Solo and Chorus, "Golden West" .....	Junior Choir

### INTERMISSION.

Concert Waltzes, "Halcyon" .....	Band
Violin Solo .....	B. Gordon
Selection, "Il Trovatore" .....	Band
Vocal Solo, "Down in the Deep" .....	E. Laraway
Baritone Solo, "Only a Message from Home, Sweet Home" ..	G. Bittner
Cornet Quartette ....	Mr. Orion, P. Wheatley, F. Fortin and D. Brophy
Piano Solo .....	Rev. Fr. Diomedi, S. J.
Sketch, "Bandsmen Wanted" .....	Band





PHYSIC ROOM.

# Banquet

Tendered By

Mrs. B. L. Gordon

To

Gonzaga's Bands, Orchestras and Choirs

COLLEGE MUSIC HALL

November 23, 1907

## TOASTS.

1. "Our Hostess" .....Rev. Fr. Goller
2. "The Guests" .....Rev. Fr. Kennelly
3. "Our Musical Societies" .....Mr. W. Orion

## MUSICAL SELECTIONS.

Violin .....	B. Gordon
Selection . . . . .	Orchestra
Vocal Solo .....	J. Terry
Cornet Quartette....	Mr. Orion, D. Brophy, F. Fortin and P. Wheatley
Piano Solo .....	E. McGuinness
Selection .....	Junior Choir
Instrumental Duet .....	P. Wheatley and F. Fortin

## ENTERTAINMENT

Given in Aid of the

**Gonzaga Infirmary**

Tuesday, November 26, '07, at 8 p. m.

## PROGRAM.

Grand Entrance.

- Selection .....Band  
 Tumblers—W. O'Brien, P. O'Brien, E. Kekich, J. O'Brien, C. Meagher,  
 H. Boland, R. McCabe, N. Forster.  
 Interstate Relay—First and Second Heats.  
 Montana—J. Healey, M. Boarman, E. Healey, E. Gagen, J. Murphy.  
 Idaho—F. Suren, C. Lane, C. Kiefer, D. McPhee, L. Cadore.  
 Oregon—J. Van Hoomissen, J. Clancy, M. Grover, R. McGuire, H.  
 Pollock.  
 Washington—C. Hurley, J. Roberts, J. Kohls, P. Dunnigan, E.  
 O'Kelly.  
 Wrestling Bout, Midget Class .....The O'Brien Brothers  
 Illuminated Indian Clubs .....E. McGuinness  
 Dumb-bell Class—H. Schott, N. Byrne, J. Robinson, M. Parsons, S.  
 Scott, W. Adams, M. Medin, S. Morin, O. Zink, B. Gordon, A.  
 Gianelli, R. Gordon, E. Kekich, J. McGuigan, J. Brophy, H. Mc-  
 Callum.  
 Interstate Relay .....Final Heat  
 Parallel Bar Exhibition .....Mr. Chas. Dvorak  
 Classical-Commercial Race—  
 Classical—E. Moran, M. Meagher, R. Goetter, J. Gehlen, W. Flood.  
 Commercial—W. Devan, T. McBride, H. Merrill, C. Michels, P.  
 Dunnigan.  
 Wrestling Bout—  
 135 lb. class .....H. Pollock vs. P. Foster  
 120 lb. class .....E. Gagen vs. E. O'Kelly  
 (Donald McPhee, Referee and Instructor.)  
 Selection .....Band  
 Obstacle Race .....Day Scholars vs. Boarders  
 Indian Clubs—  
 J. Roberts, E. Mulholland, H. Brown, T. Desmond,  
 J. O'Brien, A. Quinn, J. Murphy, L. Cadore,  
 H. O'Brien, W. Russell, J. Laux, M. Meagher,  
 T. Huetter, E. Gagen, J. Clancy, W. Hurley.  
 Midget Egg Race .....Juniors  
 Musical Rifle Drill .....Cadets  
 Finale .....Band  
 (Cadets under command of Captain Butts, U. S. A.)



A. M. D. G.

# Washington's Birthday

Dramatic and Musical  
Entertainment in the

GONZAGA THEATRE

Friday, Feb. 21, '08, at 8:15 p. m.

## PROGRAM.

March—Espagnole ..... La Sorella  
College Orchestra.

### ACT I.

Mathias Plots and Murders the Polish Jew.

Scene I—A village inn.

Scene II—A snowstorm.

College Quartette:

G. Bittner, '08

W. Carolan, '10

J. Codd, '08

W. Tuscherer, '09

Selection—"Carissima" ..... College Orchestra

### ACT II.

Mathias a Prey to Hallucinations.

Scene—Burgomaster's Home.

Selection—"War Songs" ..... College Orchestra

## ACT III.

Mathias a Victim of Remorse.

Scene I—Burgomaster's apartment.

Scene II—Hall of justice.

March—"Gun Fire" ..... College Orchestra

**"THE BELLS"**

A Drama in Three Acts.

## CAST.

Mathias, the Burgomaster .....	J. Codd		
Christian, a young officer .....	F. Suren		
Wilhelm, brother to Mathias .....	T. Finnegan		
Mr. Walter .....	} Farmers {	} .....	E. Healey
Hans.....			M. Meagher
President of the Court .....	J. Van Hoomissen		
A Mesmerist .....	G. Bittner		
A Notary .....	F. Sexton		
Doctor Zimmer .....	M. Grover		
Franz, a servant to Mathias .....	C. Michels		
Tony.....	} Guests {	} .....	W. Flood
Karl.....			J. Weber
Fritz.....			W. Morris
Polish Jew .....	L. Cadore		

Judges, Barristers, Gendarmes, Guests, the Public.

---

 (Music under direction of Mr. Walter Orion.)

A. M. D. G.

# Gonzaga College

ORATORICAL CONTEST.

## St. Patrick's Eve.

Monday, March the sixteenth, Nineteen  
hundred and eight

### PROGRAM.

1. Arrah Wanna .....Morse  
College Orchestra.
2. Classical Education .....J. Van Hoomissen, '08
3. Selection—Gems of Ireland .....Barnard  
College Orchestra.
4. Socialism .....J. Codd, '08
5. Trumpet Solo—Selected .....Mr. W. Orion
6. Our Republic .....W. Tuchscherer, '09
7. March—El Capitan .....Sousa  
College Orchestra.
8. The Financial Crisis .....A. Hogan, '08
9. The Whistler and His Dog  
College Orchestra.
10. Declaration of Independence .....F. Suren, '09
11. Medley—Waltz.  
College Orchestra.
12. Robert E. Lee .....Marcus Boarman, '09
13. Flute Solo—Selected .....Mr. Rutgers
14. The Hero of Samoa .....T. Finnegan, '09
15. March—Selected .....College Orchestra
- Finale—Topeka .....College Orchestra

### DECISION OF JUDGES.

### JUDGES OF CONTEST.

John H. O'Shea, M. D.	Hon. George Turner.
Hon. C. Herbert Moore.	Mr. E. J. Cannon.
Mr. P. F. Quinn.	Mr. Leo Walton.
Mr. R. L. McWilliams.	Mr. Joseph McCarthy.
Major M. F. Nichols, U. S. A.	

A. M. D. G.

## RECEPTION

To

**Chas. B. Hanford**

March 19th, 1908

1. Selection, "A Summer Dream" .....College Orchestra
2. Introductory .....Rev. J. A. Kennelly, S. J.
3. Recitations .....Chas. B. Hanford
4. Selection, "Whistler and His Dog" .....College Orchestra
5. Spirit and Interpretation of the "Merchant of Venice".....  
..... Chas. B. Hanford
6. March, "The Captain" .....College Orchestra

A. M. D. G.

## LITERARY EVENING

IN HONOR OF

Rev. Herman J. Goller, S. J.

FOR HIS PATRONAL FEAST

Bl. HERMAN JOSEPH

April 7, 1908

## PROGRAM.

## PART I.

March—"The Heart of Rome".....College Orchestra  
 Address—Senior Classical Students.....J. Earl Healey  
 Duet—"Angels Serenade".....M. Dwyer and E. Hickey  
 Address—Junior Classical Students.....B. Huetter  
 Vocal Solo.....J. Laraway  
 Brass Quartet—"Martha". P. Wheatley, G. Bittner, D. Brophy, Mr. Orion  
 Address—Commercial Students.....V. Ross  
 Selection—"Forty-five Minutes from Broadway".....College Orchestra  
 Address—Preparatory Students.....E. Ryan  
 Quartet—"Serenade".....J. Healey, G. Bittner, W. Tuscherer, J. Codd  
 Selection—"Lucia".....College Band

## PART II.

Debate—"Resolved that the Sunday closing law of Spokane is for the  
 best interests of the city."

Chairman, Joseph Van Hoomissen, '08.

First Affirmative.....Fred Suren, '09  
 First Negative.....Ambrose Codd, '08  
 Chorus—"Sea Song".....Glee Club  
 Second Affirmative.....Joseph Codd, '08  
 Second Negative.....Thomas Finnegan, '09  
 Selection—"The Jolly Widow".....College Band

Decision of the Judges of the Debate.

Finale.....College Band

Judges—Ex-Senator George Turner, Mr. Geraghty, Mr. Joseph McCarthy, Mr. Briggs, and Mr. R. L. McWilliams.

A. M. D. G.

# Annual Public Debate

Under the Auspices of the Knights of Columbus

THE JUNIOR PHILISTORIAN DEBATING SOCIETY

Of

## GONZAGA COLLEGE

June 1st, 1908

### QUESTION.

Resolved, That when we address a mixed audience we should say:  
"Gentlemen and Ladies, and not Ladies and Gentlemen."

Overture, "Le Sprite".....College Band  
First Affirmative.....Francis Barrington, '13 (Second Academic)  
First Negative.....D'Arcy Brophy, '12 (First Academic)  
Selection—"La Rose de Castello".....College Band  
Second Affirmative.....Burgess Gordon, '12 (First Academic)  
Second Negative.....Neil Byrne, '13 (Second Academic)  
Selection—"Babes in Toyland".....College Band  
Third Affirmative.....Joseph Albi, '10 (Sophomore)  
Third Negative.....John Terry, '09 (Second Commercial)  
Reverie—"Apple Blossoms" (a tone poem).....College Band

### Decision of the Judges.

The following gentlemen kindly consented to act as judges:

Hon. C. Herbert Moore  
Mr. S. A. Mann

Hon. J. D. Hinkle  
Mr. Joseph McCarthy

Dr. J. H. O'Shea

Finale—March ..... College Band

### Conditions Governing the Debate.

1. The speeches must be original.
2. The time limit of the speeches is to be ten minutes.
3. The decision by the judges is to be made, not on the merits of the question, but according to the merits of the speeches. In making their decision, the judges will consider argument, composition and delivery.
4. The judges are to declare the winning side.



A. M. D. G.

**Greetings****To the Newly Ordained Priests**

Rev. John C. Grisez, S. J.

Rev. Chas. E. Greenwood, S. J.

Rev. Aloysius Roccati, S. J.

Rev. William A. Garrigan, S. J.

Rev. Henry L. McCulloch, S. J.

**On the Happy Occasion of their First Mass**

MONDAY, JUNE 8, 1908.

**ELOCUTION CONTEST.**

Donor of Gold Medal: Mr. J. Goldstein.

**Senior Division.**

Overture .....	College Band
"Spartacus to the Roman Envoys".....	Edward Barrington
"Jurgutha's Prison Thoughts".....	Edward Carter
"Marco Bozzaris" .....	John Roberts
Selection.....	College Band
"Catalines Defiance".....	Elmer Waugh
"Shipwrecked".....	Mervyn J. Gorman
"Bernardo del Carpio".....	John Laraway
Death-bed of Benedict Arnold".....	Edward Buckley

Donor of Gold Medal: Mr. William Codd.

**Junior Division.**

Selection .....	College Band
"Bernardo del Carpio".....	Francis Barrington
"The Irish Drummer Boy".....	William Condon
"Scott and the Veteran".....	Neil Byrne
Selection.....	College Band
"The Song of the Market Place.....	Emil Kekich
"Little Joe".....	John Terry
"Goblins" .....	John McGuigan
Selection.....	College Band
"Martyrdom of St. Pancratius".....	John Hogan
"McClane's Child".....	Edward Gagen
Finale .....	College Band

**Judges.**

Hon. J. D. Hinkle, Mr. Jos. McCarthy, Dr. John O'Shea,  
Mr. P. F. Quinn, Mr. Leo Walton.

A. M. D. G.

**Twenty-First Annual Commencement**

Of

**Gonzaga College**

Friday, June 19, 1908

**PART I.**

COLLEGE GYMNASIUM AT 3 P. M.

**PROGRAM.**

Selection—"Bohemian Girl" . . . . . College Orchestra  
Distribution of Premiums.

**CLASSICAL COURSE.**

Selection—"Martha" . . . . . College Orchestra  
Distribution of Premiums.

**COMMERCIAL COURSE.**

Selection—Medley . . . . . College Orchestra  
Distribution of Premiums.

**PREPARATORY COURSE.**

Finale—"Mikado" . . . . . College Orchestra

## PART II.

COLLEGE GYMNASIUM, 8:15 P. M.

## PROGRAM.

Selection—"William Tell".....College Orchestra

## GRADUATES' ADDRESSES.

Catholic Education.....Michael Walsh, A. B.

Class Poem.....Joseph Codd

Selection—"Erminie".....College Orchestra

Social Reform.....Aloysius P. Hogan

Chorus.....Glee Club

Apostleship of the Press.....J. Earl Healey

Selection—"Operatic Medley".....College Orchestra

Have Animals Intelligence?.....Ambrose Codd

Selection—"La Mascotta".....College Orchestra

## Conferring of Degrees.

Valedictory.....Joseph Van Hoomissen

Address to Graduates.....Rev. H. J. Goller, S. J.

March.....College Orchestra

## Awarding of Medals.

The music furnished by the Senior and Junior Orchestra, under the direction of Mr. Walter Orion.

TWENTY-FIRST ANNUAL COMMENCEMENT

## Conferring of Degrees

AND

AWARD OF PRIZES

To the

STUDENTS OF GONZAGA COLLEGE

---

The Degree of Bachelor of Arts was

conferred upon:

AMBROSE W. CODD  
ALOYSIUS P. HOGAN  
JOHN P. HEALEY  
J. EARL HEALEY

ALOYSIUS J. GEHRES  
GODFREY BITTNER  
JOSEPH W. CODD  
JOSEPH VAN HOOMISSEN

The Degree of Master of Arts was

conferred upon:

MICHAEL A. WALSH, A. B., '07.



GRADUATES OF "08."





# Concert and Exhibition Drill

BY THE

Gonzaga College Band and Cadet Corps

---

Thursday, June 11, 1908

COLLEGE CAMPUS

---

## PROGRAM.

Review of the Battalion.....Major Nichols, U. S. A.  
March, "Top Notch" .....Band

### COMPETITIVE DRILL FOR GOLD MEDALS.

Judges—Lieutenant Whipple, U. S. A., Lieutenant Kunzig, U. S. A.  
Competitive Drill, Company A.

Selection, "Die Lustige Wittwe".....Band  
Competitive Drill, Company B.

Selection, "La Rose de Costello".....Band  
Exhibition Drill, Company A.

Overture, "Barnum's Grand Opening".....Band  
Exhibition Drill, Company B.

Overture, "Le Sprite" .....Band  
Extended Order and Skirmishing.

Donors of Gold Medals.

Officers—Mr. James Monaghan; Company A, John H. O'Shea, M. D.  
Company B, Mr. Loryea.

Commandant of the Cadets.....Captain E. S. Butts, U. S. A.  
Director of the Band.....Mr. Walter Orion  
Finale, "Star Spangled Banner".....Band

## Roll of Honor.

The following students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the year.

### A

Armstrong, Leo

### B

Balfe, John  
Barrington, Edward  
Bessette, Valmord  
Biotti, Peter  
Bittner, Godfrey  
Boettinger, August  
Bogle, John  
Bogle, Lambert  
Boyle, Leon

Bradley, Louis  
Brennan, Charles  
Brockman, John  
Brophy, D'Arcy  
Buckley, Edward  
Busch, Henry  
Byrne, Patrick  
Byrne, William

### C

Cadore, Leon  
Christensen, William  
Clapp, Ralph  
Cleaver, William  
Codd, Ambrose  
Codd, Joseph  
Cochrane, W. Creston  
Condon, James  
Condon, John  
Condon, William  
Conley, John  
Connelly, Edward

Connelly, Irving  
Conway, Conrad  
Cook, Carter  
Costello, Harry  
Costello, John  
Costello, Philip  
Courtway, Nelson  
Cronin, John  
Crowley, Cornelius  
Crowley, William  
Curran, Charles

### D

Dailey, James  
De Clerq, Francis  
Desmond, John  
Desmond, Thomas  
Devan, Andrew  
Devan, William  
Devine, Arthur  
Dezell, Ambrose

Dilio, Charles  
Dilio, Michael  
Dolan, Fred  
Duffy, William  
Dumas, Wilfred  
Dunnigan, Patrick  
Dunphy, Thomas  
Dwyer, William

## E

Egan, Benj  
Egan, Michael

Ender, Louis

## F

Farrell, Walter  
Foley, Wm.

Fortin, Fred  
French, Ralph

## G

Gabisch, George  
Gallagher, John  
Garvin, Sylvester  
Geary, John  
Gehres, Aloysius  
Gehres, Frank  
Gehres, Agnatus  
Gehres, Rene  
Gendron, Armond

Goding, Harold  
Gordon, Burgess  
Gordon, Ralph  
Gorman, John  
Graaf, Frances  
Graham, Robert  
Graves, Philip  
Greene, A.  
Grey, Theodore

## H

Hahn, Ernest  
Haimerl, Otto  
Hallahan, Francis  
Haney, John  
Hanratty, James  
Harrier, Benj.  
Harrington, Denis  
Hawkesworth, James  
Hawkins, Chas.  
Hawkins, Edward

Healey, J. Earl  
Healey, John P.  
Heslin, James  
Heslin, Thomas  
Hogan, Aloysius  
Houck, William  
Hull, Michael  
Hurley, Roger  
Hurley, Webb C.

## J

Jackiewicz, Joseph  
Jaeger, Arthur

Jilek, Joseph  
Judge, Anthony

## K

Kearney, Emmett  
Keenan, Charles  
Keenan, Wm.  
Kekich, Emil  
Kelly, Everett  
Kelly, Ira  
Kelly, Patrick

Kelly, Ray  
Kenna, Martin  
Kohls, Joseph  
Kommers, Wm.  
Kopf, August  
Kuehn, Paul

## L

La Motta, Julius  
Lamarche, Charles  
Lane, Harry  
Laraway, John  
Lawler, George  
Lazier, Allan

Lefavor, Roy  
Lehn, Fred  
Lentes, Nicholas  
Lindekugel, Wm.  
Lowentrout, Wilfred

## Mc

McBride, John  
McBride, Wm.  
McCabe, Ray  
McDonnell, Frank  
McDonnell, John  
McGowan, Martin  
McGuigan, Frank

McGuinness, Edward  
McKenna, Emmett  
McKevitt, Frank  
McLellan, Eugene  
McVety, Boyd  
McVety, Lee

## M

Macho, Joseph  
Malloy, Albert  
Malloy, Charles  
Mansfield, Columba  
Marshall, Milton  
Marshall, Granville  
Marier, Albany  
Marier, John  
Mayer, Ruben  
Meagher, Maurice  
Meagher, Thomas  
Menager, Camille

Menager, Emanuel  
Menager, Rene  
Michels, Clarence  
Miller, Stillman  
Moffatt, John  
Moore, Allan  
Moran, Francis  
Moran, Howard  
Moran, Ray  
Morin, Stanley  
Morrison, Donald  
Mulhall, Emmett

## N

Nichols, Edward

Nichols, Raymond

## O

O'Hara, Thomas  
O'Leary, Daniel  
O'Neil, Frank

O'Neil, J. R.  
Orndorff, Clarence

## P

Pauhlman, Victor  
Plastino, Anthony  
Plastino, Michael

Petterson, Arthur  
Proulx, Emil

## R

Rameau, John  
Rameau, Rene  
Regan, Rupert  
Reiden, James  
Richlie, Ernest  
Rizzi, Bart  
Roberts, Daniel  
Roberts, Otto

Robinson, James  
Roehl, Wm.  
Rohrer, Pius  
Russell, Wm.  
Ryan, Edward  
Ryan, Paul  
Ryan, Theodore

## S

Schade, Kurt  
Schermanson, Eric  
Schott, Harry  
Sexton, Frank  
Shea, Frank  
Shannon, Charles  
Skaletz, George

Skeffington, Michael  
Skene, George  
Smith, Guy  
Sprague, Severn  
Stevens, Albert  
Stockman, John  
Sweeney, Ralph

## T

Tangney, Frank  
Tangney, Joseph  
Tangney, Vincent  
Terhaar, Bernard

Tonani, Angelo  
Towey, Philip  
Tuchscherer, Walter

## V

Valk, Daniel

Van Hoomissen, Joseph

## W

Wagner, Nicholas  
Wales, Ernest  
Walsh, John R.  
Walsh, Patrick W  
Waugh, Arthur  
Weber, John  
Weil, Solomon

Wheatley, Paul  
White, Harold  
Willets, Frank  
Williams, Harry  
Wood, Lester  
Wright, Gilbert

## Z

Zinc, Orion

## **Medals and Premiums.**

### **FOR GOOD CONDUCT AND APPLICATION TO STUDY.**

#### **In the Senior Division.**

The Gold Medal was awarded to

GODFREY BITTNER.

Donor, MR. E. F. WHITE.

Premium,

WALTER TUCHSCHERER.

Donor, REV. JOSEPH CARUANA, S. J.

Distinguished,

JOHN HEALEY, J. VAN HOOMISSEN, LEON CADORE,

JOHN GEARY.

#### **In the Junior Division.**

The Gold Medal was awarded to

BURGESS GORDON.

Donor, MR. WM. DWYER.

Premium,

ALBERT STEVENS.

Donor, REV. JOSEPH CARUANA, S. J.

Distinguished,

WM. RUSSELL, HARRY COSTELLO, EVERETT KELLY.

JAMES ROBINSON.

### **MEDALS AND PREMIUMS FOR GENERAL CLASS EXCELLENCE.**

#### **Senior Class.**

Gold Medal,

JOSEPH B. VAN HOOMISSEN.

Donor, MR. J. W. WHEATLEY.

#### **Junior Class.**

Gold Medal,

WALTER TUCHSCHERER.

Donor, FATHER DIECKMAN.

#### **Sophomore Class.**

Gold Medal,

JOHN J. GEARY.

Donor, MR. G. ALBI.

Premium,

PAUL RYAN.



**Freshman Class.**

Gold Medal,

MERVYN GORMAN.

Donor, MR. T. HEALEY.

Premium,

JULIUS LA MOTTA.

**FIRST ACADEMIC.**

Gold Medal,

ERNEST RICHLIE.

Premium,

F. McKEVITT.

Donor, FATHER CUNNINGHAM.

**SECOND ACADEMIC.**

Gold Medal,

LEON BOYLE.

Premium,

LOUIS O'CONNELL.

Donor, FATHER DE KANTER.

**THIRD ACADEMIC.**

Gold Medal,

CHARLES HAWKINS.

Donor, FATHER DE MALSCHE.

**FIRST COMMERCIAL.**

Gold Medal,

EMMETT L. KEARNEY.

Donor, HON. MAYOR MOORE.

**SECOND COMMERCIAL.**

Gold Medal,

EUGENE D. McLELLAN.

Premium,

RAY KELLY.

Donor, MR. JAMES CRONIN.

**THIRD COMMERCIAL.**

Gold Medal,

IAN GRANT.

Premium,

FLASCO SHORT.

Donor, MR. M. M. COWLEY.

## GONZAGA COLLEGE.

## COMPETITIVE MEDALS.

## CHRISTIAN DOCTRINE.

The Gold Medal

In the Senior Division was merited by

AMBROSE CODD, '08.

Donor, Rev. FR. DE LA MOTTE.

Premium,

FRANK SEXTON, '09.

The Gold Medal

In the Junior Division was merited by

EMMETT D. McLELLAN.

Donor, REV. FR. FITZGERALD.

Premium,

EMIL KEKICH.

## ORATORICAL CONTEST.

The Gold Medal

Was awarded to

THOMAS FINNEGAN, '09.

Premium,

JOSEPH VAN HOOMISSEN, '08.

Donor of Medal, MR. H. SAMMIS.

## ELOCUTION CONTEST.

The Gold Medal

In the Senior Division was merited by

MERVYN GORMAN.

Donor, J. GOLDSTEIN.

Premium,

EDWARD CARTER.

Distinguished,

EDWARD BUCKLEY, JOHN LARAWAY, J. ROBERTS.

Donor, MR. J. T. O'BRIEN.

## ELOCUTION CONTEST.

The Gold Medal

In the Junior Division was merited by

WILLIAM CONDON.

Donor, WM. CODD.

Premium,

JOHN TERRY.

Distinguished,

FRANK BARRINGTON, NEIL BYRNE.

Donor, J. T. O'BRIEN.

**CADET MEDALS.****Most Proficient Officer.**

Gold Medal

Was awarded to

**WILLIAM MULLIGAN.**

Donor, MR. JAMES MONAGHAN.

**INDIVIDUAL DRILL.**

The Gold Medal

In Company A was awarded to

**MAURICE MEAGHER.**

Donor, MR. MILTON LORYEA.

The Gold Medal

In Company B was awarded to

**ERNEST BECKER.**

Donor, DR. J. H. O'SHEA.

**MUSIC MEDALS.****General Proficiency in Music.**

The Gold Medal was awarded to

**EVERETT KELLY.**

Donor, MR. P. J. BROPHY.

Premium,

**EMMETT HICKEY.****AN AVERAGE OF 90 PER CENT IS  
REQUIRED FOR DISTINCTIONS.**

By unanimous vote the Senior Class have foregone all right to class premiums and distinctions, deeming their diplomas more than sufficient incentive to call forth their most earnest endeavors.

**JUNIOR CLASS.****Latin.**

Premium,

**WALTER TUCHSCHERER.**

Distinguished,

**THEO. HUETTER, M. BOARMAN, FRANK SEXTON.****Greek.**

Premium,

**THEO. HUETTER.**

Distinguished,

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**Monday, Sept. 7th, 1908**

## **Entrance Examinations**

Friday, September 4th

Saturday, September 5th

and Sunday, September 6th

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Gonzaga College, an educational institution with literary and scientific, philosophical and commercial courses of study, was founded September 15, 1887. It was incorporated by the State of Washington, April 22, 1894, and empowered to confer academical degrees, with such literary honors as are granted by any university in the United States.

## DIRECTORS AND AIM.

The College is conducted by the Fathers of the Society of Jesus as a boarding and day school.

Their aim as educators is to procure the development of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge, the higher mental culture, they spare no effort to form them also to habits of virtue.

## THE BUILDING.

The College has a frontage of 444 feet. The main building contains the offices of the faculty, class rooms, study halls, music rooms, the students' chapel, the main dormitory, while the wing is devoted entirely to two complete gymnasiums, one for the Senior and the other for the Junior division. Length of each gymnasium is 70x120. Height of Senior, 45 feet. Connected with each gymnasium are complete lavatory arrangements, stationary baths, etc., while a swimming pool 50x20 feet, with sixteen shower baths adjacent, is within easy access to both gymnasiums.

The club rooms adjoining the gymnasiums are furnished with billiard, pool and chess tables, and supplied with the best magazines and newspapers of the day.

The class rooms are large and well ventilated. The study halls for the Senior and Junior students are reserved for private study and class preparation, and contain carefully selected reference libraries to which the students have access at any time during the hours of study.

Enclosed in a quadrangle of nearly ten acres, with most complete and appropriate accommodations in every department, and a full staff of professors, this institution presents uncommon advantages for the moral, mental and physical training of young men and boys.

The campus occupies nearly eight acres of ground, gently sloping and sandy, so that very soon after the heaviest rain it is dry enough for recreation. Athletic games receive special encouragement.

## INFIRMARY.

The Infirmary is a separate building and is conveniently situated at the southern end of the Quadrangle. It is equipped with every modern convenience. There are three wards, containing twenty beds, besides thirteen private rooms for such as are more than ordinarily indisposed and who need special attention. A pharmacy and a doctor's office, bath-rooms and toilet-rooms are annexed. A skilled infirmarian, with assistants, is in constant attendance, and the College physician calls every day to visit the sick and advise those who desire consultation.

## Course of Studies

The course of studies pursued offers every facility for classical and commercial education. It includes four departments:

THE COLLEGE, which furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts, embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literature, Higher Mathematics, Natural Sciences, History, and an advanced course in religious instruction. The last year is devoted to the study of Philosophy, mental and moral.

THE ACADEMIC OR HIGH SCHOOL DEPARTMENT furnishes a three years' course, so graded as to form a preparation for the College course.



THE COMMERCIAL DEPARTMENT affords facilities for a thorough training in all the branches of a complete business education.

THE PREPARATORY OR GRAMMAR SCHOOL DEPARTMENT is intended for younger students, who are not yet prepared to enter either of the regular courses.

The French, German and Spanish languages are optional studies.

## General Regulations

### THE SCHOLASTIC YEAR.

The Scholastic Year consists of one session, beginning on the first Wednesday of September and ending towards the end of June, when the annual commencement, the conferring of degrees, and the distribution of prizes take place. The session is divided into two terms, the first ending on or about the 1st of February, and the second towards the end of June.

### EXAMINATIONS AND ADMISSION.

After a student has been admitted into the College, he is examined and placed in the class for which he may be fitted. Those students, however, who come from colleges or schools of approved standing are received as conditional students without examination.

The mode of teaching is such as to make the pupils understand their lessons independently of text books, and rely on the latter rather as a reference and guide, than as their only stock of knowledge.

Thorough written and oral examinations are held at the close of each term. The best time for admission is at the beginning of the term, but applicants may be received at any time during the year. The College authorities decline to receive applicants whose morals are not irreproachable.

### GRADING.

When a student is admitted into any department of the College he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

## BUSINESS TRAINING.

It is a fact, attested by experience, that but a very poor substitute for education can be found in the almost exclusive development of a single faculty, and that the most successful business man is not he who has learned merely to read, write and cipher, but the one who, with true far-sightedness having first had all his powers developed by a liberal education, is enabled afterwards to bring a ten-fold mental activity to mercantile pursuits, where his superior training makes itself felt from the very outset. However, the College authorities have considered it their duty to open a Commercial Course, to meet the wants of many young men, whose age or other circumstances allow them to remain but a few years at College.

## STUDY OF ENGLISH.

One of the principal objects ever kept in view in reading the Latin and Greek classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation, that he fully understands the author, is required to express in pure idiomatic and elegant English the very shade of meaning conveyed by the text. This kind of translation is given, not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or of difference carefully noted. The plays of Shakespeare, the work of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description or other composition, in prose or verse, is written by every student once a week.

## SCIENCE DEPARTMENT.

The Physical Sciences are taught, not so much to furnish interesting information as to aid in the complete training of the mind by offering some insight into the formation, the elements and the forces of the visible world about us. They are accordingly kept for the last three years, when the student is able to bring to the study of them a more mature judgment and a less divided attention.

In the construction and equipping of the New College special attention has been given to the Scientific Department, which has been furnished with physical and chemical apparatus of the latest design. The College Museum contains a collection of mineralogical and geological specimens.





The infirmary



## MUSIC DEPARTMENT.

Students of sufficient proficiency in music are admitted into the College Brass and String Bands, in which they receive special encouragement and opportunity for advancement. The special object of these organizations is the rendering of operatic and classical music.

The musical library, for the preparation of select pieces, contains the complete works of many of the great masters, and an extensive collection of choice music by all the best composers.

There are ten music rooms and six pianos.

## DEGREES.

At the end of the year devoted to philosophy, the degree of Bachelor of Arts will be conferred on those students who will have attained the required yearly averages and passed satisfactorily the final examinations. For the further degree of Master of Arts, it will be required that the applicant shall have continued his studies in College one year, or shall have studied or practised a learned profession for two years. Students successfully completing the Commercial Course receive an honorary certificate.

Honorary degrees are conferred, at the discretion of the Faculty Executive Board, upon those who have deserved well of the community in Literature, Science or the Professions.

## SCHOLARSHIPS.

Many bright boys, desirous of receiving an education, very often present themselves, whose means do not allow them the gratification of their wish. The founder of a full scholarship has a right in perpetuity to keep one of these boys at the College till he has completed his studies.

## MARKS AND TESTIMONIALS.

Once a week the marks of the students are read privately in the class room, and once a month publicly before the Faculty and students. These marks are the result of the students' conduct and application, in and out of class; 100 being the maximum. At the close of the month a student who has received 95 per cent in each of the weekly marks is awarded a First Testimonial; a student who has received between 85 and 95 per cent is given a Second Testimonial. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.

## REPORTS.

At the beginning of each month, Bulletins showing the students' standing in the Teachers' and Prefects' Departments for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully, and to acknowledge their receipt.

## PRIZES.

Medals, prizes and honors are awarded at the Closing Exercises and published in the annual catalogue.

There are two classes of prizes given yearly—medals and book premiums. Medals are given for Conduct and Application, Elocution, Music and general excellence in class work.

The medals for conduct and application are determined by the combined votes of the faculty and students; for proficiency or general excellence, by the class marks of the entire year combined with those of the written examinations. Promotions, however, depend upon the examinations.

The Medal for Music will not be awarded more than once to the same student, nor will the medal for Elocution be conferred more than once on the same student in the same Division.

The following are the four points from which the class medals are determined:

1. For the first term the average application mark in class, combined with the percentage obtained in the weekly competitions.
2. The average percentage obtained in the written examinations held about February 1st.
3. The application mark and percentage of competitions attained in the second term.
4. The percentage of the written examinations in June. Each point counts one-quarter.

The book premiums for the different branches are determined from the competitions of the whole year and the written examination held towards the end of the second term.

Late comers cannot compete for class honors. This rule applies as well to those who remain at home beyond the time allowed for Christmas vacations, as to those who do not report promptly after the regular summer vacations.

## DISCIPLINE.

To cultivate the heart, no less than to develop the intellectual and physical faculties of the students, is a duty kept constantly and sacredly in view.



Experience having proved the necessity of keeping the younger students apart from the older, their respective dormitories, playgrounds, study-halls, etc., are, therefore, entirely separate from those of the older students.

**RELIGIOUS TRAINING:** Religious instruction is considered of the first importance in education. Catechism forms one of the regular class recitations.

**DIFFERENCE OF CREED** is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

The rules and regulations of the College are calculated to secure the order essential to the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness.

Bad conduct, insubordination, or continued inapplication to studies are ordinary causes of dismissal.

Out of town students must report to the College authorities as soon as they arrive. Permission to visit friends or remain in the city will not be granted, except with the express consent of parents or guardians; and the College authorities must be notified of the same. Parents and guardians will assist in carrying out this rule by informing the President of the College of the time of their son's or ward's arrival. A violation of this rule is looked upon as a serious offense.

No student will be permitted to visit the city, unless for urgent reasons, at the request of parents or guardians and accompanied by them or by one of the College Prefects. It is very desirable that such requests be made as rarely as possible, as frequent visits to the city are hurtful to the student and annoying to the College authorities.

As it is of the utmost importance that the students be present every day of the collegiate year, all are requested not to stay at home beyond the time allotted for vacations. The attention of parents and guardians is especially called to these regulations, and their co-operation is earnestly solicited.

The correspondence of the students is under the supervision of the College authorities.

Parents and friends of students will be welcomed at the College at any time of the year, but it would be preferable that they should call on Tuesday, Thursday and Sunday afternoons, which are devoted to recreation.

## Daily Order

### CLASS DAYS.

#### Boarders—

- 6:00 A. M. Rise.
- 6:30 A. M. Morning Prayers, Studies.
- 7:15 A. M. Breakfast, Recreation.
- 8:15 A. M. Mass.
- 8:45 A. M. Class.
- 10:30 A. M. Recess.
- 10:45 A. M. Class.
- 11:30 A. M. Special Branches.
- 12:00 M. Dinner, Recreation.
- 1:30 P. M. Studies.
- 1:45 P. M. Class.
- 3:45 P. M. Recreation.
- 4:30 P. M. Studies.
- 6:30 P. M. Supper, Recreation.
- 7:30 P. M. Studies, Free Reading.
- 8:45 P. M. Night Prayers, Retire.

Tuesday and Thursday afternoons, no class. Recreation until 4:30 P. M.

#### Day Scholars—

- 8:15 A. M. to 11:30 A. M. Same as Boarders.
- 11:30 A. M. Special Branches or Dismissal.
- 1:30 P. M. to 3:00 P. M. Same as Boarders.
- 3:45 P. M. Dismissal, Recreation.
- 4:30 P. M. Day Scholars must leave the College grounds.

### SUNDAY ORDER.

- 6:00 A. M. Rise.
- 6:45 A. M. Communion-Mass and Sermon.
- 7:30 A. M. Breakfast, Recreation.
- 10:00 A. M. Studies.
- 12:00 M. Dinner, Recreation.
- 4:30 P. M. Studies.
- 6:30 P. M. Supper, Recreation.
- 7:30 P. M. Benediction.
- 8:00 P. M. Free Reading.
- 8:45 P. M. Night Prayers, Retire.

## Fees and Expenses

### FOR BOARDERS.

Entrance Fee .....	\$ 5.00
Board, Lodging, Tuition—	
First Term (September to January, inclusive).....	150.00
Second Term (February to June, inclusive).....	150.00
Laundry Charges Extra.	

### FOR DAY SCHOLARS.

Tuition: First Term .....	\$ 25.00
Second Term .....	25.00

### EXTRA CHARGES.

For Instrumental Music, per lesson.....	\$ 0.50
For Use of Piano, per month.....	2.00
For the Use of Other Musical Instruments, per month.....	.50
For Vocal Lessons, per lesson.....	.75
For the Use of Typewriter, per month:	
First Commercial .....	1.50
Other Classes .....	1.00
For the Use of Library, per year.....	1.00
For the Use of Apparatus of Chemistry and Natural Philosophy, per year (quantitative and qualitative analysis extra).....	5.00
Diplomas for Graduates .....	10.00
Doctor's Fees and Infirmary Attendance, per day.....	1.00

Payment must be made half-yearly in advance. No extra charge for optional branches. Books, stationery, etc., can be furnished by the College at current rates.

### REMARKS.

No advances will be made by the College for clothing, pocket money, postage, or other expenses of the students. If parents therefore desire that an article be procured for their sons, a sum sufficient to cover the expenses must be deposited with the Treasurer.

Each student must be provided with the following outfit:

6 Complete changes of underwear (3 summer, 3 winter)	2 Night shirts
2 Suits of clothes	1 Pair of rubbers
1 Extra pair of pants	6 Pairs of stockings
1 Hat, 1 cap	6 Towels
1 Pair of overshoes	1 Pair gymnasium shoes
6 Napkins	12 Pocket-handkerchiefs
1 Overcoat	1 Napkin ring
2 Pairs of shoes	Comb and brush, mirror, soap
6 Shirts	

Clothing should be marked with the name of the student.

The mending of clothes and shoes is done through the institution at reasonable rates.

The clothes of the students are under the charge of a wardrobe-keeper, by whom they are kept in good order.

Any injury done the College building or furniture will be repaired at the expense of the parents.

With regard to pocket money it is desirable that parents should notify the Treasurer of the sum which they will allow their sons per week, and that the money be left not with the students but with the Treasurer. No one is allowed to overdraw his deposit.

Letters, etc., should be directed to

GONZAGA COLLEGE,

Spokane, Wash.

For further information address

THE PRESIDENT.

## Courses of Instruction

There are two courses of instruction, the Classical Course and the Commercial or Business Course.

### 1. Classical Course

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education.

The Course is divided into two departments, Collegiate and Academic.

### Collegiate Department

There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

#### SENIOR—CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.  
Lectures in explanation.



## PHILOSOPHY.

**Courses—**

Dialectics, First Principles of Knowledge, Applied Logic, General Metaphysics, Cosmology, Introduction to Psychology, Rational Psychology, The Soul, Origin of Ideas, Rational Appetency, Natural Theology, General and Special Ethics.

**Text Book—Shallo.**

For reference: John Hill, Stonyhurst Series, Coppens, Liberatore, Balmes, Harper, Urraburu, Lahousse, Schiffini, Wasmann, Taparelli, Thein, Poland, Holaind, Driscoll, Ronayne, Turner's History of Philosophy.  
Academic Circles and Philosophical Essays.

**English—**

Advanced course in English Literature. Critical Essays.

**Mathematics—**

Osborne's Differential and Integral Calculus. For reference: Murray, Snyder, Hutchinson.

**Accessory Branches—**

Astronomy—Young's Elements of Astronomy. For reference: Young's General Astronomy, Newcomb, Steele.

Geology—J. D. Dana. For reference: Dana's Manual and Le Conte.

Natural Sciences—Avery's Physics. Electricity and Magnetism. For reference: Ganot, Daniell, Thompson.

Elocution—One hour a week.

## JUNIOR—CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

## EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction.  
Lectures in explanation.

## LANGUAGES.

**Latin—**

Models—First Term: Cicero—Pro Lege Manilia or Pro Milone.  
Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

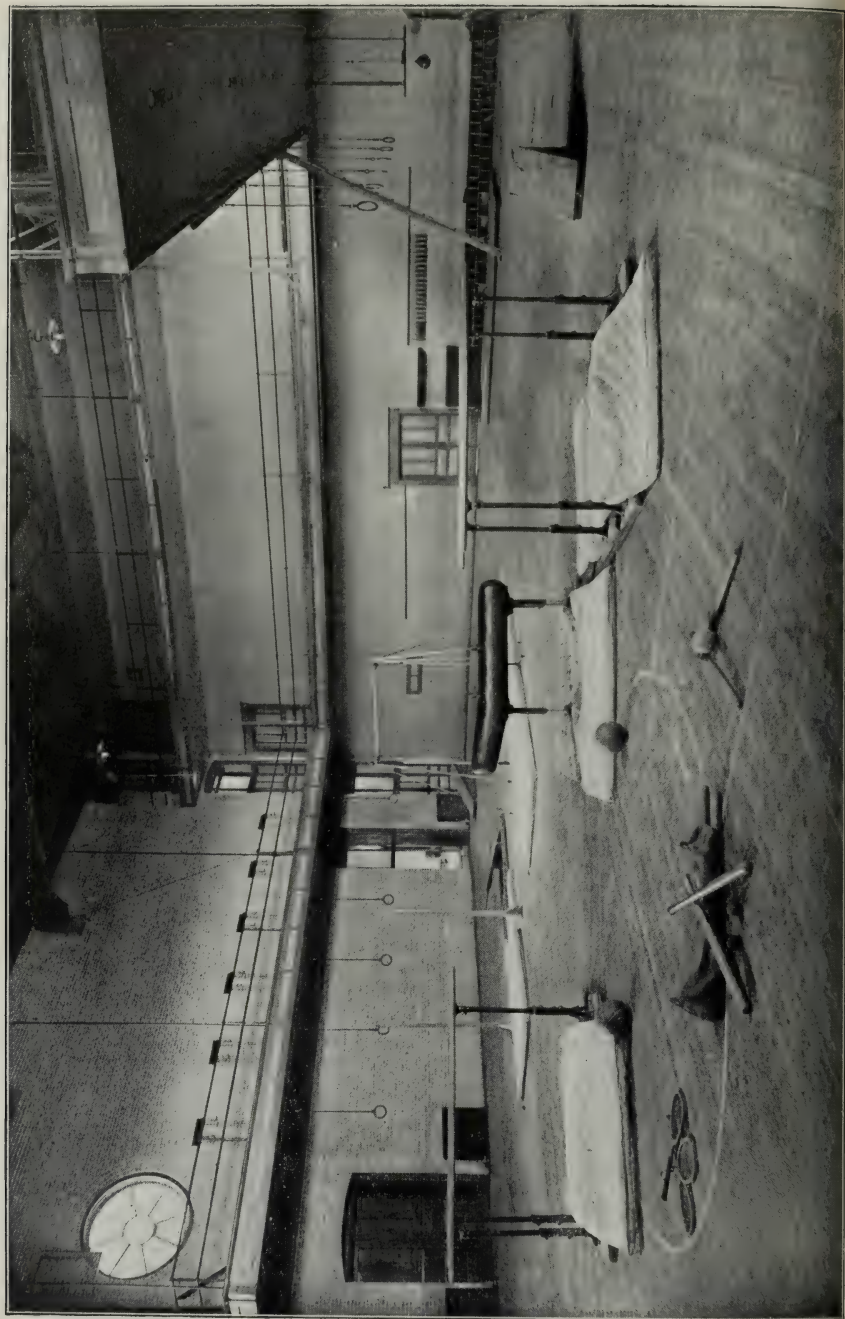
Practice—Arnold's Latin Prose Composition, revised by Bradley.  
Latin Themes: Original Compositions; Imitations of Models;  
Off-hand Translations of Latin into English and of English into Latin.

**Greek—**

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.







Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedopus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a Speech of Demosthenes or Chrysostom.

### English—

Precepts—Coppens' Oratorical Composition; History. For reference: Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

### MATHEMATICS.

First Term: Wentworth's Complete Algebra—From Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry. Plane Geometry—Loca and their Equations; Straight Line, Circle, Parabola, Ellipse, and Hyperbola, with Supplementary Propositions; Higher Plane Curves.

### ACCESSORY BRANCHES.

History—Constitution and Government of the United States.

Physics—Avery—Hydrostatics, Gases, Sound, Heat and Light.

Chemistry—Avery.

Elocution—One hour a week.

### SOPHOMORE—CLASS OF POETRY.

The object of this class is the cultivation, in an especial manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.

Lectures in explanation.

### LANGUAGES.

#### Latin—

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid (selected books).

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid (selected books).

Horace—Ars Poetica.

Practice—Arnold's Latin Prose Composition, revised by Bradley. Both terms—Latin Versification. Themes: Imitations; Original Exercises in Prose; Sight Translations.

**Greek—**

Precepts—Yenni—Prosody. Anthology for reference.

Models—First Term: Homer's Iliad. Second Term: Lyric Poets (Graeca Minora).

Practice—Themes.

**English—**

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

**MATHEMATICS.**

First Term: Wentworth's Geometry, last book.

Second Term: Wentworth's Plane and Spherical Trigonometry; Surveying.

**ACCESSORY BRANCHES.**

Elements of Mechanics—E. S. Dana.

History—Ancient, Fredet. (Part V., continued to end.)

Elocution—One hour a week.

**FRESHMAN—CLASS OF HUMANITIES.**

The object of this class is to train the student in the minor species of Composition: Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism reviewed. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models—First Term: Livy.

Second Term: Virgil—Ovid.

Practice—Arnold's Latin Prose Composition, Mulholland. Themes on Syntax and in Imitation of Authors; Sight Translations.

**Greek—**

Precepts—First Term: Yenni—Etymology repeated, Syntax without notes and exceptions.

Second Term: Syntax repeated with all notes, etc.

**Models—First Term:** Selections (Graeca Minora).

**Second Term:** Old and New Testament (Graeca Minora).

**Practice—Themes on Syntax and Authors.**

### English—

**Precepts—Coppens' Practical Introduction—Style, Varieties of Style; Minor Species of Prose Composition, viz.: Narration and Description, Dialogues, etc.; English Versification.**

**Models—Choice Specimens of Minor Species of Composition in Prose and Verse.**

**Practice—Imitations. Original Exercises in Minor Species of Composition.**

### MATHEMATICS.

**First Term:** Wentworth's Geometry, three books.

**Second Term:** Wentworth's Geometry completed( omitting last book).

### ACCESSORY BRANCHES.

**History—Ancient, Fredet (Part I.-V. to First Punic War).**

**Elocution—One hour a week.**

**Bookkeeping.**

## ACADEMIC DEPARTMENT.

### (HIGH SCHOOL COURSE.)

This Department, besides being a preparation for the Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### FIRST ACADEMIC.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

### CHRISTIAN DOCTRINE.

**Deharbe's Large Catechism, Part III. Practical Instructions.**

### LANGUAGES.

#### Latin—

**Precepts—First Term:** Bennett—Syntax to end, excluding the more difficult notes.

**Second Term:** Syntax of First Term repeated, with notes entire, and frequent drills.

**Models—Caesar's Gallic War.**

**Practice—Original Themes on Syntax and Authors. Arnold's Latin Prose Composition, Mulholland.**

#### Greek—

**Precepts—First Term:** Kaegi—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs.



Second Term: Verbs in "mi," etc., to Syntax, exclusive.  
 Models—Xenophon's Anabasis.  
 Practice—Kaegi's Exercises.

### English—

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures, Epistolary Compositions (supplemented by Gould Brown).  
 Models—Choice Selections Illustrative of Precepts, Analyzed and Memorized.  
 Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

### MATHEMATICS.

First Term: Wentworth's Algebra—To Fractions, inclusive.  
 Second Term: Wentworth's Algebra—From Fractions to Radical Expressions, inclusive.

### ACCESSORY BRANCHES.

History—Modern, Fredet (From Crusades to end.)  
 Elocution—One hour a week.

### SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translation and the simpler forms of Composition. Greek is begun in the Second Term.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

### LANGUAGES.

#### Latin—

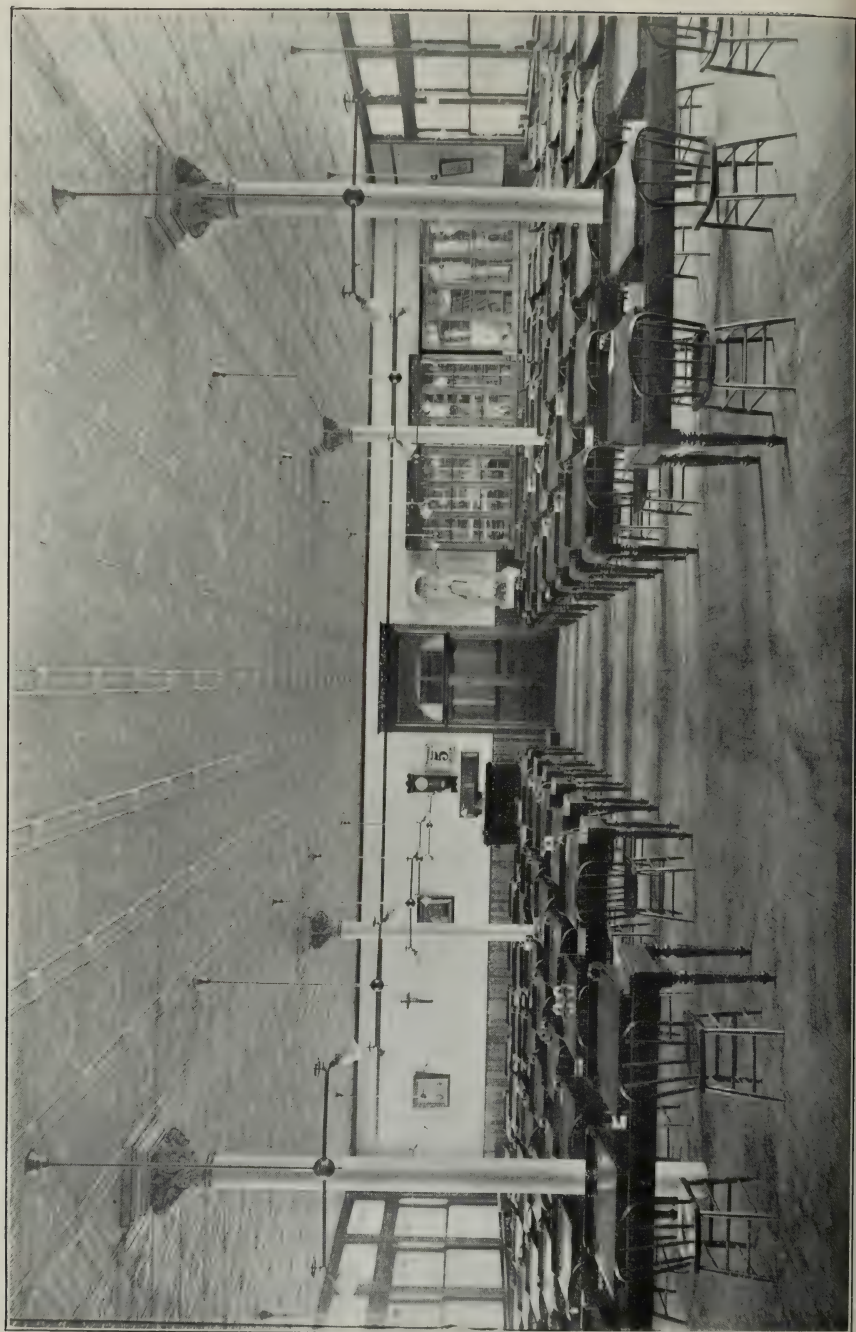
Precepts—First Term: Bennett—Etymology repeated. Syntax as far as Moods and Tenses, without notes and exceptions.  
 Second Term: Syntax of First Term repeated, with notes and exceptions.  
 Models—First Term: Viri Romae.  
 Second Term: Phœdrus.  
 Practice—Constant drill on English and Latin forms of Verbs.  
 Arnold's First and Second Latin Book, Mulholland.

#### Greek—

(Begun at commencement of Second Term.)  
 Precepts—Kaegi—As far as the formation of Regular Verbs inclusive, omitting exceptions, contracts, etc.  
 Practice—Kaegi's Exercises: Book I. Constant drill on Nouns, Adjectives and Regular Verbs. Easy exercises on same.







SENIORS, SYDNEY, AUSTRALIA

**English—**

Precepts—Gould Brown—Syntax and Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor, Analyzed and Memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Percentage, to end.

Second Term: Wentworth's Algebra—To Simple Equations.

**ACCESSORY BRANCHES.**

History—Modern, Fredet—Beginning, to Crusades.

Geography—Sadlier's No. 3, Europe, Asia and Africa.

Elocution—One hour a week.

Penmanship—Daily practice.

**THIRD ACADEMIC.**

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, part I. Practical Instructions.

**LANGUAGES.****Latin—**

Precepts—First Term: Bennett: Foundation of Latin—To Verbs, inclusive.

Second Term: Same matter repeated. Easier Rules of Syntax.

Models—Second Term: Historia Sacra, twenty-five chapters.

Practice—Easy Themes. Constant drill on English and Latin Forms of Verbs.

**English—**

Precepts—Gould Brown—Etymology. Analysis of Sentences.

Models—Choice Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions.

**MATHEMATICS.**

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).

Second Term: Compound Quantities to Percentage, inclusive.

**ACCESSORY BRANCHES.**

History—United States History, Lawler.

Geography—Sadlier's No. 3—North and South America.

Elocution—One hour a week.

Penmanship—Daily practice.

## 2. The Commercial Course

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Bookkeeping, Typewriting, Stenography, a full course of Arithmetic, with the elements of Algebra, Assaying and Commercial Law; and to a complete Grammar Course it adds the Study of Style, the principles and practice of the minor species of Composition, especially Letter-writing and a course of Religious Instruction.

### FIRST COMMERCIAL CLASS.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

#### English—

Precepts—Coppen's Practical Introduction. Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

Models—Choice Selections illustrative of precepts. Easy Selections from famous poets.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to Sentence-building, Punctuation, etc.

Spelling—Daily practice.

#### MATHEMATICS.

First Term: Wentworth's Algebra to Fractions included.

Second Term: Wentworth's Algebra from Fractions to Radical Expressions included.

#### BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Bookkeeping, American National Banking System.

#### STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

History—Modern, Fredet. (From Crusades to end.)  
 Chemistry and Assaying.  
 Typewriting—Smith-Premier and Remington machines.  
 Commercial Law—Lyons.  
 Penmanship—Daily practice.  
 Elocution—One hour a week.

## SECOND COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## English—

Precepts—Gould Brown—Syntax and Analysis of Sentences.  
 Models—Choice Selections pointed out or dictated by the Professor. Analyzed and Memorized.  
 Practice—Exercise on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions.  
 Letter-writing—Loomis.  
 Reading—Daily practice.  
 Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Percentage and application to Interest.  
 Second Term: Wentworth's Arithmetic—Interest to end.

## BOOKKEEPING.

Sadler-Rowe's Budget System, Commercial and Industrial Book-keeping.

## STENOGRAPHY.

Pernin's Universal Phonography.

## ACCESSORY BRANCHES.

Typewriting—Smith-Premier and Remington machines.  
 History—Modern, Fredet. (Beginning to Crusades.)  
 Geography—Sadler's No. 3, Europe, Asia and Africa.  
 Elocution—One hour a week.  
 Penmanship—Daily practice.



## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## ENGLISH.

Precepts—Gould Brown—Etymology. Analysis of Sentences.  
Models—Choice Selections pointed out or dictated by the Professor.  
Practice—Exercises on Objects, with attention to correct use of words, etc. Easy Compositions. Letter-writing.  
Spelling—Daily practice.

## MATHEMATICS.

First Term: Wentworth's Arithmetic—Common and Decimal Fractions (repeated).  
Second Term: Compound Quantities to Percentage.

## ACCESSORY BRANCHES.

History—United States History, Lawler.  
Geography—Sadlier's No. 3—North and South America.  
Elocution—One hour a week.  
Penmanship—Daily practice.

## OPTIONAL BRANCHES.

French, German and Spanish. Optional in both Courses.  
Music—Vocal and Instrumental.  
Typewriting—Optional in Classical Course.







## Preparatory Department

### PREPARATORY COURSE.

The object of this Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus to prepare them for the regular courses of instruction.

#### FIFTH GRADE.

Catechism of the Council of Baltimore, daily. Practical Instructions.

##### ENGLISH.

Precepts—Brown's First Line—Complete (excluding the more difficult exceptions).

Models—From Reader or dictated by the Professor.

Practice—Easy Compositions. Simpler Forms of Letter-writing.

Reading—Fifth Reader.

Spelling—Grammar School Speller—Daily practice.

##### MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions repeated to Compound Quantities.

Copious exercises from other sources than the text book.

##### ACCESSORY BRANCHES.

History—United States History—Sadlier.

Geography—Sadlier's No. 2.

Penmanship—Daily practice.

Elocution—One hour a week.

#### FOURTH GRADE.

Catechism of the Council of Baltimore, daily. Practical instructions.

##### ENGLISH.

Precepts—Etymology and Analysis of Sentences.

Models—From Reader and other sources.

Practice—Object Lessons Easy Compositions.

Reading—Fourth Reader.

Spelling—Daily practice.

## MATHEMATICS.

Wentworth's Arithmetic—Common and Decimal Fractions. Copious exercises from other sources than the text book.

## ACCESSORY BRANCHES.

History—First Term: Spalding's Bible History.  
Second Term: Elementary United States History.  
Geography—Sadler's No. 2.  
Penmanship—Daily practice.  
Elocution—One hour a week.

## THIRD GRADE.

Catechism of the Council of Baltimore, daily. Practical Instructions.

## ENGLISH.

Precepts—Elementary Lessons in English.  
Models—From Reader and other sources.  
Practice—Object Lessons.  
Reading—Second and Third Readers.  
Spelling—Daily practice.

## MATHEMATICS.

Wentworth's Arithmetic—From beginning to Fractions.

## ACCESSORY BRANCHES.

Geography—Sadler's Introduction to Geography.  
Penmanship—Daily practice.

## Register of Students

### A

Ahern, John  
 Albi, James  
 Albi, Joseph  
 Alden, Gerard  
 Alden, Walter  
 Altman, Frank  
 Ambrosio, Florestano

Andreoli, Carlo  
 Andreoli, Cavour  
 Armstrong, Leo  
 Arthur, Victor  
 Aumell, John  
 Auzerais, John

### B

Bagley, Albert  
 Balfe, John  
 Barrington, Edward  
 Barrington, Francis  
 Barry, Jeremiah J.  
 Bauer, Joseph  
 Beard, Harold  
 Beauregard, Euclid  
 Becker, Ernest  
 Berens, Arthur  
 Bertrand, George  
 Bettinger, August  
 Bettinger, Charles  
 Black, Harry  
 Blefgen, Leo  
 Bloom, Harry  
 Boarman, Marcus D.  
 Bodeau, Alfred  
 Bodeau, Ernest  
 Bogle, John  
 Bogle, Lambert  
 Boss, Joseph  
 Boyle, Leo  
 Bradley, James

Bradley, Louis  
 Bradley, Robert  
 Brockman, John  
 Brockman, Leo  
 Brokaw, Bryan  
 Brophy, D'Arcy  
 Brophy, John  
 Browning, Robert  
 Bruno, Toni  
 Buckley, Edward J.  
 Buckley, Emmett  
 Buckley, Harold  
 Buckley, John V.  
 Buckley, Paul  
 Burchfield, Claude  
 Burdett, George Wm.  
 Burke, Daniel  
 Bush, George  
 Butruille, Philip  
 Byrne, John  
 Byrne, Cornelius  
 Byrne, Patrick  
 Byrne, William

### C

Cain, Grover  
 Campana, Francis  
 Campana, Philip  
 Carolan, Cecil  
 Carolan, Thomas  
 Cherrier, Leo  
 Cleary, Maurice  
 Clifton, James  
 Cochrane, Emmett

Cochrane, William F.  
 Cochrane, William K.  
 Codd, James  
 Codd, Maurice  
 Cole, Clarence  
 Collins, Everett  
 Condon, James  
 Condon, John  
 Condon, William

Conlon, James M.  
 Connelly, Edward  
 Connelly, Robert I.  
 Conway, Conrad  
 Corbett, James  
 Corbett, Raymond  
 Corkery, Paul  
 Coshaw, Fay  
 Coshaw, James  
 Costello, Harry  
 Costello, Philip  
 Coughlin, William  
 Craig, Russell

Cronin, John  
 Crosby, Everett  
 Crosby, Lawrence  
 Crowley, Cornelius  
 Crowley, Francis  
 Crowley, William  
 Cummock, George  
 Cunningham, Paul  
 Cunningham, William  
 Curran, Charles  
 Curran, Francis  
 Cyr, Edwin  
 Cyr, Honore

**D**

Dailey, James  
 Danforth, Hugh  
 Davis, Lyle  
 Deary, Herbert  
 Deloughery, Michael  
 Delwo, Dennis  
 De Mers, Rudolph  
 Dempsey, Hardie  
 Dempsey, James  
 Dempsey, Robert  
 Deschamps, Elzeard  
 Desmond, Thomas  
 Devine, Arthur  
 Devlin, Lawrence

Dilio, Charles  
 Dilio, Michael  
 Dishman, Arthur  
 Dishman, Milton  
 Dorsey, Frederick  
 Driessel, Baltus  
 Duffy, James  
 Duffy, William  
 Dumas, Wilfred  
 Dunphy, Thomas  
 Dwyer, Maurice  
 Dyckman, Clifford  
 Dye, Bryan

**E**

Effertz, William  
 Egan, Benjamin  
 Egan, John  
 Egan, Michael  
 Eich, Milton

Ellsworth, Eugene  
 Ely, David  
 Engle, Edward  
 Engle, John  
 Erb, Frederick

**F**

Fahey, Reginald  
 Fairbank, Walter  
 Fallon, Edward  
 Farmer, Percy  
 Farnsworth, Charles  
 Farrell, Walter  
 Fay, James  
 Fay, Roy  
 Feider, Andrew

Feider, Francis  
 Fey, Ambrose  
 Finnegan, Thomas  
 Flood, Wilfred  
 Ford, Leo  
 Forster, Neslin  
 French, Ralph  
 Friedrichs, John

**G**

Gabisch, George  
 Gagen, Edward

Gagen, John  
 Gallagher, George



Gallagher, John  
 Gallagher, Louis  
 Gallagher, Richard  
 Gangner, Francis  
 Garvin, John  
 Garvin, Sylvester  
 Geary, John  
 Gehres, Edward  
 Gehres, Francis  
 Gehres, Ignatius  
 Gehres, Rene  
 Geisler, Walter  
 Gendreau, Peter  
 Germond, Earl  
 Gess, Ernest

Gianelli, Albert  
 Gianelli, Salvatore  
 Gillis, Philip  
 Gilmore, James  
 Glasscock, Percy  
 Glomb, Theodore  
 Goding, Harold  
 Gordon, Burgess  
 Gordon, Ralph  
 Gorman, George  
 Gower, Winston  
 Green, Carl  
 Grimm, Harry  
 Gunniss, Gordon

## H

Hahn, Ernest  
 Hallahan, Mac F.  
 Hanifan, James  
 Harrington, Dennis  
 Harrington, Francis  
 Harris, George  
 Hausmann, Francis  
 Hawkins, Charles  
 Hawkins, Edward  
 Healy, Michael  
 Heaney, Albert  
 Hedican, Bernard  
 Heily, Geo.  
 Heslen, James

Heslen, Thomas  
 Hildesheim, Roman  
 Hoban, Leo  
 Hogan, John  
 Hone, Alfred  
 Howry, Edward  
 Howry, Lonnie  
 Huetter, Bernard  
 Huetter, Leo  
 Huetter, Theodore  
 Hughes, Herbert  
 Hurley, Roger  
 Hyde, Theodore

## I

Ingle, Ralph

## J

Jackiewicz, Joseph  
 Jackiewicz, Walter  
 Jaeger, Arthur  
 Jaeger, Lester  
 Jahn, Clayton  
 Jahn, Edwin  
 Jamme, Joseph  
 Jarrell, Vivian

Jervis, Gayle  
 Jewett, Harvey  
 Jodoin, Murray  
 Johnson, Edward C.  
 Johnson, Robert  
 Johnson, William  
 Jones, Walter

## K

Katterhagen, Harvey  
 Katterhagen, Irwin  
 Keatinge, Joseph C.  
 Keenan, Charles  
 Keenan, William  
 Kehoe, William

Kelly, Edward  
 Kelly, Everett  
 Kelly, John  
 Kelly, Patrick N.  
 Kelly, Raymond  
 Kenna, Martin

Ketchum, Elial  
 Kilpatrick, Roy  
 King, Cyril  
 Kloft, Joseph

Kofmehl, Louis  
 Kommers, William  
 Kroetch, Edmond

**L**

Laberge, Charles  
 La Marche, Charles  
 Lambert, Edward  
 Lane, Harry  
 Langan, William  
 Larkin, Thomas  
 Laux, John  
 Lavell, Charles F.  
 Lazier, Allan

Le Bourdais, Pierre  
 Lehn, Fred  
 Leiendecker, Joseph  
 Lentos, Nicholas  
 Levasseur, Henry  
 Lieb, Florian  
 Lund, Roger  
 Lynch, James  
 Lynch, John

**M**

Mackie, Arthur  
 Madden, Joseph  
 Maehr, Henry  
 Maguire, Roy  
 Mallon, Layton  
 Malloy, Albert  
 Malloy, Charles  
 Mandle, Orville  
 Mann, John  
 Mannerman, Westley  
 Manning, James  
 Marier, Albany  
 Marier, John  
 Martin, Francis  
 Meagher, Charles  
 Meagher, Daniel  
 Meagher, Maurice  
 Medin, Marco  
 Menager, Emmanuel  
 Merrill, Harry  
 Merriman, John  
 Metcalf, Otto  
 Michels, Leonard  
 Mink, John  
 Mitchell, Alfred S.

Mitchell, Francis  
 Moffat, Henry  
 Moffat, John  
 Monaghan, Charles  
 Moore, Allan  
 Moore, Stanley  
 Moran, Francis  
 Moran, Howard  
 Moriarty, John  
 Moriarty, Tim  
 Morin, Stanley  
 Morris, William  
 Morrison, Donald  
 Mulhall, Earl  
 Mulhall, Emmett  
 Mulholland, Edward  
 Mullan, Dennis  
 Mulligan, John  
 Mulligan, William  
 Munly, Robert  
 Murphy, Chester  
 Murphy, John  
 Murphy, William  
 Murray, Richard

**Mc**

McAndrew, Robert Stanley  
 McAviney, Walter  
 McBride, John  
 McBride, William  
 McCarthy, Gratton  
 McDevitt, James  
 McDonell, Frank  
 McDougall, John  
 McElroy, Harry

McFarland, Robert  
 McGoldrick, Jas. Carroll  
 McGoldrick, Milton  
 McGovern, James  
 McGovern, Thomas  
 McGowan, Leo  
 McGowan, Martin  
 McGrath, James  
 McGraw, John

McGuigan, John  
 McHugh, Fred  
 McKevitt, Frank  
 McKevitt, James  
 McKevitt, Thomas

McLellan, Eugene  
 McNamara, Walter  
 McVety, Boyd  
 McVety, Leo

## N

Nagle, Leon  
 Nichols, Edward

Nichols, Raymond  
 Normoyle, Geo.

## O

O'Brien, William  
 O'Day, James  
 O'Hara, Thomas  
 O'Kelly, Edwin  
 O'Leary, Dan

O'Neill, John B.  
 O'Neill, Lester  
 Orchard, John  
 Orndorff, Clarence  
 O'Shea, Egan

## P

Pappenfus, Daniel  
 Parsons, Marcel  
 Pastoret, Lewis  
 Pahlman, Victor  
 Paulsen, Willis  
 Pendleton, Earl  
 Pendleton, Troy  
 Peters, Frank  
 Plastino, Michael

Plastino, Salvino  
 Plastino, Toni  
 Poirier, Romeo  
 Pollock, Harry  
 Pope, William N.  
 Porak, Oscar  
 Prescott, Daniel  
 Proulx, Emil

## Q

Quinn, Arthur

## R

Radigan, Frederick  
 Raftis, John  
 Rameau, John  
 Rameau, Rene  
 Reddy, Eugene Paul  
 Reding, Francis  
 Reichle, Paul  
 Reneau, Leo  
 Richards, Thomas  
 Roberts, Daniel

Roberts, John  
 Roberts, Otto  
 Robinson, James  
 Roddy, Edward  
 Rodman, Clarence  
 Rohrer, Pius  
 Rombeck, Harry  
 Rush, Stanley  
 Russell, William  
 Ryan, Paul

## S

Sammis, Payson  
 Scallon, Gerald  
 Schade, Kurt  
 Scherfenberg, William  
 Schermanson, Eric  
 Schott, Harry

Schusler, Harold  
 Schwindt, Adolph  
 Scofield, John  
 Scott, Stanley  
 Sexton, Francis  
 Shannon, Charles

Shea, Francis  
 Shields, Jas.  
 Sholderer, Walter  
 Short, Earl  
 Short, Flasco  
 Shurlock, Geo. W.  
 Skeels, David  
 Skeffington, Leo  
 Skeffington, Raymond  
 Skoyen, Charles  
 Smith, Raymond  
 Snyder, Francis  
 Spelman, James  
 Splaine, Mark

Tangney, Frank  
 Tangney, Thomas  
 Tangney, Vincent  
 Tardiff, Geo.  
 Tierney, Raymond

Van Houten, Edwin

Wager, Raymond  
 Wagner, Nicholas  
 Walsh, Alexander  
 Walsh, Dalmer  
 Walsh, John R.  
 Walsh, Michael E.  
 Walsh, Patrick  
 Walsh, Patrick Henry  
 Walsh, William  
 Walsh, William R.  
 Waugh, Arthur  
 Wayland, Henry  
 Weber, John

Sprague, Edwin  
 Sprague, Severin  
 Staley, Miles  
 Stanford, Lawrence  
 Stevens, Albert  
 Stimson, William  
 Struble, Robert  
 Sullivan, Bart  
 Sullivan, Dennis  
 Sullivan, John  
 Sullivan, Patrick  
 Suren, Fred  
 Sweeny, Ralph

## T

Titus, Robert  
 Tonani, Angelo  
 Towey, Philip  
 Tracey, John  
 Tuchscherer, Walter

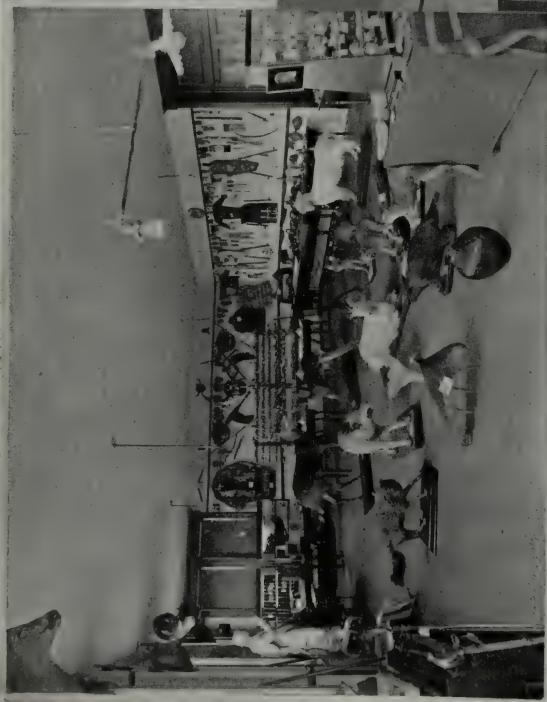
## V

Vineyard, Richard

## W

Weil, Solomon  
 Whitcomb, George  
 White, Charles  
 White, Harold  
 White, John J.  
 White Lee Roy  
 Whiteaker, Charles  
 Wilbert, William  
 Williams, Harry  
 Wilson, Raymond  
 Wright, Leo  
 Wright, Nathanael  
 Wood, Lester







## Gonzaga Alumni

## "A. M."

Oscar M. Kenck, '97	John B. Jones, '03
John J. Finnegan, '01	James G. Henaghan, '03
Rev. James G. Cunningham, '03	John H. O'Shea, '03, M. D.
Richard J. O'Shea, '03, M. D.	Michael A. Walsh, '08

## "A. B."

Richard Ganahl, '94	Richard E. Morris, '04
Dennis O'Rourke, '94	Edward J. Roberts, '04
William R. Orndorff, '95	Peter L. Taufen, '04
Oscar M. Kenck, '95	Edmund P. Twohy, '04
John B. Sullivan, '95, M. D.	Edward P. Condon, '05
Hon. F. Ganahl, '96, LL. D.	Albert I. Kulzer, '05
Francis Butler, '96	Louis W. Lienemann, '05
John Murphy, '96	Max F. Quinn, '05
Thomas O'Hanlon, '97	John D. Twohy, '05
James Stewart, '97	Arthur D. Sullivan, '05
Richard O'Shea, '97, M. D.	Hugh E. Winder, '05
Albert F. Kenck, '97	Harvey E. Sullivan, '05
Paul P. Sauer, S. J., '98	Frederick C. Cramer, '06
Rev. J. G. Cunningham, '98	Ambrose J. Cunningham, '06
Michael Gannon, '98	Theodore E. Farrell, '06
John J. Finnegan, '98 LL. D.	Raphael J. McKiernan, '06
John P. Ehorn, '98	William B. Cronin, '07
William Bulger, '98	Warren Gillette, '07
Robert Kercheval, '99	William B. McFarland, '07
Edward Budde, S. J., '99	Desmond J. O'Neil, '07
Raymond Bigelow, '99	William M. O'Shea, '07
Joseph Moynihan, '99	Stanley J. Padden, '07
Chester E. Bigelow, '01	Peter S. Proulx, '07
John A. Carabin, '01	Michael A. Walsh, '07
Thomas E. Kelly, '01	Ambrose W. Codd, '08
Joseph I. McKenna, '01	Aloysius P. Hogan, '08
John H. O'Shea, '01, M. D.	John P. Healey, '08
John P. Hogan, '02	Earl J. Healey, '08
Leo E. Denzel, '02	Aloysius J. Gehres, '08
Robert J. Armstrong, '04	Godfrey E. Bittner, '08
James M. Donahoe, '04	Joseph W. Codd, '08
George A. Driessel, '04	Joseph Van Hoomissen, '08
Harry J. McCabe, '04	

## Acknowledgments

Grateful acknowledgment is made of the following

### DONATIONS TO GONZAGA MUSEUM.

- Arnhold, Martin—Biological specimens.  
Bradley, Miss Loretta—Specimens of lepidoptera.  
Brophy, D'Arcy—Copper ores from Butte, Mont.  
Erb, Frederick—Opium smoking outfit.  
Hayward, Mrs. H.—Specimen of petrified fruit.  
Huetter, Miss Mary—Marine shells.  
Jaeger, Charles F.—United States coin of 1809.  
Keaney, Mrs. C.—Mineral specimen.  
Dr. and Mrs. Menager—Coins, sea shells, historic relics.  
Murphy, Miss C.—Coins, copper bullion.  
McBride, Hugh—Mud turtle.  
McGowan, M.—Lead crystals and minerals.  
Neffgen, H.—Old Egyptian relics and coins.  
Rameau, G. L.—Coke from West Canadian Collieries.  
Rugers, G. H. L.—Biological specimen.  
Unser, S. J.—Petrified bone of mastadon.

We wish also to thank friends from Holy Family and St. Paul's Mission, Mont., from Holy Rosary Mission, S. D., and from Juneau and Douglas City, Alaska, for valuable donations of minerals, biological specimens and Indian relics.

# SENIOR SODALITY OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

Rev. J. Buschor, S. J., Director.

## OFFICERS.

### First and Second Term.

Walter Tuchscherer .....	Prefect
Marcus Boardman .....	Assistant
Fred Suren .....	Assistant
Frank Sexton .....	Consultor
John Geary .....	Consultor
Louis Bradley .....	Consultor
Maurice Meagher .....	Secretary
Edward Mulhall .....	Treasurer
Pius Rohrer .....	Sacristan
J. R. O'Neil .....	Sacristan
Charles Lavell .....	Organist

# JUNIOR B. V. M. SODALITY.

Mr. Pius L. Moore, S. J., Director.

## OFFICERS.

### First Term.

### Second Term.

Harry Schott .....	Prefect	Neil Byrne
Harry Lane .....	Assistant	Harry Lane
Stanley Scott .....	Assistant	Carlos Hawkins
John Sullivan .....	Consultor	Emil Proulx
John McGuigan .....	Consultor	John Sullivan
Charles Curran .....	Secretary	John McGuigan
Benjamin Egan .....	Treasurer	John Rameau
John Rameau .....	Sacristan	Emmett Cochrane

# SODALITY OF THE HOLY ANGELS.

Mr. H. A. Reiley, S. J., Director.

## OFFICERS.

### First Term

### Second Term.

Harry Castello .....	Prefect	Harry Castello
Stanley Morin .....	Assistant	Stanley Morin
Allan Moore .....	Assistant	Edward Fallon
Leo Cherrier .....	Secretary-Treasurer	Allan Moore
Michael Egan .....	Sacristan	Leo Charrier

## SENIOR HOLY NAME SOCIETY.

Rev. Fr. J. Kennelly, S. J., Moderator

## OFFICERS.

## First and Second Term.

Marcus D. Boarman.....	President
John Geary.....	Vice President
John Murphy.....	Secretary-Treasurer
James O'Day.....	Sergeant-at-Arms
J. R. O'Neil.....	Consultor
Pius Rohrer.....	Consultor
Maurice Dwyer.....	Consultor

## ST. JOHN BERCHMAN'S SANCTUARY SOCIETY.

## BOARDERS' DIVISION.

Mr. Pius L. Moore, S. J., Director.

## OFFICERS.

## First and Second Term.

Ralph Sweeney.....	President
John Roberts.....	Master of Ceremonies
William Russell.....	Master of Ceremonies
Edward Mulholland.....	Secretary
Fred Lehn.....	Sacristan
Pius Rohrer.....	Sacristan
Neslin Forster.....	Sacristan
D'Arcy Brophy.....	Treasurer

## SENIOR DEBATING SOCIETY.

Mr. Eugene Oliver, S. J., Moderator.

## OFFICERS.

## First Term.

## Second Term.

E. F. Buckley, '10.....	President	M. D. Boarman, '09
W. G. Mulligan, '10.....	Vice President	F. P. Tangney, '09
E. Barrington, '10.....	Recording Secretary	W. Tuchscherer
James Codd, '10.....	Corresponding Secretary	M. Dwyer, '10
Paul Ryan, '10.....	Treasurer	Frank Sexton, '09
John Geary, '10.....	Librarian	J. Codd, '10
T. J. Finnegan, '09.....	Sergeant at Arms	Jno. Murphy, '11

## JUNIOR DEBATING SOCIETY.

Mr. D. F. Reidy, S. J., Moderator.

## OFFICERS.

## First Term.

## Second Term.

B. Huetter .....	Vice President .....	
E. O'Shea .....	Recording Secretary .....	W. Condon
W. Duffy .....	Corresponding Secretary .....	
N. Byrne .....	Treasurer .....	
H. Schott .....	Librarian .....	H. Boland
D. Meagher .....	Sergeant at Arms .....	

## ST. CECILIA'S CHOIR.

The object of the choir is to afford the students an opportunity of acquiring a musical culture and to enhance the splendor of the various festivals incident to college life.

Rev. W. A. Garrigan, S. J., Director.

Chas. Lavell, Organist.

## Sopranos.

Jas. Duffy	D. J. Sullivan	T. Erb
Jno. Brophy	R. Browning	E. Menager
Wm. O'Brien	L. Cherrier	J. Keating.
	S. Morin	

## Altos.

J. Manning	J. Kelly	F. Tierney
J. Sullivan	M. Medin	J. Robinson

## Tenors.

C. H. White	J. O'Day	C. Carolan
Jno. Orchard	C. Shannon	W. Carolan
W. Flood	P. Reichle	R. McFarland

## Basses.

James Codd	R. Vineyard	F. Suren
Jno. Roberts	W. Tuchscherer	E. Deschamps



## GONZAGA DRAMATIC CLUB.

## OFFICERS.

President and Stage Director.....	N. P. Bell, S. J.
Stage Manager.....	J. R. O'Neill
Assistants .....	{ J. Balfe
Business Manager.....	{ E. Becker
Assistants .....	{ M. Meagher
Property Master.....	{ J. Orchard
Musical Director.....	{ J. Cronin
Press Agents.....	{ J. Murphy
Chief Usher.....	Mr. W. Orion
Assistants .....	{ R. French
	{ W. Flood
	C. Lavell
	{ P. Rohrer
	{ L. Michels
	{ H. Beard
	{ E. Vineyard

## COLLEGE BAND.

Mr. Walter Orion, Director.

D. Brophy.....	Solo B. B. Cornet .....	Theodore Huetter
Mark Dolliver.....	First B. B. Cornet .....	
Ralph Sweeney.....	Second B. B. Cornet .....	Geo. Bertrand
W. Crowley.....	Solo Alto .....	
C. Kelly.....	First Alto .....	
E. O'Shea.....	Second Alto .....	
J. Roberts.....	Baritone .....	
E. Mulholland.....	First Trombone .....	
Wm. Russell.....	Second Trombone .....	
G. Bush.....	Second Trombone .....	
N. Foster.....	Tuba .....	C. Farnsworth
A. Quinn.....	Snare Drum .....	
T. Carolan.....	Bass Drum .....	

## COLLEGE ORCHESTRA.

Mr. Walter Orion, Director.

B. Gordon.....	First Violin .....	M. Dwyer
P. Rohrer.....	First Violin .....	T. Huetter
W. Tuschcherer .....	Second Violin .....	F. Gangner
	Second Violin .....	C. Dyckman
D. Brophy.....	First Cornet .....	
R. Sweeney.....	Second Cornet .....	
J. Roberts.....	Trombone .....	
W. A. Devan.....	Clarinet .....	
N. Forster.....	Bass Violin .....	
A. Quinn.....	Drums .....	
E. Kelly.....	Piano .....	



## GONZAGA COLLEGE CADETS

ROSTER 1908-'09.

## STAFF.

Captain Edmund Butts, U. S. A., Commandant.

Wm. Mulligan .....	Major
J. Egan .....	Adjutant
M. Meagher .....	Sergeant Major

## COMMISSIONED OFFICERS.

## COMPANY A.

T. Finnegan .....	Captain
R. Demers .....	First Lieutenant
F. Suren .....	Second Lieutenant

## COMPANY B.

M. Boarman .....	Captain
P. Rohrer .....	First Lieutenant
F. Sexton .....	Second Lieutenant

## NON-COMMISSIONED OFFICERS.

## Company A.

## Sergeants.

## Company B.

L. Bradley .....	First .....	F. McKevitt
J. Waugh .....	Second .....	E. Becker
W. Cochrane .....	Third .....	J. Geary
W. Tuchscherer .....	Fourth .....	F. Lehn
R. MacGuire .....	Fifth .....	
	J. Weber.....	Color Sergeant
	W. Cochrane.....	Ordnance Sergeant

## Company A.

## Corporals.

## Company B.

T. Tangney .....	First .....	J. Condon
W. Flood .....	Second .....	H. Boland
H. Moran .....	Third .....	H. Schott
F. Moran .....	Fourth .....	C. Meagher
H. White .....	Fifth .....	N. Byrne

## THE GONZAGA ATHLETIC CLUB.

Rev. W. A. Garrigan, S. J.	Moderator
Fred C. Suren, '09	President
Thos. J. Finnegan, '09	Vice President
Walter J. Tuchscherer	Secretary-Treasurer

### CONSULTORS.

W. J. Mulligan	M. D. Boarman
R. J. Demers	Pius J. Rohrer
Frank Sexton	M. J. Meagher
Roy J. Maguire	Geo. Gabisch
Jno. B. Egan	

### ATHLETIC MANAGERS.

Football	F. C. Suren, '09
Basket Ball	M. D. Boarman, '09
Track	R. Vineyard
Baseball	Frank Sexton, '09

### COMMITTEES.

Billiard, Pool, Reading Room.  
Roy Maguire, Jno. Murphy, Leo Ford

### GYMNASIUM AND STORE.

Pius J. Rohrer, Harry Schott, Jno. Brophy

### GENERAL PROPERTY MANAGERS.

Harry K. Pollock, Maurice J. Meagher

## JUNIOR YARD ASSOCIATION.

G. S. Kast, S. J.	Moderator
Cornelius Byrne	President
William Duffy	Secretary-Treasurer

### ATHLETIC MANAGERS.

Football	James Manning
Basket Ball	William Duffy
Baseball	Bernard Huetter

### PROPERTY MANAGERS.

First Term	John Brophy
Second Term	Herbert Hughes





G. A. C. FOOTBALL TEAM

ENTERTAINMENTS



GIVEN BY THE STUDENTS OF

GONZAGA COLLEGE

1908-1909

A. M. D. G.

A MUSICAL AND DRAMATIC

**Entertainment**

BY THE

STUDENTS OF GONZAGA COLLEGE

College Hall

**THANKSGIVING EVE**

Wednesday, November the Twenty-fifth, Nineteen Hundred  
and Eight.

**PROGRAMME.****PART I.**

Overture.....College Orchestra  
"JIGAMAREE"

A Nautical Operetta in Two Acts

**ACT I.**

Scene—A sandy cove on an uninhabited island. Time: Late one  
summer afternoon.

Selection.....College Orchestra

**ACT II.**

Scene—The same. Morning of next day.

Selection.....College Orchestra



## CAST.

Jigamaree, a pirate, alias Capt. Jno. Shark, of the "Merry Maid"  
 .....W. Carolan

## (Shipwrecked Sailor Lads)

Ned.....J. Robinson  
 Charlie.....J. Lynch  
 George.....J. Brophy  
 Tom.....H. Hughes  
 Jack.....F. Harrington  
 Dick.....J. Duffy  
 Wun Lung, cook of the "Good Hope".....W. O'Brien

## Sailors' Chorus.

D. Sullivan, J. Sullivan, E. Proulx, S. Morin, J. Kelley, J. Lynch, C. Meagher, W. O'Brien, H. Hughes, J. Robinson, F. Erb, J. Duffy, J. McGuigan, J. Brophy, F. Harrington, M. Medin, F. Barrington, H. Gendron.

## PROGRAMME.

## PART 2.

## "FRANCESCO CARRARA"

A Romantic Drama in Three Acts.

## ACT I.

Scene 1—Castle near Lake Como, Italy.

Scene 2—Reception room of the Duke of Milan.

Scene 3—"To the hermitage of San Lorenzo!"

Selection.....College Orchestra

## ACT II.

Scene—The Astrologer's Lodge.

Selection.....College Orchestra

## ACT III.

Scene 1—In the prison tower.

Scene 2—Carrara's cell.

Scene 3—Tableau. "Long live Carrara!"

Finale.....College Orchestra

## DRAMATIS PERSONAE

Galeas Visconti, Duke of Milan.....T. Finnegan  
 Giovanni, his son.....W. Condon  
 Francesco Carrara, Duke of Padua.....M. Meagher  
 Angelo, his son.....F. Barrington  
 Uberto, Governor of the castle.....W. Tuhscherer  
 Ulrich Von Regensburg, Astrologer to the Duke of Milan.....F. Suren  
 Malatesta, Captain of the garrison.....E. Barrington  
 Giacomo, Keeper of the prisons.....M. Boarman  
 Soldiers, Courtiers, Followers of Visconti, Pages, Etc.  
 Music under direction of Mr. W. Orion.

A. M. D. G.

*Reception*

TO

MADAM GADSKI

FEBRUARY 4, 1909.

Selection—Traumerei (Schumann) .....	College Orchestra
Solo .....	Madam Gadski
Solo .....	Madam Gadski
Selection—Summer Dream .....	College Orchestra

A. M. D. G.

# Grand Oratorical Contest *and* Band Concert

held in

## Gonzaga Gymnasium

on the

### Eve of Washington's Birthday

Sunday, February Twenty-first, Nineteen Hundred and Nine.

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First Award:

The President's Gold Medal

DONOR OF MEDAL

REV. HERMAN J. COLLIER, S. J.

President of Gonzaga College

Second Award: Five Dollars

Time Limit for Each Oration Twelve Minutes.

Order of Speakers Chosen by Ballot.

## PROGRAMME.

1. March—Cuban Independence.....C. D. Henninger  
College Band
2. Introductory Remarks of Chairman.....J. H. O'Shea, M. D.
3. Child Labor.....T. Finnegan, '09
4. Overture—Our Nation.....Mackie-Beyer  
College Band
5. Patriotism.....P. Rohrer, '10
6. Euphonium Solo—Evening Star.....Wagner  
J. Roberts
7. Catholic Pioneers of the West.....M. Boarman, '09
8. Brass Quartette.....D. Brophy, T. Huetter, M. Dolliver, B. Bagley
9. George Washington.....T. Huetter, '09
10. Trumpet Solo—Shepherd's Morning Song.....Suppe  
Mr. W. Orion
11. College Ideals.....W. Tuchscherer, '09
12. Overture—The Sky Pilot.....A. M. Laurens  
College Band
13. The Realms of Sacrifice.....F. Suren, '09
14. Piccolo Solo—Selected.....Mr. G. Rogers
15. Local Option.....E. Buckley, '10
16. Concert Waltzes.....A. Holzman  
College Band

---

Band under direction of Mr. W. Orion.

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## Decision of Judges

Finale—March, Capitola.....Losey

College Band

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## JUDGES OF CONTEST

H. L. McWilliams, Esq.

J. Geraghty, Esq.

Rev. J. F. Barrett

Mr. W. E. Dwyer

R. L. McWilliams, Esq.

The Awards will be made at the Annual Commencement.

A. M. D. G.

**Reception**

TO

**CHAS. B. HANFORD****MARCH 12, 1909.**

<b>Cavalleria Rusticana (Mascagni)</b> .....	<b>College Orchestra</b>
<b>Introduction</b> .....	<b>Rev. Fr. Goller</b>
<b>Soliloquy of King Claudius</b> .....	<b>Chas. B. Hanford</b>
<b>March—"The Mayor"</b> .....	<b>College Orchestra</b>
<b>Recitation—Queen Mab</b> .....	<b>Charles B. Hanford</b>
<b>Recitation—Seven Ages of Men</b> .....	<b>Charles B. Hanford</b>
<b>Recitation—Star Spangled Banner</b> .....	<b>Charles B. Hanford</b>
<b>March—Selected</b> .....	<b>College Orchestra</b>

# Sodality Banquet

March 25, 1909

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## MENU.

Mock Turtle Soup  
 Celery Lemonade  
 Lamb with French Peas  
 Cauliflower Cream Sauce  
 Roasted Chicken Browned Potatoes  
 Baked Sweet Potatoes Orange Cider  
 Strawberry Ice Cream, Assorted Cake  
 Banana Cream Pie Dates  
 Plum Pudding, Sauce  
 Assorted Nuts Cheese  
 Fruits Coffee  
 Bon Bons

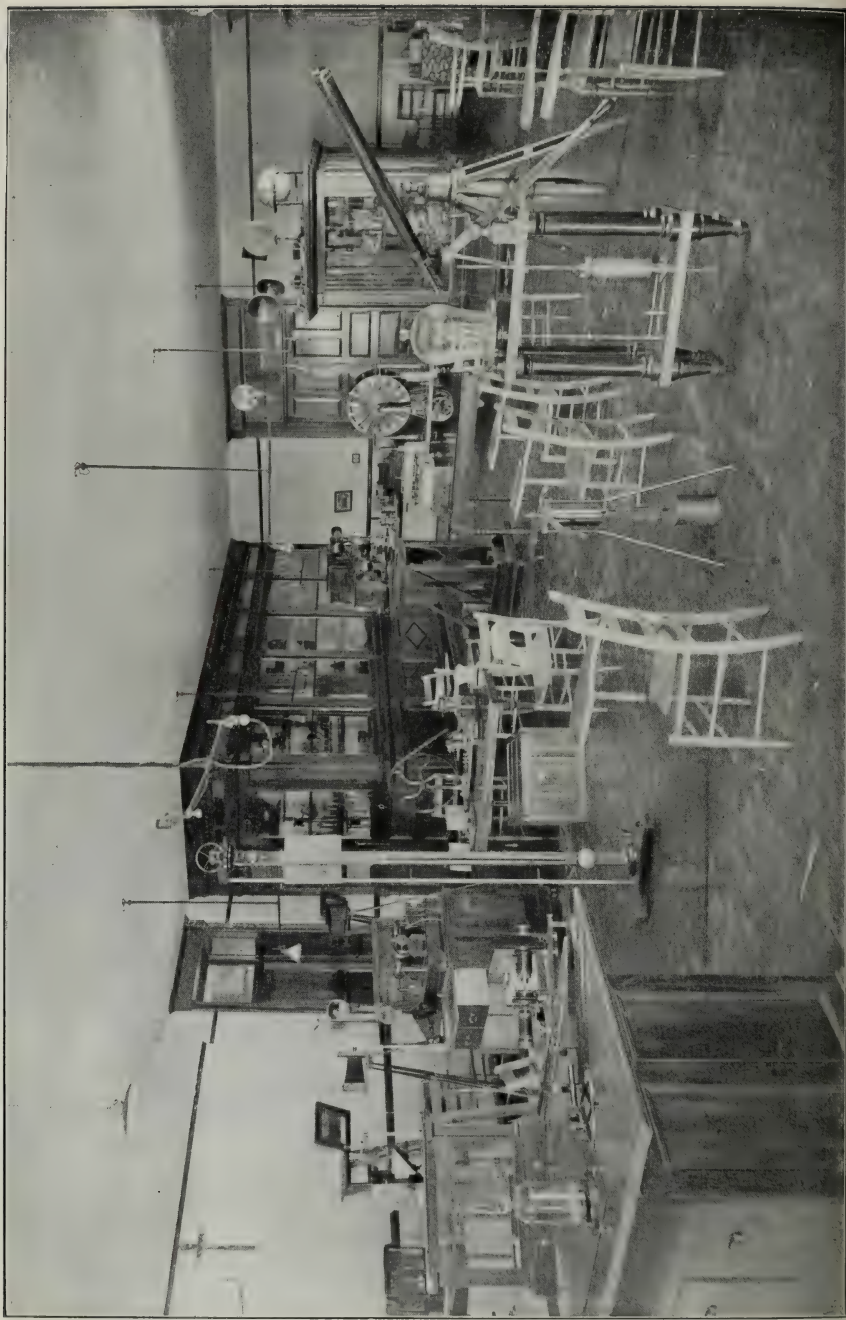
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## PROGRAMME.

March.....Pearl Feather  
 College Orchestra  
 Toast.....Walter Tuchscherer  
 Valse Lento.....Innocence  
 College Orchestra  
 Toast.....Marcus Boarman  
 Selection.....War Melodies  
 College Orchestra  
 Remarks.....Rev. Fr. Buschor  
 March.....Society Swing  
 College Orchestra  
 Closing Remarks.....Rev. Fr. Rector  
 Toastmaster.....Fred Suren







PHYSIC ROOM

# Musical and Literary Exercises

Under the Auspices of the  
SENIOR DEBATING SOCIETY

In Honor of

*Rev. Herman J. Goller, S. J.*

President of Gonzaga College

On the Occasion of His

## PATRONAL FEAST

March 28, 1909,

College Gymnasium

Exercises, 8:15 P. M.

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### PROGRAMME.

Overture—German Favorites.....	A. S. Bowman
College Orchestra	
Address—Senior Students.....	M. Meagher
March—Society Swing.....	H. Frantzen
College Orchestra	
Address—Junior Students.....	N. Byrne
Violin Solo—Cavalleria Rusticana.....	Mascagni
C. Dyckman	

### JUDGES OF DEBATE.

Mr. Jas. Monaghan

Mr. M. C. Dunne

Hon. Mayor Moore

Mr. F. V. Hurley

Mr. W. E. Dwyer

## PROGRAMME.

## DEBATE

Resolved: "That in the State of Washington, women should be granted the same rights to vote as men."

Chairman, Mr. F. Tangney.

First Affirmative.....	M. Boarman, '09
First Negative.....	F. Suren, '09
Selected.....	College Orchestra
Second Affirmative.....	W. Tuchscherer, '09
Second Negative.....	T. Finnegan, '09
Selection—School Days.....	College Orchestra

Decision of Judges.

Finale—March, Pearl Feather.....	J. S. McChesney
College Orchestra	

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OFFICERS

## SENIOR DEBATING SOCIETY.

Mr. E. Oliver, S. J.....	Moderator
M. Boarman, '09.....	President
F. Tangney, '09.....	Vice President
W. Tuchscherer, '09.....	Recording Secretary
M. Dwyer, '10.....	Corresponding Secretary
F. Sexton, '09.....	Treasurer
J. Codd, '10.....	Librarian
J. Murphy, '11.....	Sergeant-at-Arms

A. M. D. G.

# Annual Public Debate

Under the Auspices of

THE JUNIOR PHILHISTORIAN SOCIETY

College Gymnasium

May 25th, 1909.

## DEBATE

Resolved: "That Intercollegiate Football should be abolished."

Chairman, Mr. Bernard Huetter.

### PROGRAMME.

March—Dixie Darlings.....Percy Wenrich

College Band

First Affirmative.....William Condon, '12

First Negative.....Neil Byrne, '13

Selection—Love's Confession.....S. E. Morris

College Band

Second Affirmative.....John Brophy, '14

Second Negative.....Dan Meagher, '13

Selection—Uncle Josh at a Barn Dance.....I. R. A. Hayseid

College Band

Third Affirmative.....William O'Brien, '14

Third Negative.....Francis Barrington, '13

Selection—The Flower of Castille.....F. W. Suro lany

College Band

Decision of Judges.

Finale—Bocaccio March.....Suppe

College Band

A. M. D. G.

# Annual Elocution Contest

Friday Evening, June 4th

College Gymnasium

## Programme

### SENIOR DIVISION.

"The Traitor's Death-bed".....	M. Meagher, '11
"Chariot Race".....	A. Hayes, '11
"The Flag at Cedar Creek".....	J. Albi, '11
"Bernardo del Carpio".....	H. White, '12
"The Angels of Buena Vista".....	F. McKevitt, '12
"Spartacus to the Gladiators".....	Wm. Condon, '12

### JUNIOR DIVISION.

"Not Guilty".....	N. Byrne, '13
"The Angels of Buena Vista".....	F. Barrington, '13
"Scott and the Veteran".....	D. Meagher, '13
"Liberty or Death".....	F. Barry, '13
"Song of the Market-place".....	J. Brophy, '14
"Death of Little Jim".....	Wm. Murphy, '14
"Death of King Conor MacNeessa".....	Wm. O'Brien, '14
"Pancratius".....	A. Jaeger, '15
"The Countersign".....	H. Williams, '15

### MUSICAL INTERLUDES.

Overture—"The Flash Lights".....	College Orchestra
Cornet Solo—"Ave Maria".....	D'Arcy Brophy
Cornet Waltzes—"An American Heiress".....	College Orchestra
Selection—"A Midsummer Dream".....	College Orchestra
Selection—"Remembrance of Paw-Paw".....	College Orchestra
Finale—"Teddy Bear's Picnic".....	College Orchestra

### JUDGES OF THE CONTEST.

Mr. J. B. Gorman	Mr. J. O'Brien
Mr. V. Hurley	Mr. W. Barnhart
	Dr. R. J. Newell

N. B. The order of Contestants will be determined by ballot. The decision of the Judges will be announced at Commencement.



A. M. D. G.

## Greetings

To the Newly Ordained Priests

Rev. James L. McKenna, S. J.

Rev. Edward A. Wall, S. J.

Rev. William J. O'Brien, S. J.

Rev. Michael O'Malley, S. J.

On the Happy Occasion of Their  
Ordination to the Holy Priesthood

SUNDAY, JUNE 6, 1909.

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GONZAGA DRAMATIC CLUB

PRESENTS

### *The Yellow Robe*

A Comedy in Three Acts

SUNDAY, JUNE 6, 1909.

COLLEGE THEATRE

CURTAIN 8:15 P. M.

### PROGRAM

College Orchestra.

#### ACT I.

Scene—Library in the new residence of the Packingshams.

#### ACT II.

Scene—The same. Time—The next day.

#### ACT III.

Scene—The drawing room. Time—The next day. Day of the reception. Finale.

## CAST OF CHARACTERS

Ebenezer Packingham from Kansas City.....	F. Suren
Charles Packingham, Harvard, '06.....	M. Boarman
Percy Packingham, a poet.....	W. Tuchscherer
Jim Packingham, his father's boy.....	J. Codd
A. Keene Shaver, a theosophic barber.....	J. Roberts
Archibald Van Bibber, of the "400".....	H. White
Tom Valentine, an old friend.....	E. Barrington
Rev. James Tweedles, an African missionary.....	M. Meagher
Jupiter Springblossom, generally in the way.....	J. Orchard
Bill Finnerty, policeman "23".....	F. Tangney

Time—The present.

Place—The new residence of Ebenezer Packingham, New York.

## MUSICAL INTERLUDE

1. March, "Curly".....	W. C. Powell
College Orchestra	
2. Entre Act, "Spring Dreams".....	A. King
College Orchestra	
3. Valse Lento, "Innocence".....	N. Moret
College Orchestra	
Finale, "A Full Hand".....	A. Losch
College Orchestra	

## OFFICERS

## GONZAGA DRAMATIC CLUB

President and Stage Director.....	Mr. N. P. Bell, S. J.
Stage Manager.....	J. R. O'Neill, '12
Assistants.....	{ J. Balfe, '11
	{ E. Becker, '11
Business Manager.....	M. Meagher, '11
Assistants.....	{ J. Orchard, '13
	{ J. Cronin, '11
Property Master.....	J. Murphy, '11
Musical Director.....	Mr. W. Orion
Chief Usher.....	C. Lavelle, '12
	P. Rohrer, '10
Assistants.....	{ L. Michaels, Com., '10
	{ R. Vineyard, '14
	{ H. Beard, '14
Press Agent.....	W. Flood, '12





J. Hutter



M. Zimmerman



H. Morgan



F. Sauer



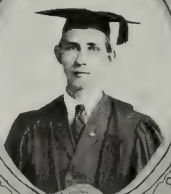
W. Tuchscherer



G. Demers



J. Sexton



G. Gabisch



T. Tangney

Res-  
on-  
non  
Verba

A. M. D. G.

Twenty-Second

## Annual Commencement

OF

## Gonzaga College

FRIDAY, JUNE 18, 1909.

## PART I.

College Gymnasium at 3 P. M.

## PROGRAM

March, "When the Band Strikes up Dixie".....Meehie  
 College Band

## Distribution of Premiums

Classical Course

Medley Waltz .....R. Recker  
 College Band

## Distribution of Premiums

Commercial Course

Intermezzo, Spring Dreams .....R. King  
 College Band

## Distribution of Premiums

Preparatory Course

Finale, Grand Mogul.....G. Luders  
 College Band

## PART II.

College Gymnasium at 8:15 P. M.

## PROGRAM

Intermezzo, "Topeka" .....H. Jones  
 College Band

## Graduates' Addresses

Subject: Christian Science.

"Christian Science Is Not Science".....Marcus Boarman  
 Violin Quartette, "Quel Lurno".....Mozart  
 Class Poem .....Thomas Finnegan  
 Chorus .....Glee Club  
 "Christian Science Is Not Christian".....Fred Suren  
 Selection, "Mazurka di Concert".....College Band

## Conferring of Degrees

Valedictory .....Walter Tuchscherer  
 Address to Graduates.....Rev. H. J. Goller, S. J.  
 Selection, "Golden Rod" .....College Band

## Awarding of Medals

Finale, "Star Spangled Banner".....College Band

## The Degree of Bachelor of Arts Was Conferred On

Marcus Boarman	Theodore Huetter
Rudolph Demers	Frank Sexton
George Gabisch	Fred Suren
Thomas Finnegan	Frank Tangney
	Walter Tuchscherer



## Roll of Honor

The following students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the year:

### SENIOR DIVISION.

#### A

Ahern, John

#### B

Brophy, D'Arcy  
Balfe, John  
Bertrand, George

Beard, Harold  
Bodeau, Alfred

#### C

Crowley, William  
Coughlin, William  
Condon, William

Carolan, Cecil  
Cronin, John

#### D

Dwyer, Maurice

#### F

Farrell, Walter  
Ford, Leo

Fuchs, John

#### G

Gangner, Francis

Gabisch, George

#### H

Hayes, Leonard

Hayes, Ambrose

#### K

Kelly, Raymond

Kelly, Everett

#### M

Maguire, Roy  
Martin, Edward  
Morrison, Donald  
Meagher, Maurice

Mulhall, Emmett  
Mitchell, Francis  
Moffatt, Henry  
McKevitt, James

**N**

Nichols, Raymond

**R**

Russell, William  
Rohrer, Pius

**S**

Schott, Henry  
Short, Flasco  
Stevens, Albert  
Sexton, Francis

Schermanson, Eric  
Skaletz, George  
Soren, Frederick  
Schwindt, Adolf

**T**

Tuchscherer, Walter  
Tangney, Francis

Tangney, Thomas

## JUNIOR DIVISION.

**A**

Aumell, John

Altmann, Francis

**B**

Brophy, John  
Bradley, Robert  
Bryne, Cornelius  
Byrne, Patrick

Byrne, William  
Boyle, Leo  
Berens, Arthur  
Buckley, Harold

**C**

Curran, Charles  
Cochrane, Emmett  
Cherrier, Leo  
Cleary, Maurice

Costello, Henry  
Condon, James  
Clifton, James  
Craig, Russell

**D**

Dorsey, Frederick  
Devine, Arthur

Dailey, James  
Dempsey, Robert

**E**

Egan, Benjamin  
Egan, Michael

Erb, Frederick

**F**

Fey, Ambrose

Fallon, Edward

Gallagher, Richard  
Gordon, Burgess

Hughes, Herbert  
Hawkins, Charles

Jamme, James

Kelly, John

Lane, Henry

Marier, Albany  
Meagher, Daniel  
Moriarity, Timothy  
Michaud, Henry  
Moore, Allan  
Murphy, Chester

Nichols, Edward

Orndorff, Clarence  
O'Brien, William

Porak, Oscar

Schade, Kurt  
Stimson, William

Titus, Robert

Van Heuvel, John

Walsh, Alexander  
Walsh, Patrick

**G**

Gordon, Ralph

**H**

Harrington, Denis

**J****K**

Kofmehl, Louis

**L****M**

Murphy, William  
Menager, Emmanuel  
McBride, John  
McBride, William  
McGuigan, John

**N****O**

O'Leary, Daniel

**P**

Rameau, Rene

**S**

Sullivan, John

**T**

Tangney, Vincent

**V****W**

Wager, Raymond  
Weil, Solomon

## Medals and Premiums

### FOR GOOD CONDUCT AND APPLICATION TO STUDY.

#### In the Senior Division.

The Gold Medal was awarded to

FREDERICK SUREN.

Donor, MR. E. F. WHITE.

Premium,

WALTER TUCHSCHERER.

Distinguished,

M. BOARMAN, R. McGUIRE, R. KELLY, F. TANGNEY, P. REICHLER,  
J. AHERN.

#### In the Junior Division.

The Gold Medal was awarded to

NEIL BYRNE.

Donor, MR. WM. DWYER.

Premium,

JOHN KELLY.

Distinguished,

### MEDALS AND PREMIUMS FOR GENERAL CLASS EXCELLENCE.

#### Senior Class.

Gold Medal,

WALTER TUCHSCHERER.

Donor, MR. PATRICK CLARK.

#### Junior Class.

Gold Medal,

JOHN GEARY.

Donor, MR. J. GOLDSTEIN.

Premium,

P. RYAN, E. SHERMANSON.

#### Sophomore Class.

Gold Medal,

EVERETT KELLY.

Donor, Dr. J. H. O'SHEA.

Premium,

JOHN CRONIN.

**Freshman Class.**

Gold Medal,

WILLIAM RUSSELL.

Donor, REV. JAMES F. KELLY.

Premium,

WILLIAM CROWLEY.

**FIRST ACADEMIC.**

Gold Medal,

RENE RAMEAU.

Donor, FATHER DIOMEDI, S. J.

Premium,

LEON BOYLE.

**SECOND ACADEMIC.**

Gold Medal,

PAUL REICHLE.

Donor, MR. JAMES CRONIN.

Premium,

JOHN McGUIGAN.

**THIRD ACADEMIC.**

Gold Medal,

JOHN FOX.

Donor, REV. FATHER DE MALSCHE.

**FIRST COMMERCIAL.**

Gold Medal,

RAYMOND KELLY.

Donor, Rev. J. DE KANTER.

**SECOND COMMERCIAL A.**

Gold Medal,

JOHN KELLY.

Donor, REV. FATHER FITZGERALD.

Premium,

**SECOND COMMERCIAL B.**

Gold Medal,

JOHN BOYLE.

Donor, A Friend.

**THIRD COMMERCIAL.**

Gold Medal,

CHARLES J. WHITE.

Donor, DR. P. S. BYRNE.

Premium,

JAMES M. DUFFY.

**COMPETITIVE MEDALS.****CHRISTIAN DOCTRINE.**

Gold Medal,

In the Senior Division was merited by

JOHN GEARY, '10.

Donor, REV. FATHER VAN DE VEN.

Premium,

JOHN BALFE.

The Gold Medal

In the Junior Division was merited by

DONALD E. McLELLAN.

Donor, WEBB REALTY CO.

Premium,

JOHN WEBER.

**ORATORICAL CONTEST.**

The Gold Medal

Was awarded to

WALTER TUCHSCHERER.

Premium,

FREDERICK SUREN.

Donor of Medal, MR. WM. CODD.

**ELOCUTION CONTEST.**

The Gold Medal

In the Senior Division was merited by

WILLIAM CONDON.

Donor, M. M. COWLEY.

Distinguished,

JOS. ALBI, M. MEAGHER, FRANCIS McKEVITT, HAROLD WHITE.

**ELOCUTION CONTEST.**

Gold Medal,

In the Junior Division was merited by

DANIEL MEAGHER.

REV. FATHER CUNNINGHAM.

Premium,

JEREMIAH BARRY.

Distinguished,

WM. O'BRIEN, WM. MURPHY, F. BARRINGTON, J. BROPHY,

A. JAEGER, H. WILLIAMS.

**DEBATING CONTEST.**

Senior Division.

Won by

WALTER TUCHSCHERER.

Donor, REV. FATHER DE LA MOTTE, S. J.



**ELOCUTION CONTEST.****Junior Division.**

Won by

WM. O'BRIEN.

Donor, MR. EDWARD O'SHEA.

**MUSIC MEDALS.**

General Proficiency in Music.

The Gold Medal was awarded to

MAURICE DWYER.

Donor, MR. F. SAMMIS.

Premium,

EVERETT KELLY.

**AN AVERAGE OF 90 PER CENT IS REQUIRED FOR  
DISTINCTIONS.**

By time honored custom, the Senior Class forego all right to class premiums and distinctions, deeming their diplomas more than sufficient incentive to call forth their most earnest endeavors.

**JUNIOR CLASS.****Christian Doctrine.**

Premium,

E. SHERMANSON.

Distinguished,

PAUL RYAN, E. BARRINGTON, JOHN HOGAN, JOHN CONDON,  
P. ROHRER, J. EGAN, J. ROBERTS, W. MULLIGAN, JAS.  
Codd, G. BERTRAND, E. BUCKLEY, L. SKEFFINGTON.

**Latin.**

Premium,

JOHN GEARY.

Distinguished,

P. RYAN, E. SHERMANSON, T. LARKIN, JAS. CODD, J. HOGAN,  
J. WALSH, M. DWYER, G. BERTRAND.

**Greek.**

Premium,

JOHN GEARY.

Distinguished,

P. RYAN, J. WALSH, E. SHERMANSON, G. BERTRAND, J. HOGAN,  
T. LARKIN.

**English.**

Premium,

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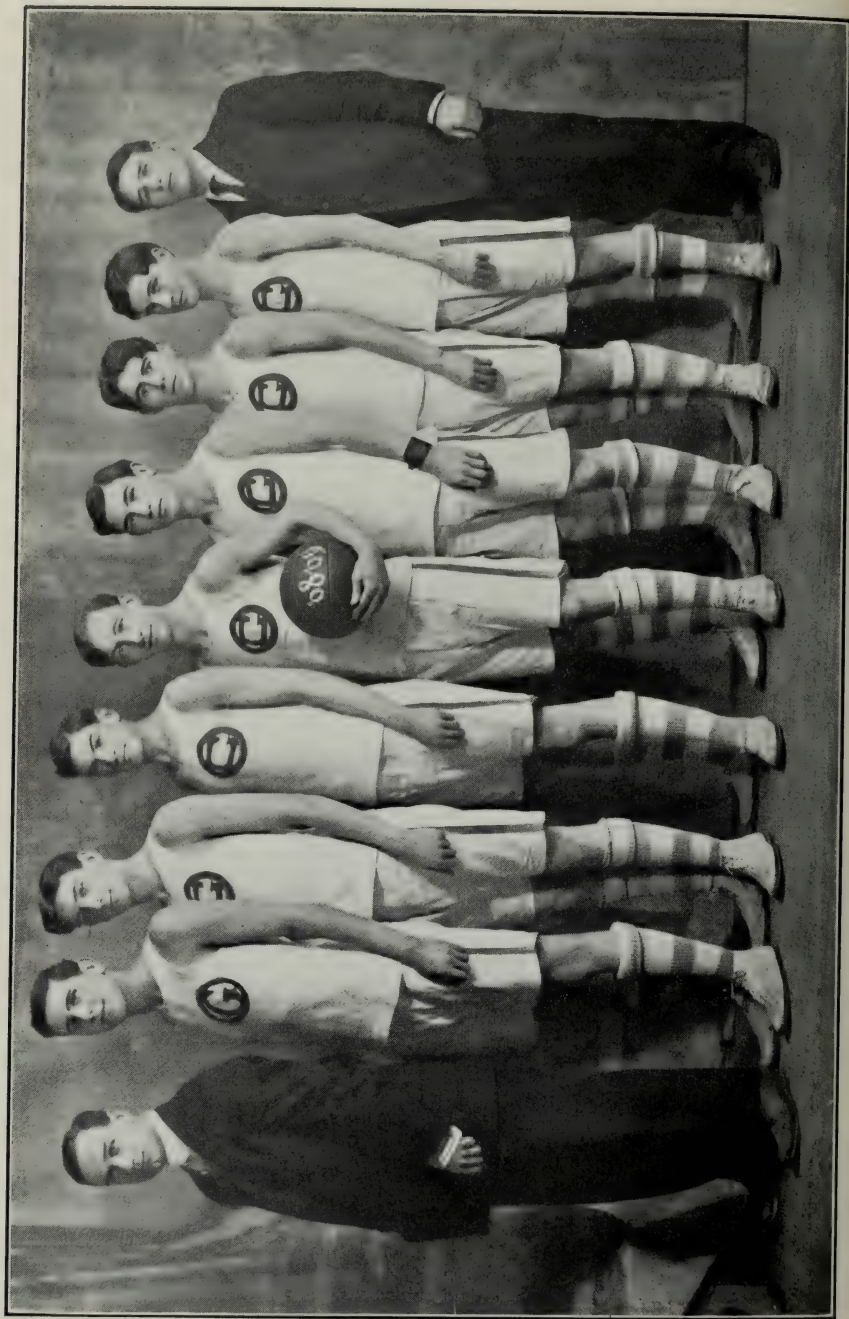
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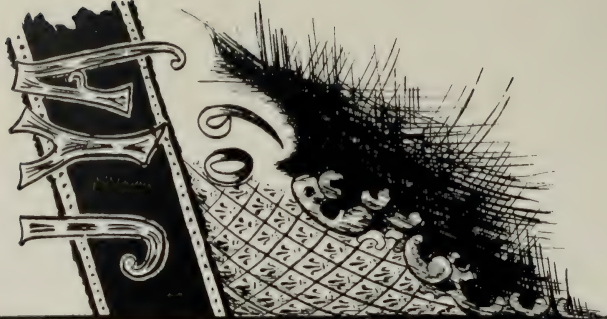
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*The Next Session*

Will Begin On

*Wednesday, Sept. 8, 1909*



*Entrance Examinations*

Monday, Sept. 6th

Tuesday, Sept. 7th

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